



"Tandernacken, al op den Rijn"

Jacob Obrecht (1450-01 - 1505)

Interpretation for String Trio by Mike Magatagan 2020

Moderato (♩ = 75) *mf* *tr*

Violin

Viola

Cello

8

Vi

Va

Vc

16

Vi

Va

Vc

23

Vi

Va

Vc

30

Vi

Va

Vc

mf *tr*

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) arranged by Mike Magatagan. The score is in 3/4 time, marked Moderato with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of mezzo-forte (mf) and a trill (tr) in the first measure. The score is divided into five systems, each starting with a measure number (8, 16, 23, 30). The Violin part features a melodic line with various rhythmic patterns and trills. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic accompaniment. The score concludes with a final measure in the fifth system.

36 *tr*

Vi
Va
Vc

This system contains measures 36 through 43. It features a treble clef for the Violin (Vi), an alto clef for the Viola (Va), and a bass clef for the Violoncello (Vc). The key signature has two flats. A trill (tr) is marked above the first measure. The music consists of eighth and sixteenth notes in the violin and cello parts, and half and quarter notes in the viola part.

44

Vi
Va
Vc

This system contains measures 44 through 51. The instrumentation remains the same. The violin part continues with eighth and sixteenth notes, while the viola and cello parts provide harmonic support with half and quarter notes.

52 *tr*

Vi
Va
Vc

This system contains measures 52 through 59. A trill (tr) is marked above the first measure. The violin part features a melodic line with some slurs and ties, while the viola and cello parts continue with their respective rhythmic patterns.

60

Vi
Va
Vc

This system contains measures 60 through 71. The violin part has several rests in the first few measures before entering with a melodic line. The viola and cello parts maintain the harmonic foundation.

72 *tr* *rit.*

Vi
Va
Vc

This system contains measures 72 through 79. A trill (tr) is marked above the first measure, and a ritardando (rit.) marking is placed above the final measure. The music concludes with a fermata over the final note in the violin part.