

1.

Grave, ♩ = c.62
4 5 5

Allegro, ♩ = c.100
10 15 20 5 25 5 30 5

35 4 40 4 45 4 50

Meno Mosso, ♩ = c.60
55 3 3 3 3

60 3 65 5 70 5

75 5 80 2 3 85 5 90 4

95 3 4

mf *mf* *p* *f*

The score is written for Congas in 4/4 time. It consists of seven staves of music. The first staff begins with a 'Grave' tempo (♩ = c.62) and features rests of 4, 5, and 5 measures. The second staff continues with an 'Allegro' tempo (♩ = c.100) and includes rests of 10, 15, 20, 5, 25, 5, and 30 measures. The third staff has rests of 35, 40, and 50 measures. The fourth staff starts with a 'Meno Mosso' tempo (♩ = c.60) and includes rests of 6, 3, 3, 3, and 3 measures. The fifth staff has rests of 60, 3, 65, 5, and 70 measures. The sixth staff has rests of 75, 5, 80, 2, 3, 85, 5, and 90 measures. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a 4-measure rest. The piece concludes with a final 4/4 time signature.

Andante, $\text{♩} = c. 60$

Congas 4 5 10 2 3 15 5 20 5 25 5

Allegro (M.M. $\text{♩} = c. 120$)

Congas 30 5 35 3 2+3+4 8 *f* 40 45 50 55 60 65 70 2+2+3+2 8 75 80 85 2+3+4 8 4

3.

Moderato, ♩ c. 100

Congas $\frac{4}{4}$ 4 5 4 10 40 50 5 55 5

Congas **Tempo I**, ♩ c. 100 *f* 60

Congas 65

Congas 70 17 $\frac{4}{4}$

4.

Andante, ♩ c. 62

Congas $\frac{4}{4}$ 4 5 5 10 3 22 35 15 50 29 $\frac{3}{4}$ $\frac{4}{4}$

Congas 80 5 85 5 90 5 95 5 **Moderato**, ♩ c. 108 100 4 *mf*

Congas 105

Congas 110 *p* *f* *p* *f* *p* *f* *p* *f* *p* 115 *f*

Congas **Tempo I**, ♩ c. 62 120 4 125 10