



OBONG AMANAM

(Thanksgiving in/Action de grace en IBIBIO, NIGERIA)

Trans

♩ = 145 %

The musical score is written for a choir and percussion. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for percussion. The tempo is marked as ♩ = 145. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: A - ma-nam O bong A ma nam O so-son - go A - ma-nam A - ma-nam A - ma-nam O - bong A - ma nam O so-son - go A - ma-nam A - ma-nam A - ma-nam O - bong A - ma - nam so-son - go A - ma - nam O. The percussion parts include Clap, Pot (Pots), and Tamb (Tambourine).

A - ma-nam O bong A ma nam O so-son - go A - ma-nam A - ma-nam A - ma-nam

A - ma-nam O - bong A - ma nam O so-son - go A - ma-nam A - ma-nam A - ma-nam

A - ma-nam O - bong A - ma nam O so-son - go A - ma-nam A - ma-nam A - ma-nam

O - bong A - ma - nam so-son - go A - ma - nam O

clap

Pot

Tamb

Pour la Chorale Immaculée Conception de Penja (jeanmarieviannimbargamanga@gmail.com +237676537466)

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D.S. Fine

1. so-son - go. A so-son - go. A so-son - go. 1. A - ba si mbok O bong A - ma
 2. so-son - go. A so-son - go. A so-son - go. 2. Ba - ba o - wo nte kiet I - bie
 3. so-son - go. A so-son - go. A so-son - go. 3. E - te mfon nnyin I - mo kor
 4. so-son - go. A so-son - go. A so-son - go. 4. Yak i - to ro e - nye n'e - te

8

so-son - go. A so-son - go. so-son - go.

no nnyin u - sen mfi e - mi, so - son - go mbok ke mfon ye i - ma fo; A -
do ye k'i ma fo O - bong, yak e - kom ye u - kpo - no ye ne fi;
no Je - su ma, e di - kpa, o - ro A - nam - nnyin I - di kom fi O;
sa na Spi - rit ke u - bong, tie ke yon yum dio ndi to fo e - mi;

no nnyin u - sen mfi e - mi, so - son - go mbok ke mfon ye i - ma fo; A -
do ye k'i ma fo O - bong, yak e - kom ye u - kpo - no ye ne fi;
no Je - su ma, e di - kpa, o - ro A - nam - nnyin I - di kom fi O;
sa na Spi - rit ke u - bong, tie ke yon yum dio ndi to fo e - mi;

8

A -
A -



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The musical score consists of seven staves. The first four staves are vocal parts: Soprano (top), Alto, Tenor (marked with an '8'), and Bass. Each vocal part has the lyrics: "ye nnyin O so - son - go. A". The piano accompaniment is on the bottom three staves, featuring rhythmic patterns with eighth and sixteenth notes and rests.