

Grave, ♩ = c.62

1.

5

Redoblante

Platillo Suspendido

Vibráfono

Allegro, ♩ = c.100

10

3

15

4

20

Pl. Susp.

Vib.

Vib.

Vib.

Vib.

Meno Mosso, ♩ = c.60

50

2

3

55

Red.

Pl. Susp.

Pl. Susp.

70 5 75 5 80 2 3 85 5 90

Red.

95 3 100

Red.

mp *f*

Pl. Susp.

mf *f*

Andante, ♩ c. 60 2.

4 5 5 10 2 3 3 15 5 20 2

Red.

4 5 5 10 2 3 3 15 5 20 2

Pl. Susp.

4 5 5 10 2 3 3 15 5 20 2

Vib.

25 5 30 5 35

Vib.

p *mf*

Allegro (M.M. ♩ = c. 120) 40

Red.

f

45

Red.

50 3 55

Red.

50 3 55

Pl. Susp.

f

Red. 5/8 4/8 2+2+3+2/8 3/8

Pl. Susp.

60 5 65 4 70 2+2+3+2/8 3

Red. 5/8 4/8 2+3+4/8

Pl. Susp. 5/8 4/8 2+3+4/8

75 75 80 80 2+3+4/8 2+3+4/8

Red. 2+3+4/8 4/4

Pl. Susp. 2+3+4/8 4/4

85 85 4/4 4/4

Cantata Nº 2 Territorios - Op. 12 - Compositor Oscar E. Peña - Percusión 2

Moderato, ♩ c. 100

3.

Pl. Susp.

Musical staff for Pl. Susp. measures 4-25. The staff shows rests for measures 4, 5, 10, 15, 20, and 25. Above the staff are measure numbers 4, 5, 10, 15, 20, and 25. Above measure 4 is a '4', above measure 5 is a '5', above measure 10 is a '5', above measure 15 is a '5', above measure 20 is a '5', and above measure 25 is a '2'.

Vib.

Musical staff for Vib. measures 4-25. The staff shows rests for measures 4, 5, 10, 15, 20, and 25. Above the staff are measure numbers 4, 5, 10, 15, 20, and 25. Above measure 4 is a '4', above measure 5 is a '5', above measure 10 is a '5', above measure 15 is a '5', above measure 20 is a '5', and above measure 25 is a '2'.

Pl. Susp.

Musical staff for Pl. Susp. measures 30-35. The staff shows rests for measures 30 and 35. Above the staff are measure numbers 30 and 35. Above measure 30 is a '4', and above measure 35 is a '5'.

Vib.

Musical staff for Vib. measures 30-35. The staff shows a rhythmic pattern of eighth notes with accidentals (flats) for measures 30-34. Above the staff are measure numbers 30 and 35. Above measure 30 is a '4', and above measure 35 is a '5'. Dynamics include *f* at the start and *f* above measure 30.

Meno mosso, ♩ c. 60

Pl. Susp.

Musical staff for Pl. Susp. measures 40-55. The staff shows rests for measures 40, 45, and 50. Above the staff are measure numbers 40, 45, 50, and 55. Above measure 40 is a '5', above measure 45 is a '5', and above measure 50 is a '5'. Dynamics include *f* at the start, *f* above measure 50, *p* above measure 55, and *ff* above measure 55.

Tempo I, ♩ c. 100

Pl. Susp.

Musical staff for Pl. Susp. measures 60-65. The staff shows rests for measures 60 and 65. Above the staff are measure numbers 60 and 65. Above measure 60 is a '2'. Dynamics include *f* at the start and *p* and *f* above measure 65.

Pl. Susp.

Musical staff for Pl. Susp. measures 70-80. The staff shows rests for measures 70, 75, and 80. Above the staff are measure numbers 70, 75, and 80. Above measure 75 is a '3', and above measure 80 is a '5'.

Vib.

Musical staff for Vib. measures 70-80. The staff shows rests for measures 70, 75, and 80. Above the staff are measure numbers 70, 75, and 80. Above measure 75 is a '3', and above measure 80 is a '5'. Dynamics include *mf* at the start of the final eighth-note pattern.

Vib.

Musical staff for Vib. measure 85. The staff shows a rhythmic pattern of eighth notes. Above the staff is measure number 85. Above measure 85 is a '3'. Dynamics include *f* at the start and *p* at the end.

4.

Andante, ♩ c. 62

Pl. Susp. *mf* *f*

Vib.

Pl. Susp. *mf* *f*

Pl. Susp. *p* *f*

Pl. Susp.

Pl. Susp. *p* *f*

Moderato, ♩ c. 108

Vib. *p* *f*

Tempo I, ♩ c. 62

Pl. Susp. *f*

Vib. *ff*

Pl. Susp. *ff*