

Grave, ♩ = c.62

1.

fp

f

Allegro, ♩ = c.100

3. *p* *mf*

30 35 40 45 50

Bouché

Meno Mosso, ♩ = c.60

55 60 (Non bouché) 65

ff *pp*

70 75 80 85 90

95 100

f

2.

Andante, ♩ = c.60

4 5 10 15 20

ff

Allegro (M.M. ♩ = c.120)

25 30 3 8 13 20

13 3

Moderato, ♩ c. 100

3.

4 5 2 10 5 15 4

ff

Bouché 20 5 25 5 30 4 Bouché 35 4

p *f* *p* *f*

Meno mosso, ♩ c. 60

40 5 45 NON BOUCHÉ 3 50 4 55 2

fp *p* *f*

Tempo I, ♩ c. 100

60 5 65 5 70 4 75 4

p *ff*

Bouché 80 4 85 Non Bouché 3

p *f* *p* *f*

4.

Andante, ♩ c. 62

4 5 10 3 2 15 5 20 Bouché

mf

Non Bouché 25 4 30 5 35 5

f *p*

40 2 45 5 50 5 55 5 60 5

p *f*

65 5 70 5 75 80 4

mf

The musical score consists of three staves. The first staff is marked "Bouché" and starts at measure 85. It begins with a *p* dynamic and ends with a *ff* dynamic. The second staff is marked "Moderato, c. 108" and starts at measure 100. It includes a "Non Bouché" section starting at measure 110. Dynamics range from *sfz* to *f*. The third staff is marked "Tempo I, c. 62" and starts at measure 125. It features a *ff* dynamic.

Staff 1: Bouché, 85, *p*, *ff*, 90, 5, 95, 5

Staff 2: Moderato, c. 108, 100, 5, 105, 5, 110, Non Bouché, *sfz*, *p*, *f*, 115, 5, 120, 4

Staff 3: Tempo I, c. 62, 125, 5, 130, 2, 2, *ff*