

Ninos S Gerasimos

HORN CONCERTO No 8

free-scores.com

Score

french horn & band
Ninos S Gerasimos

NINOS S GERASIMOS
MB/AM*10131011125

A Allegro (M.M. ♩ = c. 120)

Horn in F

A Allegro (M.M. ♩ = c. 120) *mf*

Flute

A Allegro (M.M. ♩ = c. 120) *mf*

Clarinet in B \flat 1

A Allegro (M.M. ♩ = c. 120) *mf*

Clarinet in B \flat 2

A Allegro (M.M. ♩ = c. 120) *mf*

Alto Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Tenor Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Baritone Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Horn in E \flat

A Allegro (M.M. ♩ = c. 120) *mf*

Trumpet in B \flat 1

A Allegro (M.M. ♩ = c. 120) *mf*

Trumpet in B \flat 2

A Allegro (M.M. ♩ = c. 120) *mf*

Trombone

A Allegro (M.M. ♩ = c. 120) *mf*

Baritone (T.C.)

A Allegro (M.M. ♩ = c. 120) *mf*

Euphonium

A Allegro (M.M. ♩ = c. 120) *mf*

Tuba

mf

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horne concerto No 8

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2

Musical score for Ninos S Gerasimos, horn concerto No 8, page 2. The score is written for a full orchestra and includes the following parts:

- Hn. (Horn)
- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the lower brass and woodwinds, with the horn part providing a melodic line. The score is divided into two systems, with the first system containing the first seven staves and the second system containing the remaining seven staves.

Ninos S Gerasimos

horne concerto No 8

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3

14

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for a horn concerto features ten staves. The top staff is for the Horn (Hn.), which is mostly silent with rests. The second staff is for the Flute (Fl.), followed by two Clarinet staves (B♭ Cl. 1 and B♭ Cl. 2), an Alto Saxophone (A. Sax.), and a Tenor Saxophone (T. Sax.). The sixth staff is for the Bass Saxophone (B. Sax.). The bottom section contains five more staves: Horn (Hn.), two B♭ Trumpet staves (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in a key with two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ninos S Gerasimos

horne concerto No 8

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4

21

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered '4' at the top left. The title 'Ninos S Gerasimos' is at the top, with 'horne concerto No 8' below it. The website 'free-scores.com' is in the top right. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombone, Baritone, Euphonium, and Tuba. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system starts with a rehearsal mark '21'. The Horn part in the first system is mostly rests. The Flute, Clarinets, Saxophones, and Trombone parts have active melodic and rhythmic lines. The second system continues the orchestration with Horn, Trumpets, Baritone, Euphonium, and Tuba parts. The Tuba part is a simple rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

Ninos S Gerasimos

horne concerto No 8

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5

28

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered 5 in the top right corner. The title of the piece is 'Ninos S Gerasimos' and it is identified as 'horne concerto No 8'. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Trombone, Baritone, Euphonium, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains parts for Horn, Flute, Clarinets 1 and 2, Saxophones 1 and 2, and Bass Saxophone. The second system contains parts for Horn, Trumpets 1 and 2, Trombone, Baritone, Euphonium, and Tuba. Each part begins with a measure number of 28. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Ninos S Gerasimos

horne concerto No 8

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8

51

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

51

Hn.

51

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

58

Hn. *p*

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Ninos S Gerasimos

horne concerto No 8

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10

Musical score for horn concerto, page 10, measures 64-73. The score is for a full orchestra and includes parts for Horns, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the passage. The score is divided into two systems. The first system contains measures 64-73, and the second system contains measures 74-83. The Horn 1 part has a melodic line with eighth and sixteenth notes. The Flute part has a rhythmic pattern of eighth notes. The Clarinet 1 and 2 parts have similar rhythmic patterns. The Saxophone parts are mostly rests. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Baritone, Euphonium, and Tuba parts are mostly rests. The dynamic marking *mf* is placed above the first staff of each system.

71

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 11, features 14 staves for various instruments. The top system includes Horn (Hn.), Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom system includes Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 71. The Horn part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Trumpets and Trombone parts have more rhythmic, often eighth-note patterns. The Baritone, Euphonium, and Tuba parts provide a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ninos S Gerasimos

horne concerto No 8

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12

79

Hn. *cresc* *f*

Fl. *cresc* *f*

B \flat Cl. 1 *cresc* *f*

B \flat Cl. 2 *cresc* *f*

A. Sx. *cresc* *f*

T. Sx. *cresc* *f*

B. Sx. *cresc* *f*

Hn. *cresc* *f*

B \flat Tpt. 1 *cresc* *f*

B \flat Tpt. 2 *cresc* *f*

Tbn. *cresc* *f*

Bar. *cresc* *f*

Euph. *cresc* *f*

Tuba *cresc* *f*

Ninos S Gerasimos

horne concerto No 8

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15

Musical score for Ninos S Gerasimos, horn concerto No 8, page 15. The score is written for a full orchestra and includes the following parts:

- Hn. (Horn)
- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *100*. The music is characterized by melodic lines in the horns and woodwinds, with a strong rhythmic presence in the brass section. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The music concludes with a final cadence in the brass section.

Ninos S Gerasimos

horne concerto No 8

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17

115

Hn.

115

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

115

Hn.

115

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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18

122

Hn. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Ninos S Gerasimos

horne concerto No 8

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20

135

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 20, features 14 staves for various instruments. The top staff is for Horn (Hn.), starting at measure 135 with a treble clef and a key signature of one sharp (F#). The second staff is for Flute (Fl.), also starting at measure 135 with a treble clef and a key signature of one sharp. The next three staves are for Clarinets (B♭ Cl. 1 and B♭ Cl. 2) and Saxophones (A. Sax. and T. Sax.), all with treble clefs and a key signature of one sharp. The fifth staff is for Baritone Saxophone (B. Sax.) with a bass clef and a key signature of one sharp. The sixth staff is for Horn (Hn.) with a treble clef and a key signature of one sharp. The seventh and eighth staves are for Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) with treble clefs and a key signature of one sharp. The ninth and tenth staves are for Trombones (Tbn. and Euph.) with bass clefs and a key signature of one sharp. The eleventh staff is for Baritone (Bar.) with a treble clef and a key signature of one sharp. The twelfth and thirteenth staves are for Euphonium (Euph.) and Tuba, both with bass clefs and a key signature of one sharp. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '135' is placed above the first measure of the Horn and Flute parts.

Ninos S Gerasimos

horne concerto No 8

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24

Hn. *pp*

Fl. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Hn. *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Tbn. *pp*

Bar. *pp*

Euph. *pp*

Tuba *pp*

Ninos S Gerasimos

horne concerto No 8

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25

Musical score for Ninos S Gerasimos, horn concerto No 8, page 25. The score is written for a full orchestra and includes the following parts:

- Hn. (Horn)
- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

The score is in the key of D major (two sharps) and begins at measure 173. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for horn concerto, page 31, measures 219-224. The score is written for a full orchestra and includes the following instruments: Horn (Hn.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 219 with a dynamic of *f*. It features a dynamic shift to *p* at measure 220. A crescendo (*cresc*) begins at measure 221 and continues through measure 224. The horn part has a melodic line with eighth-note patterns. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for horn concerto, page 33, measures 233-240. The score is written for a full orchestra and includes parts for Horn (Hn.), Flute (Fl.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The score is divided into two systems, with measures 233-240 shown in the first system and measures 241-248 shown in the second system. The notation includes various rhythmic values, accidentals, and articulation marks.

246

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 35, features a key signature of one sharp (F#) and a common time signature. It contains 13 staves of music. The top staff is for Horn (Hn.), followed by Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), a second Horn (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is written in a standard staff format with various note values, rests, and articulation marks. A rehearsal mark '246' is placed at the beginning of the first staff.

Ninos S Gerasimos

horne concerto No 8

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36

Hn. 252

Fl. 252

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 252

B♭ Tpt. 1 252

B♭ Tpt. 2 252

Tbn.

Bar.

Euph.

Tuba

269

Hn.

269

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

269

Hn.

269

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for a horn concerto. It features a system of 17 staves. The top staff is for the Horn (Hn.) and contains a melodic line starting at measure 269. The second staff is for the Flute (Fl.) and is mostly empty. The next three staves are for Clarinets (B \flat Cl. 1 and B \flat Cl. 2) and Saxophones (A. Sx., T. Sx., B. Sx.). The bottom section of the page contains staves for other brass instruments: Horn (Hn.), Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and slurs.

Ninos S Gerasimos

horne concerto No 8

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40

276

Hn. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

297

Hn. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Ninos S Gerasimos

horne concerto No 8

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44

304

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

304

Hn.

304

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Ninos S Gerasimos

horne concerto No 8

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45

Musical score for Ninos S Gerasimos, horn concerto No 8, page 45. The score is written for a full orchestra and includes the following instruments:

- Hn. (Horn)
- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 311-314) shows the Horn, Flute, Clarinets, Saxophones, and Trumpets playing. The second system (measures 315-318) shows the Horn, Trumpets, and Trombone playing. The rest of the instruments (Alto Saxophone, Tenor Saxophone, Bass Saxophone, Baritone, Euphonium, and Tuba) are marked with a whole rest, indicating they are silent during this passage.

Ninos S Gerasimos

horne concerto No 8

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46

318

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

318

Hn.

318

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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horne concerto No 8

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48

337

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

337

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Ninos S Gerasimos

horne concerto No 8

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49

337

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

337

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered 49 and is part of a work titled 'Ninos S Gerasimos' by 'horne concerto No 8'. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones, Baritone, Euphonium, and Tuba. The music is in a key with two sharps (D major or F# minor) and a common time signature. The page shows measures 337 through 343. The Horn part has a melodic line with some grace notes. The Flute part has a rhythmic pattern of eighth notes. The Clarinets and Saxophones have similar rhythmic patterns. The Trumpets and Trombones have a more active, rhythmic part. The Baritone, Euphonium, and Tuba parts are more sparse, often playing sustained notes or simple rhythmic figures.

Ninos S Gerasimos

horne concerto No 8

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50

Hn. 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

This page of the musical score, page 53, covers measures 363 to 367. It features a full orchestral arrangement with the following parts:

- Horn (Hn.):** Two staves. The first staff has a melodic line with a 'rit' marking at measure 365. The second staff has a rhythmic accompaniment.
- Flute (Fl.):** One staff with a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Two staves. Cl. 1 has a melodic line, and Cl. 2 has a rhythmic accompaniment.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Three staves. A. Sx. has a melodic line, T. Sx. has a rhythmic accompaniment, and B. Sx. has a rhythmic accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Two staves. Tpt. 1 has a melodic line with a 'rit' marking at measure 365. Tpt. 2 has a rhythmic accompaniment.
- Tuba (Tbn.):** One staff with a rhythmic accompaniment.
- Baritone (Bar.):** One staff with a melodic line.
- Euphonium (Euph.):** One staff with a rhythmic accompaniment.
- Tuba (Tuba):** One staff with a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The 'rit' marking indicates a ritardando in measures 365 and 366. The page number 53 is located in the top right corner.