

1.

Allo. ♩. c.90

Gran Cassa **6/8** 4 5 4 10 4 15 5 20

mf

G.C. **4/4** *f* 25 30

Mrb. 4 35 5 40 5 45 4 50 *ff*

Mrb. 55

G.C. 60 5 65 5 70 2 *rit.* 75 *p ff* **4/4**

LENTO, ♩. c.56

Mrb. **4/4** 4 80 5 85 5 90 5 95 5 100 *p f*

Mrb. 4 105 5 110 5 115 5 120 5 125 5 130 **6/8**

Allo. ♩. c.90

Mrb. **6/8** 4 135 5 140 5 145 5 150 5 155 5 160 5

Mrb. 165 5 170 5 175 5 180 5 185 5 190 5 195 4

G.C. 200 *ppp* 205 *ff* **5/4**

Adagio ♩ = 62

2.

G.C. *p* *mf* *p*

G.C. *f* *p* *f*

G.C. 15 5 20 5

Mrb. 25 4 30 5 35 5 40 5 45 5

Mrb. 50 3 55 *f* *p* *ff*

Mrb. 3 60 5 65 5 70 5 75 5 80 *mf*

Mrb. 2 85 5 90 5 95 3 *f*

Mrb. 100 5 105 5 110 5 115 5

Mrb. 120 5 125 2 130 3 3

G.C. 120 5 125 2 130 3 3 *f*

G.C. 135

G.C. 140 12 4

3.

ALLEGRO, ♩ = 130

Mrb. 

Mrb. 

Mrb. 

Mrb. 

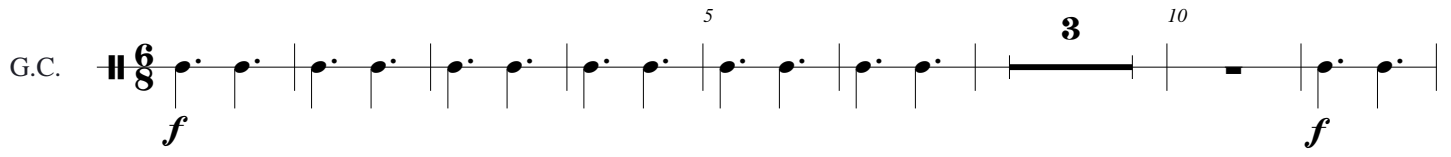
Mrb. 

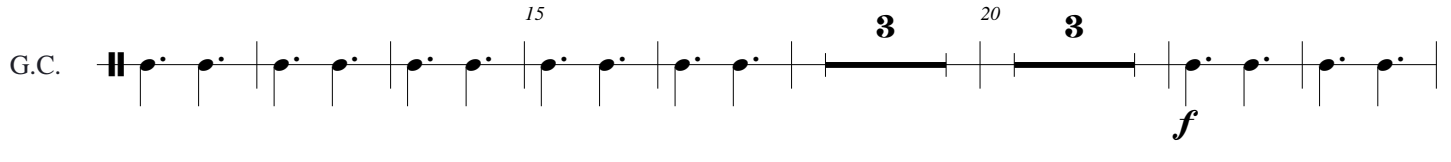
Mrb. 

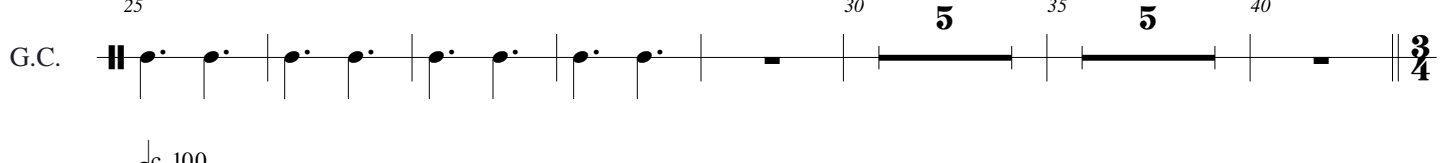
Mrb. 


4.

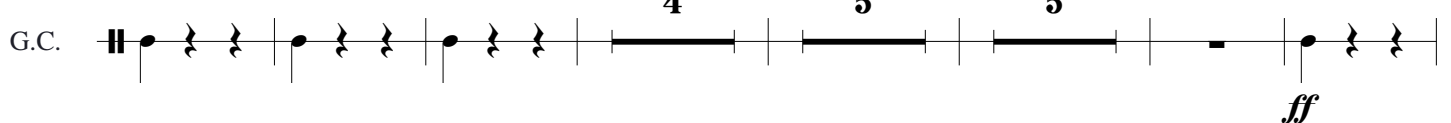
Moderato (♩ = c. 74)

G.C. 

G.C. 

G.C. 

G.C. 

G.C. 

85 90

G.C. *p ff*

Mrb. 4 95 5 100 2 105 5 *ff p f*

G.C. 4 95 5 100 2 105 5

Mrb. 110 5 115 *f* 120 2 2

G.C. 110 5 115 2 120 2 *f*

G.C. 125 2 130 2 *f*

G.C. 135 2 140 4 145 *f*

G.C. 150 5 155 3 160 2 165 5

Mrb. 170 3 *ff* 175 5 180

G.C. 170 3 175 5 180 *mf*

G.C. 185 4 190 4 195 *f f*

G.C. 200 *p f p*

G.C. 205 *f pp f*

G.C. 210 *p f pp mf* 215 5 220 *fff*

G.C. Musical staff 1: G.C. with notes and rests. Measure numbers 225 and 230 are indicated. A triplet of 3 is shown above the staff. The dynamic marking *f* is placed below the staff.

G.C. Musical staff 2: G.C. with notes and rests. Measure numbers 235, 240, and 245 are indicated. Two triplets of 3 are shown above the staff. The dynamic marking *f* is placed below the staff.

G.C. Musical staff 3: G.C. with notes and rests. Measure numbers 250, 255, 260, and 265 are indicated. Two groups of 5 and a group of 4 are shown above the staff. The dynamic marking *ff* is placed below the staff.

G.C. Musical staff 4: G.C. with notes and rests, ending with a fermata and a final bar line.