

Grave, $\text{♩} = \text{c.}62$

1.

Sord.

mf *fp* *sf* *p* *f* *mf*

Allegro, $\text{♩} = \text{c.}100$

3 10 5 15 Senza Sord.

pp *f* *pp* *p* *f*

20 Pizz. Arco 25 Pizz.

2 Arco 30 2 35 4

40 pizz. *p* *mf* *p* *mf* *p*

Meno Mosso, $\text{♩} = \text{c.}60$

45 Arco 3 50 2 3 55 3 65 5

f *pp* *ff* *pp*

70 Pizz. Arco Pizz. Arco 75

p *f*

Pizz. Arco 80 Sord.

p *f* *p* *f*

85 *p* *f* *pp* *f*

(senza Sord) Pizz. Arco ∇ 100

p *mf* *f* *p* *f*

Andante, $\text{♩} \text{c. } 60$ Sord. 2.

pp *f*

p *ff* *pp*

Allegro (M.M. $\text{♩} = \text{c. } 120$)

25 30 35 40 45 50 55 60

(senza Sord.)

mf *fp* *f*

2 65 5 70

75 80

85

Musical score for the first system, measures 65-85. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staff. There are dynamic markings such as *p* and *mf*. A fermata is present over a note in measure 85.

Moderato, $\text{♩} \text{c. } 100$

3.

5 4

10 2

15 20 2

25

30

35 2 40 5

Musical score for the second system, measures 1-40. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 5 are indicated above the staff. There are dynamic markings such as *p*, *mf*, and *f*. A fermata is present over a note in measure 40.

Musical score for Cantata N° 2 Territorios, Op. 12 by Oscar E. Peña. The score is in bass clef and 4/4 time. It features dynamic markings (*fp*, *mf*, *p*, *ff*, *f*) and tempo markings (*Meno mosso*, *Tempo I*). Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

Andante, ♩ c. 62

Sord. 5 2 10

Senza Sord. 15 5 20 4

25 30 4 35

40 2 45

50 2 55 4 60

65 70

75 4 80 5 85 5 90 ∇

95

Moderato, ♩ c. 108

100 Pizz. 105 Arco

2 110 *sfz* *p* *f* 115

120 *f* *p* *f* Tempo I, ♩ c. 62 125 4

130 *p* *ff*