

1.

Allo. ♩ c.90

4 5 10

pp *pp*

2 15 5 20 25

f

30 4 35 5 40 5 45 4 50

ff

55 60 4

p

65 70 rit.

75 LENTO, ♩ c.56

4 80 5 85 5 90 5 95 5 100 5

ff

105 4 110 3 2

p

115 120 5 125 4

pp

Allo. ♩ c.90

130 4 135 3 140

f *ff* *f*

145 150 4 155 5 160 5

165 5 170 5 175 180 5 185 5 190

f

pizz. 195 2 arco 200

f *pp* *mf* *ppp*

205

ff

2.

Adagio ♩ = 62

4 5 2 10

f

15 5 20 3

25 *p* *f* *p* 30 2 *f*

35 40

45 50

55 5 60 5 65 *pp*

f

70

75 5 80 5 85 5 90 *ff*

95

100 *pp* *pp*

105 4 *ff*

110 115

120 rit. 125 130 3 3

135

f

140 4 145 4 150 *mf*

p *ff*

3.

ALLEGRO, ♩=130

f subito *p* *ff*

5 10 5

15 3 *f* 20 3 25 5

30 3 35 3 DIV. *ff* 40 5

45 4 *ff* 50 2 55 3 *p*

60 4 *mf* 65

70 5 75 *f* *p* *f*

80 *p* *ff*

85 90

Moderato (♩. = c. 74)

4.

Musical score for Violin II, measures 155-265. The score is written in treble clef and includes various dynamics, articulations, and fingerings. Measure numbers are indicated above the staff. Dynamics include *f*, *mf*, *pp*, *ff*, *p*, *fff*, and *mf*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-5. The score features several triplet markings (3) and a 4-measure rest. The key signature has one sharp (F#).