

1.

Grave, $\text{♩} = c.62$

Allegro, $\text{♩} = c.100$

Meno Mosso, $\text{♩} = c.60$

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

fp sf f p f mf fp f

a 2 7 5 14 3 2 5 3 4 2

2.

Andante, $\text{♩} = c. 60$

4 5 5 10 1. *f*

15 *p* *f* *p* 20 5 25 *sfz* *p* *ff*

Allegro (M.M. $\text{♩} = c. 120$)

2 30 5 35 3 2:3/4 2 40 4 1. 45 *f*

3 1. 50 4 55 5 60 3

65 2 70 13 2:2/3+2 2:3/4

3 2:3/4 4

3.

Moderato, ♩ c. 100

Musical score for Moderato section, measures 1-45. The score is written in 4/4 time. It features a variety of dynamics including *mf*, *p*, *ff*, and *fp*. Fingerings are indicated with numbers 1-5 and 'a 2' for the second octave. There are several slurs and accents throughout the passage.

Meno mosso, ♩ c. 60

Musical score for Meno mosso section, measures 50-55. The tempo is slower than the previous section. Dynamics include *p*, *mf*, and *f*. Fingerings and accents are present.

Tempo I, ♩ c. 100

Musical score for Tempo I section, measures 60-85. The tempo returns to the initial Moderato. Dynamics include *mf*, *p*, and *f*. The score concludes with a double bar line and a 4/4 time signature.

Andante, $\text{♩} \text{c. } 62$

4. ♩

4 5 5 10 3 4. 1. 15 2. f

2 20 4 25 f

2 30 4 35 4 40 5 45 3 ff fp f

50 5 55 5 60 mf 3 65 5 70 3

a 2 75 mf p p f 80 4

85 p 90 5 95 5 ff

Moderato, $\text{♩} \text{c. } 108$

100 3 p f 105 mf 4 110 5 115 3

Tempo I, $\text{♩} \text{c. } 62$
125

120 2 130 2 f

ff