

Campanelli
Archi

2.) Variation on "O, What Great News!"
(Romanian Carol)
for String Orchestra

Serban Nichifor

Lontano e Dolce

♩ = 50

Orchestra - Tutti

Violin 1: *p* *mp*

Violin 2: *p* *mp*

Viola: *p*

Cello: *p* Pizz.

Contra Bass: *p* Pizz.

Violin 1: *mf* *f*

Violin 2: *mp* *mf*

Viola: *mp* *mf*

Cello: *mp* *mf*

Contra Bass: *mp* *mf*

+ Canto (Solo)

Violin 1

Violin 2

Viola

Cello

Contra Bass: *mf*

16

Vln 1
Vln 2
Viola
Cello
Cb

22

Vln 1
Vln 2
Viola
Cello
Cb

rall.
Arco
Arco

Bucharest, December 15, 2014

Soli (4 voci) (1a)

Contrano e Dolce

O ce ves-te mi-nu-na - ta în vit-

(12)

fla-im ni si-a - ta - to Ce-nul stră-lu - cea

(15)

În - ge-nul ve-nea Pro-teră cu - ve - to Ce-nul stră-lu - cea

(19)

În - ge-nul ve-nea Pro-teră - ta - to Ce-nul stră-lu - cea



Soli' ⁽¹¹⁾ O, ce veste minunate -

O ce ves-te mi-nu-na-tă În Vi-Vi-flămiază Ma-ni-a Să-vâr-

(12)

flămiază se-a-bă-tă Ce-năl strălucă În-ge-nul ve-nă
Sunt că-tă-To-ri-a În-tre micșo-șor, lângă ul-o-șor,

(16)

Pe-o țară cu-bă-tă Ce-năl strălucă În-ge-nul ve-nă
Șa-născut Me-și-a În-tre micșo-șor, lângă ul-o-șor,

(20)

Pe-o țară cu-bă-tă. Că-le Șa-născut Me-și-a



O, ce veste minunata

O, ce veste minunata,
In Viflaim ni se-arata,
Cerul stralucea,
Ingerul venea,
Pe-o raza curata.

Ca, la Viflaim, Maria,
Savarsind calatoria,
Intr-un mic salas,
Langa-acel oras,
S-a nascut Mesia.

Pastorilor din campie
Le vesteste-o bucurie:
Astazi S-a nascut
Cel far-de-nceput,
Cum au zis proorocii.

In coliba pastoreasca,
Vrut-a Domnul sa se nasca
Fiul Sau cel Sfant,
Noua pe pamant
Sa ne mantuiasca.

Pastorii cum auzira
Spre lacasul sfant pornira,
Unde au aflat
Prunc prealuminat
Si il preamarira.

Pe Fiul in al Sau nume
Pe Fiul in al Sau nume
Sa se nasca
Si sa creasca,
Sa ne mantuiasca.

2

Flauto

O ca ve sta tu re

tutti.

3

Oboe O, ce veste miniveste

The image shows a handwritten musical score for an Oboe part. It consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a 4/4 time signature. The music is written in a cursive, handwritten style. Various dynamics are indicated throughout the score, including 'p' (piano), 'mf' (mezzo-forte), and 'fz' (forzando). There are also performance markings such as '1' and '2' with brackets, and a 'fz' marking at the end of the piece. The score concludes with a double bar line and repeat dots.

4

Clarinetto Sib O, ce verti numerate

Handwritten musical score for Clarinet in B-flat (Sib). The score consists of five staves of music, numbered 4 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with various ornaments and phrasing. Measure 10 includes a large handwritten '10' and a bracketed section. Measure 15 includes a large handwritten '15'. Measure 19 includes a large handwritten '19' and the word 'tall.' written below the staff. The notation includes notes, rests, and various musical symbols.

DRACO

5

f *rago* *to* *O, a ve* *ra* *mi* *ni* *ma* *to*

f

rall.

DACO

6

Contra 1 in F \sharp O, re verti animata

7

Causa 2 in F a O, ce veshi vinnuade fu

7

p

12

17

1

DRCO

8

Contra 3 in Fa O, u vesti munito

Handwritten musical score for 'Contra 3 in Fa O, u vesti munito'. The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a series of notes, some with stems and some without, connected by slurs. There are several circled numbers: (3) above the first staff, (12) above the second staff, and (17) above the third staff. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with a treble clef and a 4/4 time signature, and ends with a double bar line and a fermata. The word 'tall.' is written below the fifth staff. The score is written in a simple, handwritten style.

9

Coro *Le* *is* *te* *De* *us* *ver* *ba* *mi* *ni* *stra*

Handwritten musical score for a vocal solo. The score consists of six staves. The first staff is a vocal line with lyrics "Coro Le is te De us ver ba mi ni stra". The second staff is a piano accompaniment starting with a "P" dynamic marking. The third staff contains circled measure numbers 1, 12, and 17. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The sixth staff is a vocal line with the word "Fadl." written below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DRACO

10

Tromba 1 in Sib O, ce veste minime!

The image shows a handwritten musical score for Tromba 1 in Sib. The score consists of five staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of 'p' (piano). The music is written in a style that includes many slurs and ties, suggesting a melodic line. The second staff has a measure number '14' written below it. The third staff has a measure number '10' written below it. The fourth staff has measure numbers '1' and '2' written below it. The fifth staff has a measure number '18' written below it and ends with the instruction 'toll.' (tutti). Below the fifth staff is a blank staff with five lines.

11

Frauck 2 in Sib O, u vestt unnumerk

Handwritten musical score for 'Frauck 2 in Sib O, u vestt unnumerk'. The score is written on four staves. The first staff contains the title and the first few notes. The second staff begins with a circled '8' and contains a series of notes with slurs. The third staff begins with a circled '13' and contains notes with slurs. The fourth staff begins with a circled '18' and contains notes with slurs. The score concludes with a double bar line and the word 'falu.' written below. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, slurs, and circled numbers (8, 13, 18) indicating specific measures or phrases.

DRACO

12

Trunks 3 in Sib O, ce veste minime

The image shows a handwritten musical score for a piece titled "Trunks 3 in Sib O, ce veste minime". The score is written on five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a 4/4 time signature and a dynamic marking of *p*. The music consists of a series of notes, many of which are beamed together. There are several circled numbers: 6, 10, 15, and 19, which likely indicate measure numbers. The score includes various musical notations such as slurs, ties, and accents. The final staff ends with a double bar line and a fermata over the final note. Below the fifth staff, there are three empty staves.

13

I have sown O, the work

13

19

fall.

DACO

14

Travancore 2 O, ce vatte minimato

Handwritten musical score for 'Travancore 2 O, ce vatte minimato'. The score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a circled measure number '8'. The second staff begins with a circled measure number '14'. The third staff begins with a circled measure number '20'. The score includes various musical notations such as notes, rests, beams, and slurs. The final measure of the third staff is marked 'falu.' and is followed by an empty staff.

15

How have 3 Die welt unnerst

DRACO

16

Impulsi O, e verte minimele-

Handwritten musical score for 'Impulsi'. The score is written on three staves. The first staff begins with a circled '8' and contains a melodic line with notes and rests. The second staff begins with a circled '16' and contains a more complex melodic line with many notes and rests. The third staff is mostly empty, with the word 'fald.' written at the end. The music is written in a simple, sketchy style.

17

Organo solo *Organo solo*

6

14

20

Falle.

18

Atpa

O, CE VESTE MINUNATĂ!

♩ = 70
Lontano e Dolce, Poco Rubato

O, WHAT GREAT NEWS!

Serban NICHIFOR

Romanian Folklore

Piano

Serban Nichifor

Procheant, December 15, 2014

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19 Piano

O, CE VESTE MINUNATĂ!

Lento e Dolce, Poco Rubato

O, WHAT GREAT NEWS!

Serban NICHIFOR

Romanian Folklore

♩ = 70
Piano
Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation features various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs and a key signature of one sharp.

Handwritten musical notation for the third system, including treble and bass clefs and a key signature of one sharp.

Handwritten musical notation for the fourth system, featuring first and second endings marked with '1.' and '2.' and a 'rit.' (ritardando) marking. The system concludes with a double bar line and a fermata.

Serban Nichifor

Prochaunt December 15, 2014

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20

Variation on "O, What Great News!" (Romanian Carol) Violini I

Lontano e Dolce

Serban Nichifor

50
70
p
mp
mf
f
1
44
rall.
30

21

Variation on "O, What Great News!" (Romanian Carol) Violini I

Serban Nichifor

Lontano e Dolce

p

mp *mf*

f

rall.

1

♩ = 50

♩ = 70

♩ = 44

♩ = 30

22

Variation on "O, What Great News!" (Romanian Carol) Violini I

Serban Nichifor

Lontano e Dolce

p

mp *mf*

f

1 *rall.*

Tempo markings: $\text{quarter note} = 50$, $\text{quarter note} = 70$, $\text{quarter note} = 44$, $\text{quarter note} = 30$

Variation on "O, What Great News!" (Romanian Carol) Violini I

23

Serban Nichifor

Lontano e Dolce

5

9

13

17

21

p

mp

mf

f

f

f

rall.

♩ = 50

♩ = 70

♩ = 44

♩ = 30

24

Variation on "O, What Great News!" (Romanian Carol) Violini I

Serban Nichifor

Lontano e Dolce

p

mp *mf*

f

f rall. *f*

♩ = 50

♩ = 70

♩ = 44

♩ = 30

25

Variation on "O, What Great News!" (Romanian Carol) Violini I

Serban Nichifor

Lontano e Dolce

The musical score is written for Violini I in G major, 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 50$ and a dynamic of *p*. The second staff has a dynamic of *mp* and a tempo marking of $\text{♩} = 70$. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff begins with a dynamic of *f*, a tempo marking of $\text{♩} = 44$, and a *rall.* marking. The score ends with a double bar line.

Variation on "O, What Great News!" (Romanian Carol) Violini I

Serban Nichifor

26

Lontano e Dolce

p

mp *mf*

f

rall.

Tempo markings: $\text{♩} = 50$, $\text{♩} = 70$, $\text{♩} = 44$, $\text{♩} = 30$

Variation on "O, What Great News!" (Romanian Carol) Violini II

27

Serban Nichifor

Lontano e Dolce

1 = 50 *p* = 70 *mp*

5 *mp*

9 *mf*

13 *mf*

17 *mf*

21 *mf* 1 = 44 = 30

Variation on "O, What Great News!" (Romanian Carol) Violini II

28

Lontano e Dolce

Serban Nichifor

1 = 50 *p* = 70 *mp*

5 *mp*

9 *mf*

13 *mf*

17 *mf*

21 1 = 44 = 30 *mf*

29

Variation on "O, What Great News!" (Romanian Carol) Violini II

Lontano e Dolce

Serban Nichifor

The musical score is written for Violini II in G major, 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 50, followed by a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *f*, followed by a tempo marking of quarter note = 44, and ends with a tempo marking of quarter note = 30. The score includes various musical notations such as slurs, ties, and dynamic markings.

Variation on "O, What Great News!" (Romanian Carol) Violini II

30

Lontano e Dolce

Serban Nichifor

1 = 50 *p* = 70 *mp*

5 *mp*

9 *mf*

13 *mf*

17 *mf*

21 1 = 30 *mf*

Variation on "O, What Great News!" (Romanian Carol) Violini II

31

Lontano e Dolce

Serban Nichifor

1 = 50 *p* = 70 *mp*

5 *mp*

9 *mf*

13 *mf*

17 *mf*

21 1 = 44 = 30 *mf*

Variation on "O, What Great News!" (Romanian Carol) Violini II

32

Lontano e Dolce

Serban Nichifor

1 = 50 *p* = 70 *mp*

5 *mp*

9 *mf*

13 *mf*

17 *mf*

21 1 = 44 = 30 *mf*

33

Variation on "O, What Great News!" (Romanian Carol) Viole

Lontano e Dolce

Serban Nichifor

The musical score is written for Violin in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 50, followed by a measure with a fermata. The second staff starts with a tempo marking of quarter note = 70 and a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf* and a tempo marking of quarter note = 30. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Variation on "O, What Great News!" (Romanian Carol) Viola

Lontano e Dolce

Serban Nichifor

♩ = 50 ♩ = 70

p

5 *mp*

9 *mf*

13 *mf*

17 *mf*

21 *mf* ♩ = 44 ♩ = 30

35

Variation on "O, What Great News!" (Romanian Carol) Viola

Lontano e Dolce

Serban Nichifor

♩ = 50 ♩ = 70

p

5 *mp*

9 *mf*

13 *mf*

17 *mf*

21 *mf* ♩ = 30

Variation on "O, What Great News!" (Romanian Carol) Viola

36

Lontano e Dolce

Serban Nichifor

♩ = 50 ♩ = 70

p

5 *mp*

9 *mf*

13

17

21 ♩ = 44 ♩ = 30

37

Variation on "O, What Great News!" (Romanian Carol) Viola

Lontano e Dolce

Serban Nichifor

♩ = 50 ♩ = 70

p

5 *mp*

9 *mf*

13

17

21 ♩ = 44 ♩ = 30

38

Variation on "O, What Great News!" (Romanian Carol) Celli

Serban Nichifor

Lontano e Dolce

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 50, followed by a fermata and the instruction 'Pizz.' with a quarter note = 70. The dynamics are marked as *p*, *mp*, and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with an 'Arco' section at measure 21, where the tempo is marked as quarter note = 30. The final measure shows a sustained chord with a fermata.

39

Variation on "O, What Great News!" (Romanian Carol) Bassi

Lontano e Dolce

Serban Nichifor

$\text{♩} = 50$ $\text{♩} = 70$ Pizz. *p*

5 *mp*

9 *mf*

13 *mf*

17

21 *1* $\text{♩} = 48$ Arco $\text{♩} = 30$

40

Variation on "O, What Great News!" (Romanian Carol) Bassi

Lontano e Dolce

Serban Nichifor

$\text{♩} = 50$ $\text{♩} = 70$ Pizz.

5

9

13

17

21

1

$\text{♩} = 30$ Arco

41

Variation on "O, What Great News!" (Romanian Carol) Bassi

Lontano e Dolce

Serban Nichifor

$\text{♩} = 50$ $\text{♩} = 70$ Pizz. *p*

5 *mp*

9 *mf*

13 *mf* $\frac{2}{4}$

17 $\frac{2}{4}$

21 *1* $\text{♩} = 44$ Arco $\text{♩} = 30$