

1.

Grave, ♩ = c.62

Allegro, ♩ = c.100

Meno Mosso, ♩ = c.60

3 5 2 2 10 5 15 5

20 3 25 3 30 5 35 4

40 5 45 5 50 2 55 3 4 60 2

65 mf p fp f

70 5 75 5 80 2 3 85 5 90 4

95 3 100 p f

Andante, $\text{♩} = c. 60$ 2.

Allegro (M.M. $\text{♩} = c. 120$)

Moderato, $\text{♩} = c. 100$ 3.

Meno mosso, $\text{♩} = c. 60$

Tempo I, $\text{♩} = c. 100$

Andante, ♩ c. 62

4. 15 5 20 3

25 3 30 4 35 4

40 5 45 5 50 5 55 5 60

65 4 70 3 75

80 4 85

Moderato, ♩ c. 108

90 5 95 5 100 5 105 4 110 3

Tempo I, ♩ c. 62

115 3 120 2 125 5 130

p *f* *ff* *fp* *mf* *p* *f* *p* *ff* *p* *sfz* *p* *f* *ff*