

Swinged

(excited marching band)

Score

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Moderato (♩ = c. 108) *mf* rit. (M.M. ♩ = c. 170)

Clarinet in B \flat 1

Clarinet in B \flat 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

tampuro

cp

mf

Swinged

2

8

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

8

tmp

cp

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Swinged' and it is marked with a tempo of '2'. The score is for measures 8 through 14. The instruments listed are B♭ Clarinet 1 and 2, Soprano and Alto Saxophones, Tenor and Baritone Saxophones, B♭ Trumpet 1 and 2, Trombone, Baritone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The key signature has three flats (B♭, E♭, A♭). The score features various musical notations including slurs, ties, and rests. The percussion parts are indicated with 'x' marks on the cymbal line and stems on the snare line.

Swinged

This musical score is for the piece "Swinged" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for B♭ Trumpet 1 and 2, Trombone, Baritone, Euphonium, and Tuba. The percussion section consists of a Snare Drum (tmp) and Cymbals (cp). The score includes first and second endings for several instruments, marked with "1." and "2.". A section labeled "A" is indicated by a box above the staff lines. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked "Swinged". The score begins at measure 15, as indicated by the "15" marking at the start of the first staff.

Swinged

4

22

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

tmp

cp

Swinged

This musical score is for the piece "Swinged" and is page 5 of the score. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The score begins at measure 28, indicated by a box containing the number "28" above the first staff. The music is divided into two systems. The first system includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, and Tuba. The second system includes parts for Snare Drum and Cymbals. Each instrument part features a first ending bracket labeled "1." starting at measure 32. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The cymbal part (cp) uses 'x' marks to indicate cymbal hits.

Swinged

6

This musical score is for a piece titled "Swinged" and is page 6 of a 6-page set. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl. 1
- B♭ Cl. 2
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Bar.
- Euph.
- Tuba
- tmp (Snare Drum)
- cp (Cymbals)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a first ending (marked 34) and a second ending (marked 2). The instrumentation includes woodwinds (clarinets, saxophones), brass (trumpets, trombones, baritone, euphonium, tuba), and percussion (snare drum and cymbals). The music is characterized by a swinging feel, with various rhythmic patterns and melodic lines across the instruments.

Swinged

This musical score is for the piece "Swinged" and is page 7 of the score. It is written in common time (C) and features a variety of instruments. The score is divided into two systems. The first system includes parts for B♭ Clarinet 1 and 2, Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 and 2, Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes parts for Snare Drum (tmp) and Cymbals (cp). The music is characterized by a swinging feel, with many notes beamed together and slurred across measures. The key signature has one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *f* and *mf*. The page number 7 is located in the top right corner.

Swinged

8

This musical score is for a piece titled "Swinged" and is marked with a tempo of 8. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The score is divided into measures, with a double bar line and repeat signs indicating a first ending (1.) and a second ending (2.). A key signature change to D major is indicated by a "D" in a box at the end of several staves. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts use standard notation for snare and cymbal patterns.

Swinged

55

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

1.

1.

1.

1.

1.

1.

1.

1.

55

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

1.

1.

1.

1.

1.

1.

1.

1.

55

tmp

cp

Swinged

10

62

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

tmp

cp

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Swinged' and the page number is 10. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed are B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, Trombone, Baritone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The score is divided into two systems. The first system contains staves for B♭ Cl. 1, B♭ Cl. 2, S. Sax., A. Sax., T. Sax., and B. Sax. The second system contains staves for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar., Euph., and Tuba. The third system contains staves for tmp and cp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' above the notes. A rehearsal mark '62' is placed at the beginning of the first system.

Swinged

This musical score page, titled "Swinged" and numbered 11, is a page from a larger score. It features a variety of instruments and parts. The instruments listed on the left are: B♭ Cl. 1, B♭ Cl. 2, S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar., Euph., Tuba, tmp (snare drum), and cp (cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 68. The music is divided into two systems. The first system contains parts for B♭ Cl. 1, B♭ Cl. 2, S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar., Euph., and Tuba. The second system contains parts for tmp and cp. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat dots is present in the middle of the page, with a "2." marking above it, indicating a second ending. The page is otherwise blank.

Swinged

12

75

rit.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rit.

B♭ Tpt. 1

B♭ Tpt. 2

rit.

Tbn.

rit.

Bar.

rit.

Euph.

rit.

Tuba

rit.

75

tmp

rit.

cp