

1.

Grave, ♩ = c.62

5 2 a 2 fp sf > p < f

Allegro, ♩ = c.100

10 15 20 25 30 35 p f

Meno Mosso, ♩ = c.60

40 45 50 55 p f

60 65 mf p fp

70 75 80 85 a 2 mf

90 95 100

Andante, $\text{♩} = c. 60$

2.

4 5 10 2 3 15 2

20 2 1. *trill* 25

p *mf* *p* *sfz* *p* *ff* *mf* *fp*

Allegro (M.M. $\text{♩} = c. 120$)

30 5 35 3 40 2 *a 2* *f*

45 5 50 4 55 5 60 4 65

70 *a 2*

75 5 80 4 85

Moderato, ♩ c. 100

2 5 3. 5 25 a 2 30 5 35 5 40 45 2 2

Meno mosso, ♩ c. 60

Tempo I, ♩ c. 100

50 5 55 2 60 5 65 5 70 4 75 3 80 4 85 4

4.

Andante, ♩ c. 62

4 5 10 3 1. 15 20 2

p *f*

25 30 4

mf *p* *f* *p* *ff*

35 40 45 50 5

f

55 60 65 70 75 a 2

p *f*

Moderato, ♩ c. 108

80 85 90 95 100 2 a 2

p *f* *mf*

Tempo I, ♩ c. 62

105 110 115 120 4 125 130 3

ff