

1.

Allo. ♩ c.90

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

pp *f* *ff* *p* *rit.* **LENTO**, ♩ c.56 *ff* *p* *pp* *f* *ff* *p* *f* *f*

185 5 190 8^{va} 195 2 2

f *mf* *ppp*

200 205

ff

2.

Adagio ♩ = 62

4 5 2 10

f

15 5 20 3

25 4 30 2

p *f* *pp*

35 40

45 50

55 5 60 5 65 4 8^{va}

f

70 (8^{va})

(8^{va}) 75 5 80 5 85 5

90 *ff*

95 *mf*

Musical score for the first section of the Cantata de la Luna, measures 95-150. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 3/4 time signature and a tempo marking of *pp*. Measure 95 features a triplet of eighth notes. The score continues with various rhythmic patterns, including quarter and eighth notes, and rests. Dynamic markings include *pp*, *ff*, and *rit.*. Measure 150 ends with a 4/4 time signature and a dynamic marking of *ff*. A *p* marking is also present in measure 145.

Musical score for the second section of the Cantata de la Luna, measures 151-70. The section begins with the tempo marking **ALLEGRO**, $\text{♩} = 130$, and a 3/4 time signature. The key signature changes to two flats (B-flat, E-flat). The score is marked *f* and includes a *subito p* dynamic change. It features complex rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Measure 151 has a 4/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *p*, and *mf*. Measure 70 ends with a 5/4 time signature.

75 *8va-* *f* *p* *f* *p* *ff* *loco*

80 *8va-* **4** *85* *loco*

90 *95* **4**

100 *p* *fff*

4.

Moderato (♩. = c. 74)

f **2** *5* **3** *10* **5** *15* **5**

20 **3** *25* *fr*

30 **5** *35* **5** *40* *c. 100* **4** *45* **3** *50* **5**

55 **4** *60* *ff*

65 **4** *70* **5** *75* **5** *80* **5** *85* **5** *90*

pp *mf* *p* *fp* *f* **2**

100 **5** *105* **5** *110* **5** *115* *f* *p*

120 *8va-* *fff* **3** *125* **3** *130* *pp* *f*

3 135 5 140 4 145
f

150 5 155 3 160
f

mf 3 3 3 3 *pp* *mf* *pp* 165 *mf*

ff *mf* *ff* 170 *p* *mf*

p 3 3 3 3 *ff* 3 3 3 3 *p* 175

f *p* *ff* *p*

ff 180 3 3 3 3 *p* *mf*

pp 185 3 *f* *ff* *p*

190 *8va* 4 195 *ff* *f* 3

200 *f* *p* *f* 3 205 5 210 5

215 5 220 *8va* *fff* 225

3 230 5 235 5 240 3 245

250 5 255 5 260 *mf*

ff 265