

1.

Allo.  $\text{♩}$  c.90

4 5 10 5 15 4 20 4

25 5 30 2 35 5 40 5 45 5

50 5 55 4 60 65 3

70 3 75 LENTO,  $\text{♩}$  c.56 4 80 5

85 5 90 5 95 5 100 5 105 5 110 5 115 5

120 5 125 4 130  $\text{♩}$  Allo.  $\text{♩}$  c.90 4 135 5 140 5 145 5

150 5 155 5 160 5 165 5 170

175 180 185 21

*p* *f* *ff* *pp* *f* *f* *pp* *f*

2.

Adagio ♩=62

Musical score for Adagio, measures 1-145. The score is written in treble clef with a key signature of one flat. It begins in 4/4 time and changes to 3/4 at measure 15, 3/4 at measure 30, and 4/4 at measure 45. Fingerings are indicated by numbers 4, 5, 10, 15, 2, 3, and 5. Dynamics include *mf*, *f*, and *ff*. A *rit.* marking is present at measure 120. The piece concludes at measure 145 with a double bar line.

3.

ALLEGRO, ♩=130

Musical score for Allegro, measures 1-90. The score is written in treble clef with a key signature of one flat. It begins in 4/4 time and changes to 4/4 at measure 20, 4/4 at measure 30, and 4/4 at measure 45. Fingerings are indicated by numbers 4, 5, 4, 10, 15, 3, 4, 5, 3, 5, 5, 4, and 5. Dynamics include *f*, *mf*, *ff*, and *p*. Accents (>) are used throughout. The piece concludes at measure 90 with a double bar line.

95 *mf* *ff* 100 *p* *fff*

Moderato (♩. = c. 74)

4.

*f*

♩. c. 100

75 80 85 90

95 100 105 110 115 120

125 130 135

140 145 150

155 160 165 170 175 180

185 190

195 200 205

210 215 220

225 230 235 240

245 250 255 260 265