

1.

Allo. ♩ c.90

BOUCHÉ

4 5 4 10 4 15 5 20 5

25 5 30 5 35 5 40 5 45 5 50 5 55 4

60 non bouché 4 65 5 70 3 rit. 2. Sordina 75 a 2

ff *mf* *ff*

LENTO, ♩ c.56

80 5 85 5 90 5 95 5 100 5 105 5

110 5 115 5 120 non sordina 125 2

mf # \flat

Allo. ♩ c.90

a 2 2 130 4 135 4 140

f *f*

4 145 5 150 2 155 5 160 5

f

165 4 a 2 170 4 175

f

180 5 185 5 190 5 195 3 200 6

mf

2.

Adagio $\text{♩} = 62$

Musical score for the second movement, Adagio. The score is written for a single horn in G major. It begins with a 4/4 time signature and a tempo of Adagio with a quarter note equal to 62 beats. The piece features several measures of rests with fingering numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130) and dynamic markings such as *f*, *ff*, and *p*. The key signature changes to B major at measure 45 and back to G major at measure 105. The time signature changes to 3/4 at measure 105 and back to 4/4 at measure 125. The piece concludes with a double bar line and a 4/4 time signature.

3.

ALLEGRO, $\text{♩} = 130$

Musical score for the third movement, Allegro. The score is written for a single horn in G major. It begins with a 4/4 time signature and a tempo of Allegro with a quarter note equal to 130 beats. The piece features several measures of rests with fingering numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) and dynamic markings such as *f*, *ff*, and *mf*. The piece includes technical markings like "1. Bouché" and "a 2 non bouché". The time signature changes to 4/4 at measure 40 and back to 4/4 at measure 65. The piece concludes with a double bar line and a 6/8 time signature.

Moderato (♩. = c. 74) 4.

4 5 10 3 15 2 2.
f p

1. 20 25 5
f mp

30 35 40 c. 100 4 45 5 50 5 55 5

60 65 70 75 80 85 a 2 ff

2 a 2 bouché 90 4 95 3 bouché 100 non bouché
pp ff

4 105 5 110 5 115 5 120 2 1. f

125 2 130 5 135 5

140 5 145 5 150 5 155 3 2 160 5 165 5

170 5 175 5 180 3 mf 185 f
mf f

190 3 f 195 5 200 5 205 5 210 5

215 4 ff mf fff 225 5 230 3

1. 235 2 p mf. 240

2 245 5 250 20