

Allo. ♩. c.90

1.

Triángulo

Timpani

Trgl.

Trgl.

Timp.

Timp.

Trgl.

Trgl.

Timp.

Timp.

Trgl.

Trgl.

Timp.

Timp.

Timp.

Timp.

Allo. ♩. c.90

5 4 10

5 4 10

4 15 2 20 5 25 5 30 5

35 40 3

35 40 3

45 50 5 55 5 60 5

65 70 2 75 5 4

80 85 4 90 5

95 100 5 105 5 110 5 115 4

120 125 4 130 5

Allo. ♩. c.90

4 135 5 140 5 145 5 150 5 155 5 160 3

165 170 175 180 5 185 2

pp *f* *p* *ff*

pp *f* *pp* *f*

f

rit. **LENTO**, ♩. c.56

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *p* *ff*

f

Trgl. *pp* *f* 190 3 195 5 200 6 $\frac{5}{4}$

Adagio $\text{♩} = 62$

2.

Timp. *p* *mf* *p* 5

Timp. *f* 10

Timp. 15 5 20 5 25

Timp. 4 30 2 35 5 40

Timp. 2 45 3 50 3

Timp. 2 55 5 60 65 5

Timp. 70 5 75 5 80 5 85 5 90 5 95 5

Timp. 100 5 105 110 4

Timp. 115 2 120 2 *rit.*

Trgl. 125 2 130 3 135

Trgl.

Trgl. 140 4 145 5 150 2

Timp. 140 4 145 5 150 2 *ff*

3.

ALLEGRO, ♩=130

Timp. 4 2+3+2+2 8 *f*

Timp. 10 5 15 5 20 2 *f*

Timp. 25 5 30 4 3 2+3+2+2 8 35 3 *ff*

Timp. 40 *mf*

Timp. 45 2

Timp. 50 5 55 *ff* 60 5

Timp. 65 5 70 5 75 *f*

Timp. 80 5 85 5 90 5 95 6

Moderato (♩. = c. 74)

4.

Timp. *f* 5 3
 Timp. 10 2 15 2 20 3 3
 Timp. 25 3 30 5 35 5 40 $\frac{3}{4}$
 Trgl. $\frac{3}{4}$ 2 45 5 50 3 55 *mf* *p*
 Trgl. 60 2 65 5 *ff*
 Trgl. 70 5 75 *p* 80 5 85 5
 Trgl. 90 5 95 5 100 3 105 2 *p* *p*
 Trgl. 110 *pp* 115 4 120 2 $\frac{6}{8}$
 Timp. *f* 125 2
 Timp. 130 2 135 2 2
 Timp. 140 4 145 3 150 5 155 3 $\frac{4}{4}$
 Timp. 160 2 165 5 170 2 *p* *f* *p*
 Timp. 175 4 180 4 185 5 190 5 195 5 *mf* *mf*

200 5 205 5 210 4 215 5 220

Timp. *ff* *mf*

225 3

230 *f* 2 235 3 240 3

245 3 250 5 255 5

260 4 *ff* *mf*