

1.

Allo. $\text{♩} = c.90$

2.

Adagio $\text{♩} = 62$

non sordina 120 2 125 2 3 130 23

ff

3.

ALLEGRO, ♩=130

4 5 4 10 5 15 5 20 5 25 5 30 3 35 5 40 5 45 5 50 5 55 2 60 5 65 1. *mf* 2. 70 *p* 3 a 2 *f* 75 5 80 5 85 5 90 5 95 6

4.

Moderato (♩. = c. 74)

4 5 10 a 2 *f* 15 20 3 25 5 30 5 35 5 40 c. 100 4 45 5 50 5 55 5 60 5 65 5 70 5 75 5 80 5 85 a 2 *ff* 90 3 95 4 100. a 2 *ff* 105 5 110 5 115 5 120 2 1. 125 1. 2 130 5 135 5 140 5 145 5 150 5 155 3 160 2 165 5 170 5 175 5 180 3 *mf* 3-3-3 185 *f* 3-3-3 190 *ff* 195 4 a 2 Sordina *f* 3-3

Musical score for Trumpets 1 and 2, measures 200-265. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'non sord.' and the dynamics include 'ff' and 'f'. The score consists of five staves. The first staff (measures 200-215) features a melodic line with triplets and a dynamic of 'ff'. The second staff (measures 220-230) begins with a double bar line and a 6/8 time signature, followed by a melodic line with a dynamic of 'f'. The third staff (measures 235-255) continues the melodic line with various rhythmic patterns. The fourth staff (measures 260-265) features a melodic line with accents and a dynamic of 'ff'. The fifth staff (measures 260-265) is a blank staff with a double bar line.