

## HORN CONCERTO No 8

Euphonium

french horn & band

Ninos S Gerasimos

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MB/AM\*101310111125

**A** Allegro (M.M. ♩ = c. 120)

*mf*

8

15

24

31

47

57

16

*p*

*p*

cresc

82

*f*

15

*p*

105

114

15

*p*

*f*

136

# Ninos S Gerasimos

## horne concerto No 8

2

143 *rit* **8** *mf* **B** (M.M. ♩ = c. 100)

158 *rit* *p*

167 *pp*

177 *mf* **7**

193 *p* *mf* **C** (M.M. ♩ = c. 130)

208 *p* *cresc*

219 *f* *p* *cresc* *f*

229 *mp*

237

245 **8**

260 *f*

266 *mp* *mf* **8**

Detailed description: This page contains the musical score for the horn part of the concerto, measures 143 through 266. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *rit*, *mf*, *p*, *pp*, *f*, *mp*, and *cresc*. There are two first endings at measures 208-210 and 211-213. Performance instructions include a box 'B' at measure 150 and 'C' at measure 195, both with a metronome marking of ♩ = c. 100 and ♩ = c. 130 respectively. Rehearsal marks are indicated by the numbers 8, 7, and 8 above the staff lines.

280

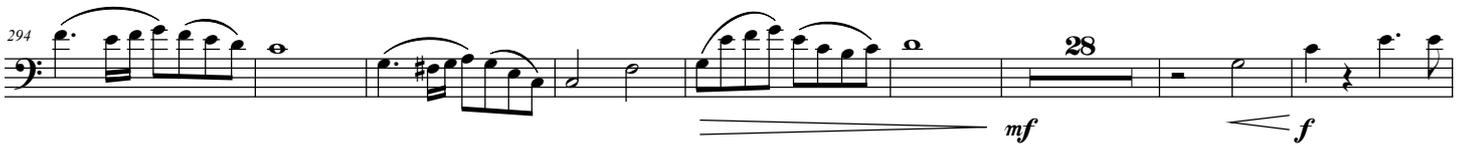


287



294

cresc *f*



330

*mf* *f*



338

8



353

*mf*



361

*f* ritt

