

# SEPARATION

Score

fun'e'railles mars

Ninos S Gerasimos

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<http://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

The image displays a full orchestral score for the piece 'SEPARATION' by Ninos S Gerasimos. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Horn in F 1, Horn in F 2, Horn in E♭ 1, Horn in E♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Drum Set, and Cymbals. The score is in common time (4/4) and features a key signature of one flat (B♭). The music is arranged in a multi-measure rest format, with various dynamics and articulations indicated throughout the score.



SEPARATION

This page of the musical score, titled "SEPARATION", is page 3 of the piece. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in C 1 (Hn. 1), Horn in C 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 20. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents. The score includes first and second endings for several instruments, indicated by "1." and "2." above the notes. The page ends with a double bar line and repeat signs.

SEPARATION

This page of the musical score, titled "SEPARATION", is page 4. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (E♭ Cl.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn in F (Hn. 1)
- Horn in E-flat (Hn. 2)
- Horn in F (Hn. 1)
- Horn in E-flat (Hn. 2)
- Trumpet in B-flat 1 (B♭ Tpt. 1)
- Trumpet in B-flat 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbals (Cym.)

The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and "TRIO" sections. A rehearsal mark "30" is present at the beginning of several staves. The page number "4" is located at the top left.

SEPARATION

This musical score, titled "SEPARATION", is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.).

The score is divided into two systems. The first system covers measures 40 to 49, and the second system covers measures 50 to 59. Each system contains two measures of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is presented in a standard orchestral layout with staves for each instrument.