

1.

Grave, ♩ = c.62

Allegro, ♩ = c.100

The score is written for Celesta and Cello (Cel.) in 4/4 time. It is divided into five systems, each with two staves. The first system (measures 1-20) is marked 'Grave, ♩ = c.62' and 'Allegro, ♩ = c.100'. The Celesta part consists of chords with fingerings 4, 5, 5, 4. The Cello part has fingerings 4, 5, 5, 4 and a dynamic marking of *f* starting at measure 20. The second system (measures 21-30) features a *8va* marking and triplet patterns in the Cello part. The third system (measures 31-40) includes a *8va* marking and dynamic markings *p* and *f*. The fourth system (measures 41-50) has a *8va* marking and dynamic markings *mf* and *p*. The fifth system (measures 51-55) is marked 'Meno Mosso, ♩ = c.60' and includes dynamic markings *p* and *f*. The score concludes with a double bar line and repeat signs.

Cel. 60 5 65 5 70 5 75 3 80 2

Cel. 85 3 5 90 4 95 f 100

2.

Andante, $\text{♩} \text{c. } 60$

Cel. 4 5 10 2 3 15 5 20 2

Cel. 25 5

3.

Moderato, $\text{♩} \text{c. } 100$

Cel. 4 5 4 10 5 15 5 20 5 25 2

8^{va} *f* 30 4 35 3

Cel. *p* *f* 40 4 45 5

Meno mosso, $\text{♩} \text{c. } 60$ Tempo I, $\text{♩} \text{c. } 100$

Cel. 50 5 55 5 60 5 65 5 70 4 75 5

Cel. 80 5 85 *f* *p*

4.

Andante, ♩ c. 62

Cel. 4 5 10 3 2 15 5 20 10 30 5

Cel. 4 5 3 2 5 10 5

Cel. 35 5 40 10 50 10 60 10 70 9 80 10

Cel. 5 10 10 10 9 10

Moderato, ♩ c. 108

Cel. 90 5 95 5 100 *p* *f* *p* *f* 105 3 5

Cel. 5 5 *p* *f* *p* *f* 3 5

Tempo I, ♩ c. 62

Cel. 110 5 115 5 120 4 125 2 *ff*

Cel. 5 5 4 2 *ff*

Cel. 130 3

Cel. 3