

Grave, ♩ = c.62

1.

Sord.

mf *fp* *sf* *p* *f*

5 *p* *mf* *pp* *f* *pp*

Allegro, ♩ = c.100

10 3 5

15 Senza Sord. *p* *f* 20 Pizz.

Arco 25 4 V 30

2 35 4 40 pizz. *p* *mf*

45 Arco *p* *mf* *p* *mf* 3 50 2

Meno Mosso, ♩ = c.60

3 55 *f* *p* *pp* *ff* 60

V 3 65 5 70 Pizz. *pp* *p* *f* Arco

75 Pizz. Arco 80

85

Sord.

p *f* *p* *f* *p* *f* *pp*

90

(senza Sord.)

Pizz.

95

f *p* *mf* *f*

Arco *p* *f*

100

2.

Andante, $\text{♩} \text{c. } 60$

Sord.

pp

5

10

15

f *p* *ff* *pp*

20

(senza sord.)

ff

25

30

35

3

mf *fp*

2+3+4

Allegro (M.M. ♩ = c. 120)

40

f

45

50

55

60

65 5 70

75

80

85

2

2+2+3+2

2+3+4

4

3.

Moderato, ♩ c. 100

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-10. Dynamics: *mf*, *f*. Includes fingerings 2, 5, 4, 10, 4.

Musical staff 2: Bass clef, 4/4 time signature. Measures 11-15.

Musical staff 3: Bass clef, 4/4 time signature. Measures 16-25. Includes fingering 3.

Musical staff 4: Bass clef, 4/4 time signature. Measures 26-30. Dynamics: *p*, *f*, *p*, *f*, *p*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-40. Dynamics: *>f*, *p*, *f*. Includes *Pizz.* and *Arco* markings.

Musical staff 6: Bass clef, 4/4 time signature. Measures 41-55. Dynamics: *mf*, *p*, *ff*. Includes tempo change: *Meno mosso*, ♩ c. 60.

Musical staff 7: Bass clef, 4/4 time signature. Measures 56-65. Dynamics: *p*, *f*, *p*, *ff*. Includes tempo change: *Tempo I*, ♩ c. 100.

Musical staff 8: Bass clef, 4/4 time signature. Measures 66-70.

Musical staff 9: Bass clef, 4/4 time signature. Measures 71-75.

Musical staff 10: Bass clef, 4/4 time signature. Measures 76-80. Dynamics: *p*, *f*, *mf*. Includes *Pizz.* marking.

75 *Arco* 80 **3** *V* *p*

85 *f* *p* *f*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 75 with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It features a melodic line with a dynamic of *p* and a *V* marking. A *Arco* instruction is placed above the staff. The second staff continues from measure 85, showing a dynamic range from *f* to *p* and back to *f*. The piece concludes with a double bar line and a 4/4 time signature.

Andante, $\text{♩} \text{c. } 62$

4.

Sord. 5 *pp* *mf* *p* *f*

10 *p* *f* Senza Sord. 15 *p* *f* *p* *f* *p* *f*

20 **2** **3** 25 **3** 30 *p* *f* *p* *f*

35 *p* *ff* *fp* *f*

40 *p* 45 **3** $\frac{3}{4}$

50 **2** 55 *mf* *pp* *mf*

60 65

70 **3** 75 **4** 80 **5** 85 **4**

Detailed description: This block contains the remainder of the musical score, starting with a section marked '4.'. The tempo is 'Andante' with a metronome marking of approximately 62 quarter notes per minute. The music is written in bass clef with a 4/4 time signature. It includes various dynamics such as *pp*, *mf*, *p*, *f*, *ff*, and *fp*. There are several rests and multi-measure rests of 2, 3, 4, and 5 measures. The piece concludes with a double bar line and a 3/4 time signature.

90 \checkmark
p *ff* *pp* *ff*

Moderato, ♩ c. 108
100 *p* *f* *p* *f* *p* *f* *p* *f* *mf* Pizz.

105 Arco 110 *p* *fp* *sfz* *p* \checkmark

115 *f* *p* *f* *p* *f* 120

Tempo I, ♩ c. 62
125 4 130 *p* *ff*