

1.

Allo. ♩ c.90

5 10 pizz. 2

15 5 20 arco 25

30 4 35 5 40 5 45 4 50

55 60 4 65

70 rit. 75

LENTO, ♩ c.56

80 5 85 5 90 5 95 5 100 5 105 5

110 p 115

120 5 125 4 130

Allo. ♩ c.90

135 5 140 145

150 4 155 5 160 5 165 5 170 5 175

180 5 185 4 pizz. 190 4

195 2 arco 200 205

mf *ppp* *ff*

2.

Adagio ♩ = 62

4 5 2 10

f

15 5 20 5

25 *mf* *pp* 30 2 35 *f*

40 45

50 2 55 5 60 5

65 *pp*

70 *f*

75 5 80 5 85 5

90 *ff*

95 *pp* 100 *pp*

105 4 110 *ff*

115 120 *rit.*

125 130 **2** **3** *f*

135 140

4 145 *pizz.* *p* *mf*

150 **2** *arco* *ff*

ALLEGRO, ♩=130

3.

5 *f* *subito p* *ff* **2+3+2+2** *f*

10

15 **3** *f*

20 **3** 25 **2**

30 **3** **2+3+2+2** *mf* 35

40 **5** 45 **3** *ff*

50 *ff*

55

60 **5** 65 **3**

Musical score for the first section of the Cantata de la Luna, measures 51-100. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and dynamics. Measure 51 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 70 has a forte (*f*) dynamic. Measure 80 is marked fortissimo (*ff*). Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 100 ends with a piano (*p*) dynamic and a fortissimo (*fff*) dynamic. There are also markings for accents (^) and slurs.

Moderato (♩. = c. 74)

4.

Musical score for the second section of the Cantata de la Luna, measures 101-115. The score is written in bass clef with a key signature of one flat (B-flat). It starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) marking. Measure 101 has a forte (*f*) dynamic. Measure 115 ends with a piano (*p*) dynamic. There are also markings for accents (^), slurs, and dynamics like mezzo-forte (*mf*), fortissimo (*ff*), and fortissimo piano (*fp*). There are also markings for arco and pizzicato.

115 *arco* *f* *p* *fff* 120 3

125 5 130 5 135 5 140 4 145 *f*

150 5 155 3 160 *f* *p* *mf*

165 *pp* *mf* *ff* 170 *mf*

175 *p* *ff* *p* *mf* *f* 3

180 4 *p* *f* *p* *mf*

185 3 *ff* 190 *p* *ff* *p* 3 3 3 3

195 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

200 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

205 3 3 3 3 3 3 3 3 3 3 3 3

210 3 3 3 3 3 3 3 3 3 3 3 3

215 3 3 3 3 5 220 6/8

Musical score for bass clef, measures 225-265. The score is written in 6/8 time and includes various dynamics and articulations.

Measures 225-230: *fff* (fortississimo), eighth notes, triplet (3), and quintuplet (5).

Measures 235-240: Quintuplet (5), triplet (3), *f* (forte), eighth notes.

Measures 245-250: *f* (forte), eighth notes.

Measures 250-255: Quintuplet (5), *pp* (pianissimo), sixteenth notes.

Measures 255-260: Quintuplet (5), *mf* (mezzo-forte), sixteenth notes.

Measures 260-265: *ff* (fortissimo), sixteenth notes, accents (>), *mf* (mezzo-forte), eighth notes.