

"Φιλαρμονική Αγίου Μαθαίου"

Score

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The image displays a full orchestral score for the piece "Φιλαρμονική Αγίου Μαθαίου" by Ninos S Gerassimos. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is marked with a forte (f) dynamic throughout. The instruments listed on the left are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax., Tenor Sax., Horn in Eb 1, Horn in Eb 2-3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), Trombone (TC) 1, Trombone (TC) 2-3, Euphonium, Tuba, Glockenspiel, Tamburo, G. Cassa, and Cymbals. The score consists of 15 measures, with each instrument part clearly delineated by a staff and its corresponding label.

"Φιλαρμονική Αγίου Ματθαίου"

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Bar. *mf*

Trmb (TC) 1 *mf*

Trmb (TC) 2-3 *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

Tmp *mf*

G.cs *mf*

Cym. *mf*

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Trmb (TC) 1

Trmb (TC) 2-3

Euph.

Tuba

Glk.

Tmp

G.ces

Cym.

f *mf*

1. 2.

"Φιλαρμονική Αγίου Μαθθαίου"

This page contains the musical score for the fourth movement of the 'Φιλαρμονική Αγίου Μαθθαίου' symphony. The score is for page 4 and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Tenor Trombone (Trmb (TC) 1), Trombone 2-3 (Trmb (TC) 2-3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Cymbals (Cym.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 44. The dynamic marking *mf* (mezzo-forte) is prominently featured throughout the score, indicating a moderate volume. The music consists of multiple staves for each instrument, showing complex melodic and rhythmic lines. There are several first and second endings marked with '1.' and '2.' throughout the piece.

60

TRIO

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Trmb (TC) 1

Trmb (TC) 2-3

Euph.

Tuba

60

Glk.

60

Tmp

G.ces

60

Cym.

The musical score for the Philharmonic of St. Matthew, page 5, features a variety of instruments including Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Horns (F and E♭), Trumpets (B♭), Trombones (B♭), Baritone, Trumpets (C), Euphonium, Tuba, Glockenspiel, Timpani, Cymbals, and Gong. The score is marked with dynamics such as *f*, *mf*, and *fRIO*. A TRIO section is indicated starting at measure 60. The score includes a repeat sign at the end of the piece.

"Φιλαρμονική Αγίου Ματθαίου"

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Trmb (TC) 1

Trmb (TC) 2-3

Euph.

Tuba

Glk.

Tmp

G. cs

Cym.

"Φιλαρμονική Αγίου Μαθαίου"

The musical score for page 7 of "Φιλαρμονική Αγίου Μαθαίου" includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- B♭ Cl. 3 (Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Bass Trombone)
- Bar. (Baritone)
- Trmb (TC) 1 (Trombone TC 1)
- Trmb (TC) 2-3 (Trombone TC 2-3)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Tmp (Snare Drum)
- G.cs (Cymbal)
- Cym. (Gong)

The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and trills (*tr*). The page number 92 is indicated at the beginning of several staves.