

Grave, ♩ = c.62

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Timpani

Campanas tubulares

Triángulo

Allegro, ♩ = c.100

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Meno Mosso, ♩ = c.60

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65 **3** **f** 70 **5** 75 **3**

C.Tub.

Trgl.

80 **2** **p** **f** 85 **3**

Timp.

90 **4** **p** **f** 95

Timp.

C.Tub.

100 **8**

C.Tub.

2.
Andante, ♩ c. 60

5

Timp.

C.Tub.

Trgl.

10 **2** **3** 15 **3** 20

C.Tub.

The musical score for Percussion 1 consists of several systems of staves. The first system includes C.Tub. (Cylinder Mallets) and Trgl. (Triangle). The C.Tub. part starts with a 3/8 time signature, followed by a 2/8 time signature at measure 25, and a 4/8 time signature at measure 30. Dynamics include *p* and *mf*. The Trgl. part has a 3/8 time signature, followed by a 2/8 time signature at measure 25, and a 4/8 time signature at measure 30, with a *p* dynamic. The second system is marked **Allegro** (M.M. ♩ = c. 120) and includes Timp. (Tom-toms) and Trgl. parts. The Timp. part starts at measure 35 with a 2+3+4/8 time signature, followed by a 2/8 time signature at measure 40, and a *f* dynamic. The Trgl. part starts at measure 35 with a *ff* dynamic, followed by a 2+3+4/8 time signature at measure 40, and a 2/8 time signature. The third system is a Timp. part starting at measure 45 with a 3/8 time signature at measure 50. The fourth system is a Timp. part starting at measure 55 with a 4/8 time signature at measure 60, followed by a 5/8 time signature at measure 65, a 2/8 time signature at measure 70, and a 2+2+3+2/8 time signature. The fifth system is a Timp. part starting at measure 75 with a 4/8 time signature at measure 80. The sixth system is a Timp. part starting at measure 85 with a 2+3+4/8 time signature. The score concludes with a 4/4 time signature.

3.

Moderato, ♩ c. 100

Measures 1-45: Moderato, ♩ c. 100. Dynamics: *mf*, *ff*, *p*, *f*. Articulations: accents, slurs, triplets (3), and fermatas.

Measures 50-55: Meno mosso, ♩ c. 60. Dynamics: *p*, *mf*, *p*, *f*, *p*. Articulations: accents, slurs, and fermatas.

Measures 60-85: Tempo I, ♩ c. 100. Dynamics: *ff*, *p*, *f*, *p*, *mf*. Articulations: accents, slurs, and fermatas.

Andante, $\text{♩} \text{c. } 62$

4.

The musical score is divided into three systems, each containing three staves (Timp., C. Tub., Trgl.).

- System 1 (Measures 62-70):**
 - Timp.:** Bass clef, 4/4 time. Measures 62-64 are rests. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a triplet of eighth notes. Measure 70 has a quarter note.
 - C. Tub.:** Treble clef, 4/4 time. Measure 62 has a half note (p). Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a triplet of eighth notes (mf). Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note (f).
 - Trgl.:** Percussion clef, 4/4 time. Measures 62-64 are rests. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a triplet of eighth notes. Measure 70 has a quarter note.
- System 2 (Measures 71-80):**
 - Timp.:** Bass clef, 4/4 time. Measure 71 has a triplet of eighth notes. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note (f).
 - C. Tub.:** Treble clef, 4/4 time. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a half note (f).
 - Trgl.:** Percussion clef, 4/4 time. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note (p).
- System 3 (Measures 81-90):**
 - Timp.:** Bass clef, 4/4 time. Measure 81 has a triplet of eighth notes. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note (f).
 - C. Tub.:** Treble clef, 4/4 time. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note (p).
 - Trgl.:** Percussion clef, 4/4 time. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note (mf).

Moderato, ♩ c. 108

C.Tub. 95 5 100 2 105 5 110 *f*

Timp. 115 3 120 4 **Tempo I**, ♩ c. 62 125 4 *mf* *f* *p* *f*

Timp. 130 *p* *ff*

The score consists of three staves. The first staff is for C. Tub. in treble clef, starting at measure 95 with a 5-measure rest, followed by a 2-measure rest, a quarter note with a flat, another 2-measure rest, a 5-measure rest, and a final 110-measure rest. The dynamic is *f*. The second staff is for Timp. in bass clef, starting at measure 115 with a *mf* dynamic, followed by a *f* dynamic, a 3-measure rest, a *p* dynamic, a 4-measure rest, and a final 4-measure rest. The tempo changes to **Tempo I** at measure 125. The third staff is for Timp. in bass clef, starting at measure 130 with a *p* dynamic, followed by a *ff* dynamic.