

1.

Grave, ♩ = c.62      Allegro, ♩ = c.100      Meno Mosso, ♩ = c.60

4 5 5 10 29 13 3 55 14

70 12 3 85 5 90

95 6

2.

Andante, ♩ = c.60

4 5 5 10

15 20 5 25 3

30 5 35 3 40 3

45 3 50 4 55 5 60 5

65 4 70 2+3+4 8 2+2+3+2 85

2 75 5 80 4

Moderato, ♩ c. 100

3.

mf p fp

20 5 25 2 30 4 f

35 2 40 5 45 fp fp

Meno mosso, ♩ c. 60

50 5 55 p f

Tempo I, ♩ c. 100

60 f 65

2 70 17

Andante,  $\text{♩} \text{c. } 62$

4. 15 20 25 30 35 14

50 55 60 65 70 2 2

75 80 85 90 5

Moderato,  $\text{♩} \text{c. } 108$

95 100 105 110 115 120

Tempo I,  $\text{♩} \text{c. } 62$

125 130 3

*p* *f* *ff* *fp* *mf* *f* *p* *f* *ff*