

1.

Allo.  $\text{♩}$  c.90

4 5 10 5 15 5 20 5 25 5

30 3 35 3 40 5 45 5

50 5 55 5 60 5 65 5 70 2 3. Sordina rit. p

75 LENTO,  $\text{♩}$  c.56 80 5 85 non sordina ff f

90 p f p f

95 p f p f 100 5 105 5

110 5 115 5 120 5 125 2 130 2 f

Allo.  $\text{♩}$  c.90

4 135 5 140 5 145 5 150 2 f

155 5 160 5 165 4 170 4 175 2 f

180 26 5/4

Detailed description: This is a musical score for Trompetas Bb (3 y 4) for the piece 'Cantata de la Luna'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allo.' and a metronome marking of 'c.90'. The first system consists of six measures of whole notes, with fingering numbers 4, 5, 10, 5, 15, 5, 20, 5, 25, 5 written above. The second system starts at measure 30 with a triplet of eighth notes, followed by quarter notes and eighth notes, with dynamics 'f' and fingering numbers 3, 35, 3, 40, 5, 45, 5. The third system continues with whole notes and a half note, with dynamics 'p' and fingering numbers 50, 55, 5, 60, 5, 65, 5, 70, 2. A section marked '3. Sordina rit.' begins at measure 75. The fourth system is marked 'LENTO, c.56' and 'non sordina', starting with a half note and followed by eighth notes, with dynamics 'ff' and 'f' and fingering numbers 75, 80, 5, 85. The fifth system features eighth notes with dynamics 'p' and 'f' and fingering numbers 90, p, f, p, f. The sixth system continues with eighth notes and quarter notes, with dynamics 'p' and 'f' and fingering numbers 95, p, f, p, f, 100, 5, 105, 5. The seventh system has whole notes and a half note, with dynamics 'f' and fingering numbers 110, 5, 115, 5, 120, 5, 125, 2, 130, 2. The eighth system is marked 'Allo. c.90' and has whole notes and a half note, with dynamics 'f' and fingering numbers 135, 5, 140, 5, 145, 5, 150, 2. The ninth system has whole notes and a half note, with dynamics 'f' and fingering numbers 155, 5, 160, 5, 165, 4, 170, 4, 175, 2. The final system starts at measure 180 with a whole note and a double bar line, with a fingering number 26 and a 5/4 time signature.

2.

Adagio ♩=62

Musical score for section 2, Adagio, measures 1-130. The score is written on a single staff in treble clef. It begins with a 2/4 time signature and a tempo marking of Adagio with a quarter note equal to 62 beats. The piece features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped into chords. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and a section marked 'a 2' (allegretto) starting at measure 45. The score changes time signatures from 2/4 to 3/4 at measure 100 and back to 2/4 at measure 125. The piece concludes with a double bar line and a 4/4 time signature.

3.

ALLEGRO, ♩=130

Musical score for section 3, Allegro, measures 1-95. The score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of ALLEGRO with a quarter note equal to 130 beats. The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often in a more active and melodic style than section 2. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are several triplet markings (3) and a section marked 'a 2 sordina' (allegretto con sordina) starting at measure 70. The score changes time signatures from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 75. The piece concludes with a double bar line and a 6/8 time signature.

Moderato (♩. = c. 74)

4.