

1.

Allo. ♩ c.90

4 5 10 5 15 2 a 2 f

20 5 25 5 30 a 2 f 35 5 40 5

45 5 50 5 55 5 60 a 2 ff 65 p

LENTO, ♩ c.56 4 70 5 75 4 80 5 85 5 90 5

95 5 100 5 105 a 2 f 125 1.

110 5 115 5 120 2. 130 a 2 pp f 135 4 140 5

145 5 150 3 a 2 f 155 3 160 5

165 5 170 a 2 f 175 a 2

180 3 a 2 f 185 21

Adagio ♩ = 62

2.

Musical score for section 2, Adagio, measures 1-130. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 2/4 time and changes to 3/4 time at measure 25. The tempo is marked Adagio with a quarter note equal to 62 beats. The score includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130 are indicated above the staff. The section concludes with a double bar line at measure 130.

3.

ALLEGRO, ♩ = 130

Musical score for section 3, Allegro, measures 1-80. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 4/4 time and changes to 3/4 time at measure 100. The tempo is marked ALLEGRO with a quarter note equal to 130 beats. The score includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80 are indicated above the staff. The section concludes with a double bar line at measure 80.

85 *ff* a 2 > > > > > > > > 2 > > > > > > > >

90 > > > > 4 95 *p* > > > > > > > > *ff*

100 *p* > > > > > > > > *fff* A

Moderato (♩. = c. 74)

4.

a 2 2 f 5 10 5 15 5 20 5

25 5 30 5 35 5 40 c. 100 4 45 5 50 5

55 a 2 ff 2 60 5 65

p 70 5 75 4

a 2 ff p ff 2 a 2

85 3 a 2 ff 90 5 95 3 100 pp ff

a 2 ff p f 105 5 110 3

a 2 ff p 115 5 120 2 3

125 5 130 2 1. f 135 1.

2 140 5 145 5 150 5 155 3 2 160 5

165 5 170 5 175 5 180 2. *mf*

a 2 *pp* *f* 185 5 190 *ff* a 2 *f*

195 2 a 2 *f* 1. *p* *f* 200 3

a 2 *p* *f* 205 4

a 2 *f* 210 3 3 3 3 3 3 215 3 5

220 1. *mf* 3 2. *fff* a 2 225

3 230 5 235 5 240 5 245 5 250 5

255 5 260 5 265 a 2 *ff*