

1.

Allo. ♩ c.90

4 5 10 5 15 5 20 5 25 5 30

2 35 3 40 5 45 5

50 5 55 4 60

f

ff

65 5 70 Sordina rit. 75 LENTO, ♩ c.56 80 5

p *ff*

85 5 90 5 95 5 100 5 105 5 110 5 115 5

120 5 125 2 non sordina 130 4 135 4

Allo. ♩ c.90

140 4 145 5 150

f *f*

155 5 160 5 165 4 170 4 175 2

f *f*

180 26

Adagio ♩ = 62

2.

5

p *mf* *p*

3 10 5 15 5 20 5 25

3 30 *f* 3 35 5 40 4

45 *f* 50 3

55 *p* *ff* 3 60 5 65 5

70 5 75 5 80 5 85 5 90 5 95 3

sordina 100 5 105 5 110 5

115 3 Sordina 120 2 125 2

(sord.) 130 *p* *mf*

2 135 18

3.

ALLEGRO, $\text{♩} = 130$

The musical score is written for bassoon in 4/4 time. It begins with a tempo marking of ALLEGRO and a metronome marking of 130. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 95 indicated. The piece starts with a 4-measure rest, followed by a 2+3+2+2 pattern over 8 measures. A dynamic of f is marked at measure 10, and a sordina (muted) instruction is given at measure 15. The score continues with various rhythmic patterns, including 2-measure and 4-measure rests, and 3-measure and 5-measure patterns. Dynamics range from f to ff and mf . The piece concludes with a 15-measure rest at measure 80, followed by a 4-measure rest at measure 95, and ends with a double bar line and a 6-measure rest.

Moderato (♩. = c. 74)

4.
5

8
f 8^{vb} 3 10

15 3 20 5

c. 100
25 5 30 5 35 5 40 4 45 5 50 5 55

mf 3 60 5 65 5 70 5 75 5 80 ff

85 2 90 4

95 4 100 4 105 5 110 2 mf

115 5 120 2 125 f 8^{vb}

130 2 135 f 8^{vb}

140 2 145 5 150 5 155 3

160 2 165 5 170 5 175 5 180 mf

185 3 3 3 3 190 ff

195 4 200 5 205 5 210 5 215 3 3 ff

220 2 225 fff 8^{vb}

230 3 235 f 8^{vb}

240 3 245 5 250 5 255 5 260 2

The musical score is written in bass clef and consists of 12 measures. The first measure begins with a dynamic marking of *mf*. The second measure contains a whole rest. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note. The fifth measure has an accent (>) over a quarter note. The sixth measure has an accent (>) over a quarter note. The seventh measure has an accent (>) over a quarter note. The eighth measure has an accent (>) over a quarter note. The ninth measure has an accent (>) over a quarter note. The tenth measure has an accent (>) over a quarter note. The eleventh measure has an accent (>) over a quarter note. The twelfth measure has an accent (>) over a quarter note. The score concludes with a double bar line. A dashed line is drawn below the staff, with a *mf* dynamic marking positioned below it.