

1.

Allo. ♩ c.90

4 5 10 3 1. 15 4

pp

20 5 25 5 30 3 35 3

f

40 5 45 5 50 5 55 4 a 2 60 ff

p 65 70 rit.

75 LENTO, ♩ c.56 4 80 5 85 5 90 5 95 5 ff

100 5 105 a 2 110 5 f

115 5 120 mf 125 2

130 Allo. ♩ c.90 4 135 5 140 5 145 5 150 3 a 2 f

155 3 160 5 165 4 a 2 170 f

1. 175 180 26

Adagio ♩ = 62

2.

1. *p* *mf* *p* *f* *mp* *pp* *f* *pp* *ff* *rit.* *mf*

2. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

3. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

4. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

5. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

6. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

7. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

8. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

9. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

10. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

11. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

12. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

13. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

14. *f* *p* *mf* *f* *pp* *f* *pp* *ff* *rit.* *mf*

ALLEGRO, ♩=130

3.

4 5

2+3+2+2 4 10 5 15 5 20 2

a 2 25 30

a 2 35 3 a 2

mf pp ff

40 5 45 3

50

55

60 65 5 70 3

75 a 2

80 3 a 2 85

90 5 95 1. a 2 100

p ff

Moderato (♩. = c. 74)

4.

Musical score for bassoon, measures 1-266. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics (f, mp, p, pp, mf, ff, fff), articulations (accents, slurs), and fingerings. Measure numbers are indicated above the staff. The piece concludes with a final cadence in measure 266.