

1.

Grave, ♩ = c.62

3 5 2

*sf* *f*

Allegro, ♩ = c.100

10 5 15 5 20 5

25 4 30 *f* 2

Meno Mosso, ♩ = c.60

35 4 40 5 45 5 50 2

Allegro, ♩ = 100

60 5 65 5 70 5 75 5 80 2

85 3 90 2 95

*f*

*f*

100

Andante,  $\text{♩} = c. 60$

4 5 10 2 3 15 2 *p* *f* *p*

20 4 *p* *f* *p* *sfz* *p* *ff* *mf* *fp* 25 30 5 35 3 2:3+4

Allegro (M.M.  $\text{♩} = c. 120$ )

40 4 45 *f*

50 4 55 5 60 5 65 4

70 75

80 85 4

3.

Moderato,  $\text{♩}$  c. 100

4 5 10 15 5

20 5 25 2 30 5

35 5 40 5 45 50 55 2

Meno mosso,  $\text{♩}$  c. 60

Tempo I,  $\text{♩}$  c. 100

60 65 70 4 75 3

80 5 85 4

*ff* *f* *mf* *p* *ff* *f* *p*

4.

Andante,  $\text{♩} \text{c. } 62$

5 5 10 3 2 15 5 20 5 25 5 30 4

35 5 40 5 45 5 50 5 55 5 60 5

65 5 70 5 75 4 80 5 85

Moderato,  $\text{♩} \text{c. } 108$

90 5 95 5 100 2 105 5

Tempo I,  $\text{♩} \text{c. } 62$

110 5 115 5 120 2 125 5 130 3

*ff* *ff* *f* *p* *f* *p* *f* *p* *f* *ff*