

1.

Allo. ♩ c.90

pp 5 5 10 pizz. pp

2 15 5 20 arco f 25

30 4 35 5 40 5 45 4

50 ff 55

60 4 65 70 p

rit. 75 LENTO, ♩ c.56 80 5 85 5 90 5

95 5 100 5 105 5 110 4 115 p

120 4 125 4 130 pp f

Allo. ♩ c.90

135 5 140 5 145 f

150 4 155 5 160 5 165 5 170 5

175 f 180 5 185 2 pizz. pp

190 4 195 4 arco 200 ppp ff

205

Adagio ♩ = 62

2.

4 5 2

f

10

15 5 20 5 25 4 30 2

mf *pp* *f*

35 40

45 50

55 5 60 5 65 3

p

70

f

75 5 80 5

85 5 90

ff

95

100 3

p *pp*

105 4 110 115

ff

rit.

120 125

130 135

f

140

145 *pizz.*

p *mf*

150 *arco*

ff

3.

ALLEGRO, $\text{♩} = 130$

f *subito p* *ff* *f*

5

10

15

20

25

30

35

40

mf *ff*

Musical score for the first section, measures 45-100. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamic markings include *ff*, *mf*, and *f*. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece concludes with a final chord in 6/8 time.

4.

Moderato (♩. = c. 74)

Musical score for the second section, measures 1-100. The score is written in bass clef with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) marking and a dynamic of *f*. The tempo is marked *Moderato* with a quarter note equal to approximately 74 beats per minute. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, along with rests and triplet markings. Dynamic markings include *f*, *mf*, and *fff*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 100 are indicated. The piece concludes with a final chord in 6/8 time.

85 5 90 95 *pp* *mf* *p* *fp*

100 5 105 *pizz.* *f* *mf* *p*

110 5 115 *arco* *f* *p* *fff*

125 5 130 5 135 5 140 4 145 *f*

150 5 155 3 160 5

165 3 170 2 *ff* *p* *ff* *p*

175 3 *mf* *f* *p* *mf* 4 185 3

190 *ff* *p* *ff* *p* *f* 3 3 3 3

195 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

200 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

205 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

210 3 3 3 3 3 3 3 3 3 3 3 3

215 3 3 3 3 3 3 3 3 3 5

Musical score for bassoon, measures 220-265. The score is written in bass clef with a key signature of one sharp (F#). It begins with a double bar line at measure 220. The first staff (measures 220-225) starts with a *fff* dynamic and contains eighth-note patterns. The second staff (measures 225-245) features triplets (marked '3') and a *f* dynamic. The third staff (measures 245-260) includes quintuplets (marked '5') and a *ff* dynamic. The fourth staff (measures 260-265) contains sixteenth-note patterns with accents and ends with a *mf* dynamic. The score concludes with a double bar line.