

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

marcia trionfale

Score

Γεράσιμε τρισμάκαρ, πιστών το καύχημα

Ninos S Gerasimos

MB/AM*101718811140

Flute *ff*

Oboe *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Clarinet in B \flat 3 *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Horn in E \flat 1 *ff*

Horn in E \flat 2 *ff*

Horn in E \flat 3 *ff*

bbasse (T.C.) 1 *ff*

bbasse (T.C.) 2 *ff*

Bbasse (T.C.) 3 *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass Trombone *ff*

Baritone (T.C.) *ff*

Euphonium *ff*

Tuba *ff*

tampuro *ff*

cassa *ff*

Cymbals *ff*

©Ninos S Gerasimos *mf*

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 20 measures, starting at measure 20. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (Bb. 1)
- Bassoon 2 (Bb. 2)
- Bassoon 3 (Bb. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cs)
- Gong (Cym.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 20-19 and the second system covering measures 20-19. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score with 25 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *molto cresc...*. A rehearsal mark 'B' is placed above the second system. The page number '4' is located at the top left.

This page contains the musical score for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos), page 5. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (Bb. 1)
- Bassoon 2 (Bb. 2)
- Bassoon 3 (Bb. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score is written in 4/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *molto cresc...* (molto crescendo). The score is divided into two systems, with the first system starting at measure 40 and the second system starting at measure 41. The page number 5 is located in the top right corner.

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score for woodwind and brass instruments, with vocal soloists. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in C (Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets in B-flat (Bb. 1, 2, 3), Trumpets in C (B♭ Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba (Tuba). The percussion section includes Snare Drum (tmp), Cymbals (cs), and Gong (Cym.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with a tempo of "TRIO" and a dynamic of "p". The score is divided into two systems, with the first system starting at measure 49. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The vocal soloists have a melodic line with some rests. The percussion parts provide a steady rhythmic accompaniment.

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 120 measures, starting at measure 60. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. The key signature is one flat (B♭), and the time signature is 4/4. The score is presented in a standard musical notation format with a grand staff for each instrument.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

8

73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Bb. 1

Bb. 2

Bb. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

73

tmp

cs

73

Cym.

mf

This page contains the musical score for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos), page 9. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Bb. 1 (B-flat Trumpet 1)
- Bb. 2 (B-flat Trumpet 2)
- Bb. 3 (B-flat Trumpet 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- tmp (Snare Drum)
- cs (Cymbals)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex melodic lines with many slurs and ties, and a dense rhythmic accompaniment in the lower strings and percussion. The page number 83 is visible at the beginning of several staves.