Serban NICHIFOR (SABAM)
[C/4/25780 046376567]

The „TURKISH BOLERO" for 4 Cellos and Symphony Orchestra, dedicated to the anniversary of the ISTANBUL DEVLET SENFONI ORKESTRASI.

This composition is inspirated by the so marvelous Turkish Folklore, based on the following sources:

- **Tanburi Zeki Mehmed Aga – Son Pesrev (Turk musikisi klasiklerinden), No 279 – Istanbul, 1937 (NB – transposed in the *Uzzal* scale);**

- **A. Adnan Saygun – Histoire de la Musique, vol. I – Paris, Gallimard, 1960, p. 605**

(*Hin Cellatlarkar simda satir bilese...*) and p. 609 (*Felek aldi devranimi domimi...* and *Nolur karli daglar...*), from the chapter Musique Turque.

The work represents a synthese between the ideea of the „Bolero" by Maurice Ravel and the specific structures of the fantastic Turkish Folklore – all in a concertante form.

I would like to express my gratitude for the wonderful performance of the ISTANBUL DEVLET SENFONI ORKESTRASI, of the conductor Ilarion IONESCU-GALATI and of the CELLISSSIMO QUARTET coordonated by the wellknown soloist Marin CAZACU.

SERBAN NICHIFOR Serban Nichifor

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DOC. SABAM
N 7 4 2 4 0 3 7 0 0
DAT. 23/12/02
CLAS. 26/3/03-49
COMM. DP ...../...../.....

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ESECUTORI

- 2 Flauti (Fl.)
- 2 Oboi (Ob.)
- 2 Clarinetti in Si b (Cl.)
- 2 Fagotti (Fg.)

- 4 Corni in Fa (Cr.)
- 2 Trombe in Do (Tb.)
- 2 Tromboni (Tn.)

Percussione I: - 2 Timpani (Timp.) muta anche in Campanelli (C-nelli)

Percussione II: - 2 Tom-toms (Tomt.) - ossia Darbuka (ossia Dümblek, ossia Düyek) – NB: 2 esecutori in alternanza (ad lib.)

Percussione III: - Piatto medio (Ptto.) + Tam-tam (Tamt.) + Gran cassa (Gr.c.) + Campane (Camp.)

- Celesta (Cel.)
- Arpa (Ar.)

- *4 Violoncelli Soli (Vlc.Soli)*

- 12 Violini I (Vni I)
- 10 Violini II (Vni II)
- 8 Viole (Vle)
- 6 Violoncelli (Vlc.)
- 4 Contrabbassi (Cb.)

SOURCES

- Tanburi Zeki Mehmed Aga - *Son Pesrev* (*Turk musikisi klasiklerinden*), No 279 - Istanbul, 1937 (NB - tansposed in the *Uzzal* scale).

- A. Adnan Saygun - *Histoire de la Musique*, vol. I - Paris, Gallimard, 1960, p. 605 (*Hin Cellatlarkar simda satir bilese...*) and p. 609 (*Felek aldi devranimi domimi...* and *Nolur karli daglar...*), from the chapter *Musique Turque.*

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PROGRAM NOTLARI

S. NICHIFOR

Serban Nichifor 1954 yılında Bükreş'te doğdu. Bükreş Üniversitesi'nden mezun oldu. Müzikoloji doktorasını Bükreş Ulusal Müzik Üniversitesi'nde tamamladı. Darmstadt, Weimar, Breukelen, München ve A.B.D.'de uluslararası kurslarda kompozisyon eğitimi aldı.

Amsterdam, Evian, Romanya, Hong-Kong, Atina, Roma, Toledo, Jihlava, Birmingham-Alabama, Köln'de düzenlenen birçok uluslar arası beste yarışmalarında birincilik ödülü aldı.

Turkish Bolero

Turkish Bolero; **Son Peşrev, Cellatlar karşımda satır bilese..., Felek aldı devranımı, damımı... Ne olur karlı dağlar...** gibi Türk eserlerinden esinlenerek bestelenmiştir.

Serban Nichifor; bu çalışmayı M. Ravel'in "Bolero" ve Türk folklor müziğinin özel yapısı ile birleştirerek betimlemiştir.

M. RAVEL **Bolero**

İlk yorumu: 1930 Paris. Bestecinin bu pek ünlü yapıtı 1928 yılında çağın ünlü danscısı İda Rubinstein için bestelenmiştir. Bolero, genellikle sanıldığı gibi konser parçası değil, bale müziğidir. Bir İspanyol içkievinde ortada yer alan büyük masa üzerindeki kız, çevresindekileri dansa çağırır ve **"Bolero"** başlar. Kararlı tempoda, sınırlı biçimde, gene sınırlı melodi, armoni ve ritmde işlenmiş bir eserdir **"Bolero"**. Tek değişiklik orkestra tınısında görülür; **"tema"**nın her tekrarında topluluğa yeni bir çalgı katılır ve ses bileşiminin rengini değiştirir. Sonlara doğru beklenmeyen bir **"modulation"** gerginliğin birikimini boşaltır ve parça biter. Ravel şöyle der yapıt için: "Gerçek bir biçim yoktur, gelişim yoktur, **"modulation"** pek azdır. Padilla'vari (İspanyol bestecisi, **"Valencia"** adlı fox-trot'un yazarı) bir tema ve orkestranın ritminden kuruludur tüm partisyon." Bolero, ilk çalınışından sonra hızla her iklime yayılmış, isterik bir **"Bolero"** modası almış yürümüştür.

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İSTANBUL DEVLET SENFONİ ORKESTRASI
2002→2003 KONSERLERİ

PROGRAM NOTLARI

CELLISIMO QUARTET

Cellisimo Quartet; Prof. Serafim Antropov anısına kurulmuş olup, çok geniş müzikalite ile viyolonsele tutkuyla bağlı dört ayrı nesilden dört viyolonsel sanatçısından oluşmuş bir topluluktur.

Topluluğun ilk üyesi Marin Cazacu; Bükreş'te George Enesco Filarmoni Orkestrası'nın solistidir. Romanya ve dünyanın en önemli konser salonlarında konserler verdi. Marin Cazacu; Liepzig (Almanya)'de **J.S. Bach Yarışması**, **Markneukirchen Yarışması** gibi birçok uluslar arası yarışmada ödüller aldı.

Alexandra Gutu; Timisoara (Romanya)'da Banatul Filarmoni Orkestrası'nın solistidir. Dört ayrı kıtada ve yirmi farklı ülkede konserler verdi. İtalyada'da düzenlenen **G. Cassado Yarışması**, **F. Serrato Yarışması**, **V. Bucchi Yarışması** gibi birçok yarışmada birincilik ödülü aldı.

Razvan Suma; Romanya'nın çok önemli iki Profesörü Marin Cazacu ve Gabriela Todor'dan eğitim aldı. Almanya'da düzenlenen **Markneukirchen Yarışması** ve İtalya'da düzenlenen **Viotti Yarışması**'nda ödüller aldı. Razvan Suma halen Cambridge'de Longy School of Music'de öğrencidir.

Olga Manescu; Bükreş Üniversitesi'nde Prof. Marin Cazacu'nun öğrencisidir. Yaklaşık yirmi viyolonsel yarışmasında ve Budapeşte'de düzenlenen **D. Popper Yarışması**'nda birincilik ödülü aldı. Olga Manescu Romanya'da çeşitli orkestrada solist olarak konserler vermektedir.

Cellisimo Quartet; Avrupa'da ve Romanya'da birçok festivale katıldı. Avrupa ve A.B.D.'de çeşitli stüdyolarda birçok kayıt yaptı.

F. SCHUBERT — Senfoni No.6 "Do majör"

Schubert'in 1817 Ekimi ile 1818 Şubat'ı arasında yazdığı bu senfoniye, 1828'de bestelediği ve "büyük do majör senfoni" diye tanınan son senfonisinden ayırmak için "küçük do majör senfoni" derler. Kesinlikle bilinmese bile, altıncı senfoninin 1818'de Viyana Müzikseverler Orkestrası tarafından çalındığı sanılıyor, ama halka açık ilk icra, bestecinin ölümünden 29 gün sonra düzenlenen bir anma konserinde yapılmış ve Viyana Müzik Dostları Derneğinin 14 Aralık 1828'de düzenlediği bu konseri J. Schmiedel yönetmiştir. Sözü edilen konserde aslında büyük do majör senfoni çalınacakmış ama, eser orkestraya öyle güç gelmiş ki, son anda programı değiştirip altıncı senfoniyi çalmışlar.

1816 yılında, yeni yeni parlamakta olan Rossini'nin operaları Viyana'da temsil edilmeye ve yürekleri fethetmeye başlamıştı. Hem Beethoven, hem Schubert, bu kolay yazan, birbirinden güzel ezgiler yaratan bestecinin değerini bilen müzikçiler arasındaydı. Nitekim, Schubert, muhtemelen Rossini'nin etkisiyle 1815'de "İtalyan biçiminde" iki uvertür yazdı.

Aşağı yukarı aynı aylarda tezgâhlanan altıncı senfoninin ikinci ve dördüncü bölümlerinde de hem melodi kuruluşu, hem form yapısı (uvertür biçimi, gelişim bölmesi olmayan sonat biçimi), hem de çalgılama yönünden Rossini'yi hatırlatan yerler vardır. Ayrıca altıncı senfoni, Schubert'in, Beethoven gibi Menuet yerine Scherzo yazdığı ilk eseridir.

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PROGRAM

F. SCHUBERT
(1797 - 1828)

6. SENFONİ "Do Majör"
Adagio-Allegro
Andante
Scherzo: Presto-Più lento-Presto
Presto

ARA

S. NIKHIFOR
(1954)

TURKISH BOLERO "Dünya Prömiyeri"

M. RAVEL
(1875 - 1937)

BOLERO

Başkemancı:

Yusuf G. AKSÖZ

I. IONESCU GALATI

I. Ionescu Galati

Romanya'nın İassy kentinde 1937'de doğan Ilarion Ionescu-Galati, kemana 4 yaşında başladı; öğrenimini George Manoliu'nun yanında sürdürdü. George Enescu Filarmoni Orkestrasında keman üyesi olarak başladığı sanat yaşamında on yıl solist olarak tüm Romen orkestraları ve birçok Avrupa orkestraları eşliğinde konserler verdi. Bu arada Çin ve Moğolistan'da 24 keman resitali verdi. 7 yaşından beri orkestra şefi olmayı düşleyen Ionescu Galati, Bükreş Filarmonisinde çalışırken en iyi şefleri yakından tanımak, beraber çalışmak olanağını buldu. 1959 da Bükreş Müzik Akademisi'nden mezun oldu. 1965 yılında Fransız hükümetinin bursuyla Paris'e giderek 1965-68 yıllarında Paris'te Ecole Normale de Musique'de Charles Münch ve Pierre Dervaux ile çalıştı. Diploma ve jürinin oybirliğiyle verdiği birincilik ödülünü alarak mezun olduktan sonra Romanya'ya döndü ve gereken sınavı başarıyla vererek 106 yıllık geçmişiyle Romanya'nın en eski orkestrası olan, geçmişte R. Strauss, Brahms ve Lizst' tarafından yönetilmiş bulunan, Braşov Filarmoni Orkestrasına daimi şef ve Genel Müzik Direktörü olarak atandı. Uzun yıllar bu görevi sürdüren İonescu Galati yurtdışında da sanatsal etkinliklerini yürütmektedir. On yıl süreyle İsveç'te Uppsala ve Göteborg Senfoni Orkestralarına daimi konuk şef olmuş, Stokholm'de konserler vermiştir. Moskova, Leningrad Filarmonilerini yöneten Ionescu Galati, 1972'de burs ile gittiği A.B.D.'de New York'daki Amerikan Senfoni Orkestrasında Leopold Stokowski'nin yanında; Filadelfiya'daki Curtis İnstitute'de Eugene Ormandy ile çalışmıştır. Michigan Devlet Üniversitesinde, Lansing'de ve Ohio Kent Üniversitesinde Prof. ve Şef olarak görev yapmıştır. Yunanistan, Fransa, İsveç, İspanya, Batı ve Doğu Almanya, S.S.C.B., Japonya, Singapur, Manila, Polonya, Yugoslavya, Çin'de konserler veren ve plak yapan sanatçı, yurdumuza da konuk şef olarak gelmektedir. 6. kez A.B.D. ne davet edilen Ionescu-Galati'nin Romanya'da yapılmış plakları arasında Rossini'nin yaylılar için 6 sonatı da bulunmaktadır. Sanatçı üç sezon İstanbul Devlet Senfoni Orkestrasının Genel Müzik Direktörlüğünü ve 1991'den bu yana Eskişehir-Anadolu Üniversitesinde öğretim üyeliği yapmıştır. Avrupa'nın çeşitli orkestralarındaki birinci misafir şeflik görevi de devam etmektedir. 2000 yılında kendisine Romanya'nın (Braşov) onur vatandaşlığı ünvanı verildi. 2001 yılında Romanya Müzik Eleştirmenleri Derneği tarafından çok önemli bir ödül aldı.

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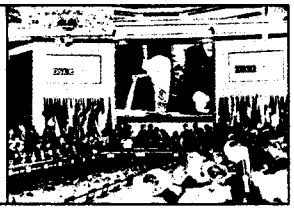

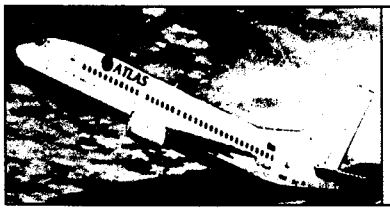

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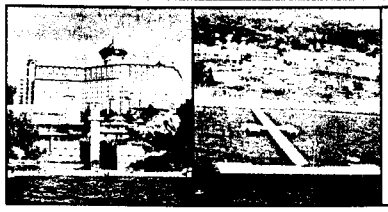

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İSTANBUL DEVLET SENFONİ ORKESTRASI

İDSO 2002 - 2003

Şef

I. IONESCU GALATI

Solistler "CELLISIMO"

MARIN CAZACU (Viyolonsel)	**RAZVAN SUMA** (Viyolonsel)
ALEXANDRA GUTU (Viyolonsel)	**OLGA MANESCU** (Viyolonsel)

A.K.M. Büyük Salon

13 Aralık 2002 Cuma	Saat: 19.30
14 Aralık 2002 Cumartesi	Saat: 11.00

2003

İSTANBUL DEVLET SENFONİ ORKESTRASI

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Dedicated to the ISTANBUL STATE SYMPHONY ORCHESTRA

Serban NICHIFOR
(2002)

T U R K I S H B O L E R O

for 4 Solo Cellos and Symphony Orchestra

Duration: ca 18'

© by Serban NICHIFOR (SABAM), 2002

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ESECUTORI

- 2 Flauti (Fl.)
- 2 Oboi (Ob.)
- 2 Clarinetti in Si b (Cl.)
- 2 Fagotti (Fg.)
- 4 Corni in Fa (Cr.)
- 2 Trombe in Do (Tb.)
- 2 Tromboni (Tn.)
- 2 Timpani (Timp) muta anche in Campanelli (C-nelli)
- 2 Tom-toms(Tomt.) - ossia Darbuka(Dümblek,Düyek)
- Piatto medio (Ptto.) + Tam-tam (Tam-tam) + Gran cassa (Gr.c.), + Campane (Camp.)
- Celesta (Cel.)
- Arpa (Ar.)
- 4 Violoncelli Soli (Vlc.Soli)
- 12 Violini I (Vni I)
- 10 Violini II (Vni II)
- 8 Viole (Vle)
- 6 Violoncelli (Vlc.)
- 4 Contrabbassi (Cb.)

SOURCES

- Tanburi Zeki Mehmed Ağa - "Son Peşrev" ("Türk musikisi klasiklerinden"), No 279 - Istanbul, 1937 (NB -transposed in the "Uzzâl" scale).

- A. Adnan Saygun - "Histoire de la Musique", vol. I - Paris, Gallimard, 1960, p. 605 ("Hiñ Cellatlarkar şimda satir bilese...") and p. 609 ("Felek aldi devranimi demimi..." and "Nolur karli dağlar..."), from the chapter "Musique Turque".

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Serban NICHIFOR
(2002)

TURKISH BOLERO

FOR 4 SOLO CELLOS AND SYMPHONY ORCHESTRA

Duration: ca 18'

© by Serban NICHIFOR (SABAM)

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- Piatto medio (Ptto.) + Tam-tam (Tamt.) + Gran cassa (Gr.c.) + Campane (Camp.)

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TITLUL LUCRĂRII "TURKISH BOLERO" pentru 4 violonceli și orchestră

DURATA LUCRĂRII ~ 18'

GENUL Simfonic - Concertant

ANUL CREAŢIEI 2002

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Data: 18 - III - 2003

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Serban Nichifor	—
Aranjor/Traducător	**Editor**
—	—

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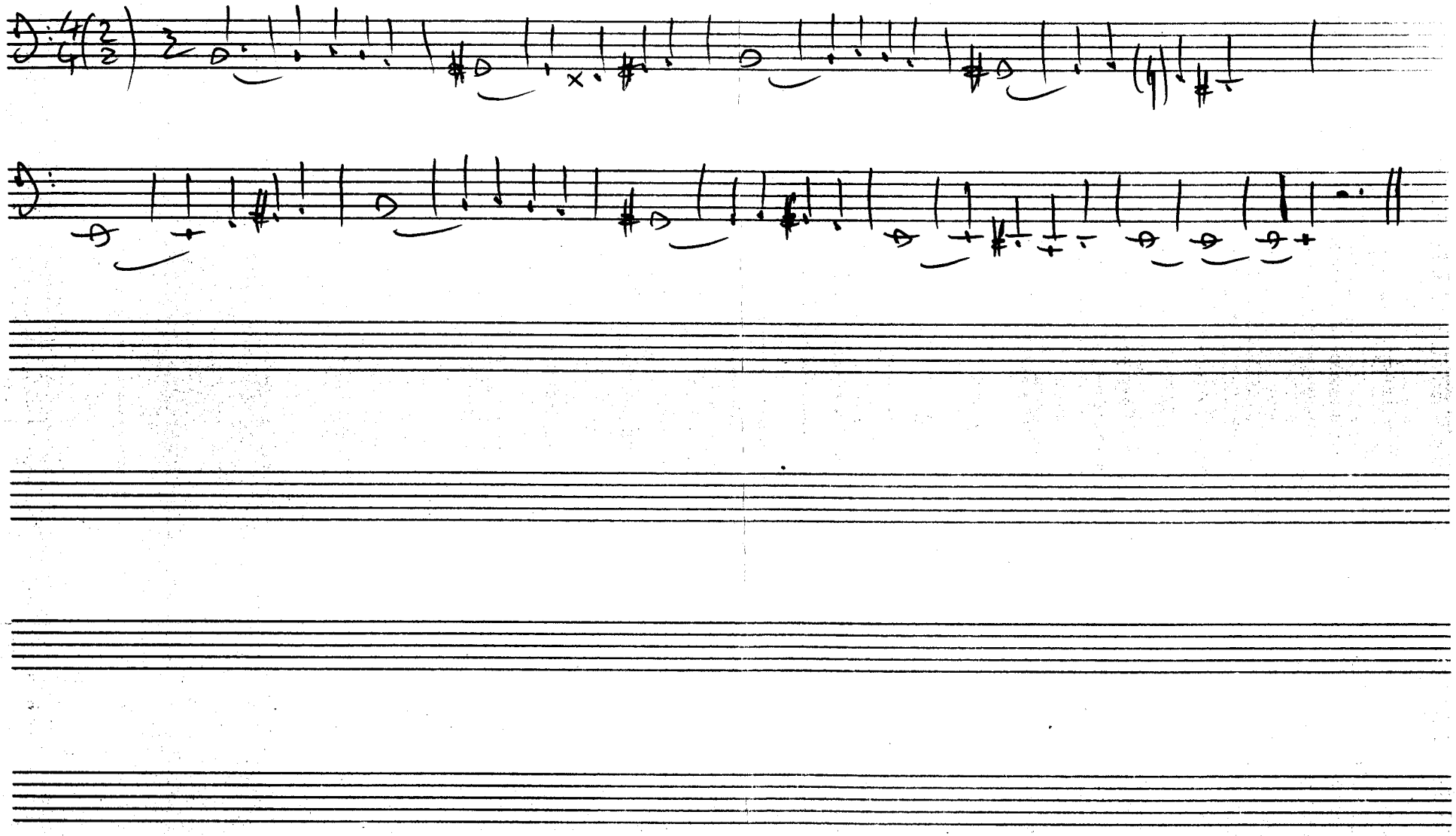

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TO THE DIRECTOR
OF
THE ISTANBUL STATE SYMPHONY ORCHESTRA
ISTANBUL DEVLET SENFONI ORKESTRASI

Dear Sir,

I am very glad to have the opportunity to be played by your wonderful orchestra.
To the proposal of **Maestro I. Ionescu-Galati**, I have compose the
„TURKISH BOLERO" ***for 4 Cellos and Symphony Orchestra,***
dedicated to the anniversary of the
ISTANBUL DEVLET SENFONI ORKESTRASI.

The „TURKISH BOLERO" is inspirated by the so marvelous Turkish Folklore, and based on the following sources:
- **Tanburi Zeki Mehmed Aga – Son Pesrev (Turk musikisi klasiklerinden),**
No 279 – Istanbul, 1937 (**NB** – transposed in the ***Uzzal*** scale);

- **A. Adnan Saygun** – **Histoire de la Musique**, vol. I – Paris, Gallimard, 1960, p. 605 (***Hin Cellatlarkar simda satir bilese***...) and p. 609 (***Felek aldi devranimi domimi***... and ***Nolur karli daglar***...), from the chapter **Musique Turque**.

I shall send you the all orchester material as son as possible (August 2002).
I have received from **Maestro I. Ionescu-Galati** the amount of 300 US $, like a part of the integral honorarium of 700 US $.

Yours sincerely,

Serban Nichifor
Romanian Composer,
Address: Str.Principatele Unite No.2, Vila I,Ap.7, Sector 4, RO-70512 Bucharest, Romania
Tel.(0040) 1-336.13.99.
E-mail: snichifor@yahoo.com
serbannichifor@pcnet.ro

Bucharest, 13th June, 2002

free-scores.com

Şuban Nichifor
(2002)

Turkish Bolero

(reducție orchestră / schemă armonică)

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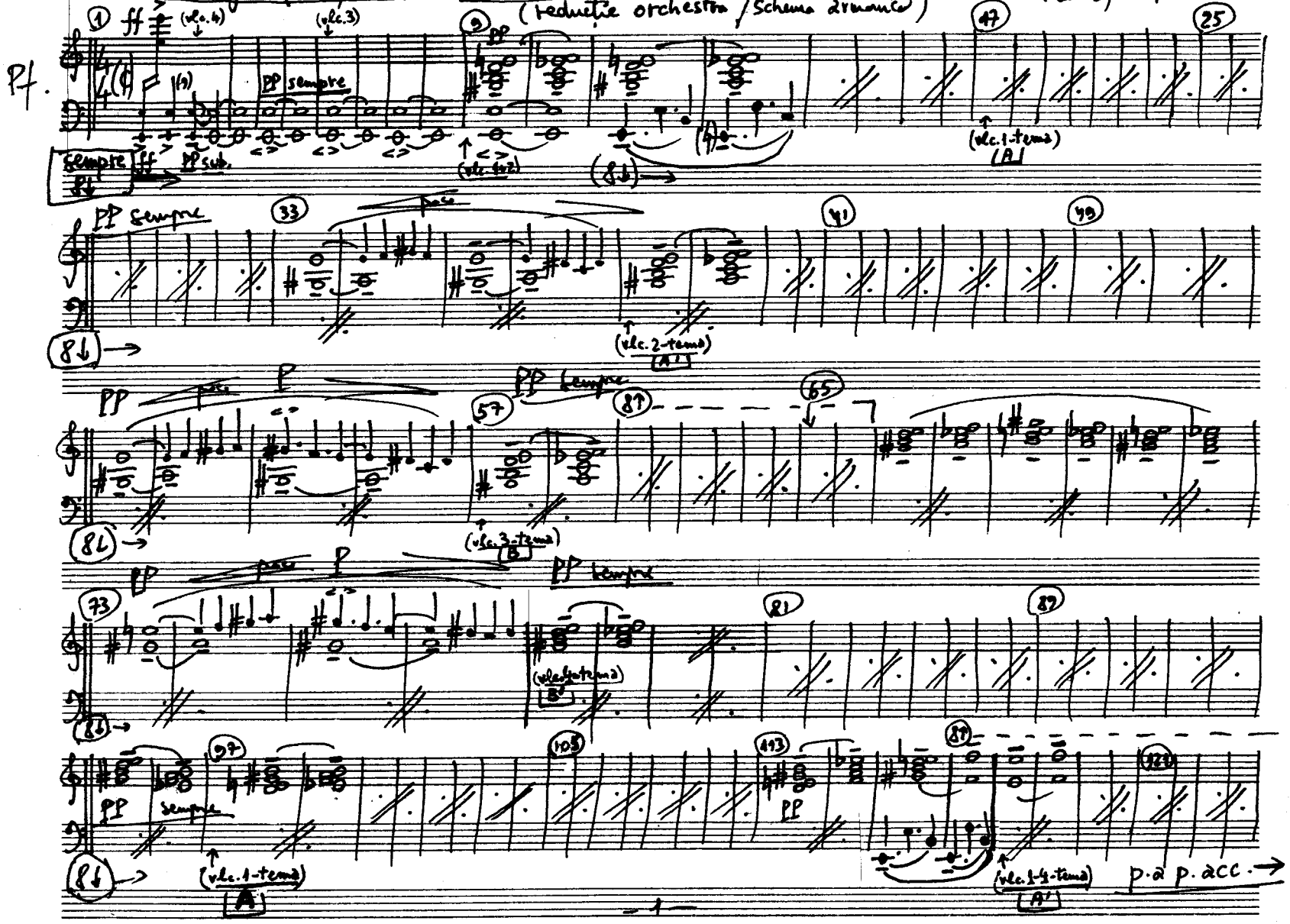
Sempre Allegretto (♩=116/♩=58)

Turkish Bolero

(reducție orchestră / schemă armonică)

Șuban Nichifor (2002)



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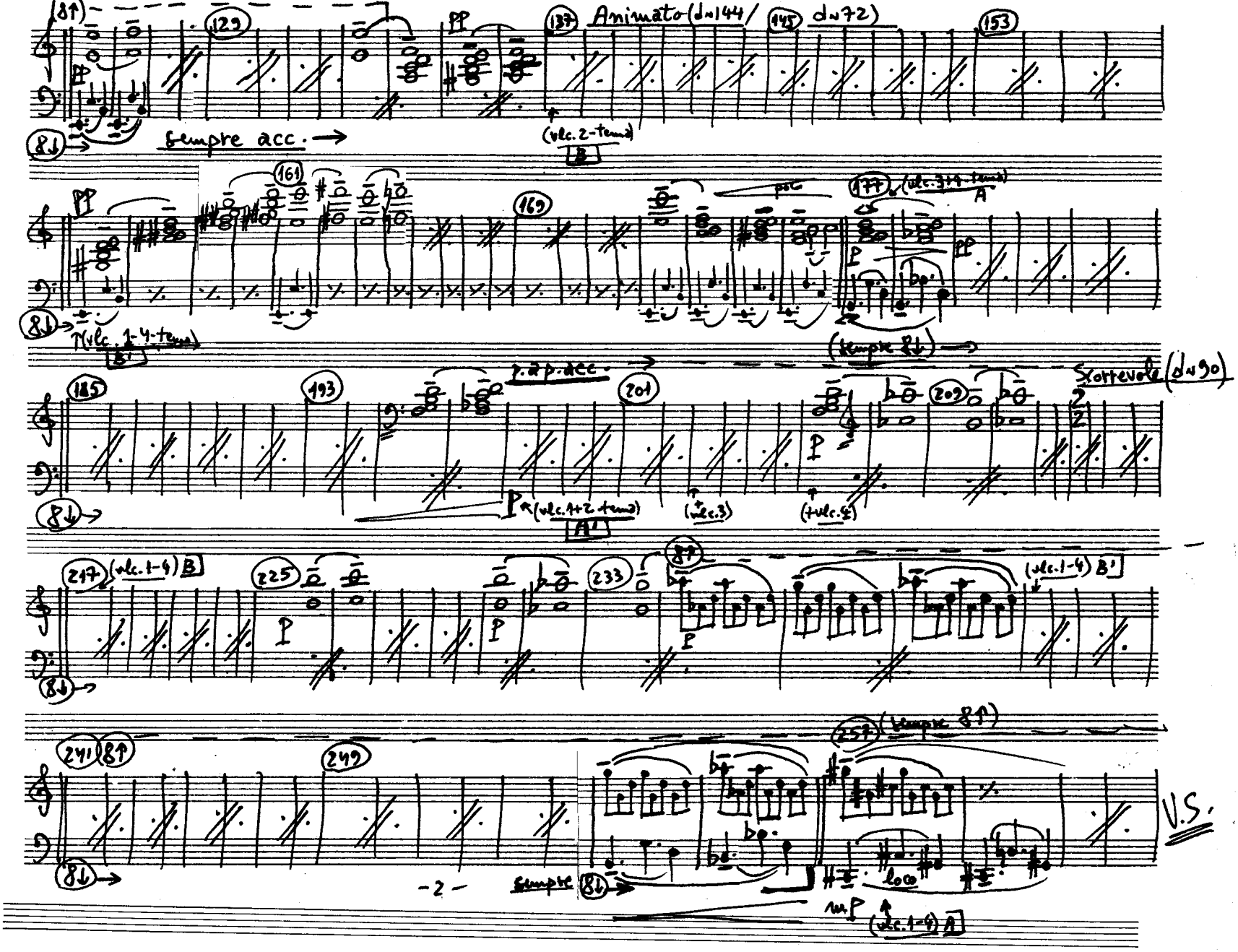

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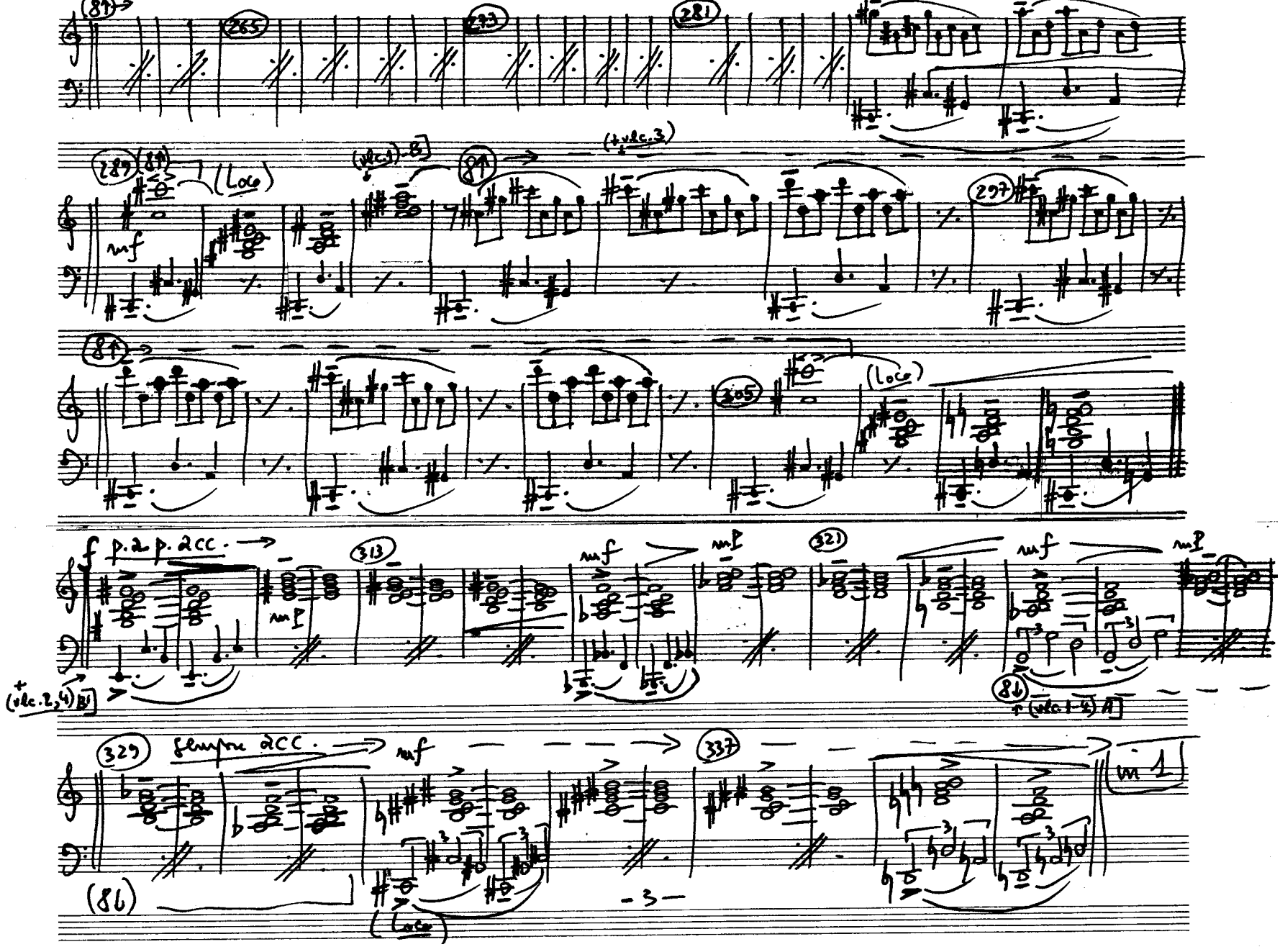

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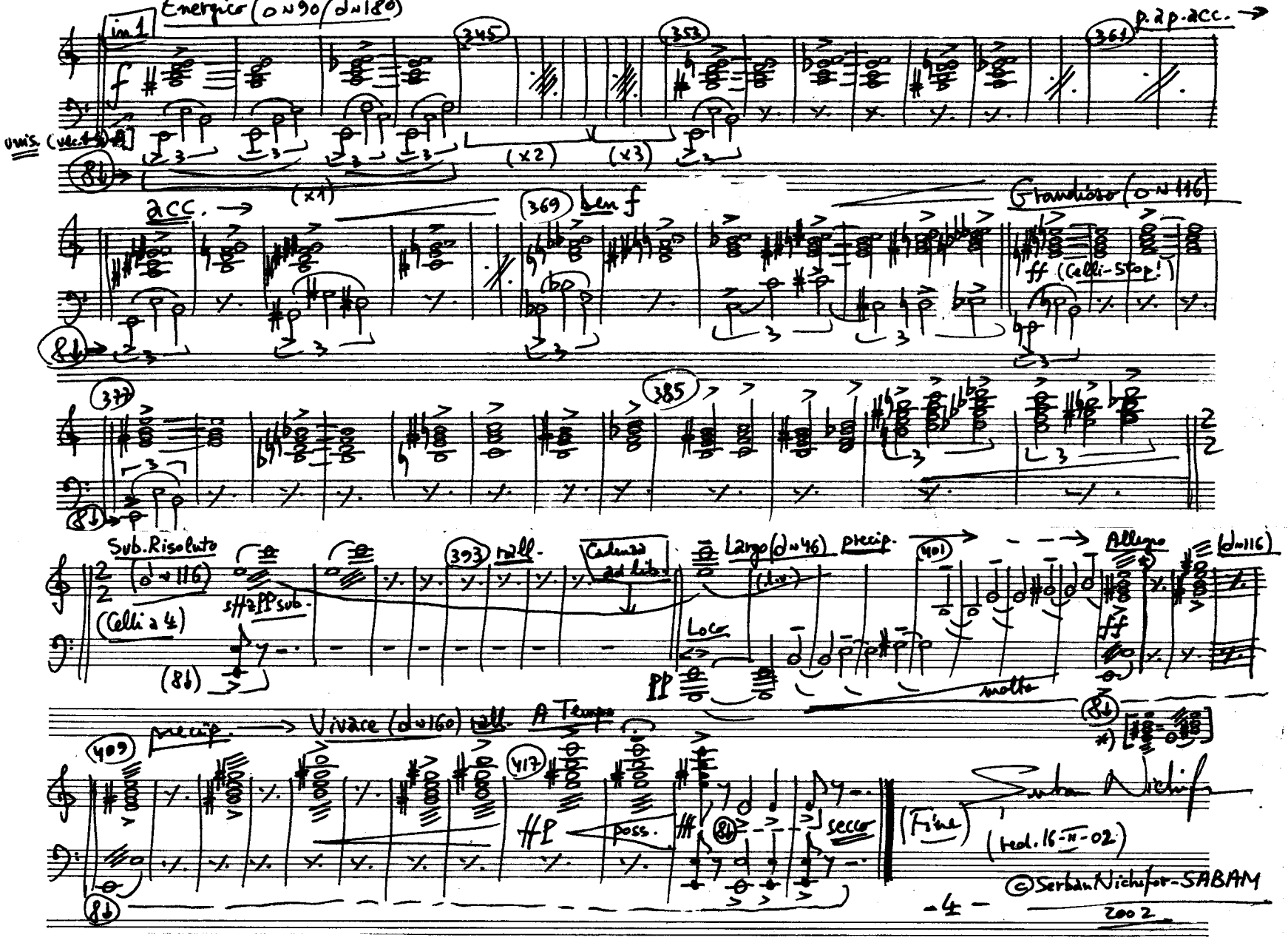


free-scores.com

Piano

Sulan Nichifor
(2002)

Turkish Bolero

(red. orch./schemas armonice)

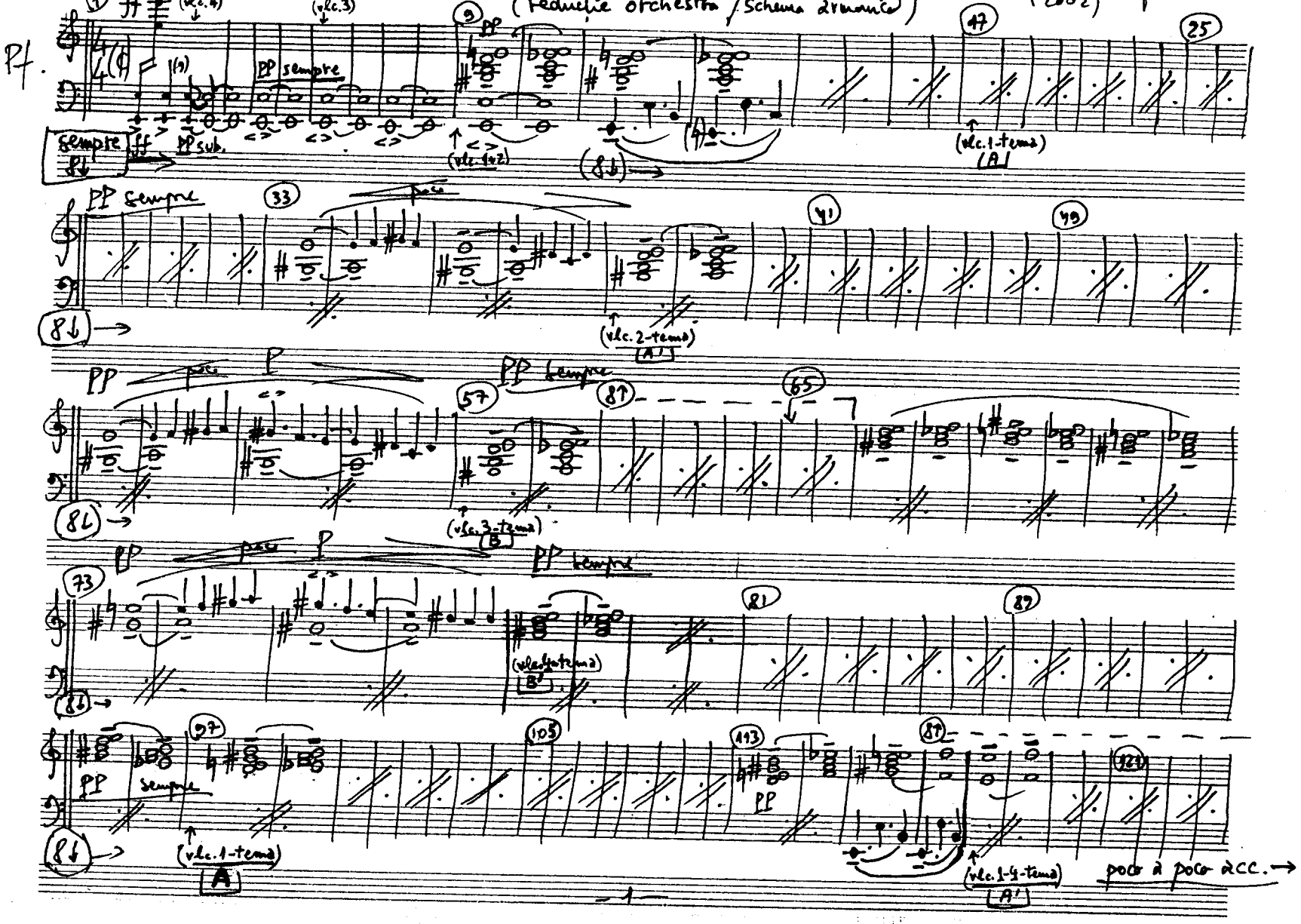
free-scores.com

Sempre Allegretto (♩=116/♩=58)

Turkish Bolero

(reducție orchestră / schemă armonică)

Șuban Nichifor (2002)



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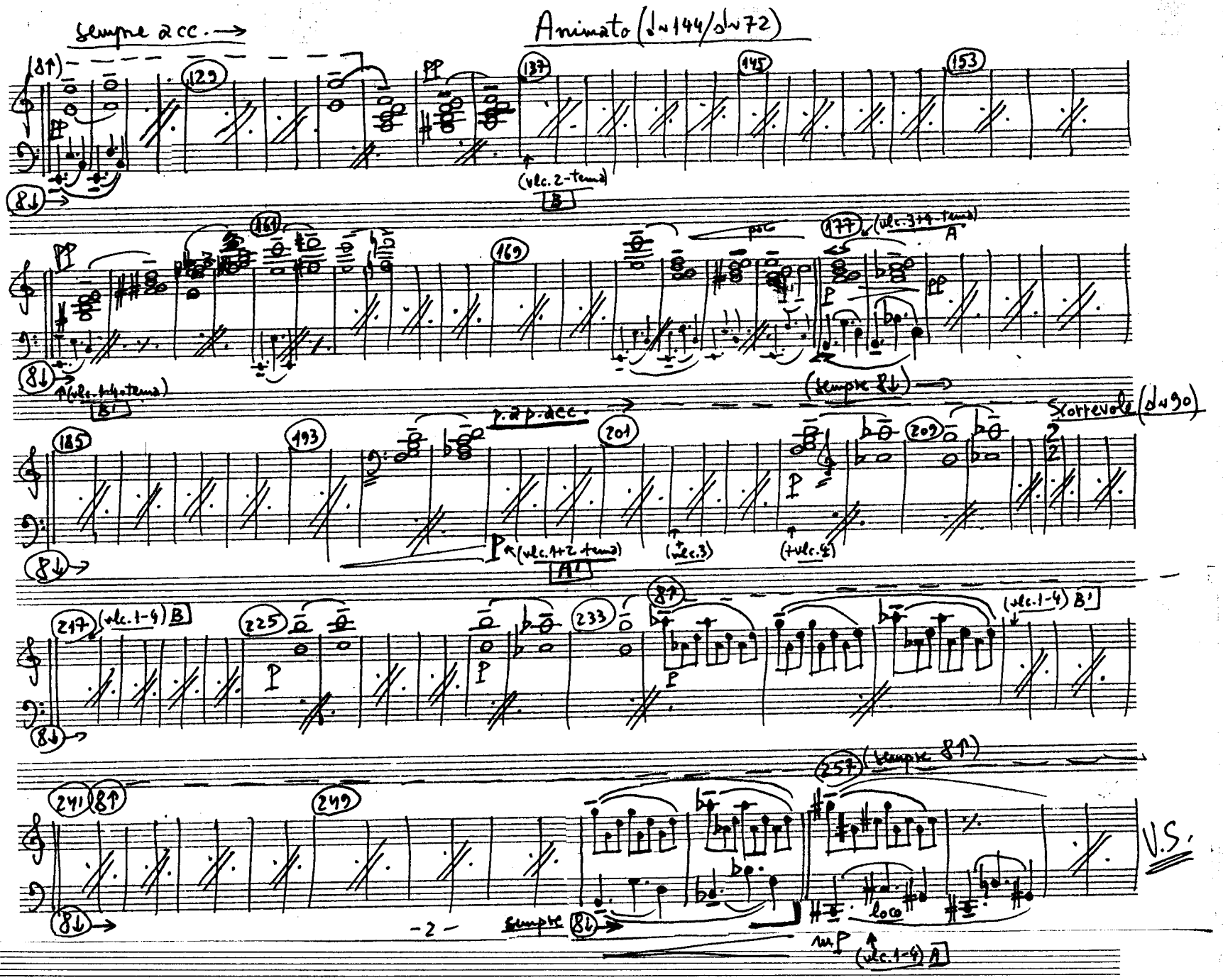
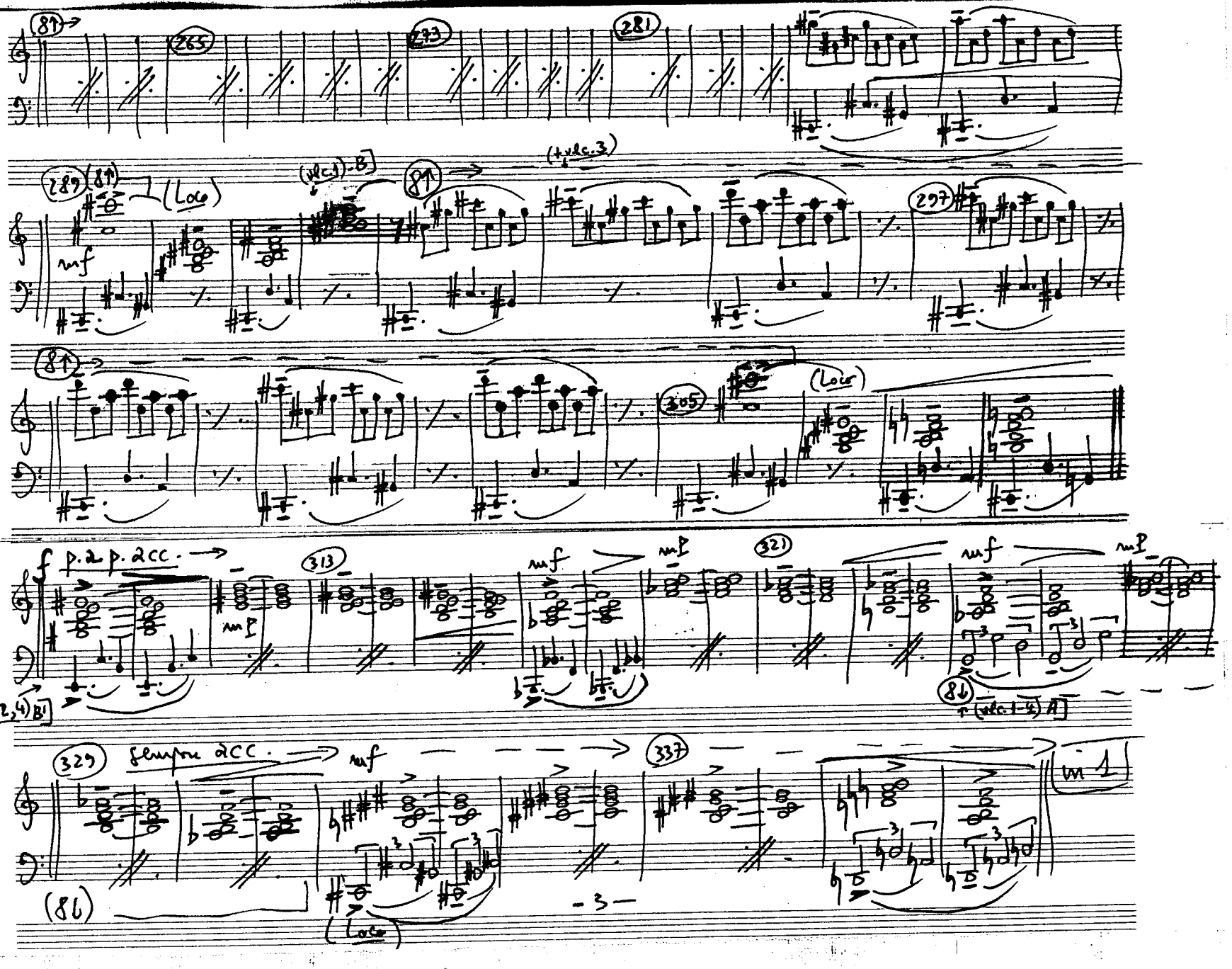


free-scores.com



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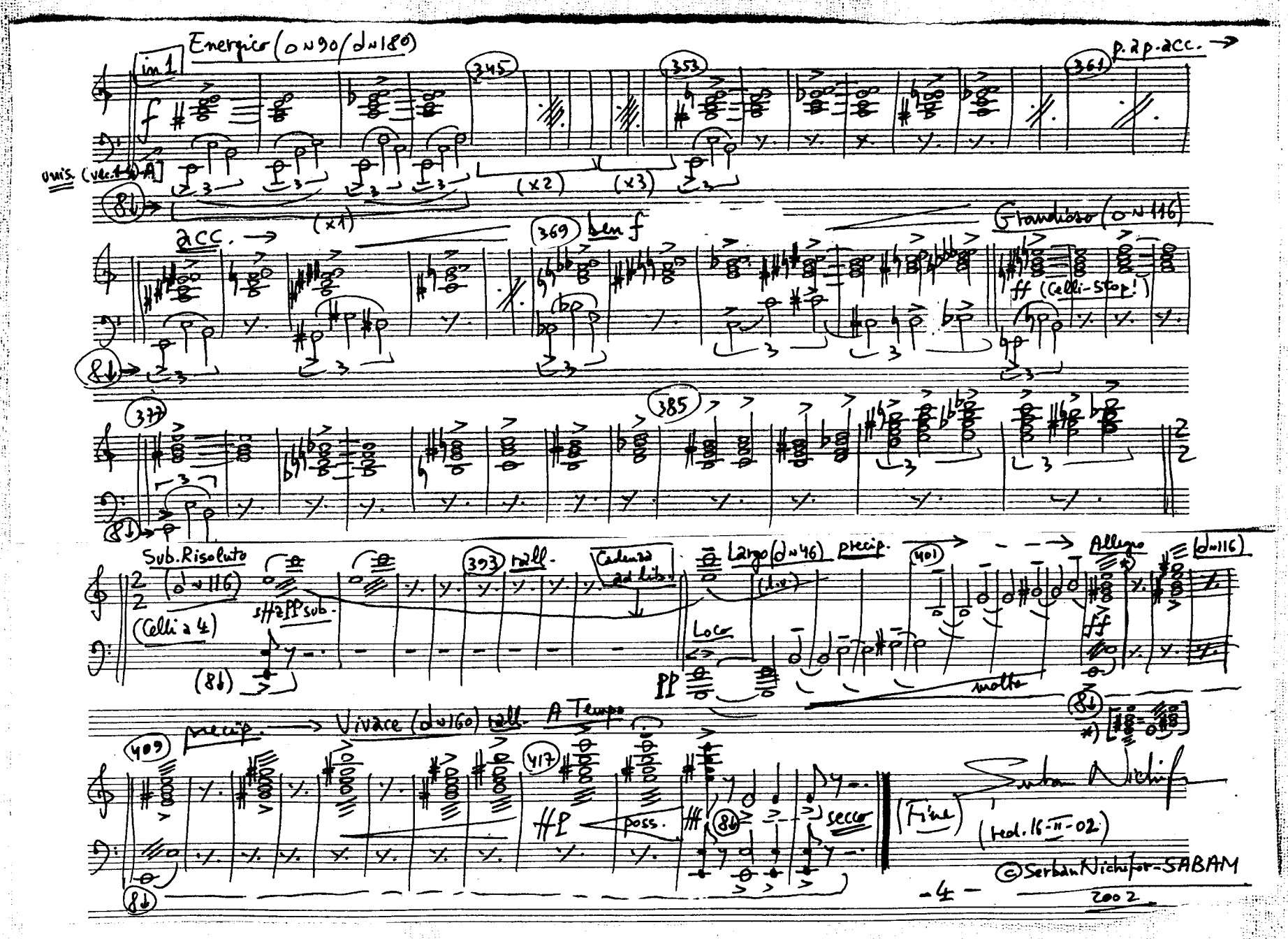


free-scores.com

Vla.S.1

Suhan Nichifor
(2002)

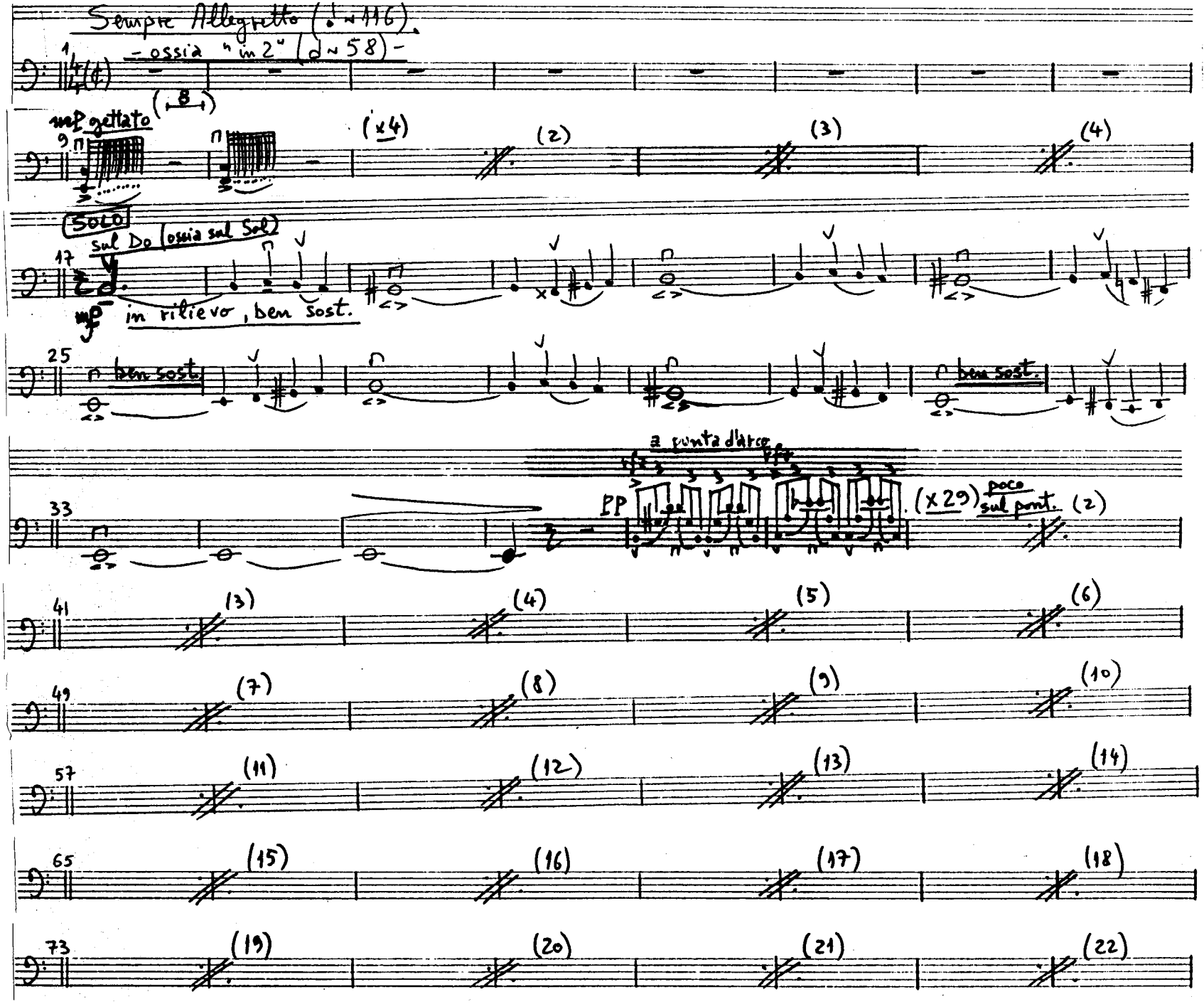
Turkish Bolero

free-scores.com

Vlc. S.1

Turkish Bolero

Şuhan Nichifor



free-scores.com

Vlc. S.1

81 (23) (24) (25) (26)

89 (27) (28) (29) SOLO al ord.

mf poco

97 mf in rilievo, ben sost.

105

(SOLO)

113 mf

121 p. a p. acc. →

129 sempre acc. →

Animato

137 (♩≈144/♩≈72)

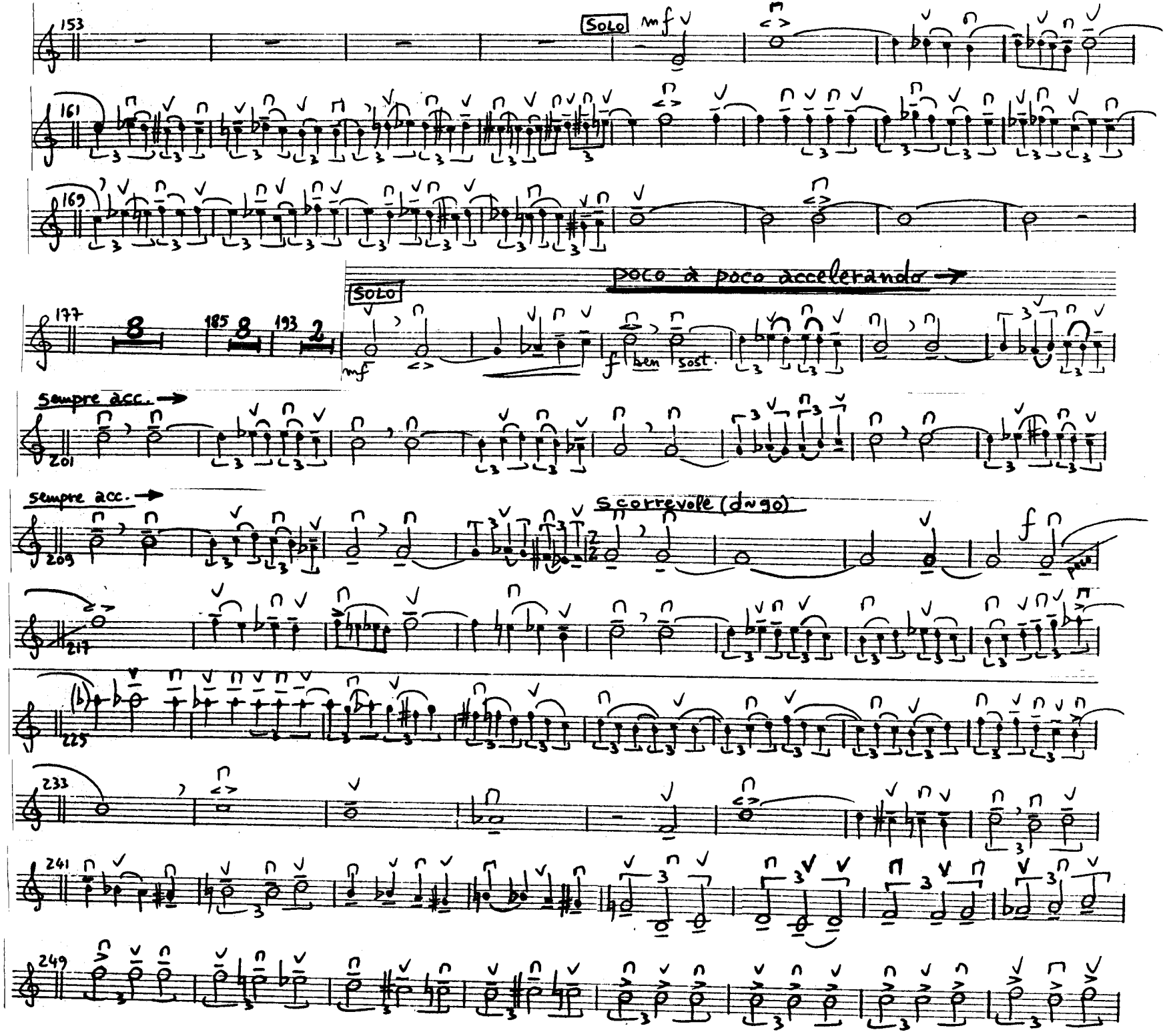
(20)

145

V.S.

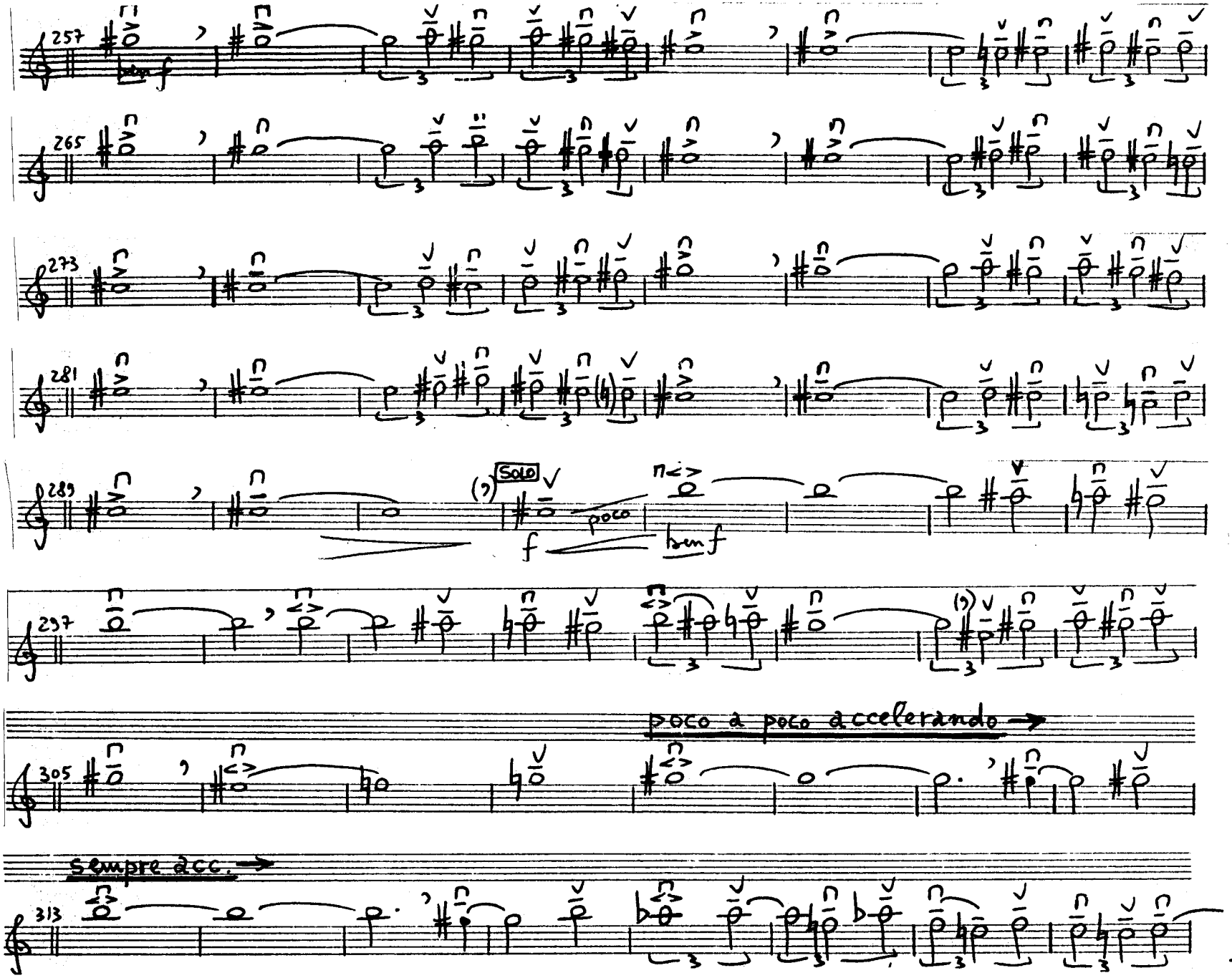
free-scores.com

Vlc. S.1



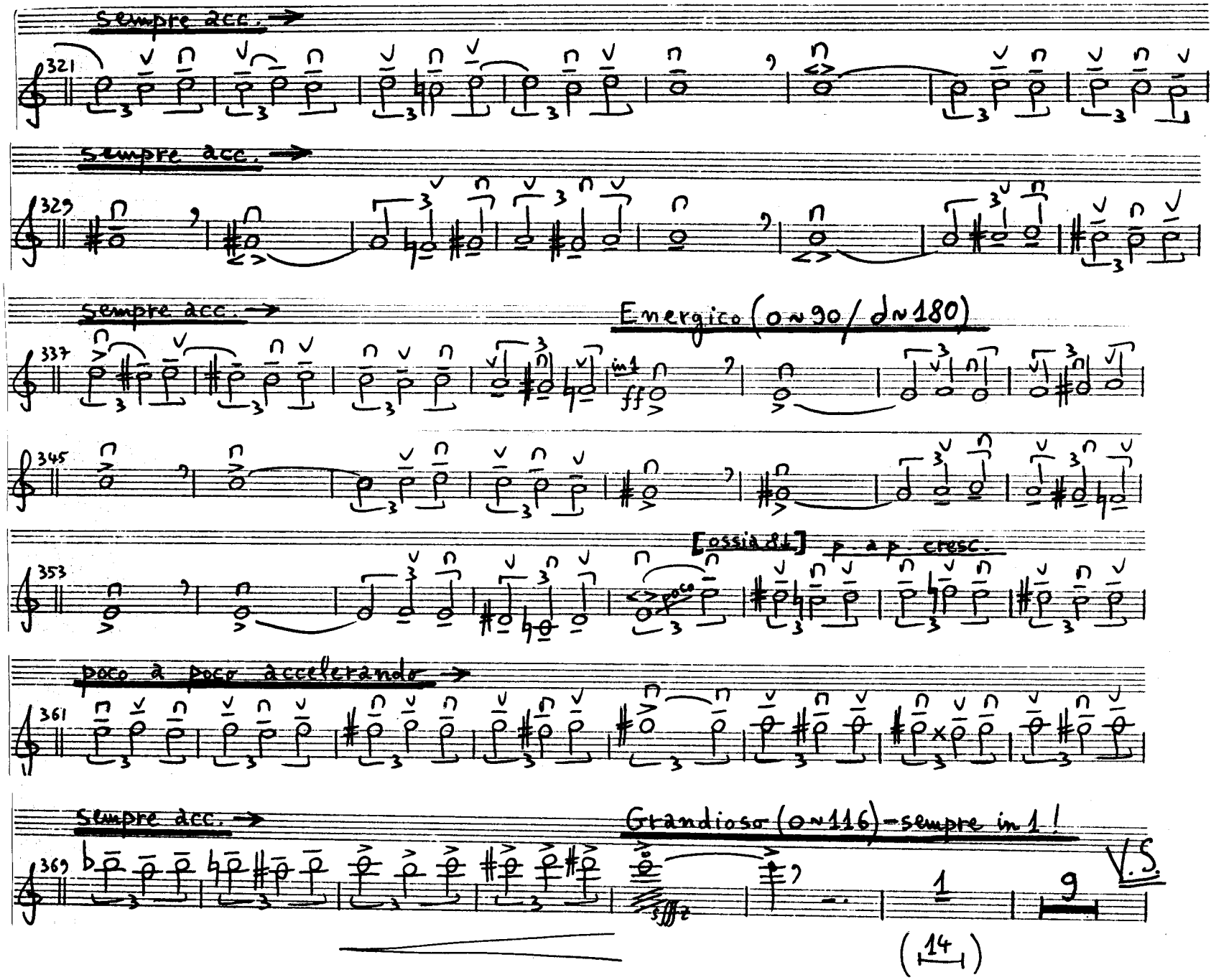
free-scores.com

Vlc. S.1



free-scores.com

Vlc. S. 1



free-scores.com

Vlc. S.1

385

Sub. Risoluto (♩≈116)

SOLI (Vlc. 1-4)

(c. III) ff pesante

393

poco a poco rall.

Quasi Cadenza

Quasi Cadenza

Adagio (♩≈56) - poco rubato

A

ff

p.a p. precipitando

Animato (♩≈92)

B1

(effetto)

Pizz.

(sul La)

Arco ff sub.

B 1 Quasi improvvisando - sempre molto rubato

SOLO

p

pp

poco

p

(sul La)

più

≈20"

B 2

rfz (sul Re)

molto

pp

molto

f

molto

≈10"

Larghetto (♩≈60) - sempre molto rubato, quasi improvvisando

B 3

SOLO

p

mp

mf

≈20"

B 4

mp (♩≈60)

f appassionato

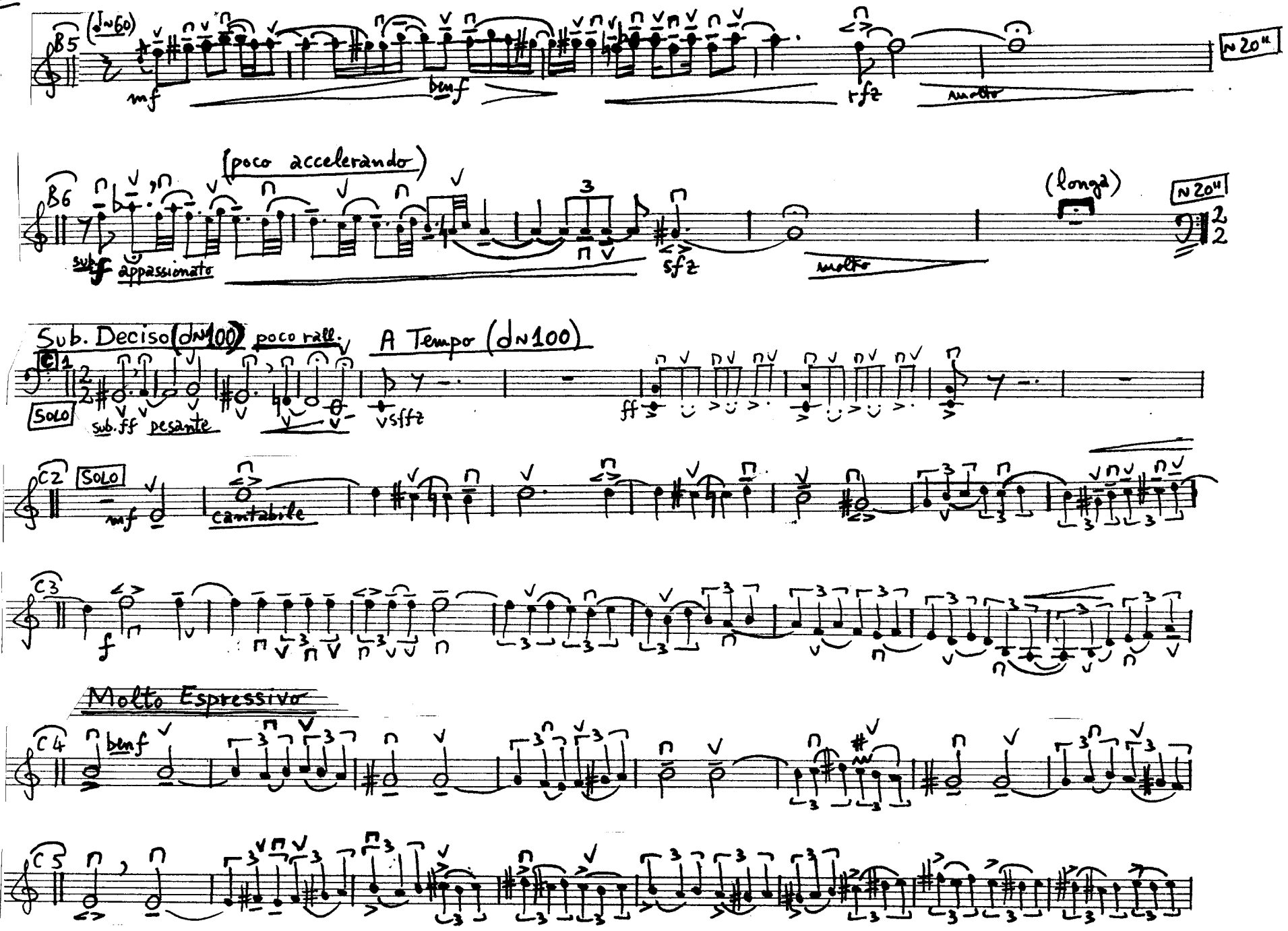
più

sfz

≈20"

free-scores.com

Vlc. S. 1



free-scores.com

Vlc. S. 1

poco a poco precipitando

Vivace (♩≈160) - poco rubato

ff

sffz

ff sempre

sempre SOLO

(poco acc.)

poco a poco calmando

ff sempre

f

Allegretto (♩≈112)

sempre allargando

(sempre sul Sol)

molto

P eco

poco

mp

più

mf

p. a p.

Moderato (♩≈80)

sempre allargando

poco a poco

molto vibrato patetico

sul Do

gliss. (poco)

Largo (♩≈46) p. a p. precipitando

ff

sffz Psub.

p. a p. cresc.

Orch. ! (m. 397)

401

sempre precip.

Allegro (♩≈116)

sempre precip.

ff

fff

403

(♩≈160) Vivace

poco rall.

All. (♩≈144)

A Tempo

poss.

sffz

secco

free-scores.com

Vlc. S. 2

Suban Nichifor
(2002)

Turkish Bolero

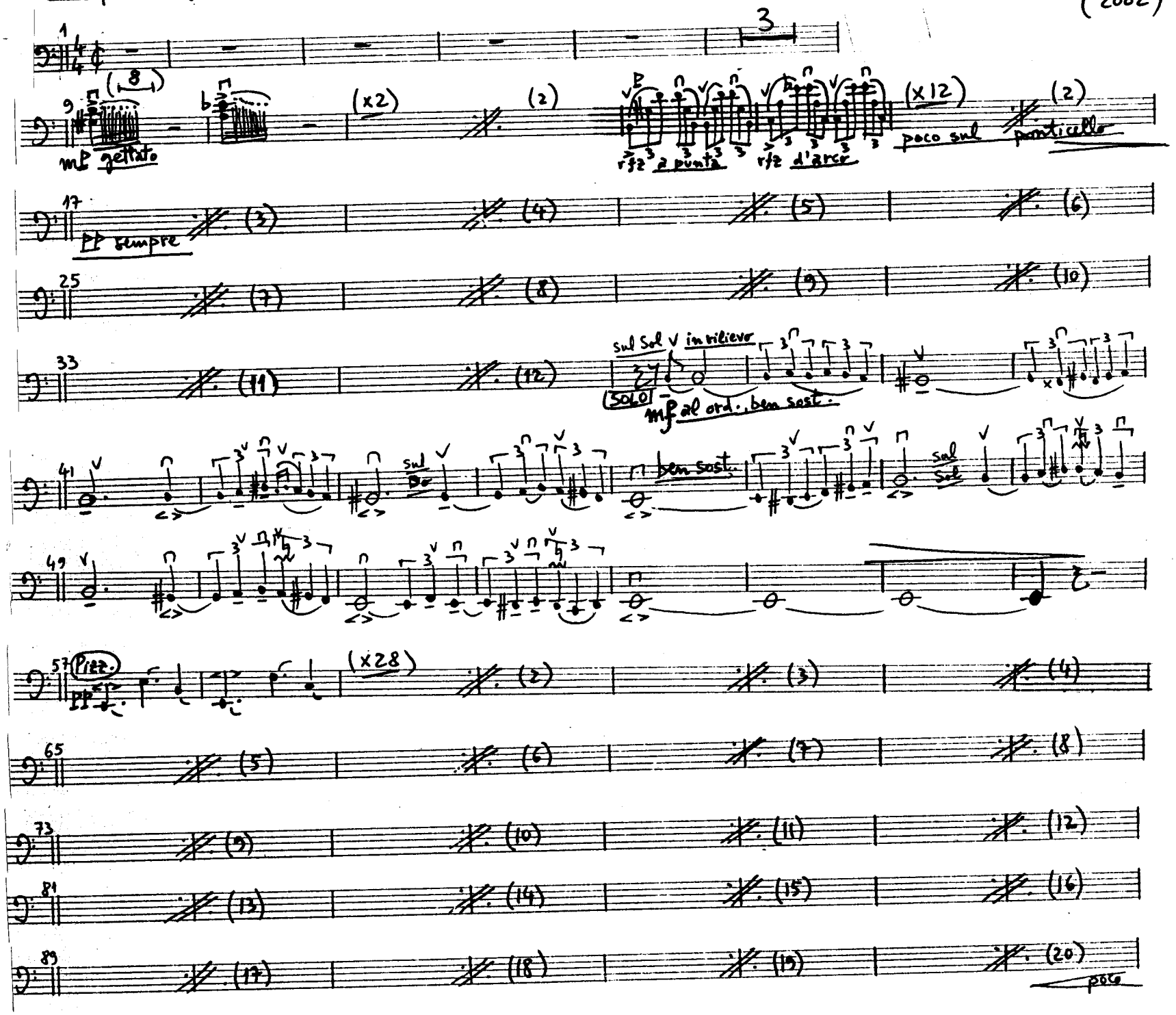
free-scores.com

Vlc. S.2

Turkish Bolero

Sempre Allegretto (♩= 116/♩= 58)

Şaban Nichifor (2002)



free-scores.com

Vlc.S.2

97 pp (21) (22) (23) (24)

105 (25) (26) (27) (28)

113 rfz Arco Solo mf

113 Solo Arco mf

121 p.a.p. acc.

129 Sempre acc.

Animato (♩=144/♩=72)

137 Solo mf in rilievo, ben sost.

145

153 mf

161

169

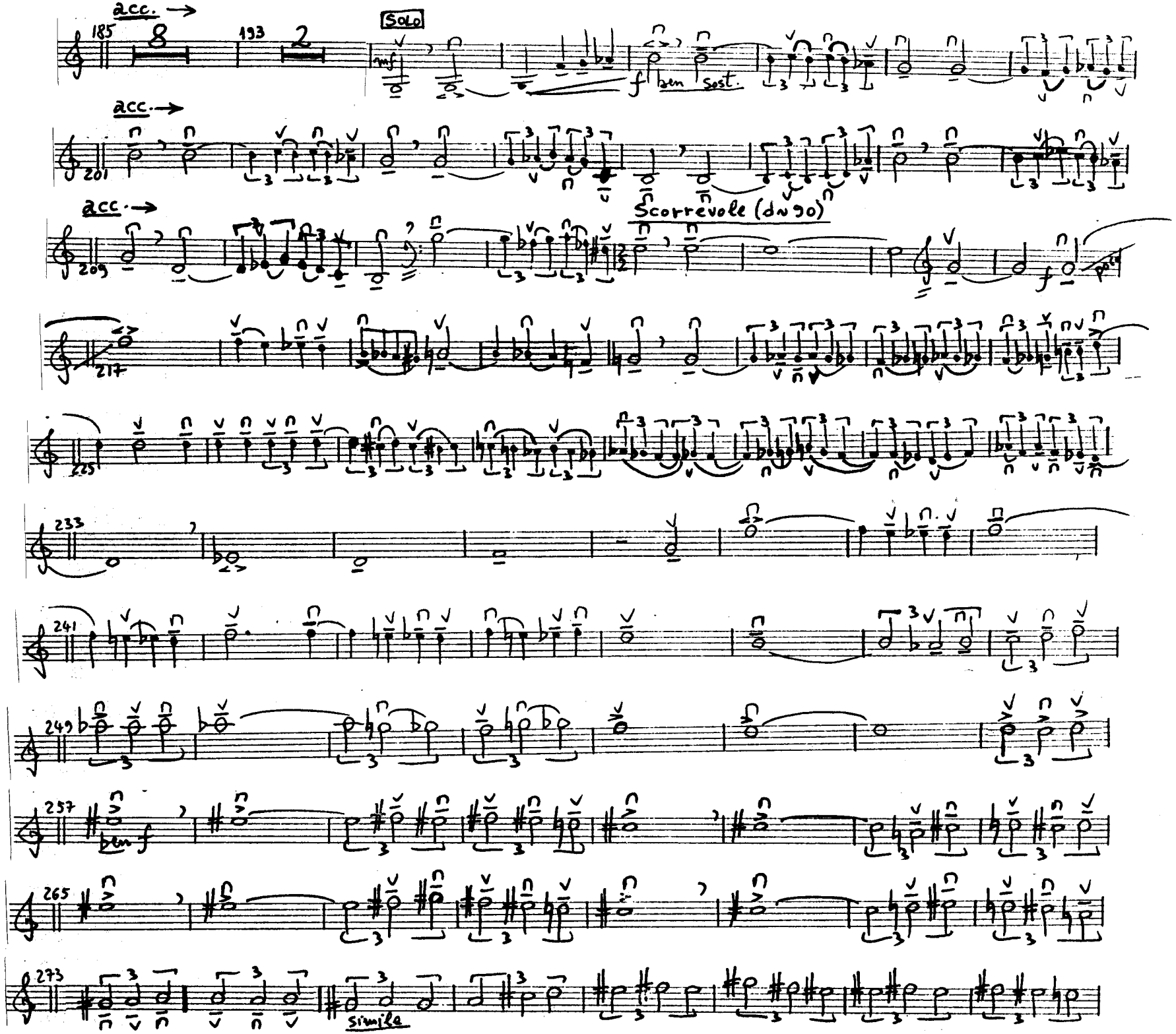
177 p.a.p. acc.

(17)

V.S.

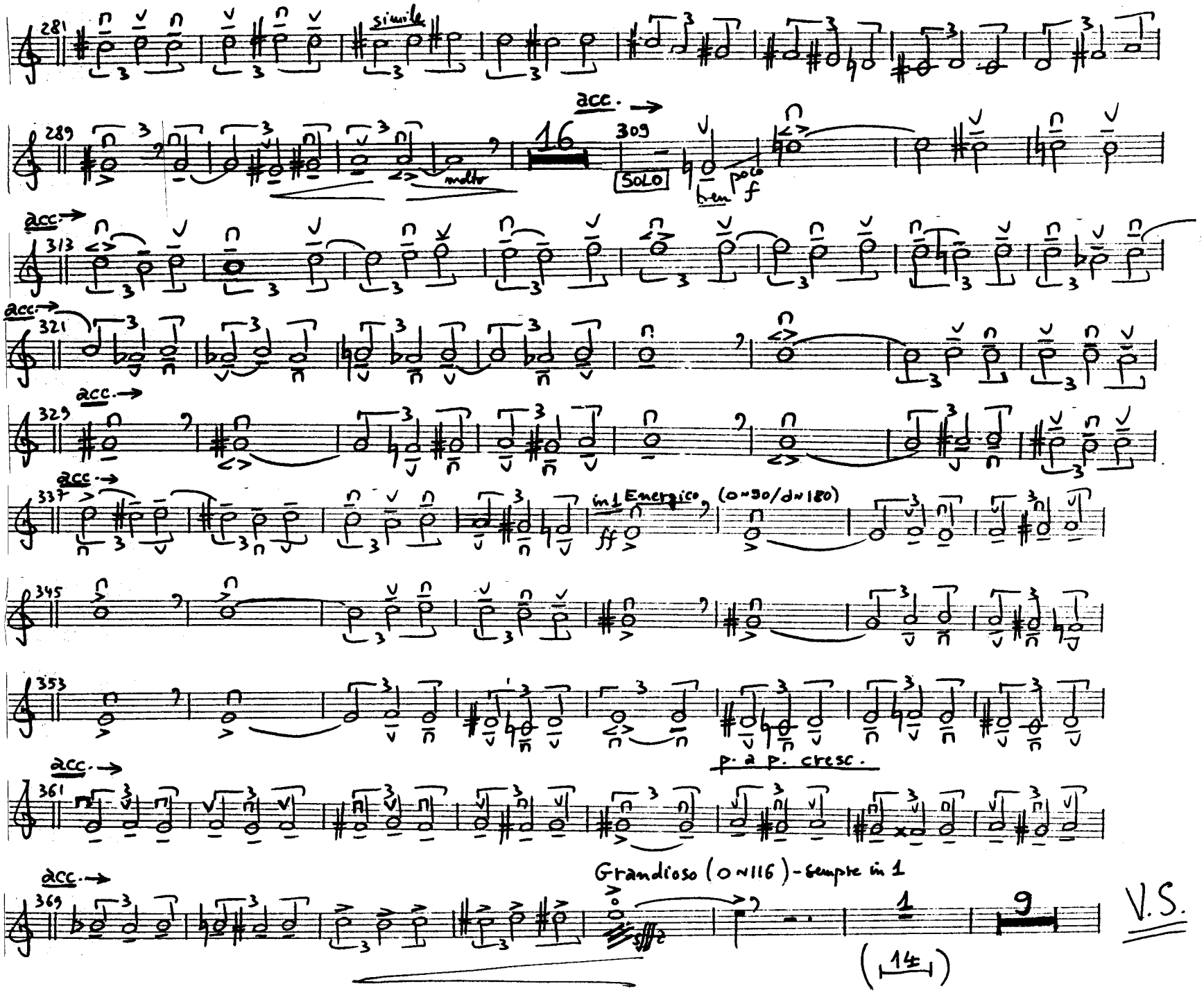
free-scores.com

Vlc. S. 2



free-scores.com

Vlc. S. 2



V.S.

free-scores.com

Vlc.S.2

385 SOLI (Vlc. 1-4) ff pesante

393 Quasi Cadenza

Quasi Cadenza

A

Più

~5"

B 1 Perc. ~100 PP m.s. rfz ritmico md. rfz molte volte 20"

B 2 (molte volte) sempre PP ritmico (♩~100) 10"

B 3 (molte volte) sempre PP ritmico (♩~100) 20"

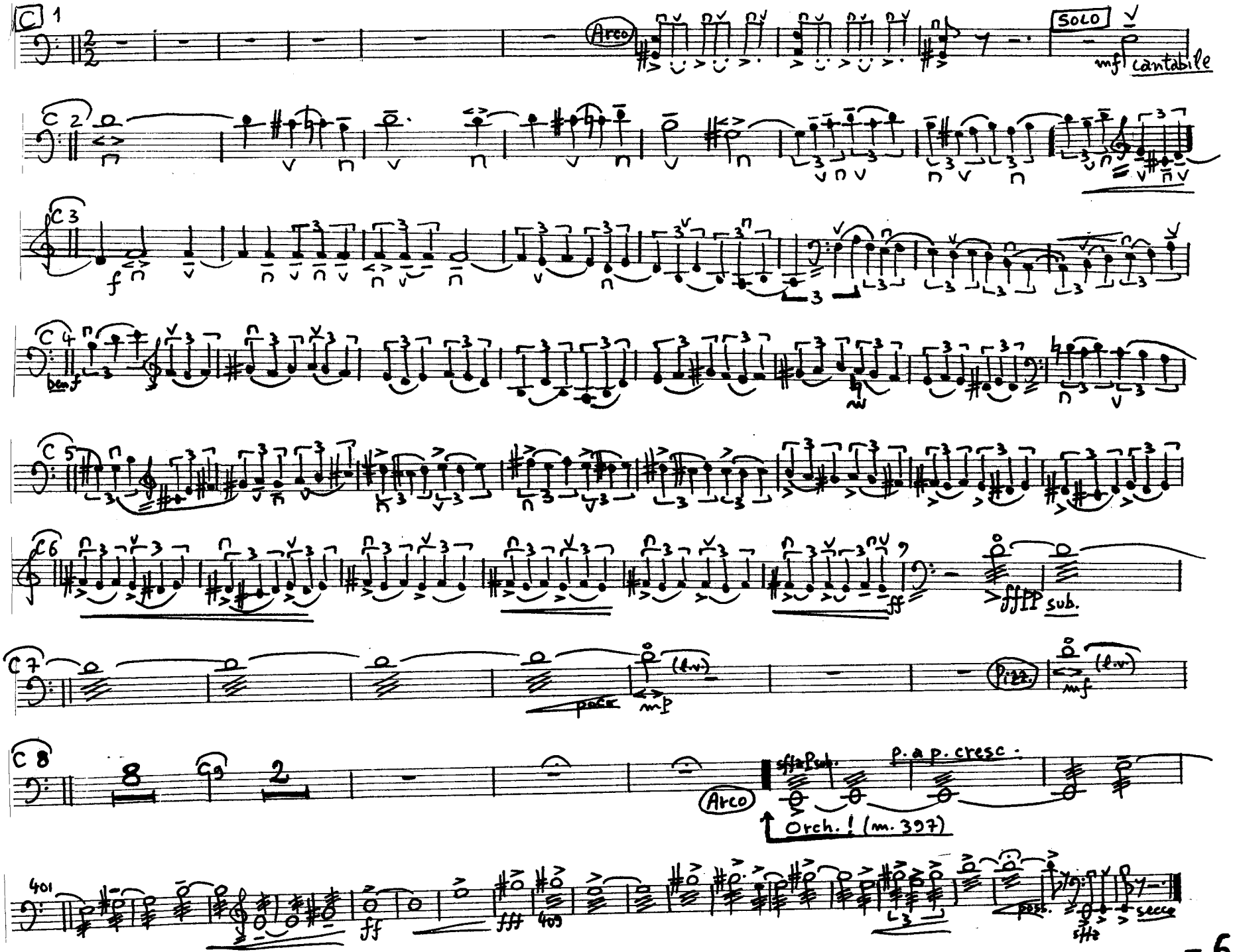
B 4 (molte volte) sempre PP ritmico (♩~100) 20"

B 5 (molte volte) sempre PP ritmico (♩~100) 20"

B 6 (molte volte) sempre PP ritmico (♩~100) PP (sempre ♩~100) molto ff 20"

free-scores.com

Vlc. S.2



free-scores.com

Vlc. S. 3

Suhan Nichefor
(2002)

Turkish Bolero

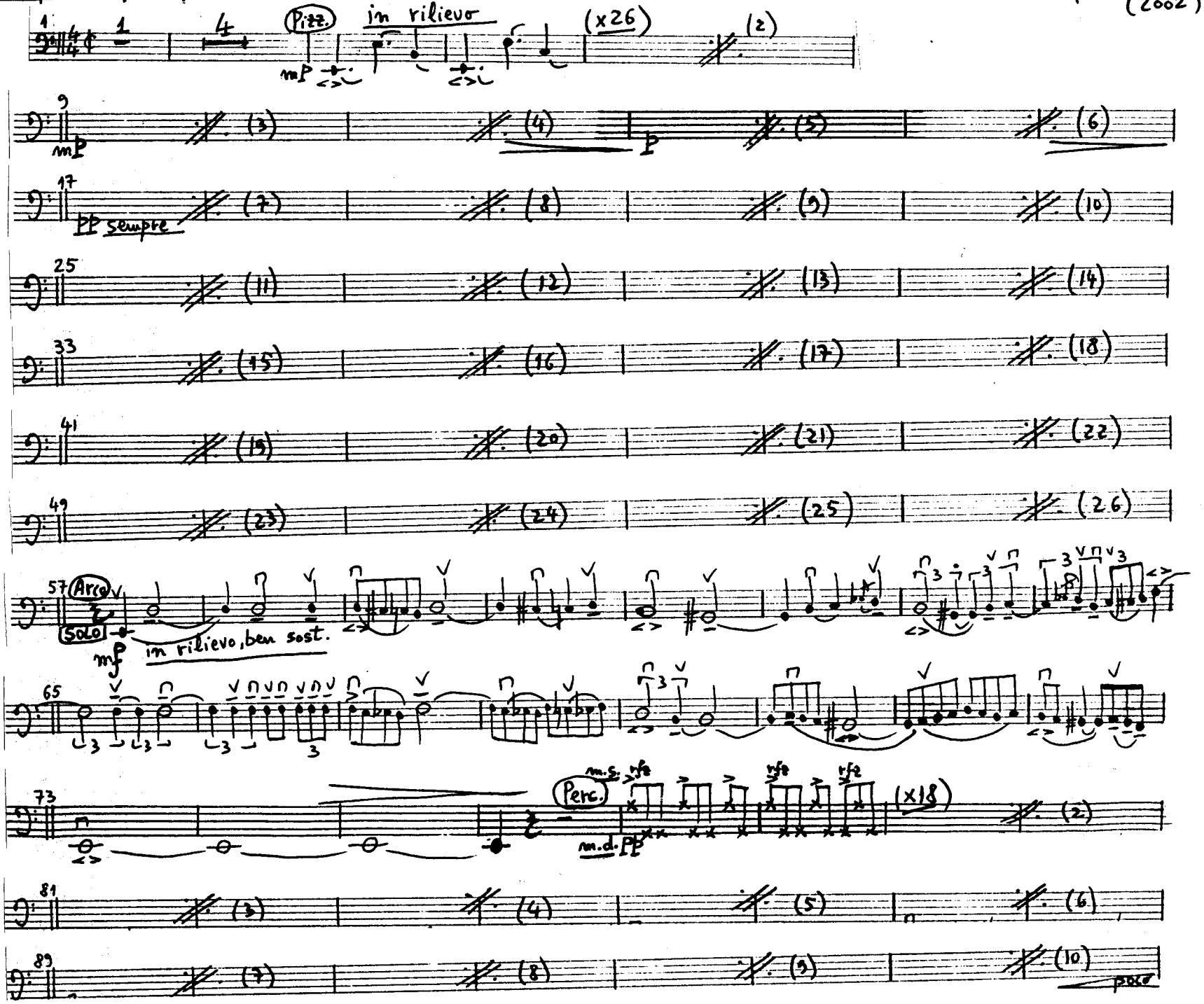
free-scores.com

Vlc.S.3

Turkish Bolero

Sempre Allegretto (♩=116/♩=58)

Suhan Nichif
(2002)



free-scores.com

Vlc.S.3

97 pp (11) (12) (13) (14)

105 (15) (16) (17) (18)

113 sfz sfz Arco mf De a p. acc.→

122 Sempre acc.→

132 Sempre acc.→ Animato (♩≈144/♩≈72) 15

153 mf SOLO

161

169

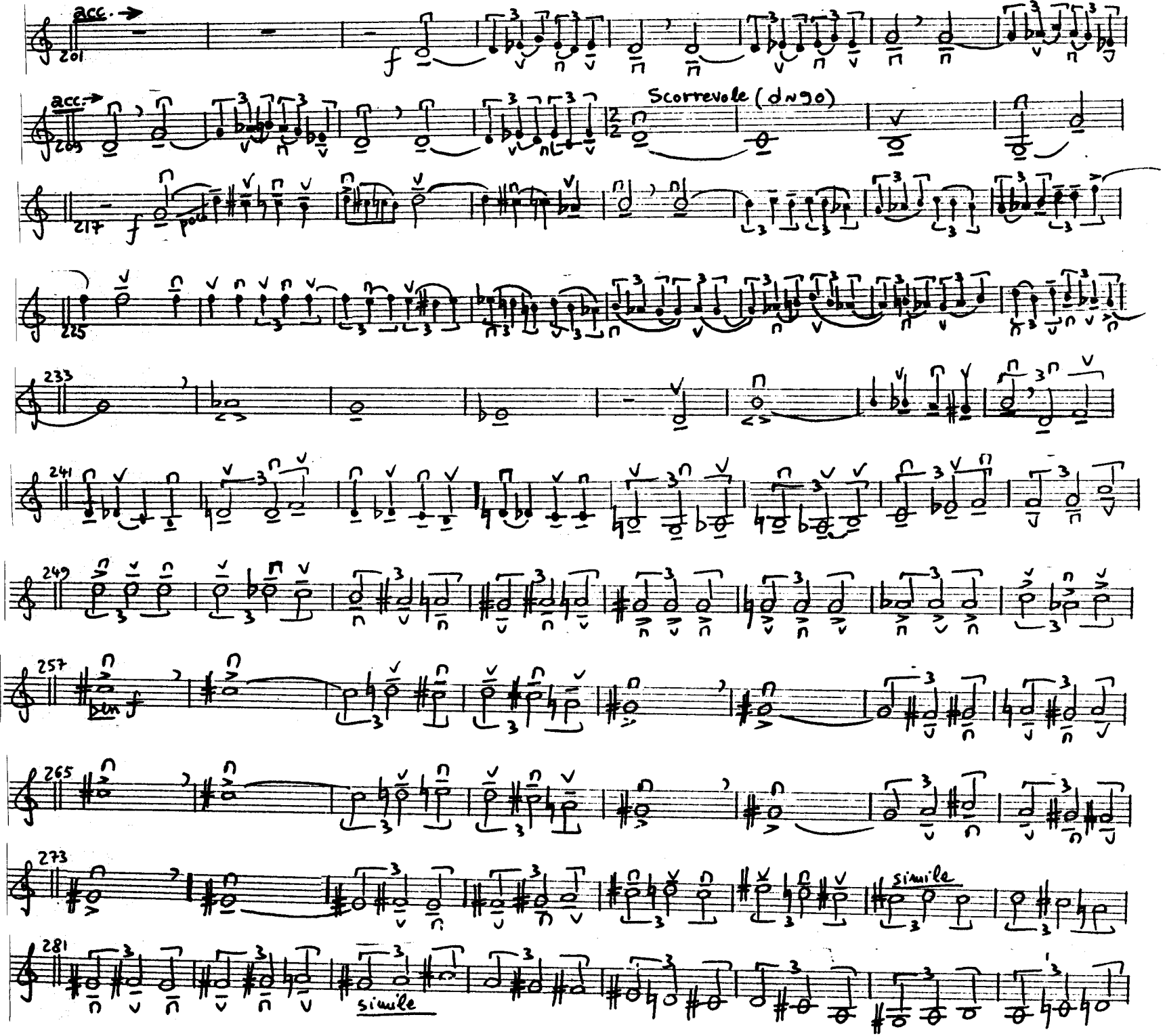
177 mf ben sost. acc.→

185 acc.→

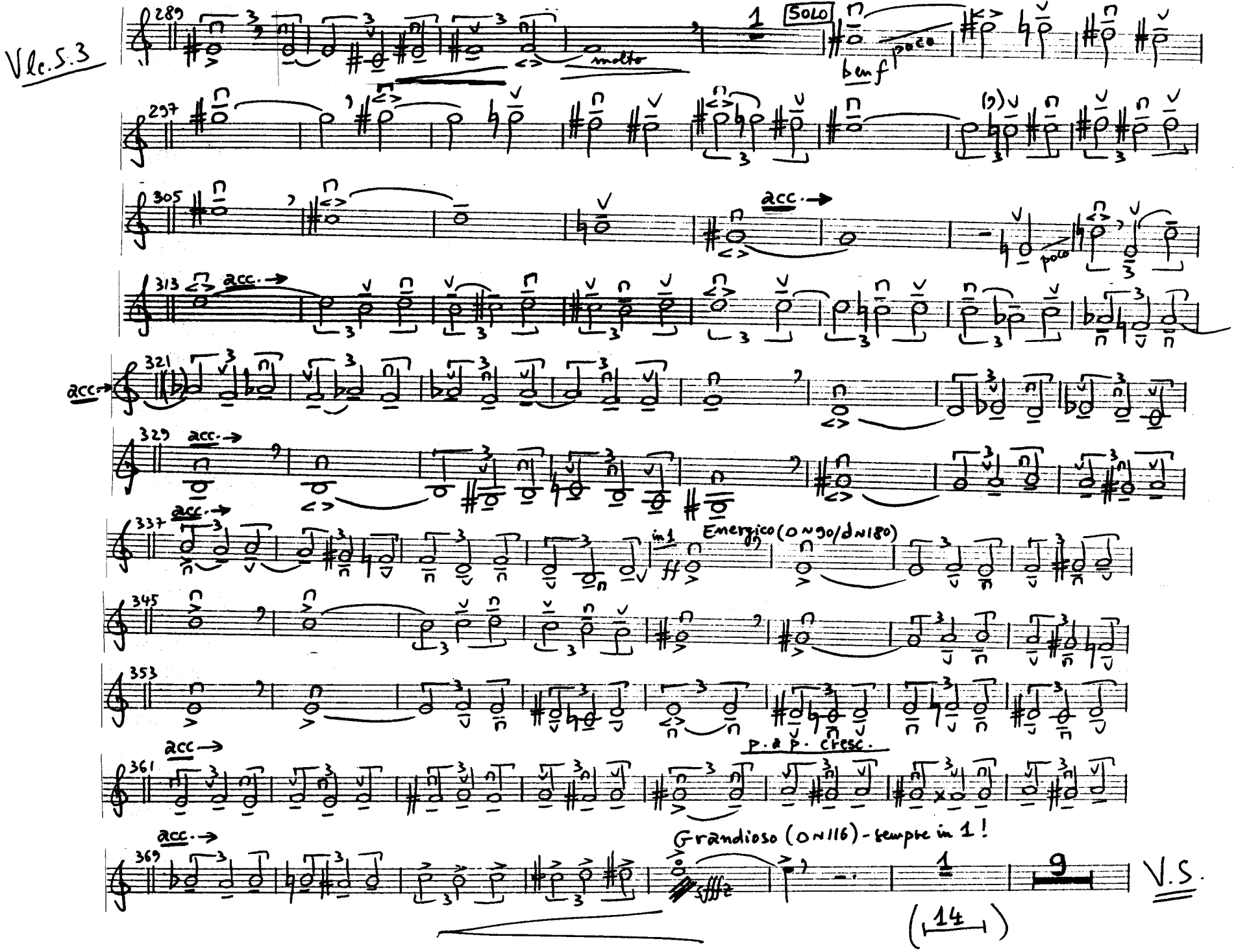
193 acc.→ (6) V.S.

free-scores.com

Vlc. S.3



free-scores.com



free-scores.com

Vlc.S.3

385 [SOLI] (Vlc.1-4) (c.III) ff pesante

393 (c.IV) Quasi Cadenza

Quasi Cadenza

A ff

B1 ~10" Perc. m.s. rfz rfz ♩~100 (4/4) pp ritmico m.d. molte volte 20"

B2 pp molte volte (♩~100) 10"

B3 pp molte volte (♩~100) 20"

B4 pp molte volte (♩~100) 20"

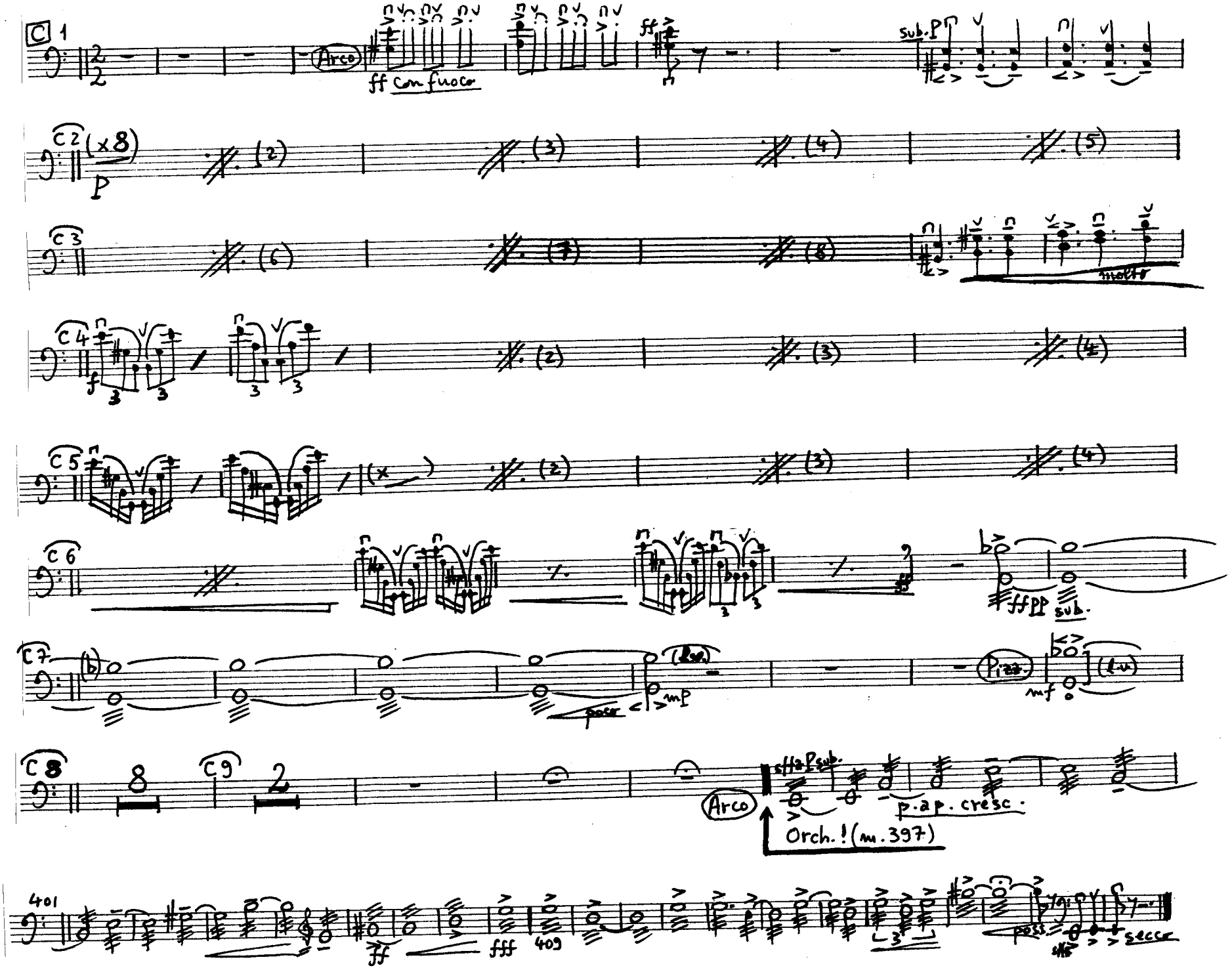
B5 pp molte volte (♩~100) 20"

B6 pp molte volte (♩~100) 20"

pp molto ff

free-scores.com

Vlc. S. 3



free-scores.com

Vlc. S. 4

Suhan Nichifor
(2002)

Turkish Bolero

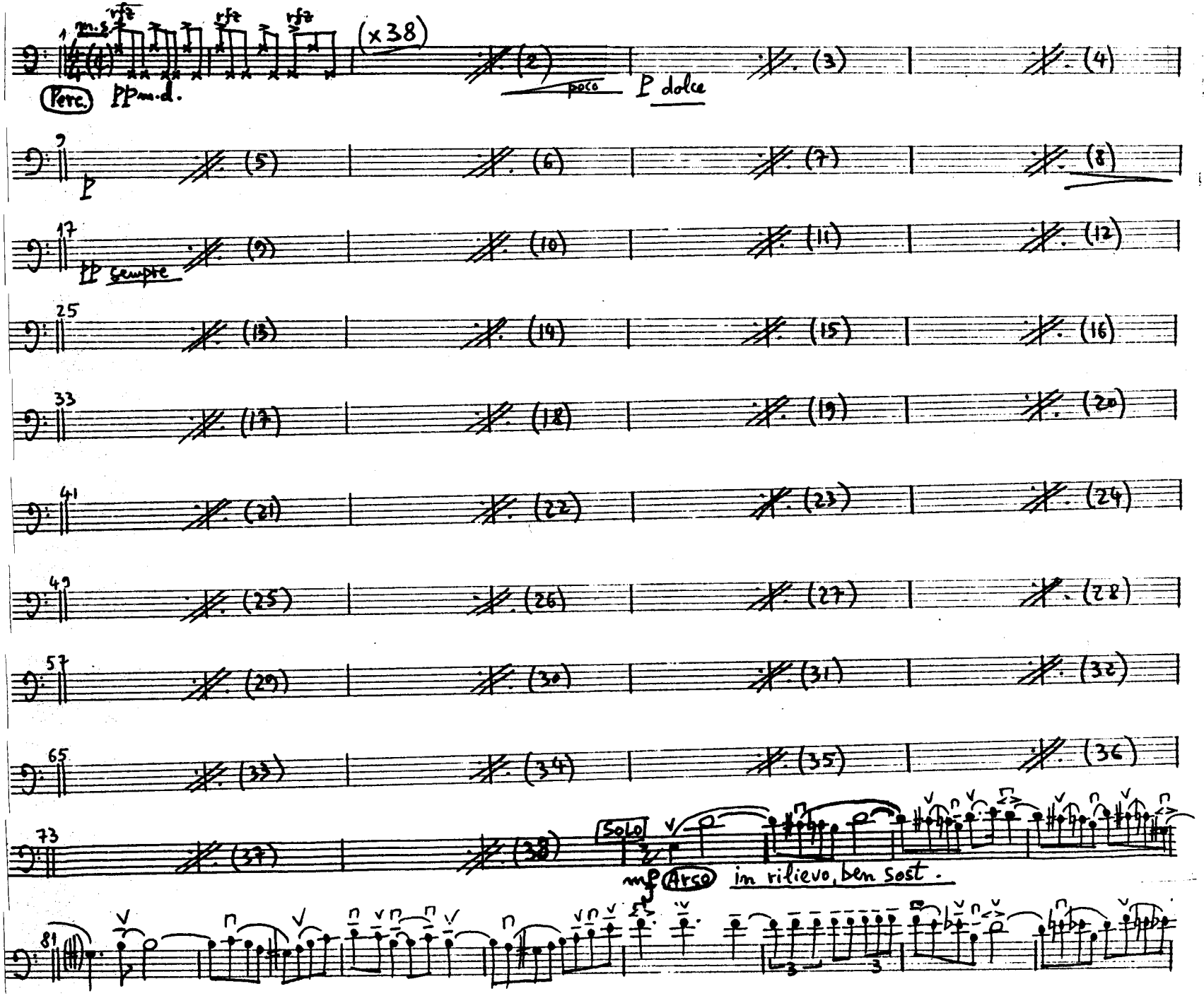
free-scores.com

Vlc. S. 4

Turkish Bolero

Sempre Allegretto (♩=116/♩=58)

Şuban Nichifor (2002)



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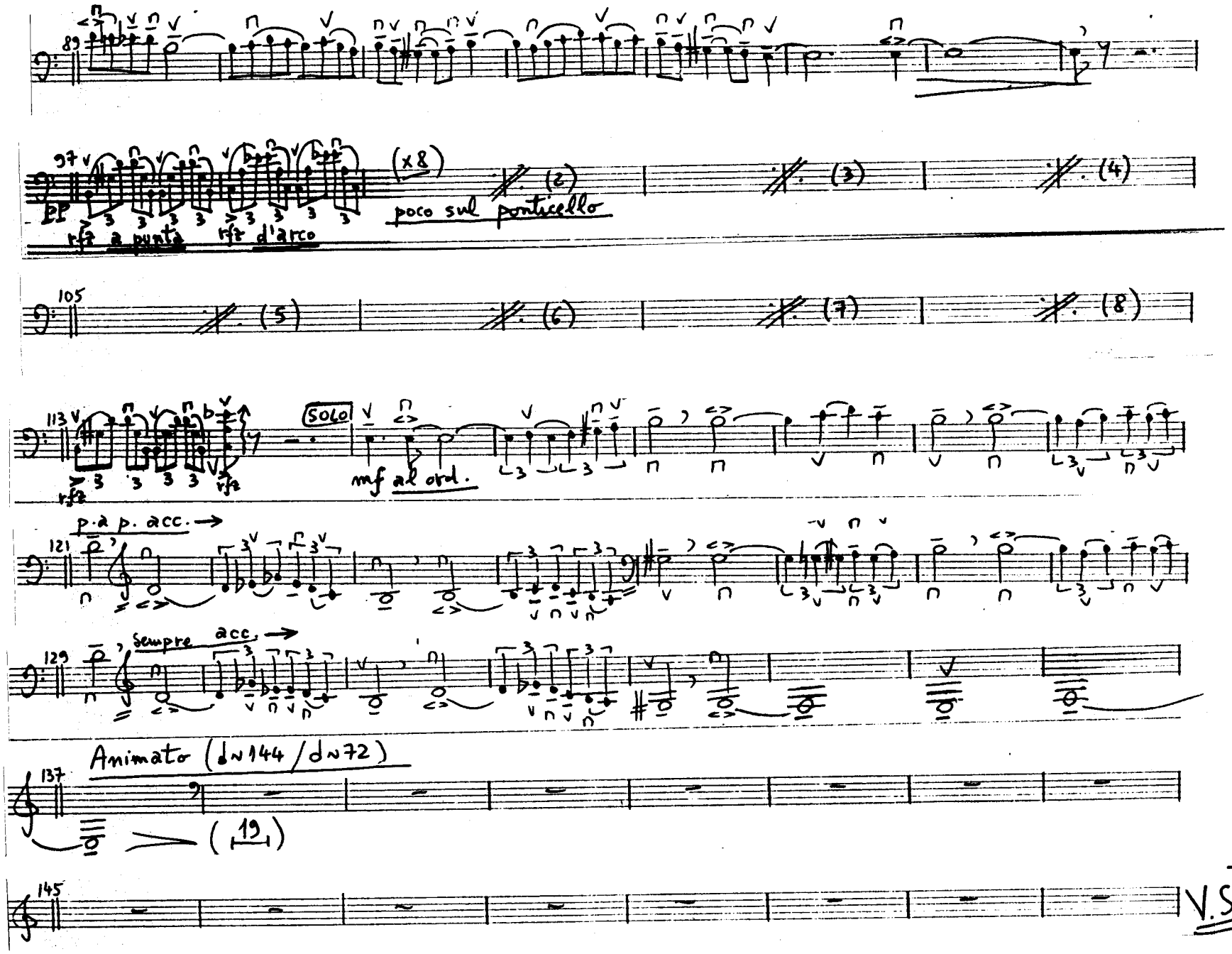
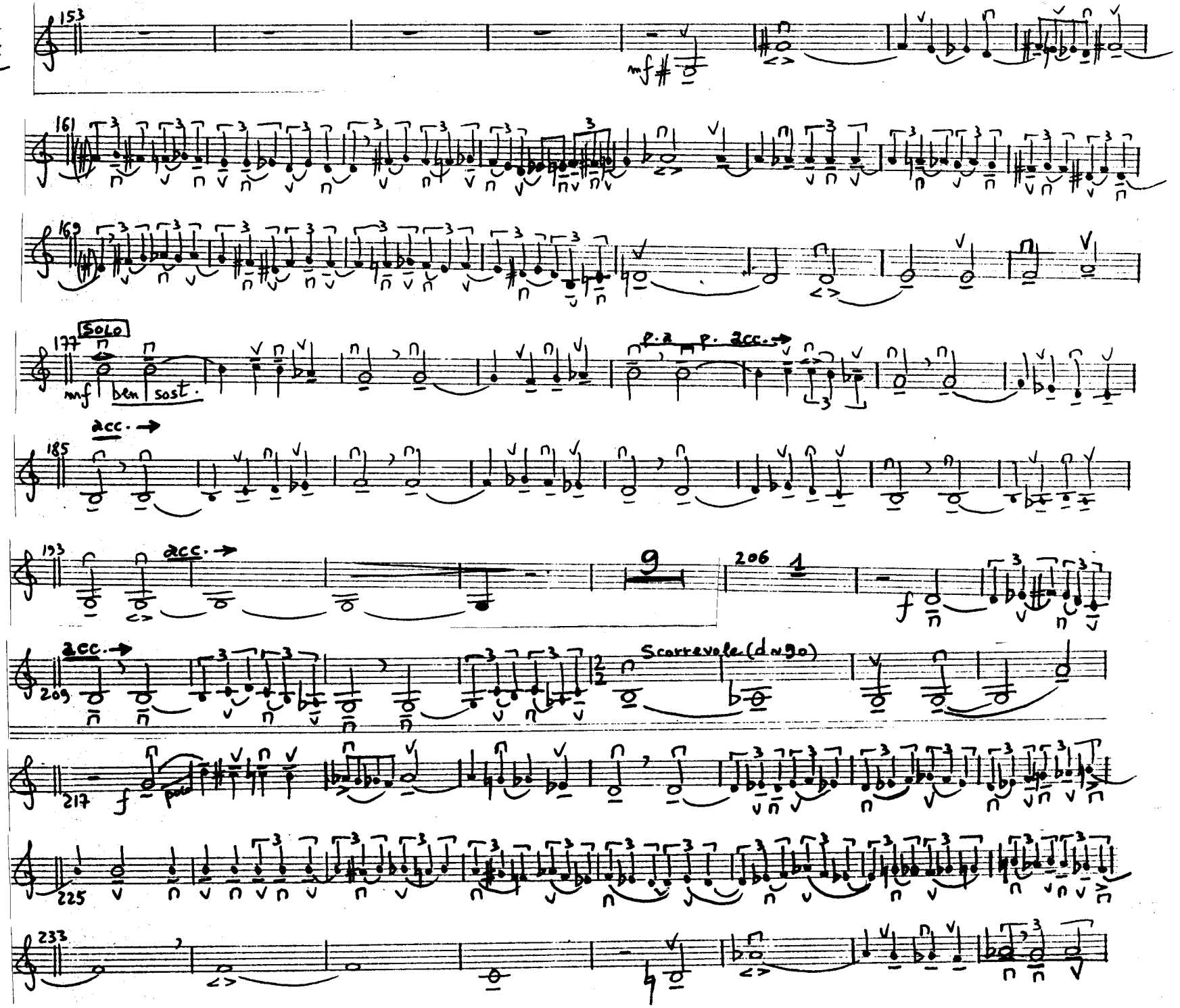
Vlc. S. 4



V.S.

free-scores.com

Vlc. S.4



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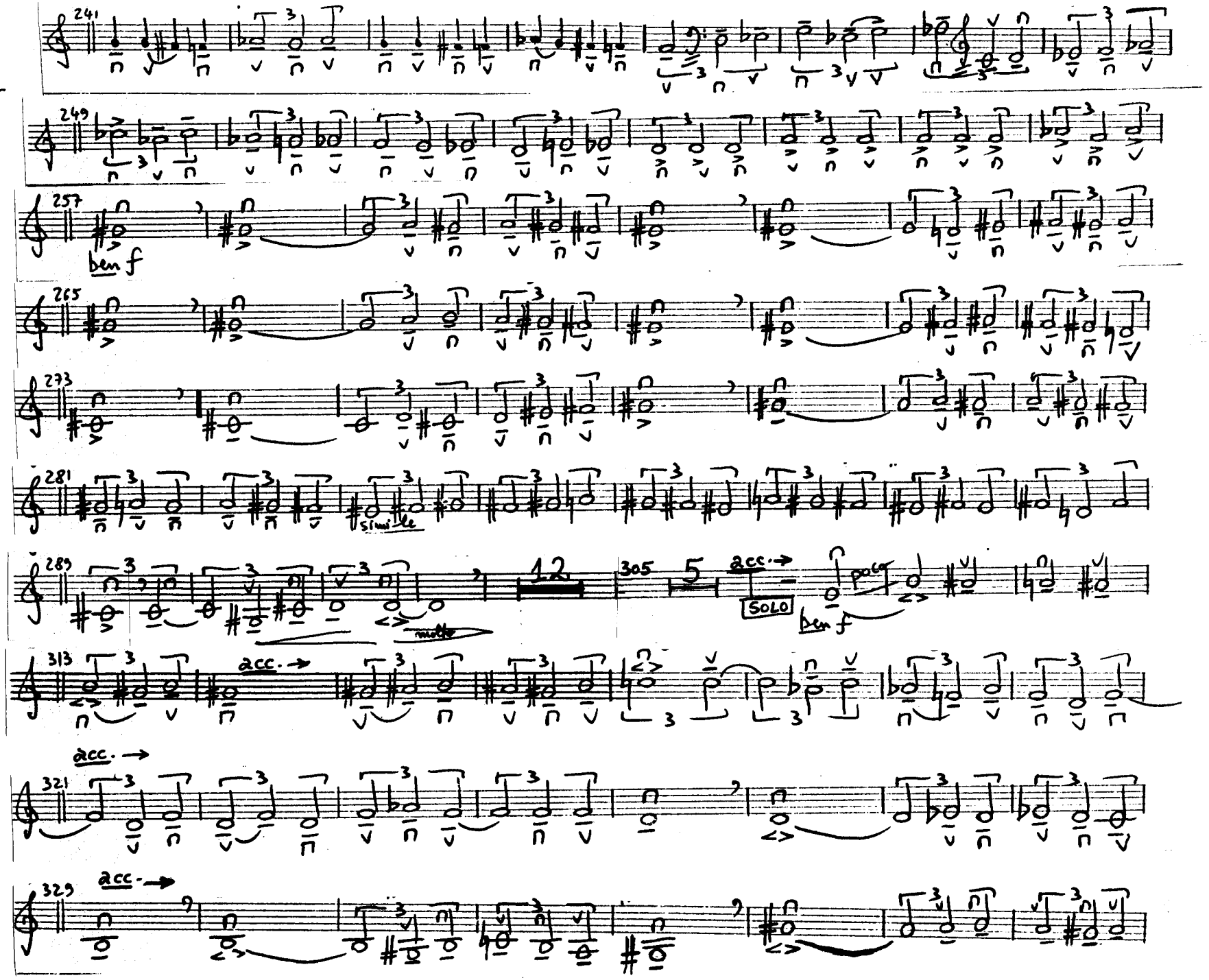
Vlc. S. 4



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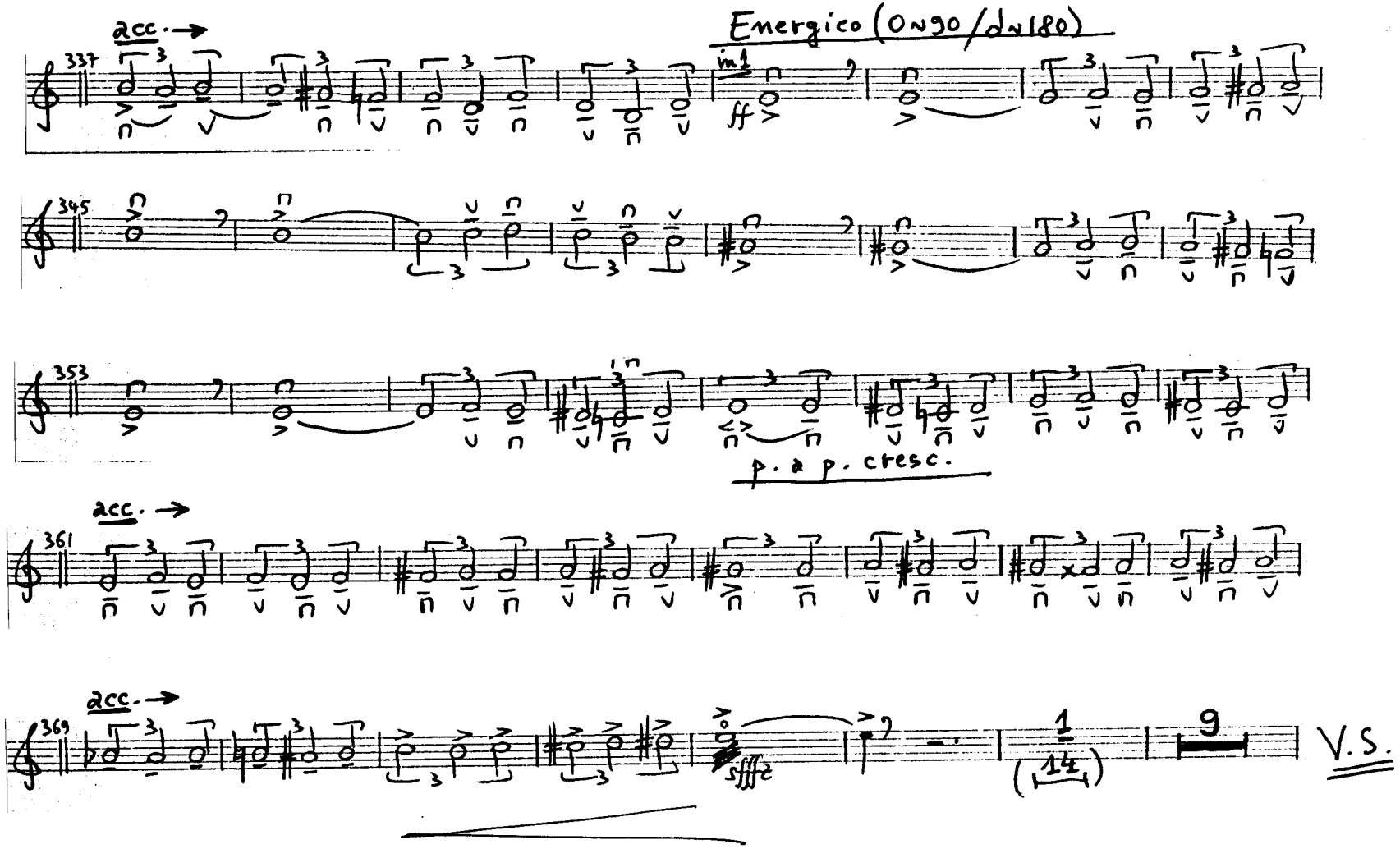
Vlc. S. 4



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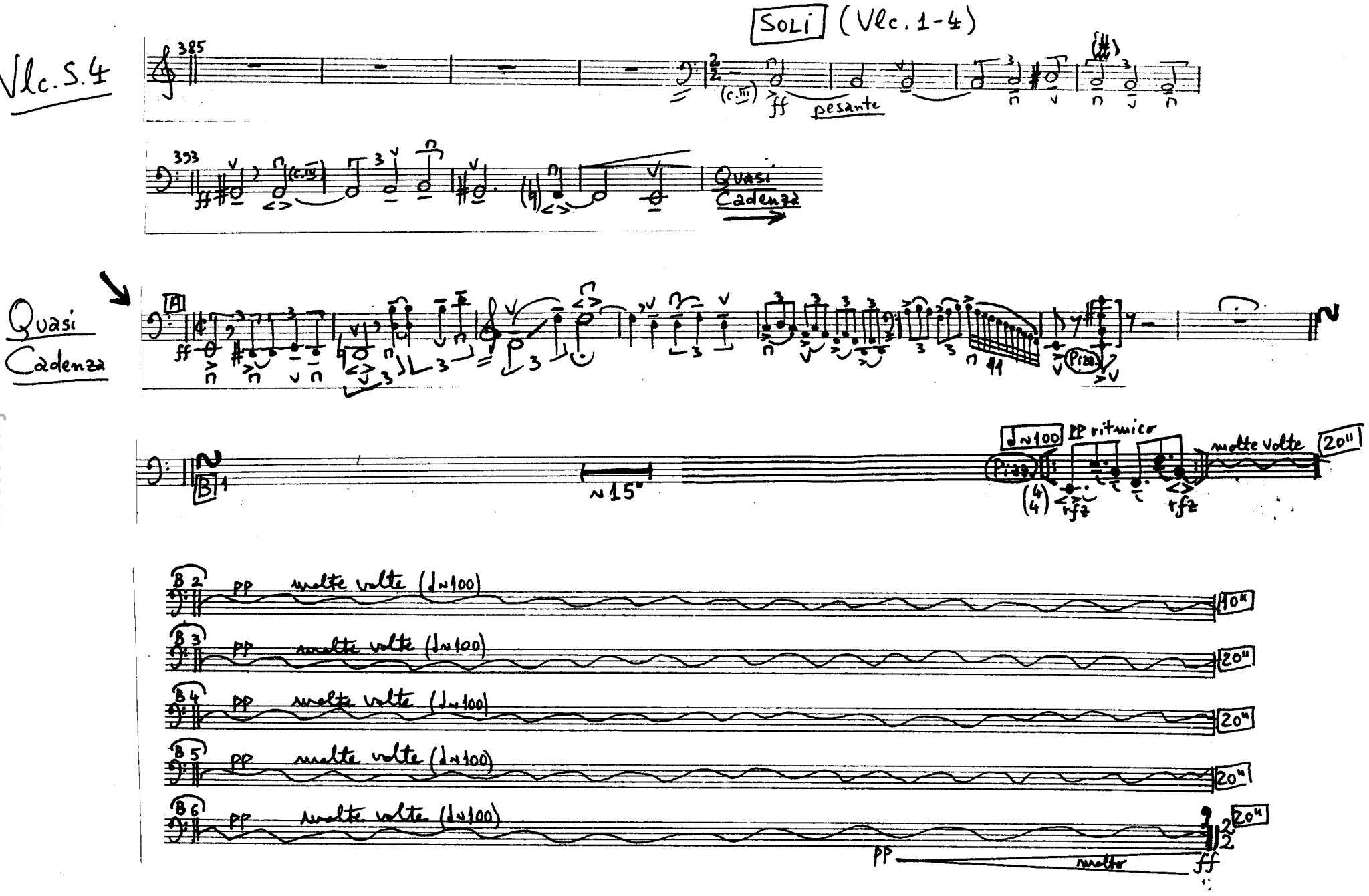

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Vlc. S.4

C 1

Arco

ff con fuoco

sub. p

C 2

(x13) (2) (3) (4) (5)

C 3

(6) (7) (8) (9)

molto

C 4

f (10) (11) (12) (13)

C 5

(x) (2) (3) (4)

C 6

ff

ffff sub.

C 7

poco

mp

Pizz.

mf

C 8

8

C 9

2

Arco

sffz p sub.

p. a p. cresc.

m. 397 - Orchestra!

401

ff

fff

409

poco

sffz

secco

free-scores.com

Sempre Allegretto (♩ ≈ 116)
- ossia "in 2" (𝅗𝅥 ≈ 58) -

Vlc. Soli

m.s. (3) (3) rfz (x38) (2) poco p dolce (3) (4)

Pizz. in rilievo mp (x26) (2)

Pizz. pp m.d.

mp gettato (x4) (2) (3) (4)

mp gettato (x2) (2) (x12) (2)

rfz a punta rfz d'arco poco sul ponticello

mp (3) (4) p (5) (6)

p (5) (6) (7) (8)

SOLO sul Do (ossia sul Sol)

mp in rilievo, ben sost.

pp sempre (3) (4) (5) (6)

pp sempre (7) (8) (9) (10)

pp sempre (9) (10) (11) (12)

ben sost. (7) (8) (9) (10)

ben sost. (11) (12) (13) (14)

(13) (14) (15) (16)

a punta d'arco rfz pp (x29) poco sul pont. (2)

sul Sol in rilievo (11) (12)

SOLO mp al ord., ben sost. (15) (16) (17) (18)

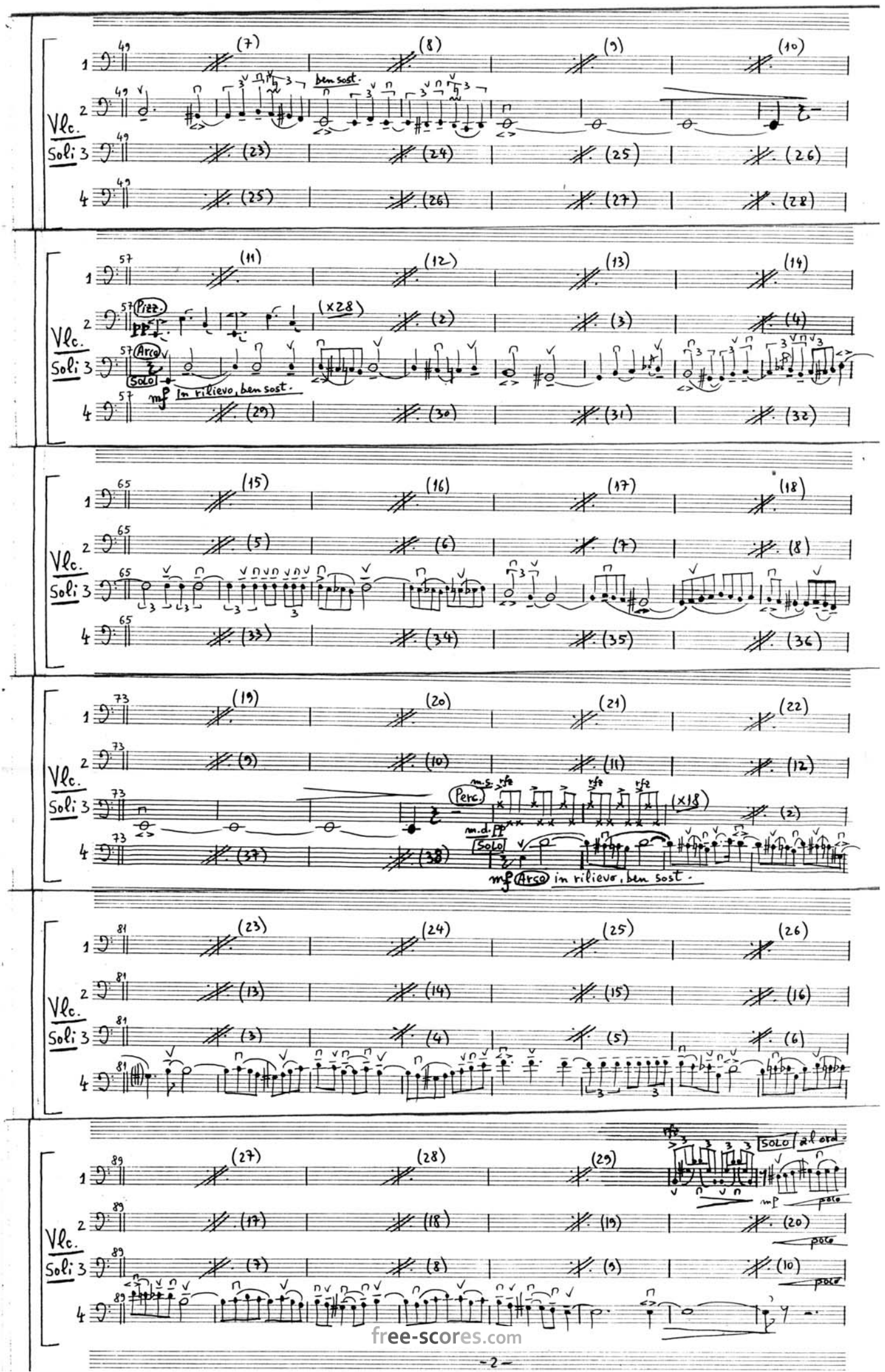
(17) (18) (19) (20)

(3) (4) (5) (6)

sul Do ben sost. sul Sol (19) (20) (21) (22)

(21) (22) (23) (24)

free-scores.com



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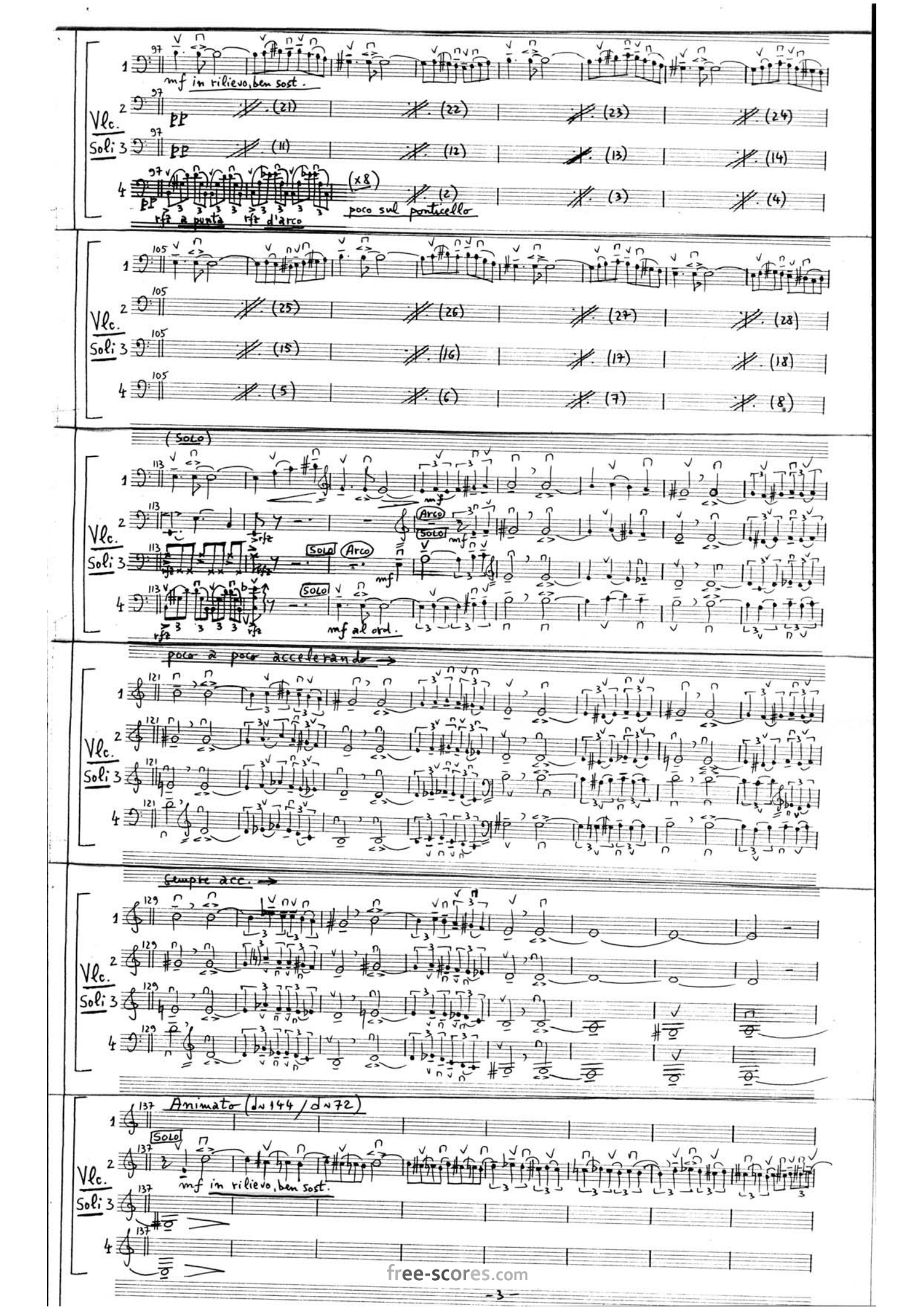

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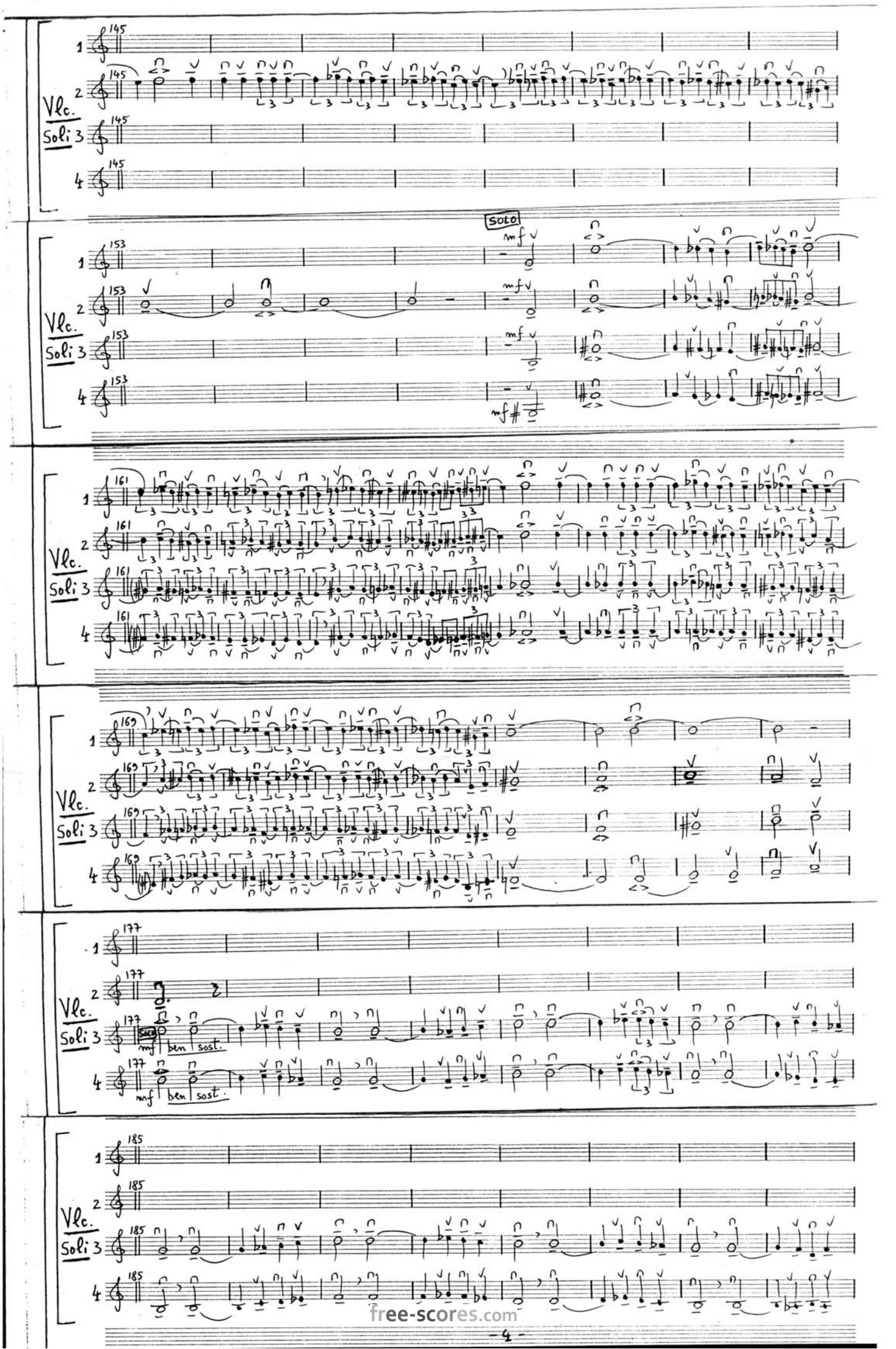

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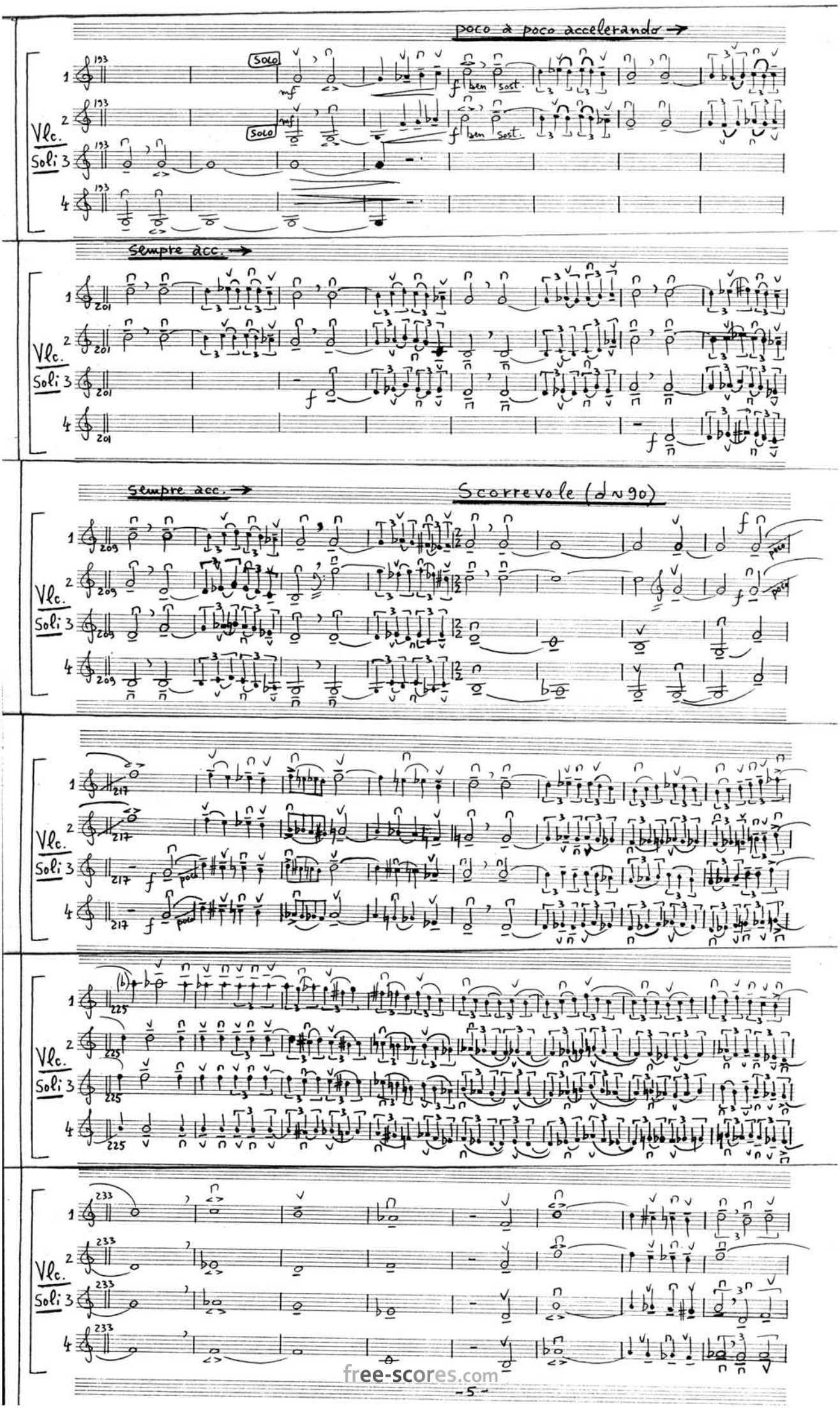

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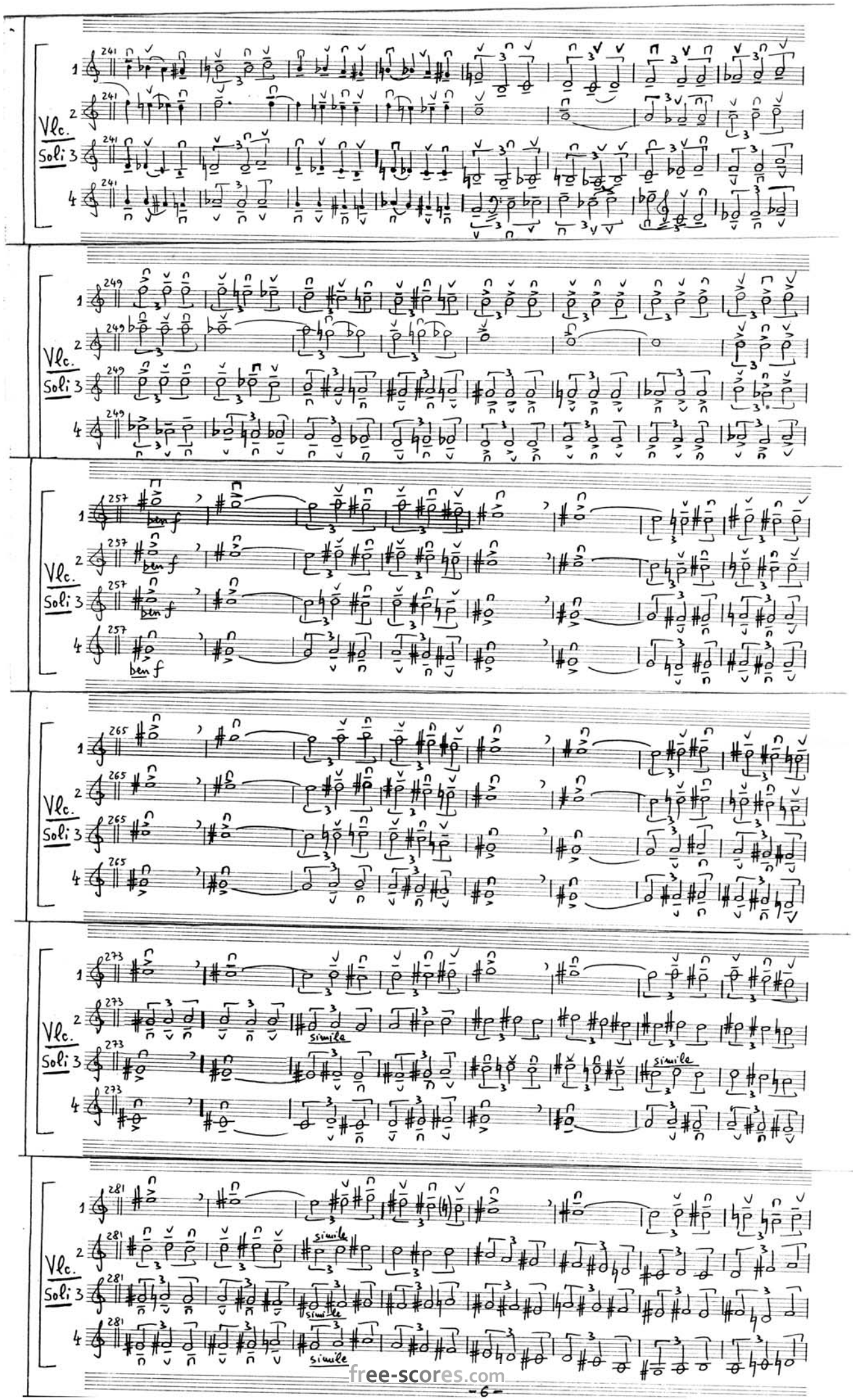

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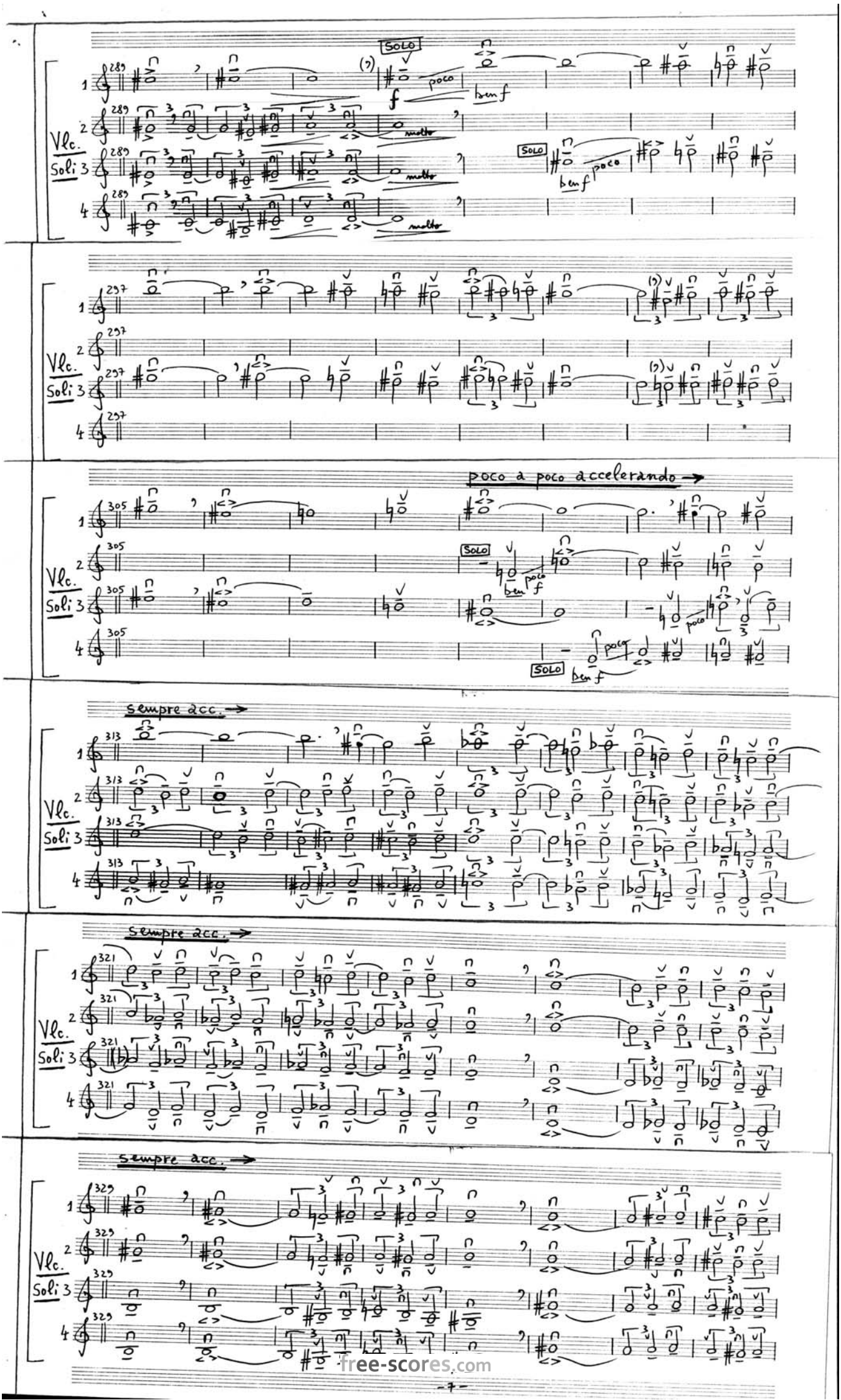

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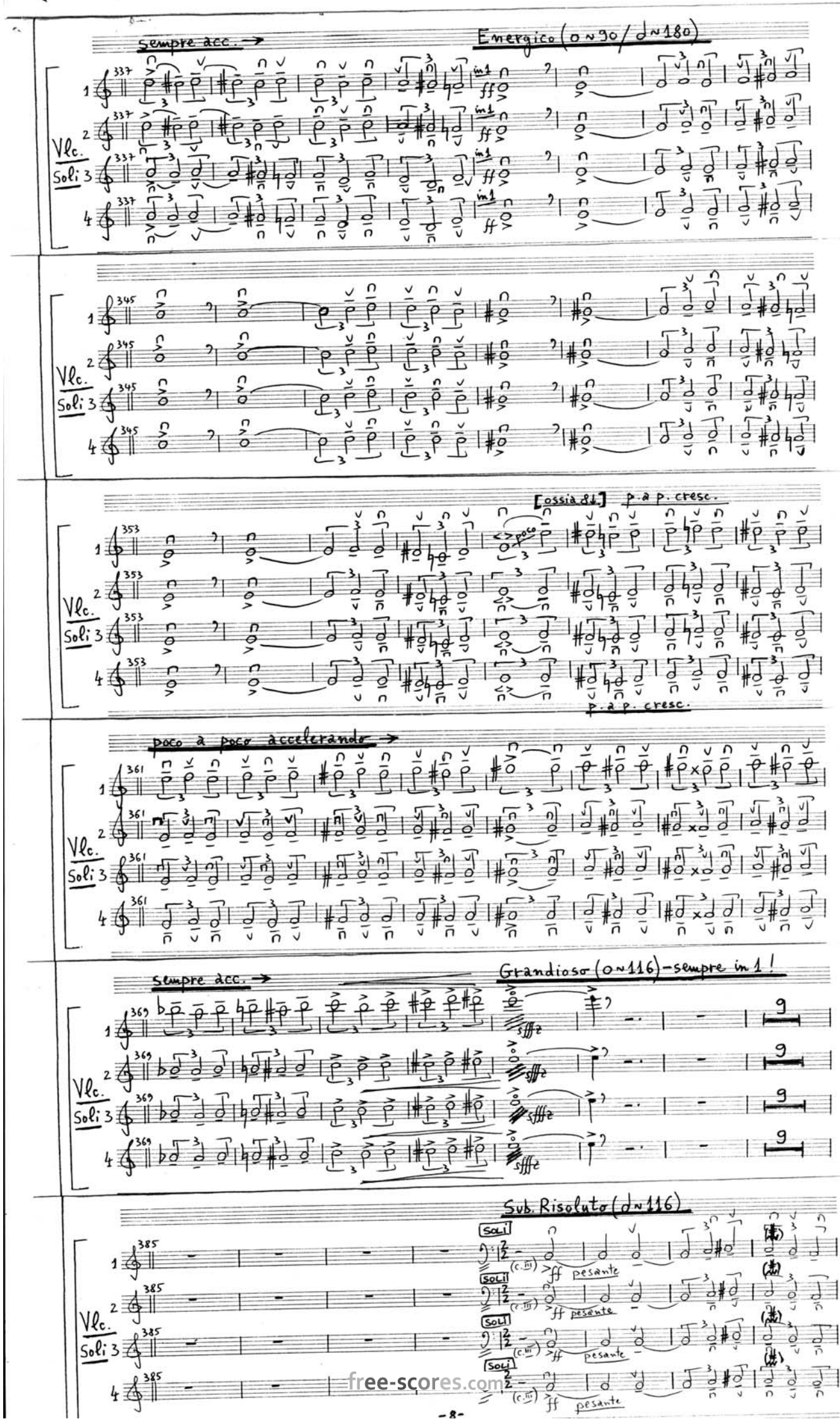


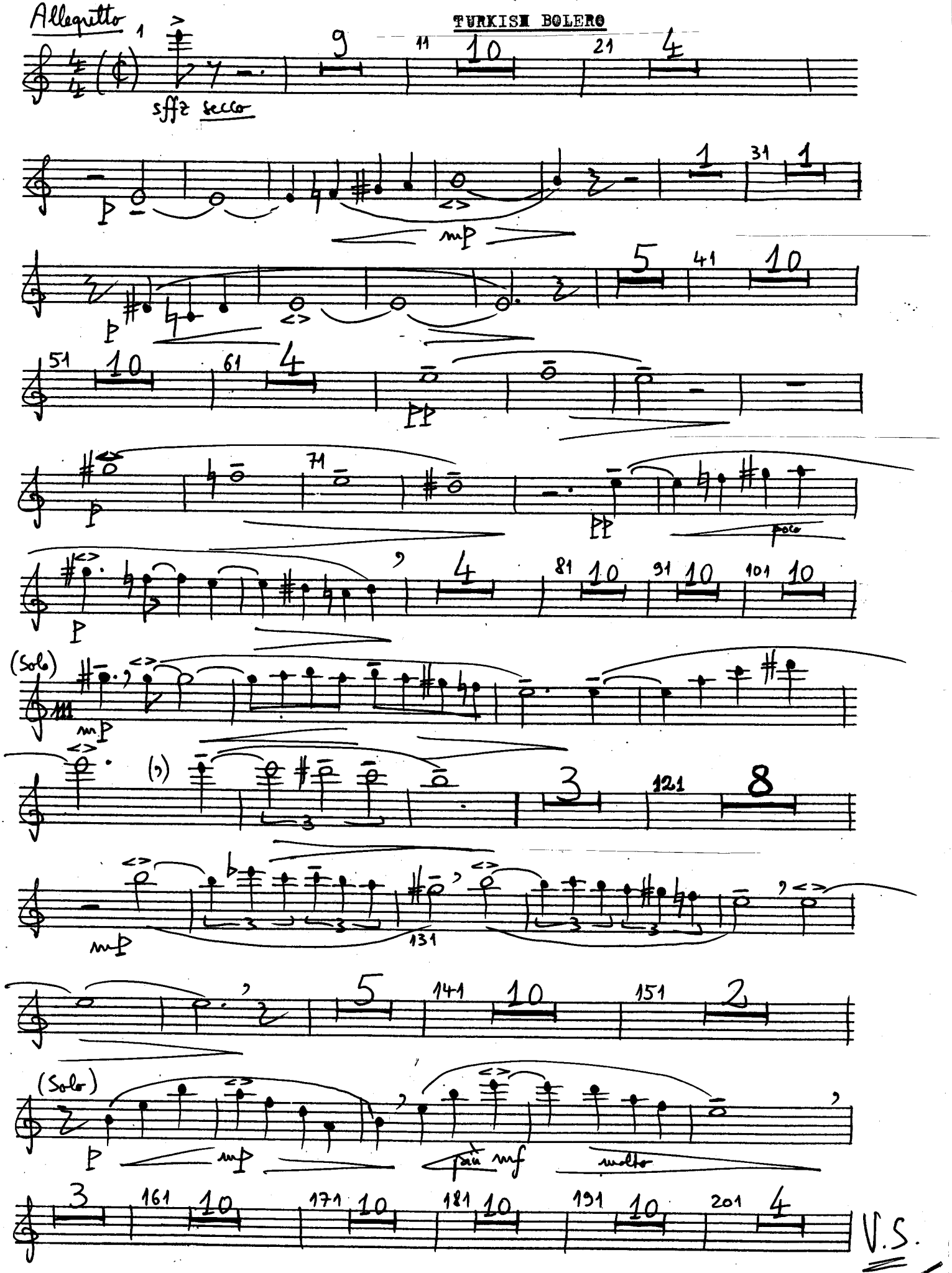
free-scores.com

Fl.1 ①

Serban NICHIFOR
(SABAM)

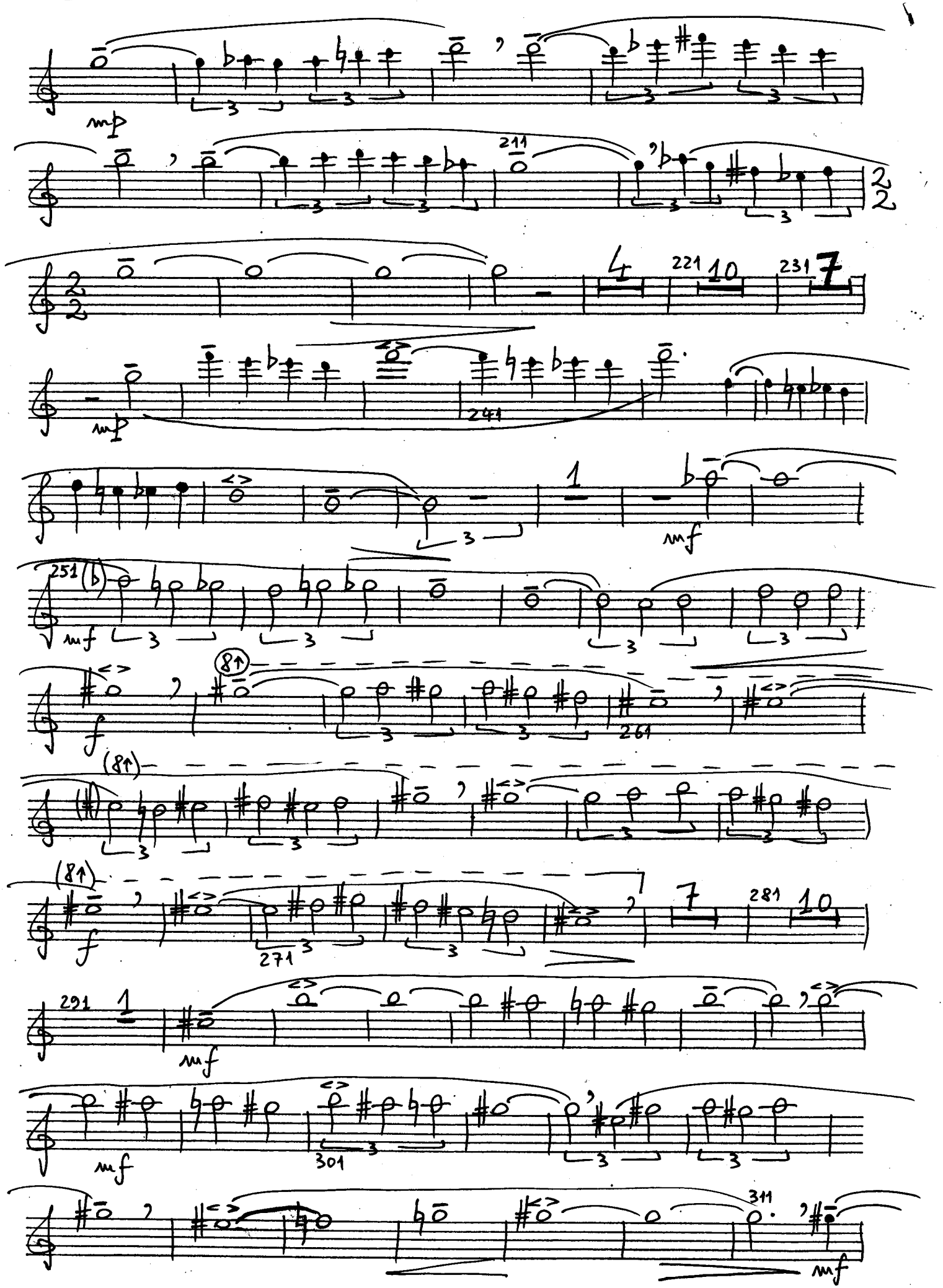
Flauto 1

TURKISH BOLERO



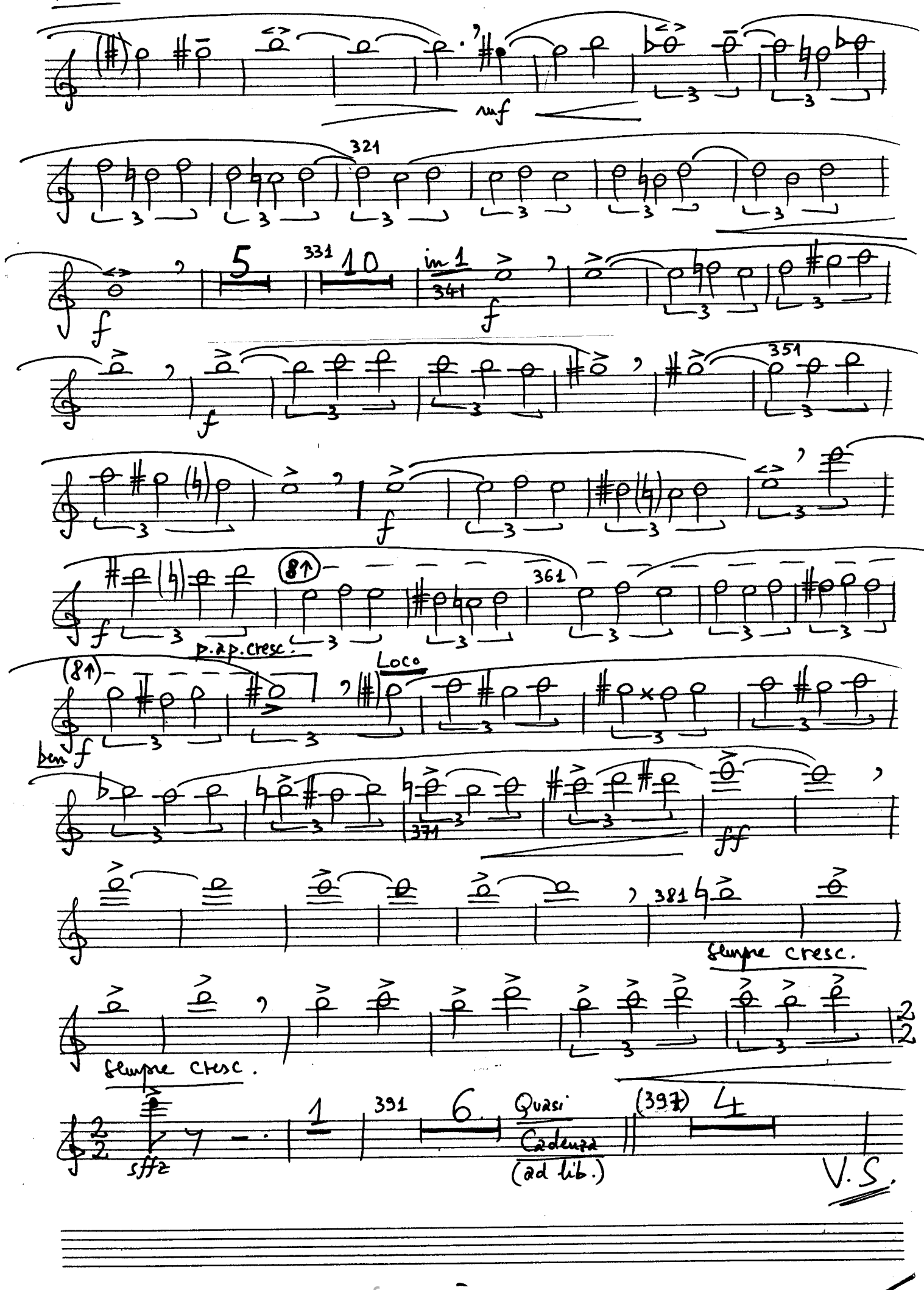
free-scores.com

Fl. 1



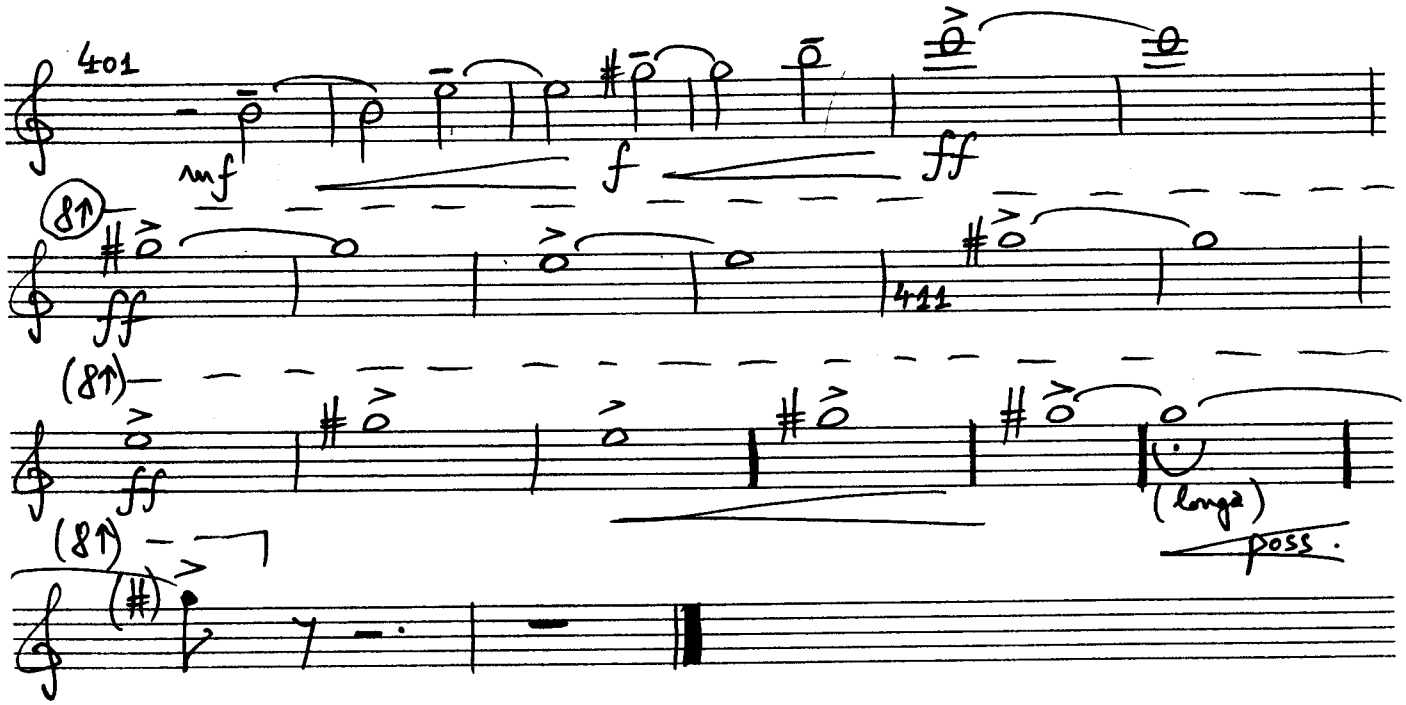
free-scores.com

Fl. 1



free-scores.com

Fl. 1



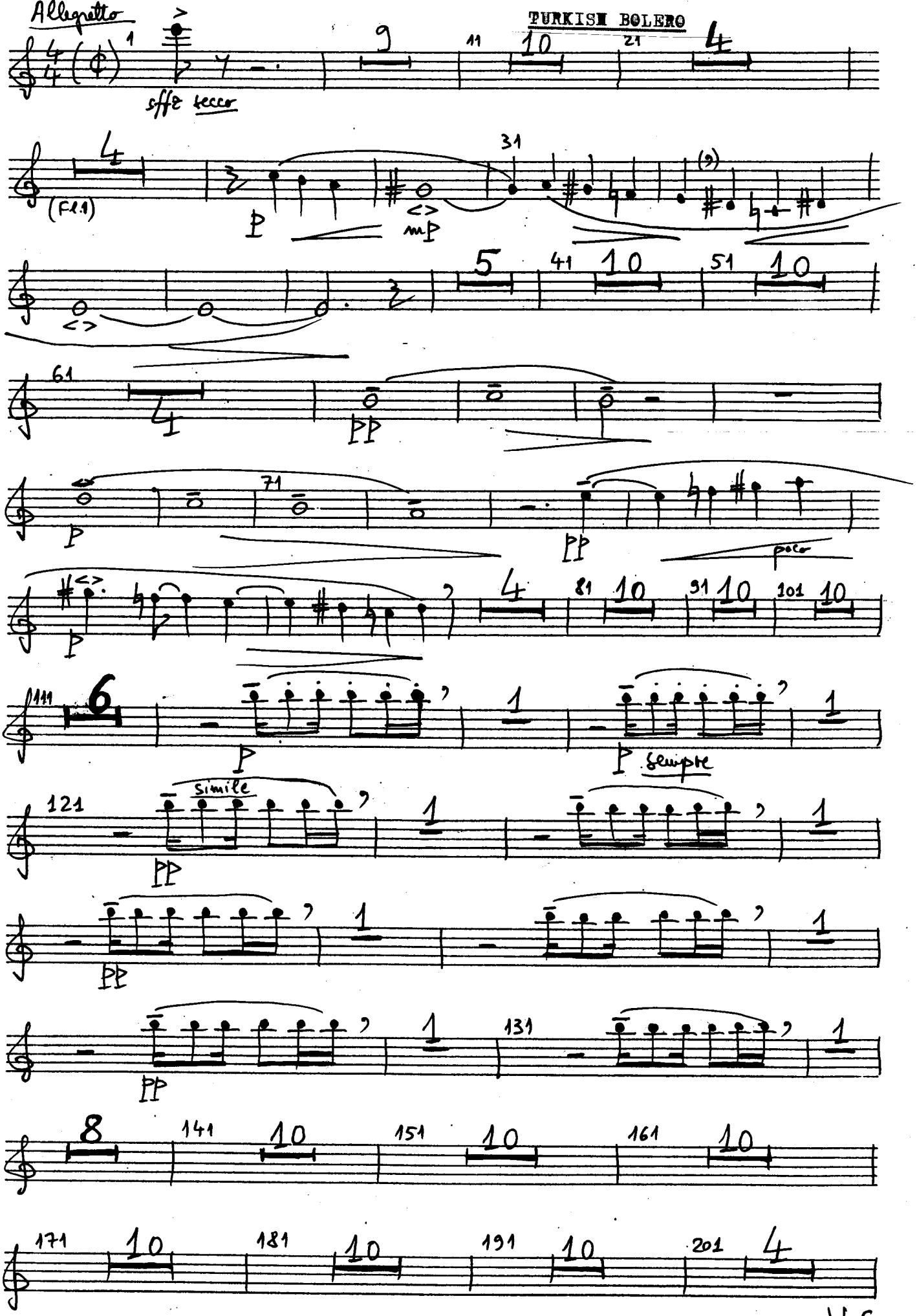
free-scores.com

Fl.2 (2)

Serban NICHIFOR
(SABAM)

Flauto 2

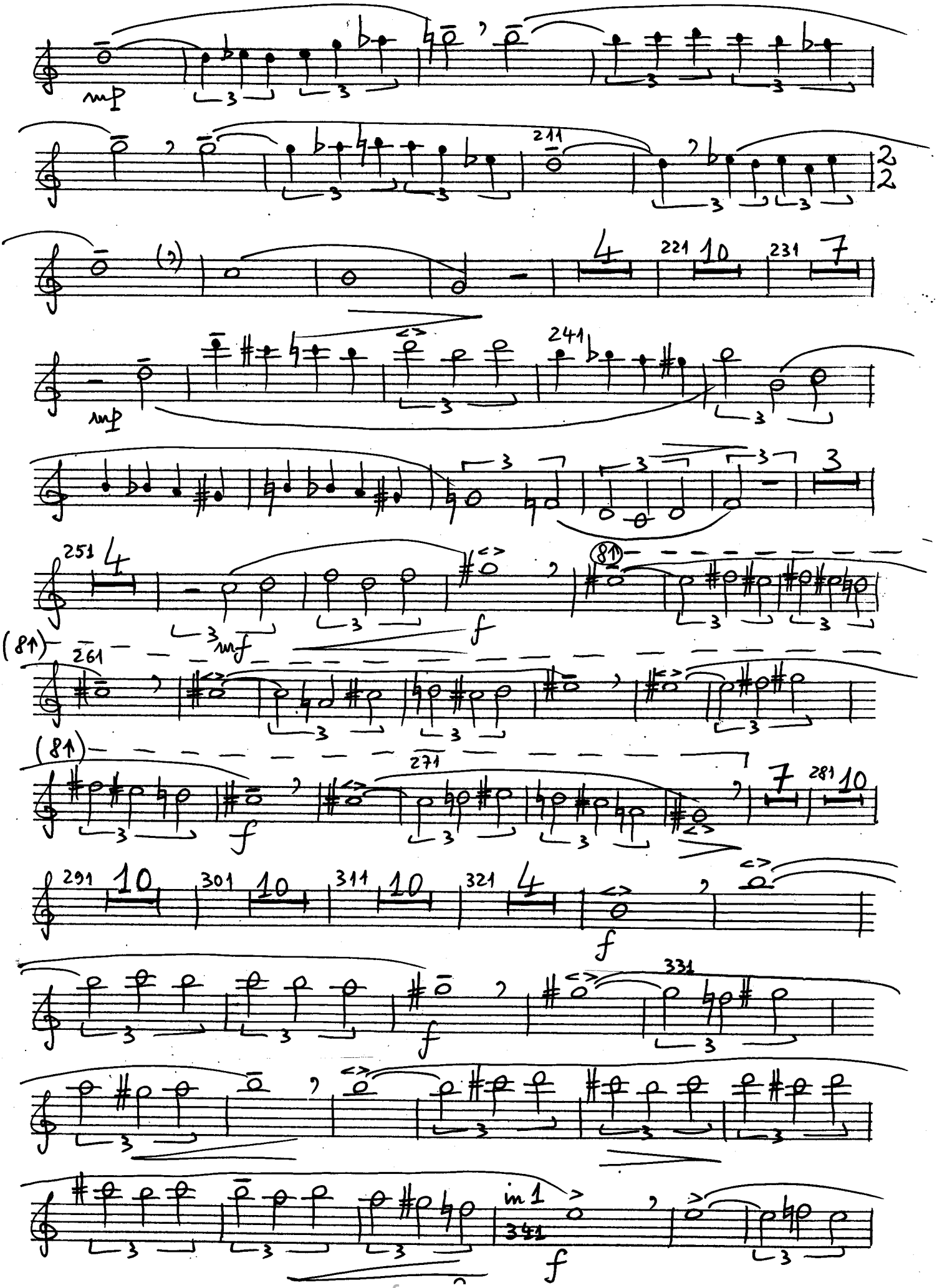
TURKISH BOLERO



V.S.

free-scores.com

Fl. 2



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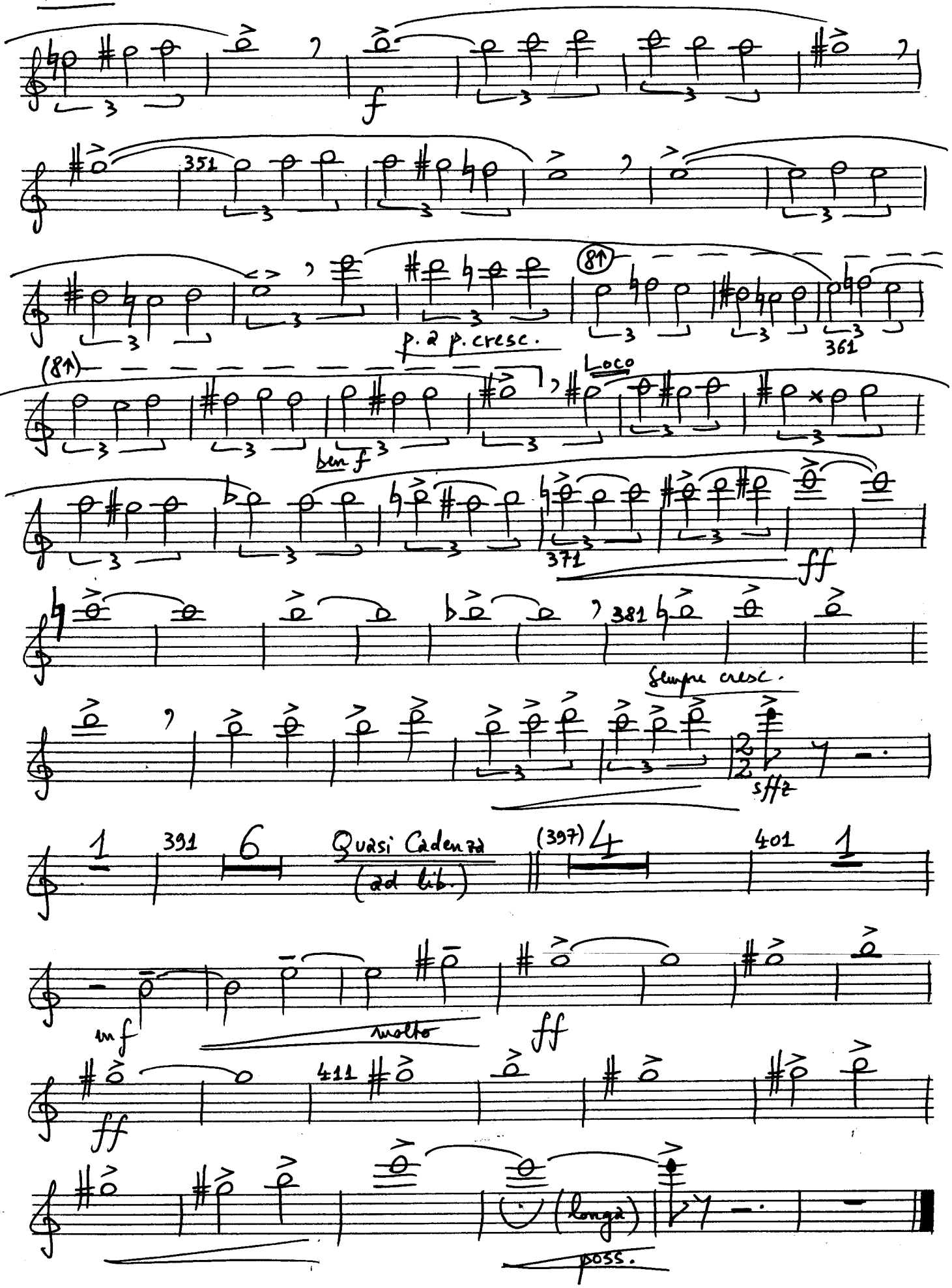


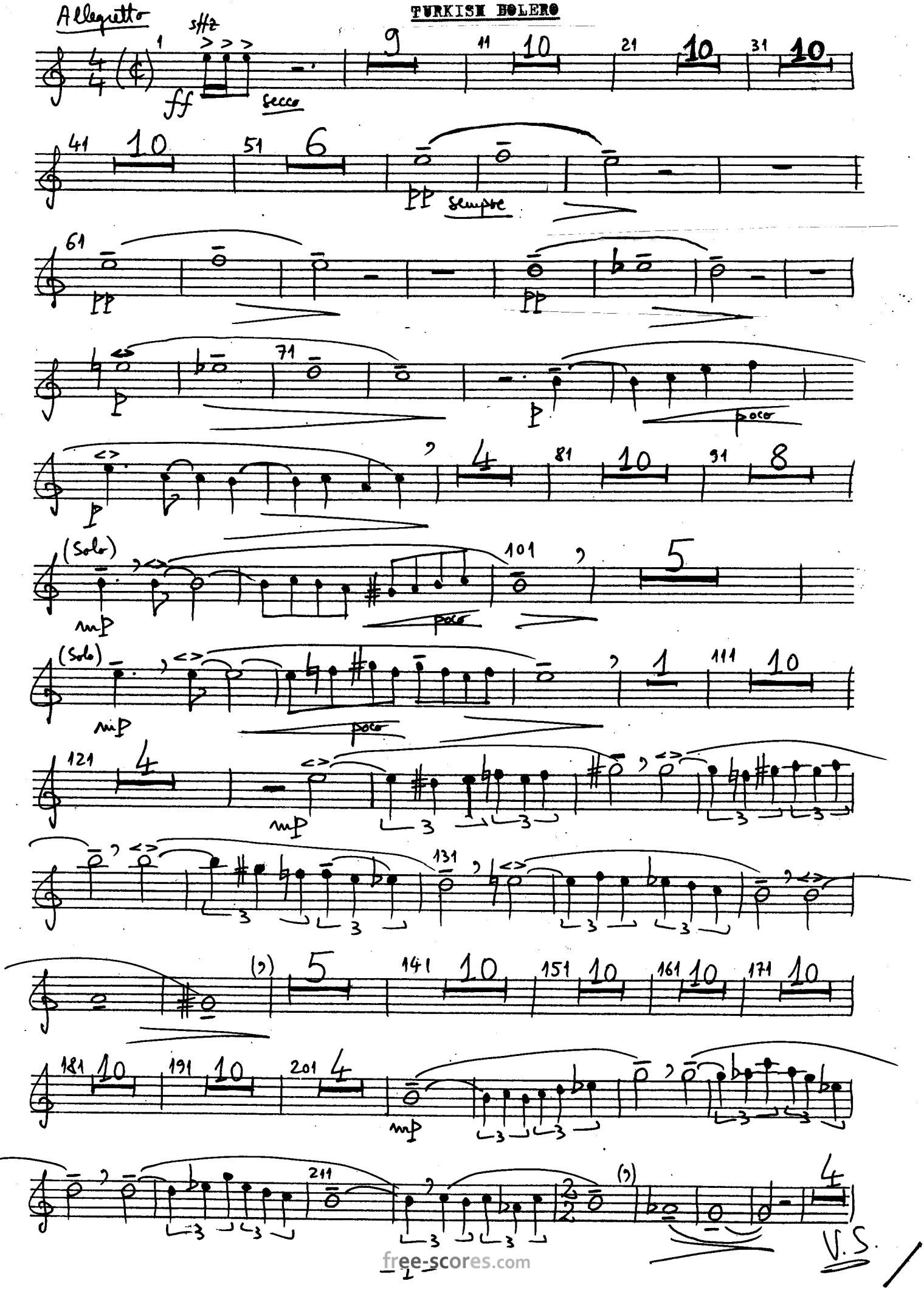
free-scores.com

Ob.1 (3)

Serban NIGNIFOR
(SABAM)

Oboe 1

TURKISH BOLERO



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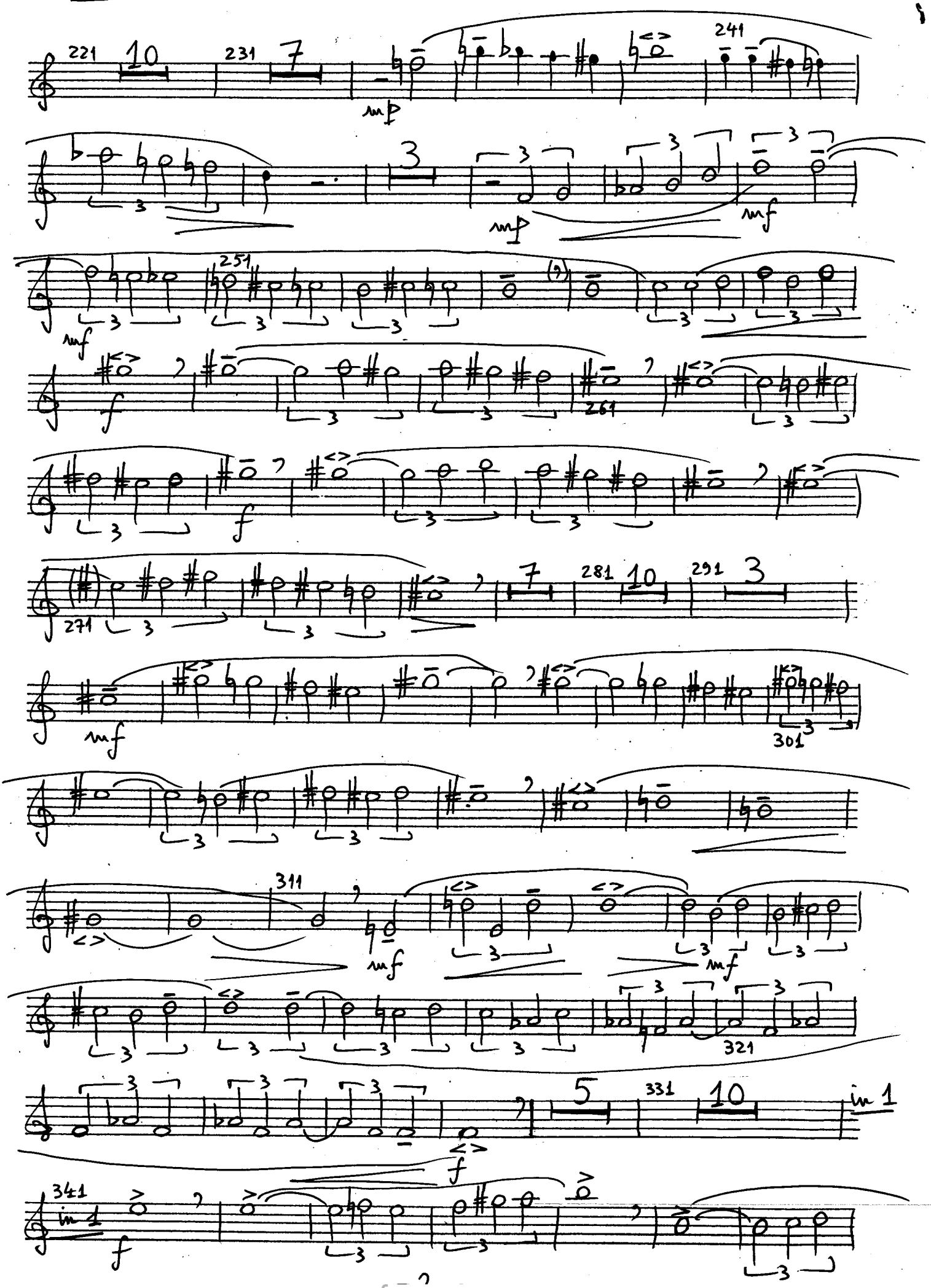

free-scores.com

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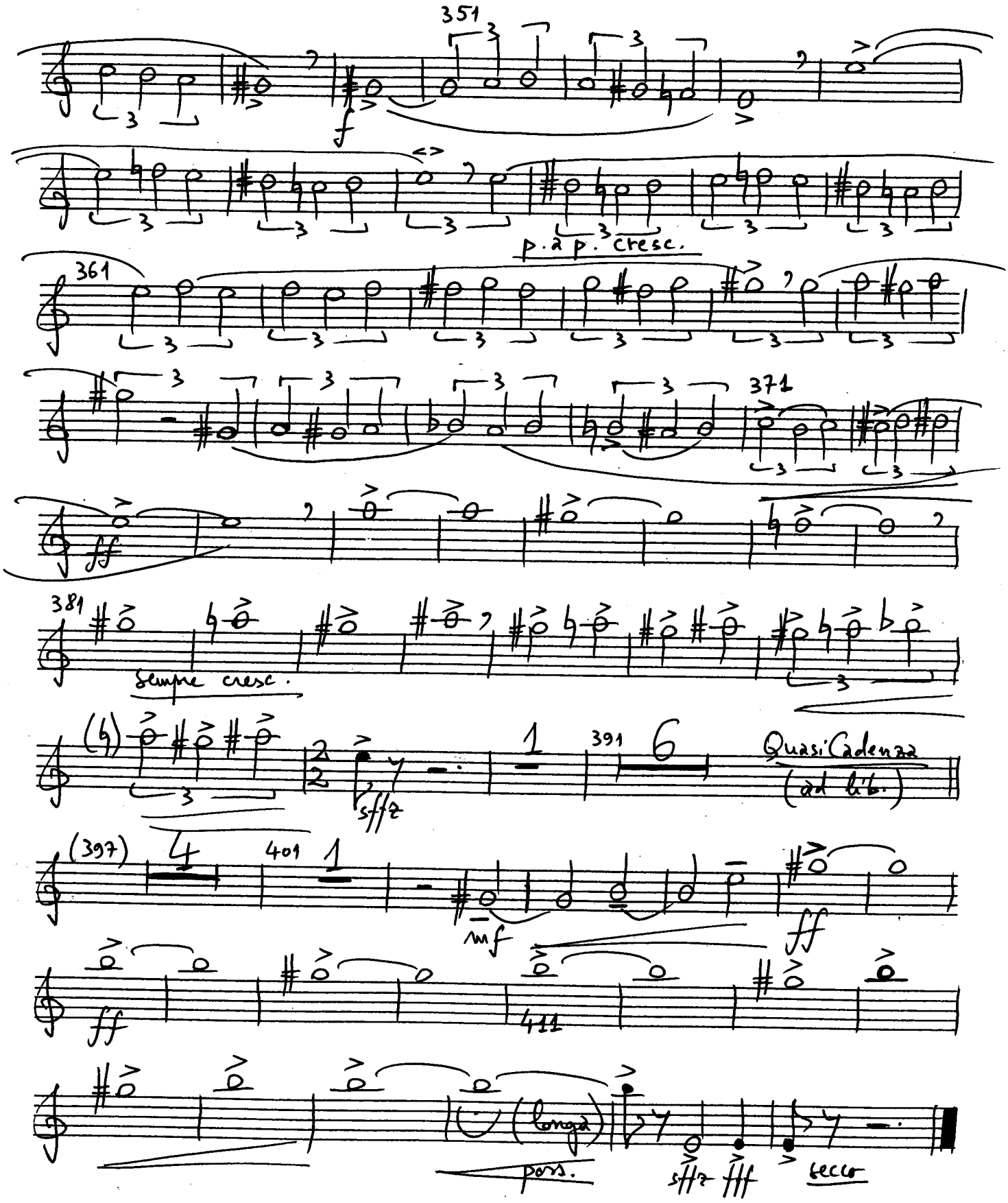


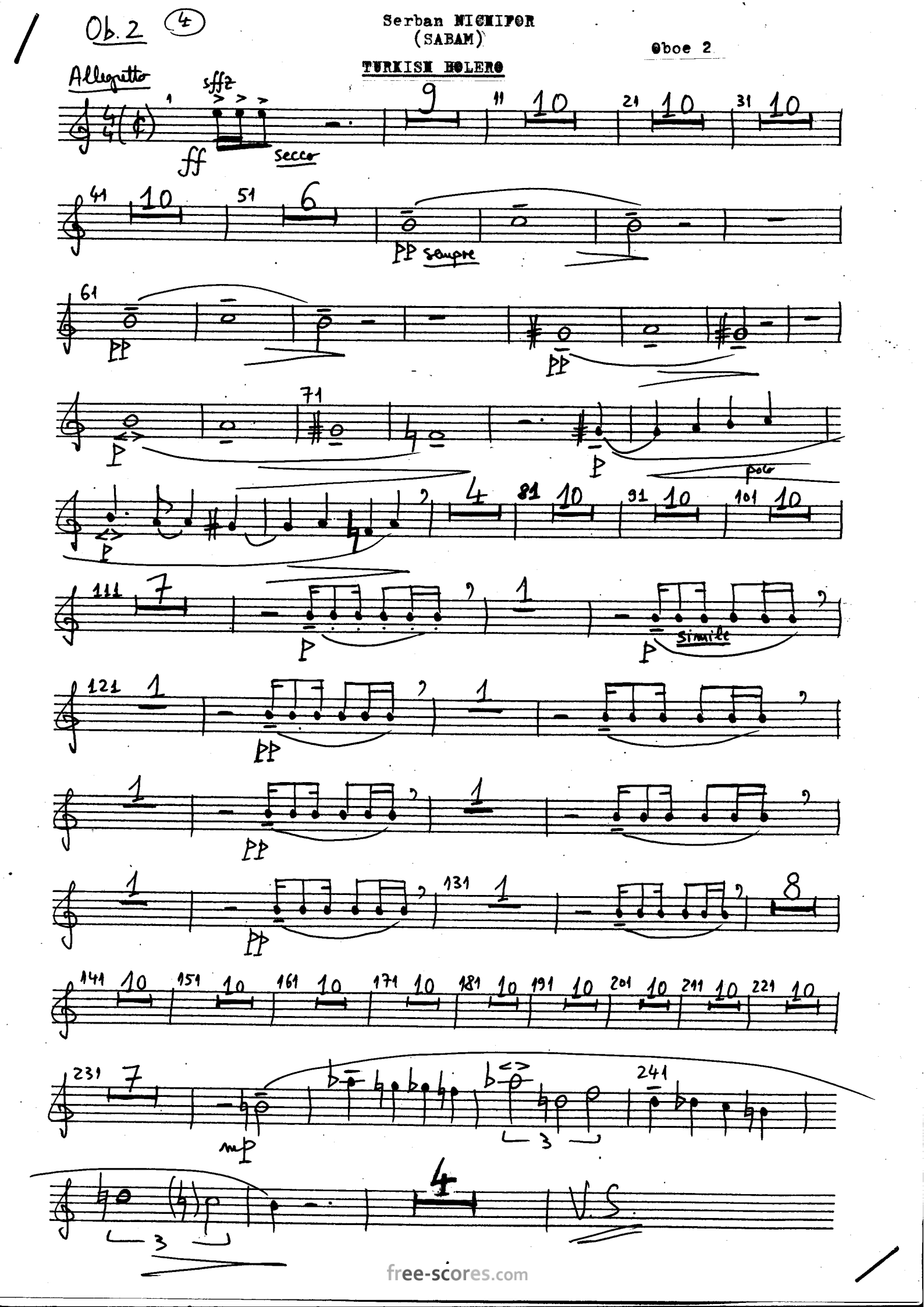
free-scores.com

Ob. 2 (4)

Serban MIGNIFOR
(SABAM)

Oboe 2

TURKISH BOLERO



free-scores.com

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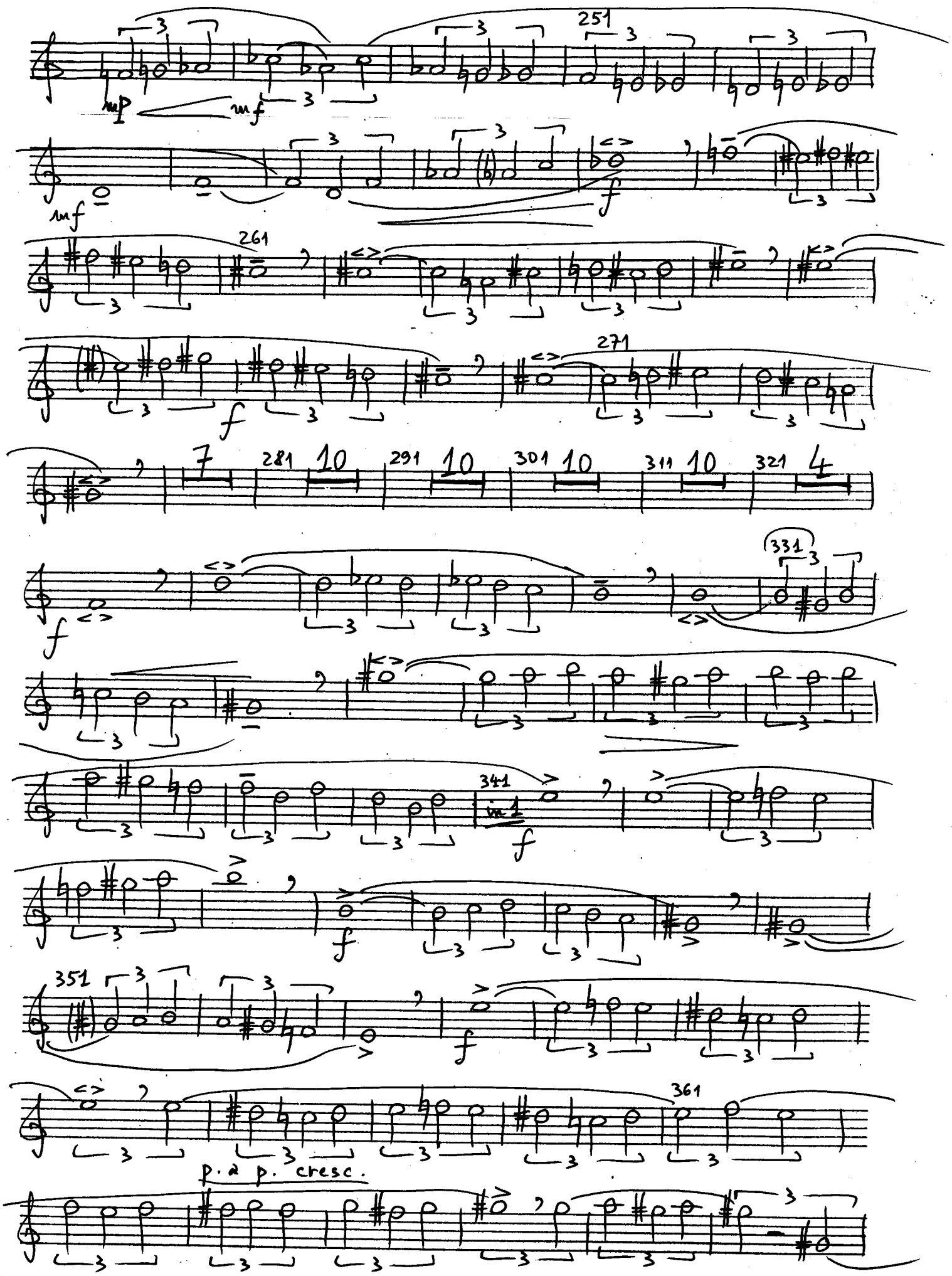

free-scores.com

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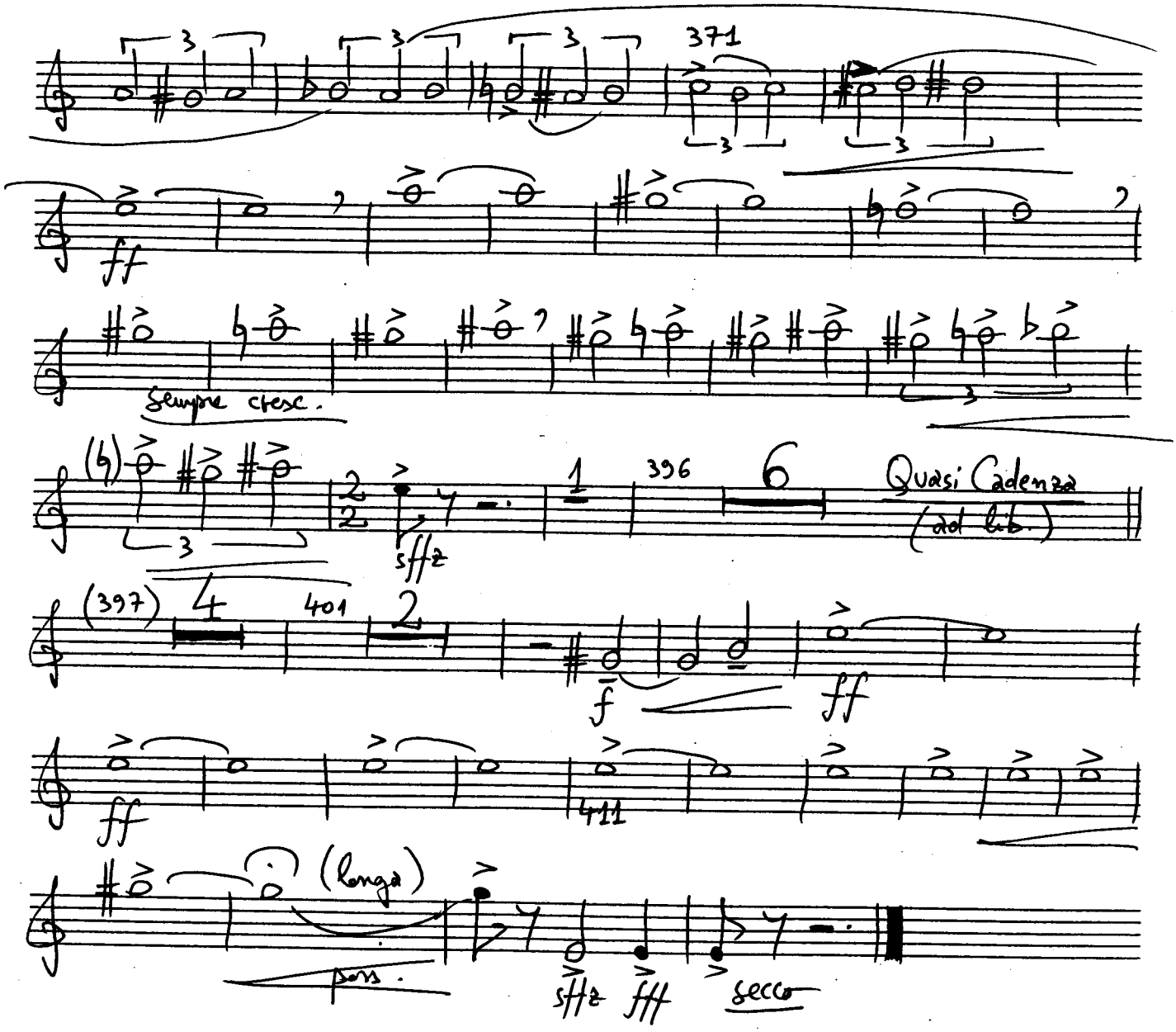


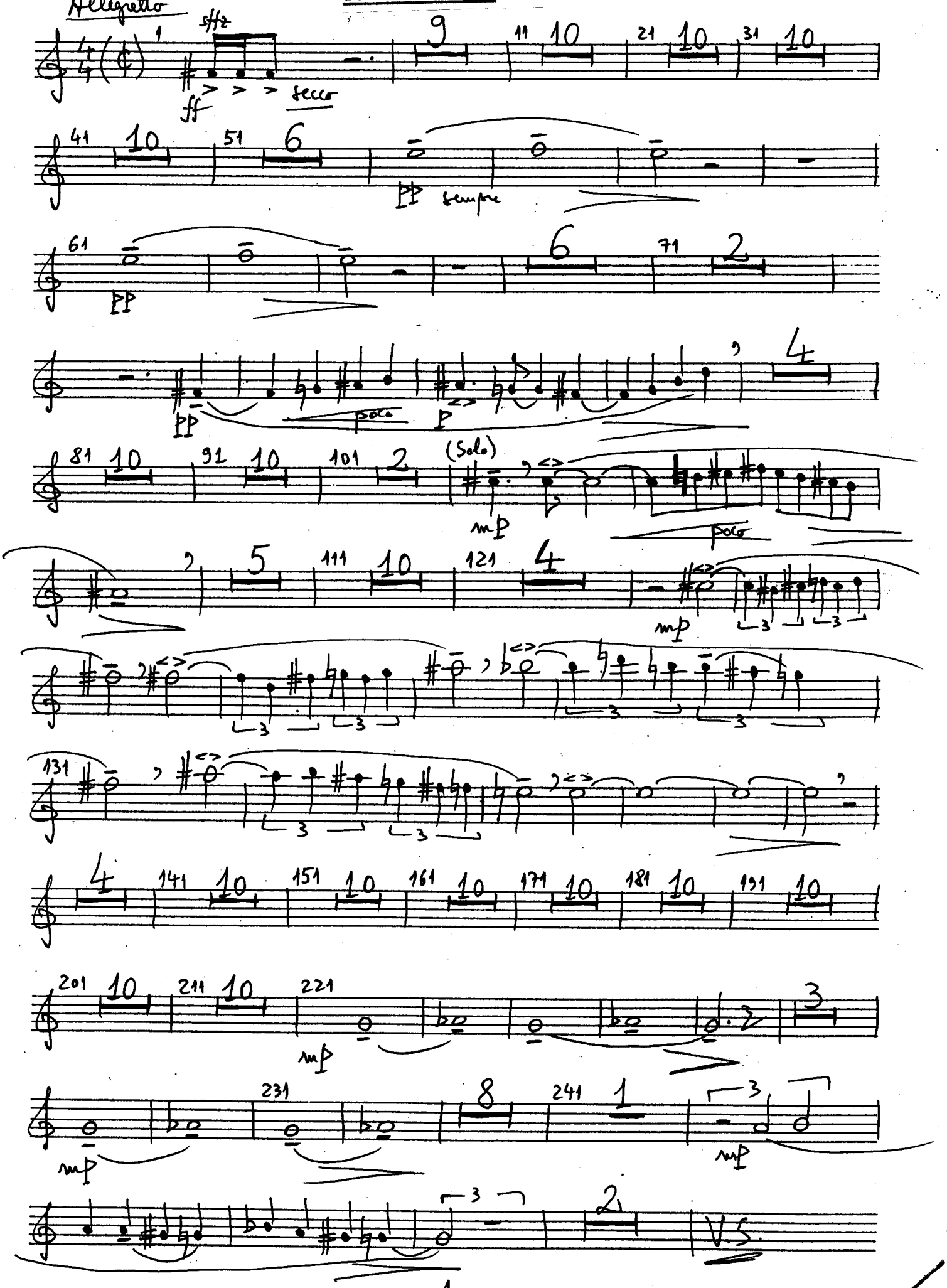
free-scores.com

Cl. 1 (5)

Serban NICHIFOR
(SABAM)

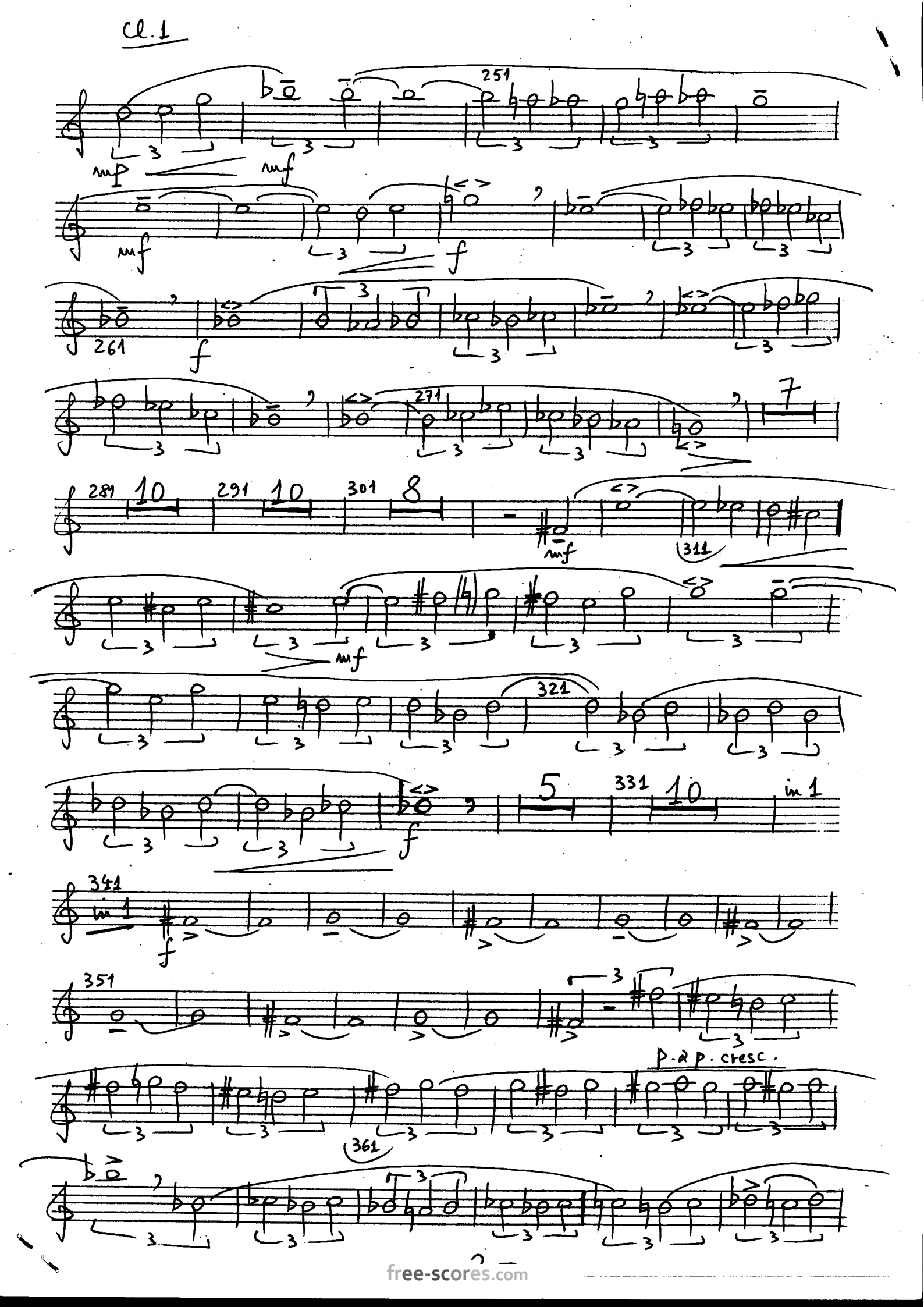
Clarinetto 1 (in Si b)

TURKISH BOLERO



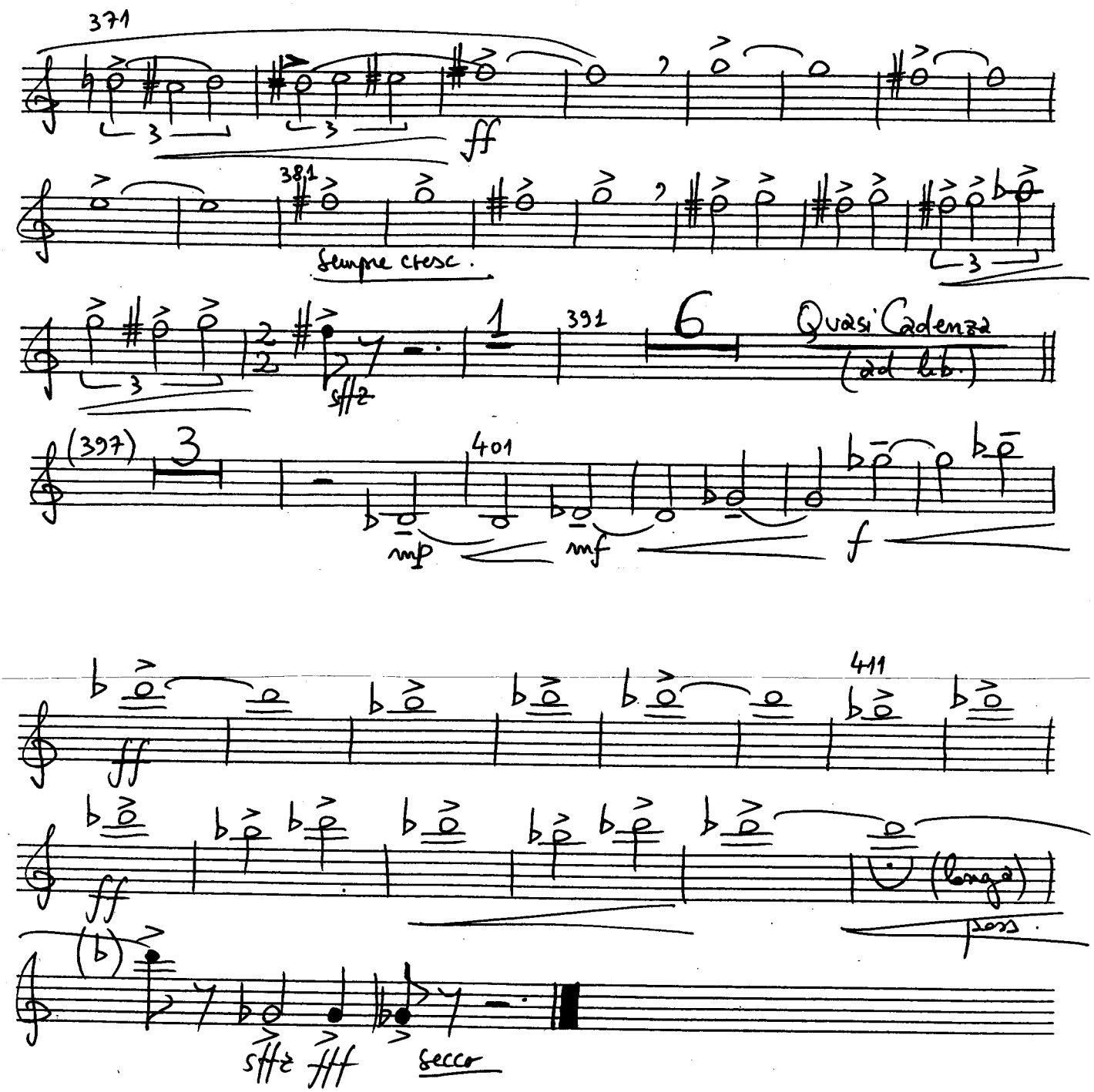
free-scores.com

Cl. 1



free-scores.com

Cl. 1



free-scores.com

(6)

Cl. 2

Clarinetto 2 (in Si ♭)

Serban NICHIFOR (SABAM)

TURKISH BOLERO

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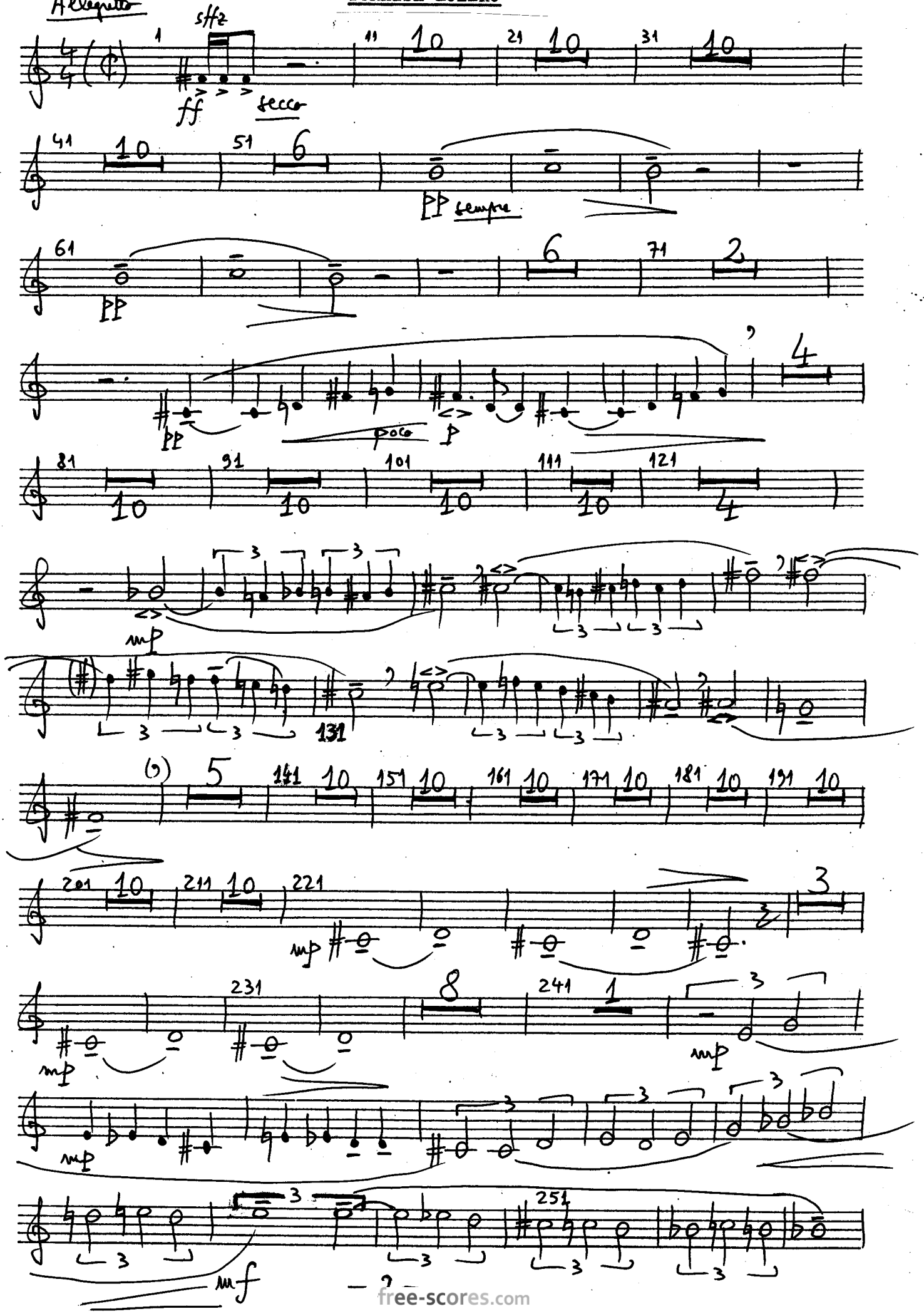
free-scores.com

Cl. 2

Serban NIGNIFOR
(SABAM)

TURKISH BOLERO

Clarinetto 2 (in Si b)



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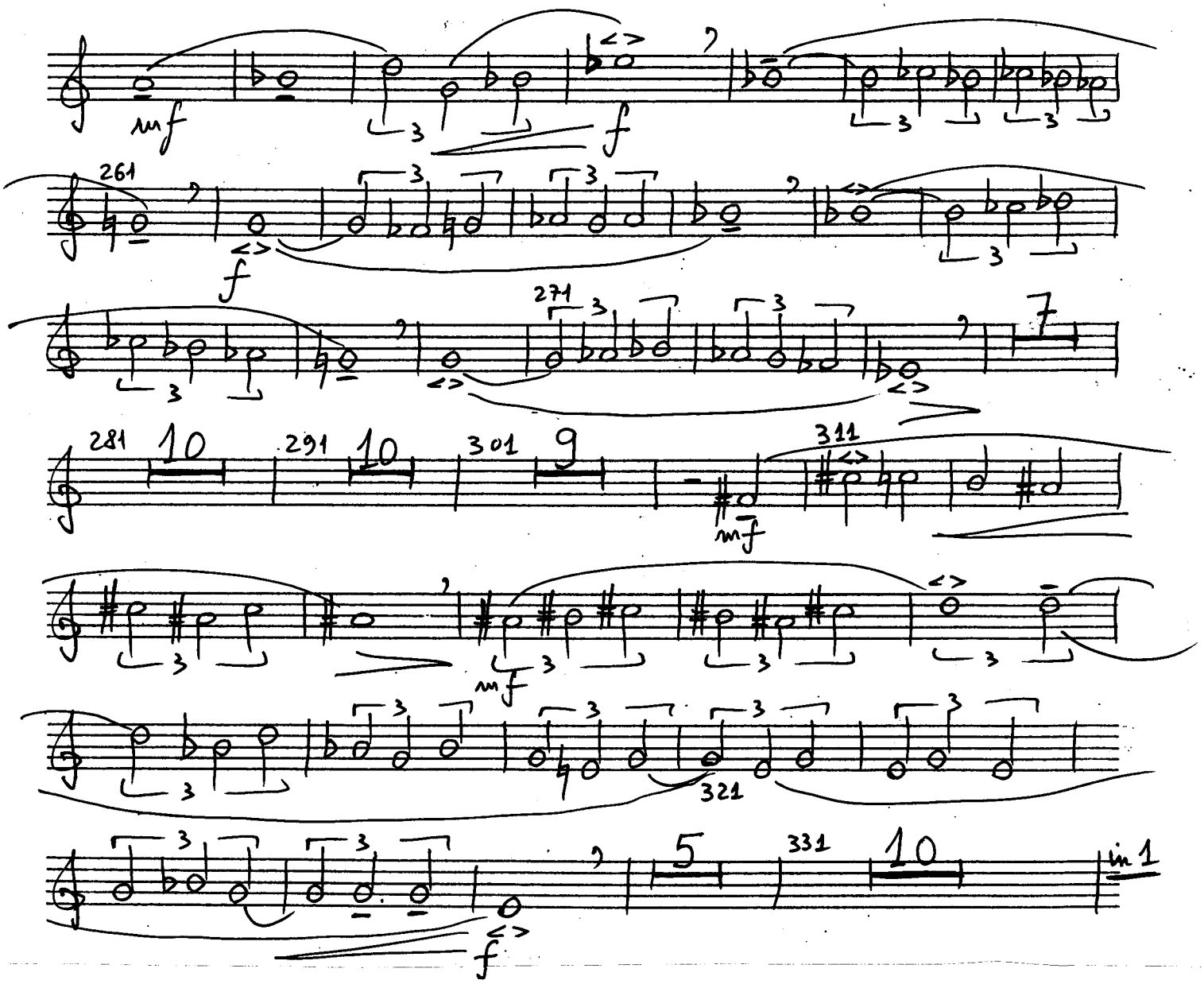
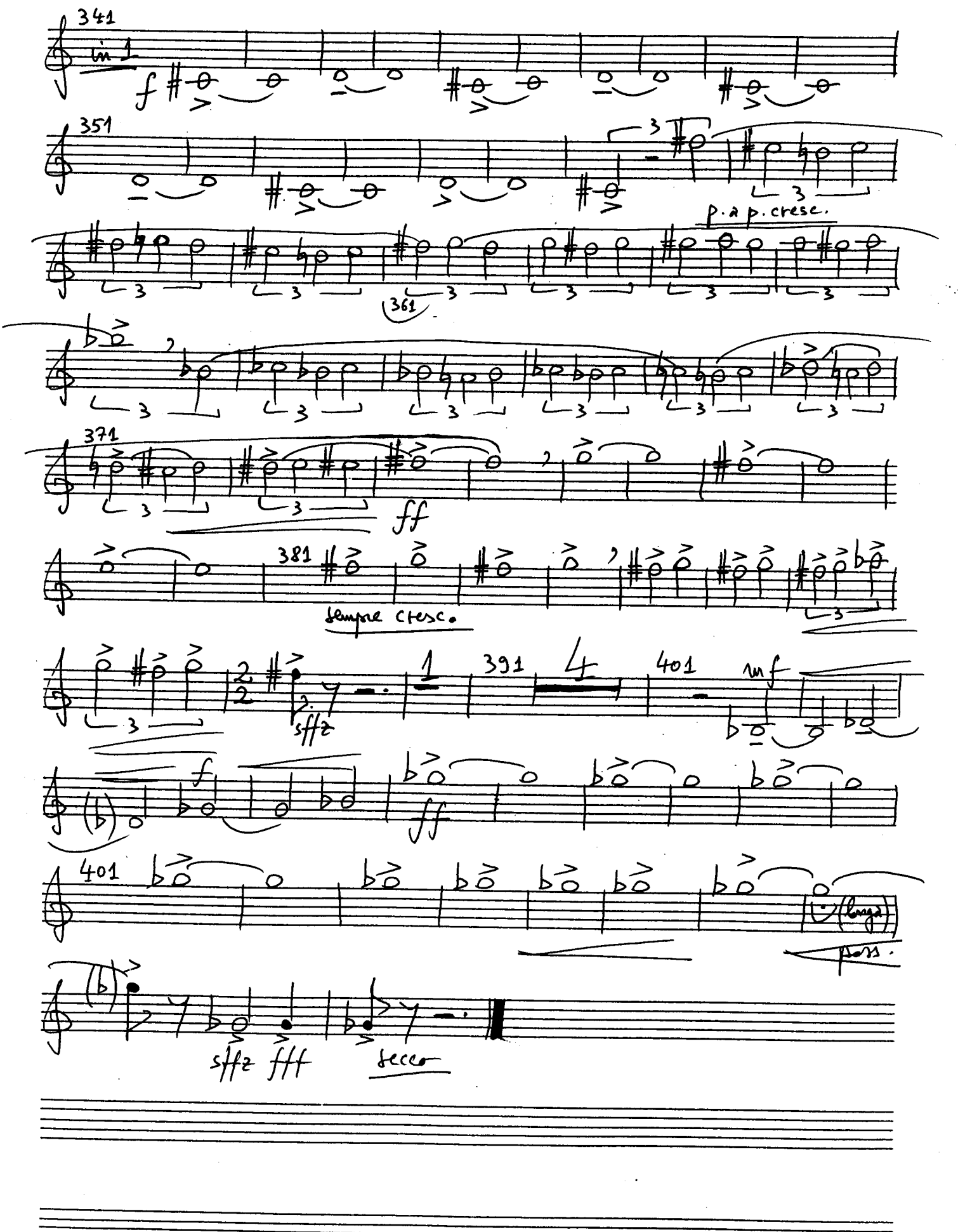


V.S.

free-scores.com

Cl. 2



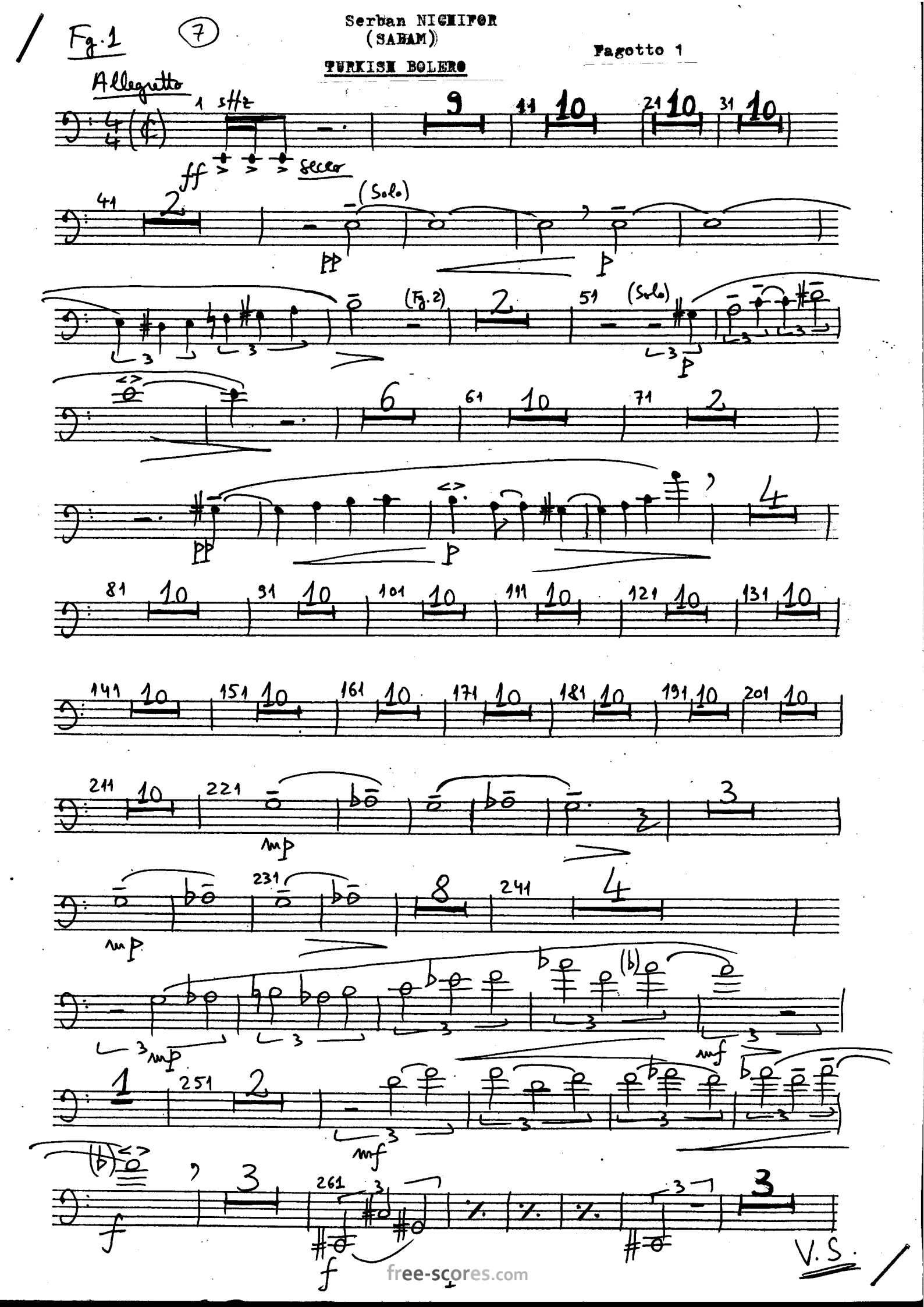
free-scores.com

Fg.1 (7)

Serban NIGHIFOR
(SABAM)

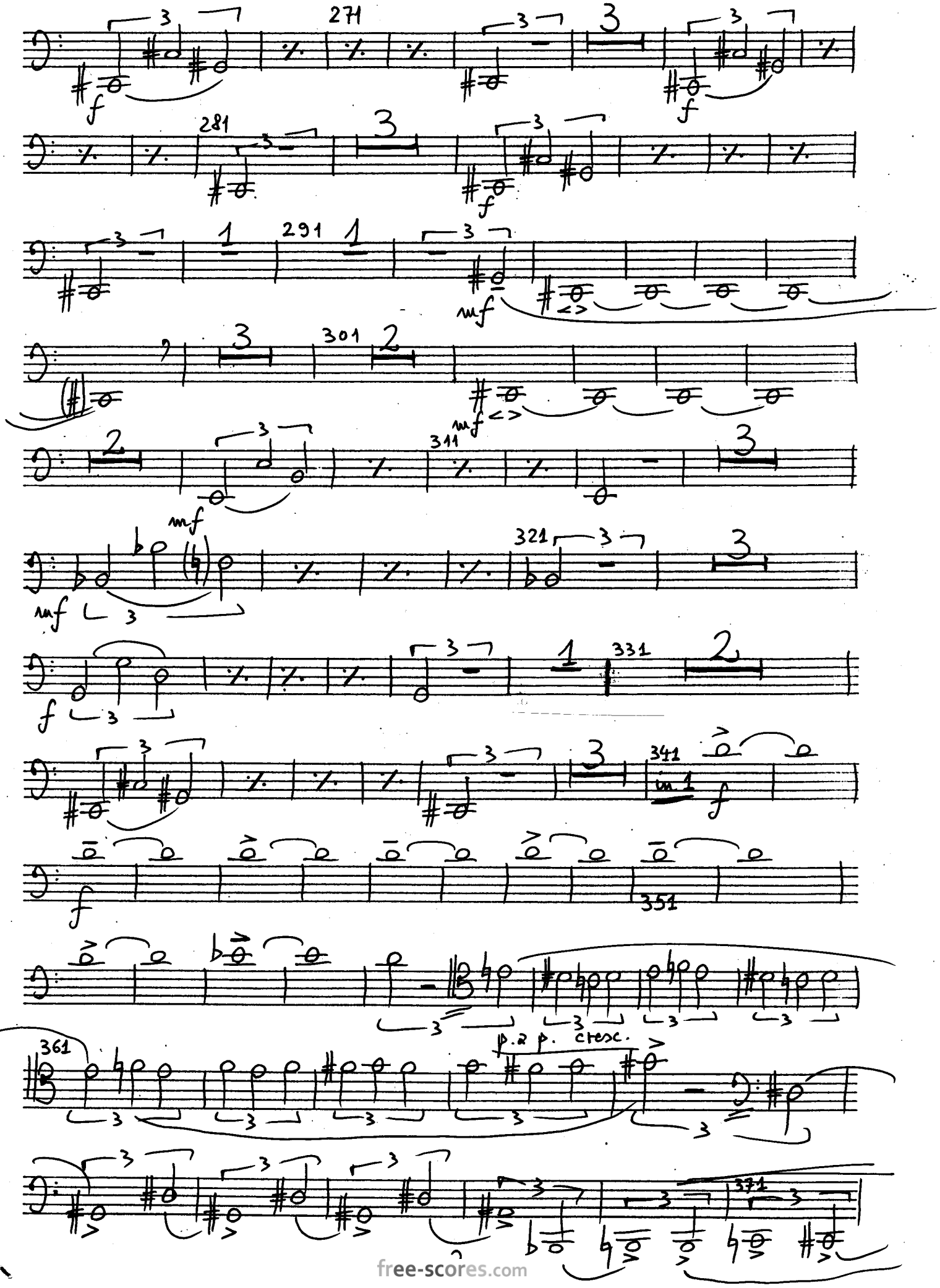
TURKISH BOLERO

Fagotto 1



free-scores.com

Fg. 1



free-scores.com

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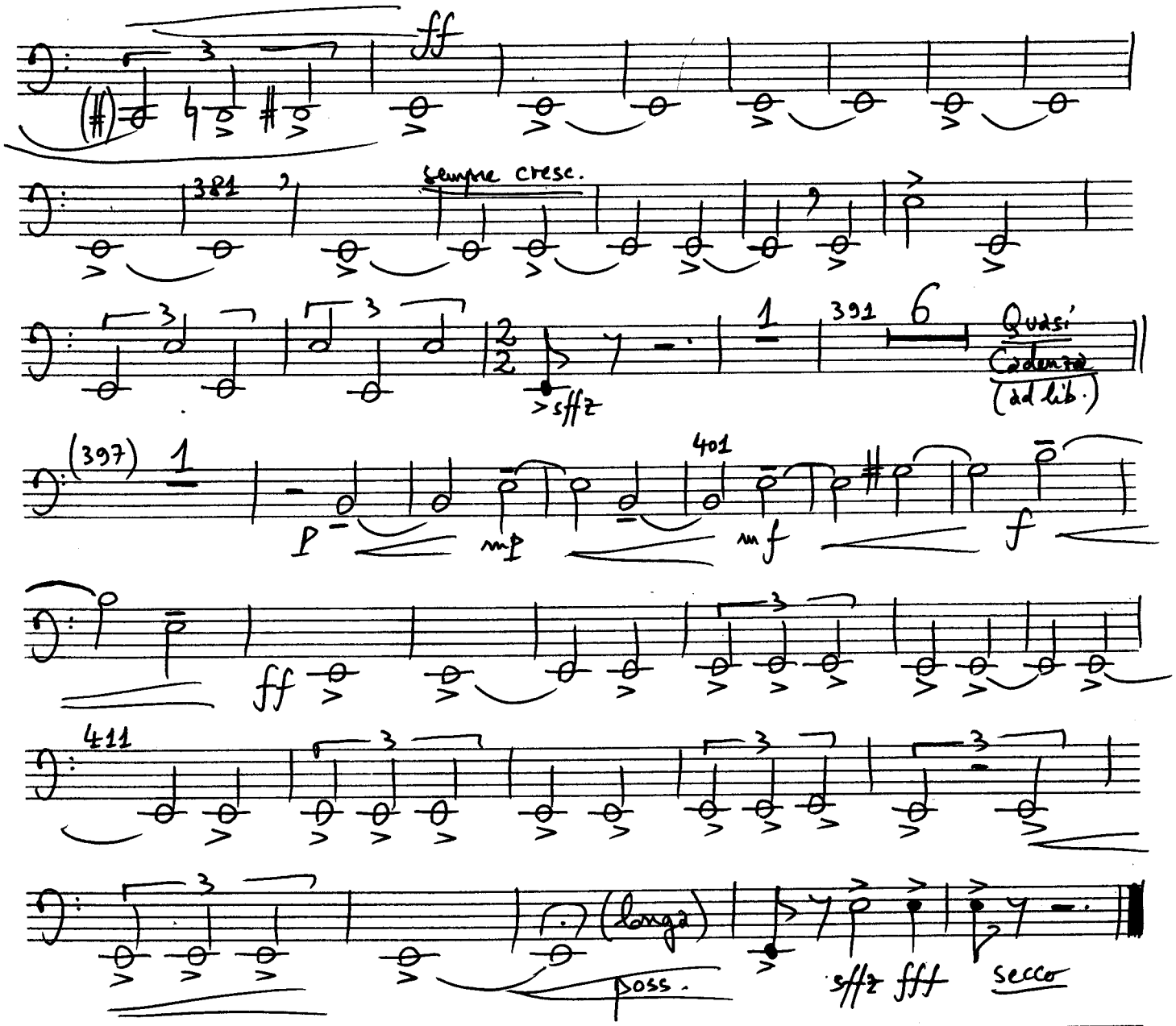


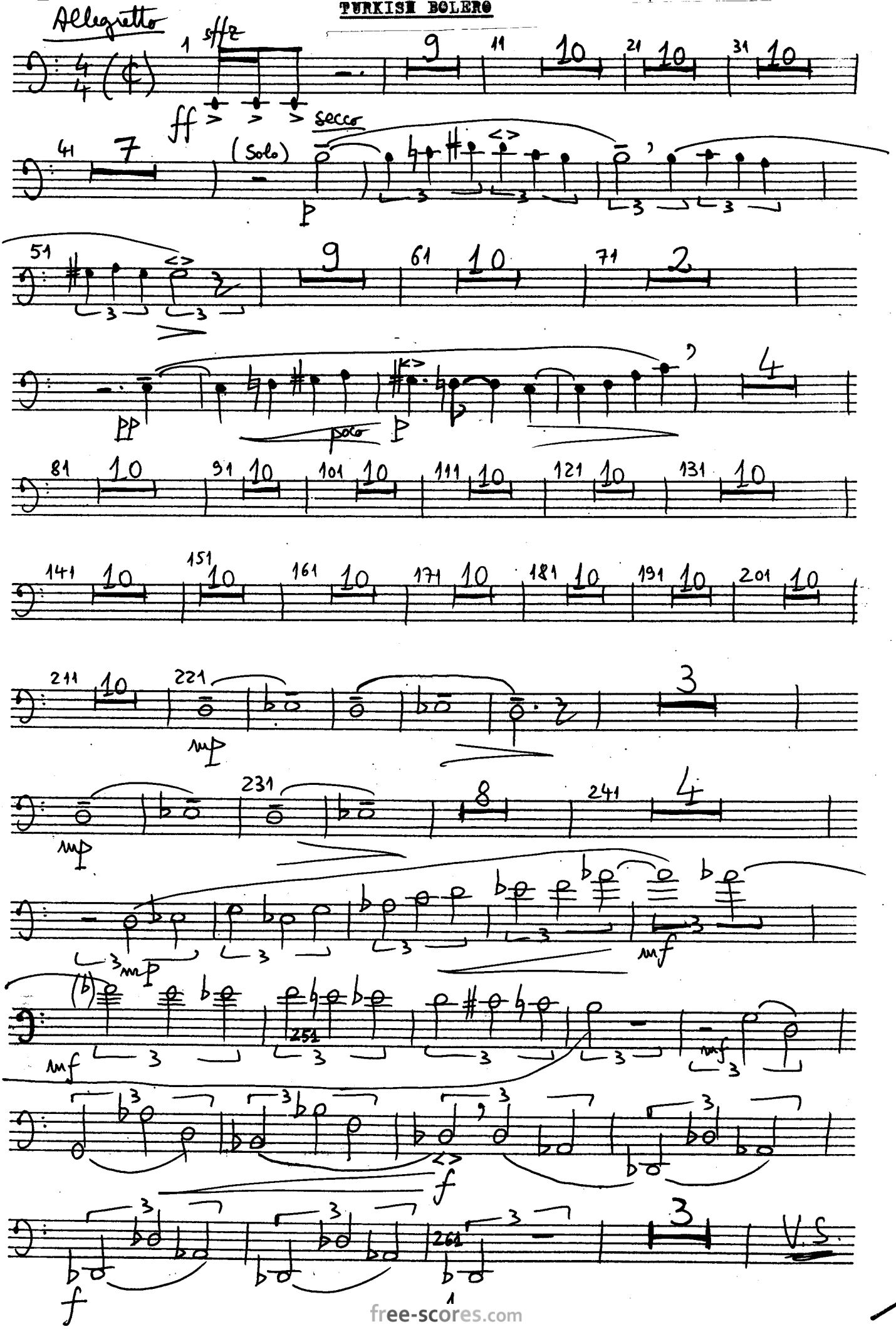
free-scores.com

Fg.2 (8)

Serban NICHIFOR
(SABAM)

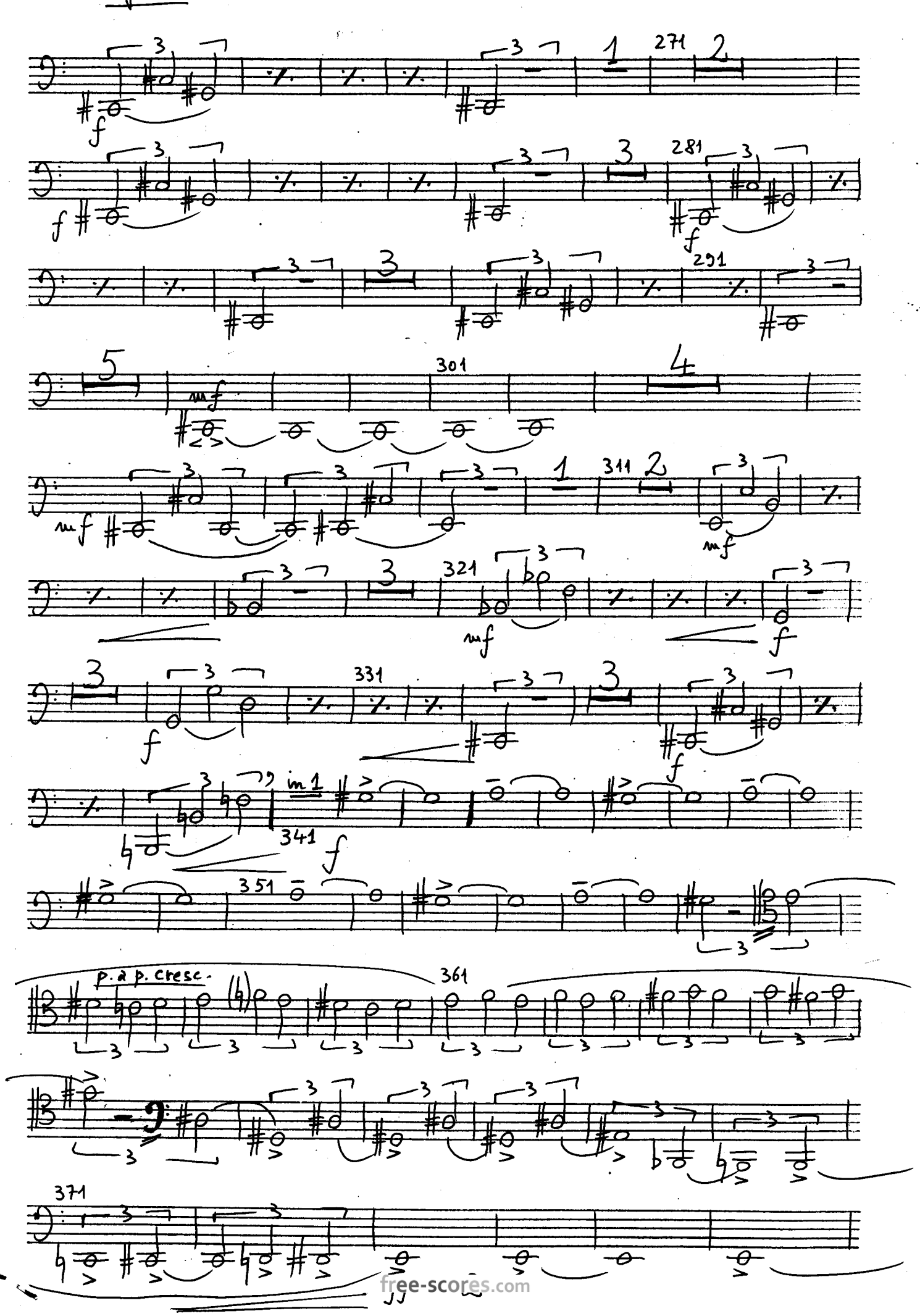
Fagotto 2

TURKISH BOLERO



free-scores.com

Fg. 2


271
281
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321
331
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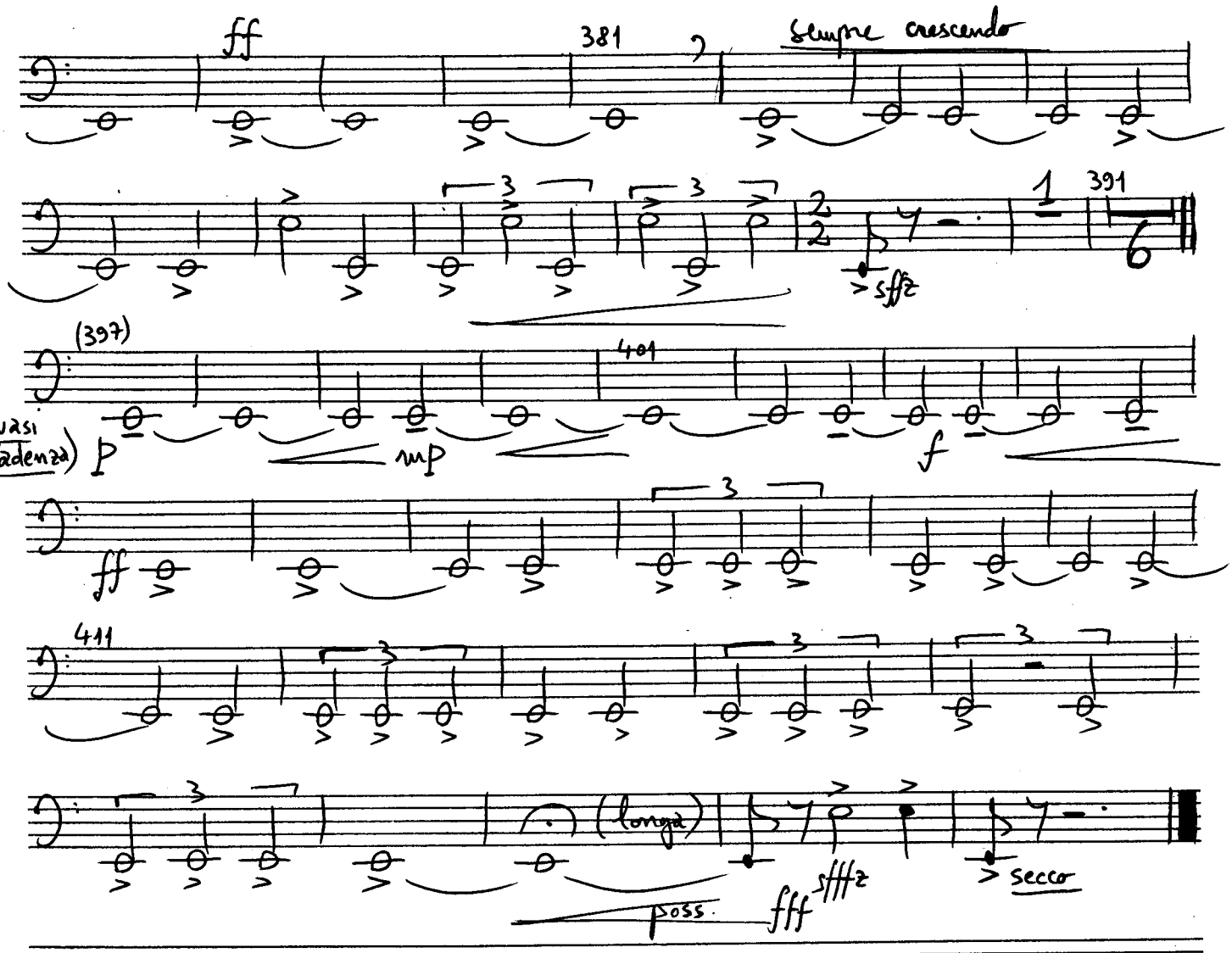
351
361
371
f
mf
p. a p. cresc.
free-scores.com

Fg. 2



free-scores.com

(9)

Cr. 1

Corno 1 (in Fa)

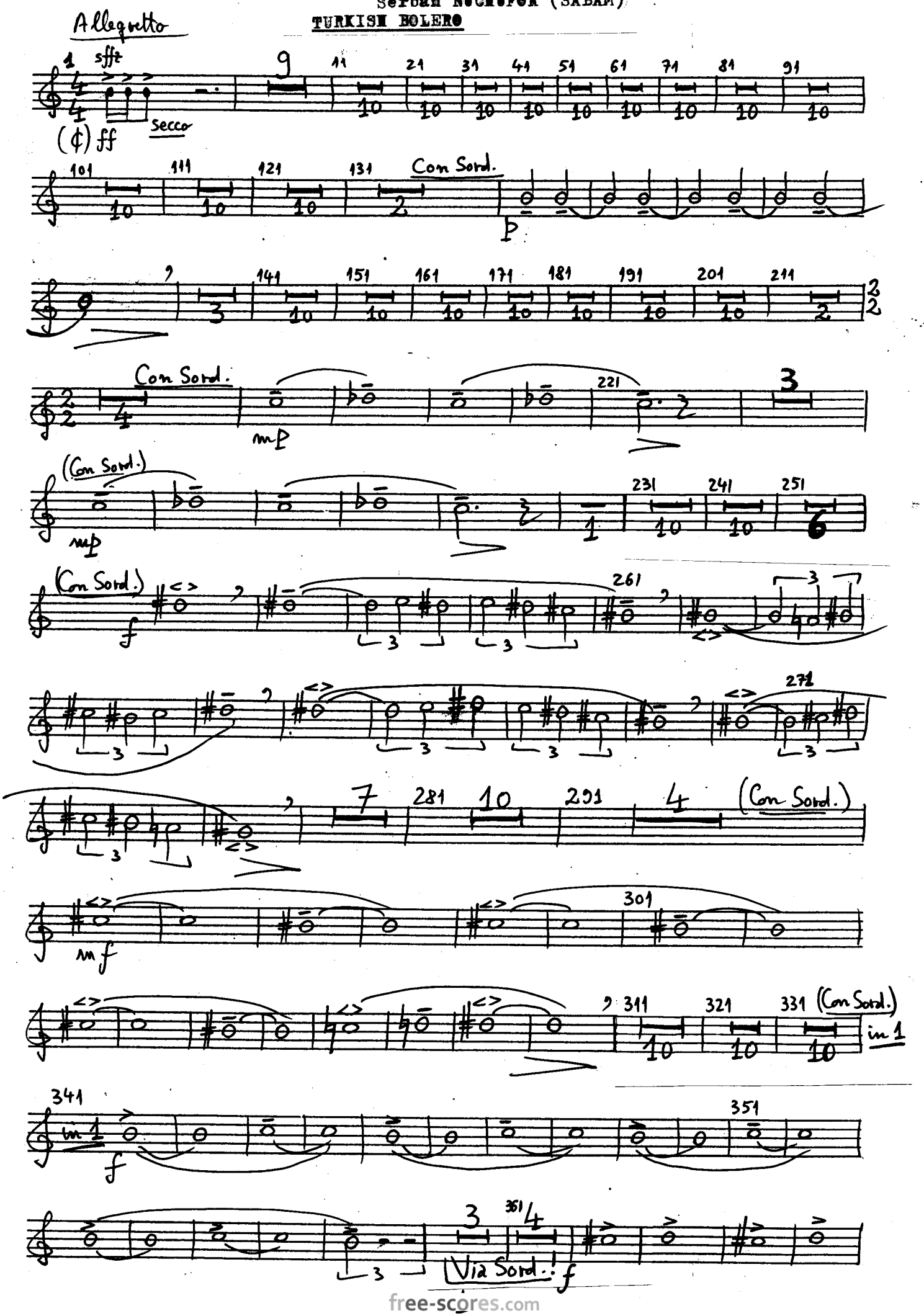
Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com

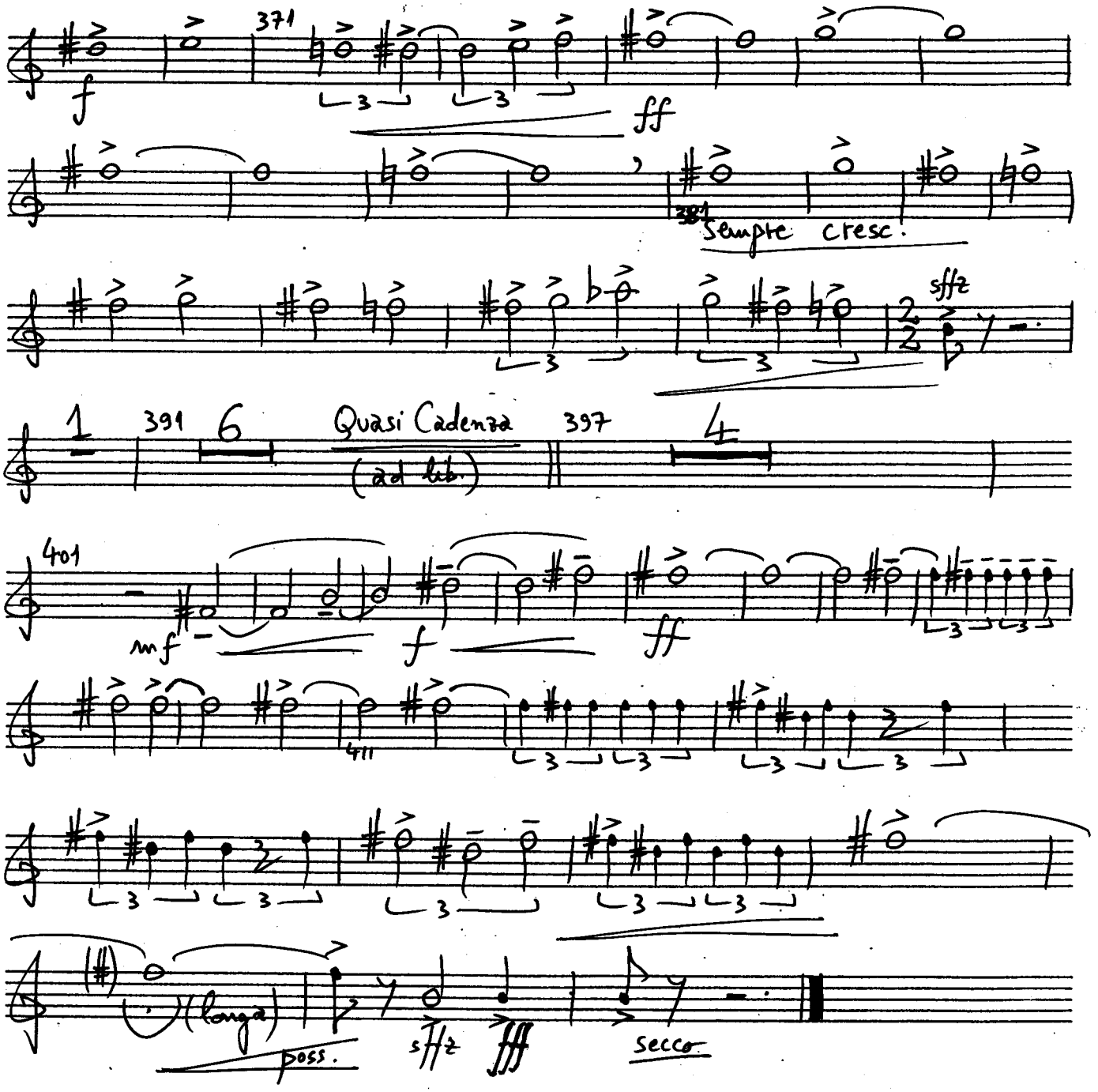
Corno 1 (in Fa)
Serban NUCHUFOR (SABAM)

TURKISH BOLERO



free-scores.com

Corno 1



free-scores.com

10

Cr. 2

Corno 2 (in Fa)

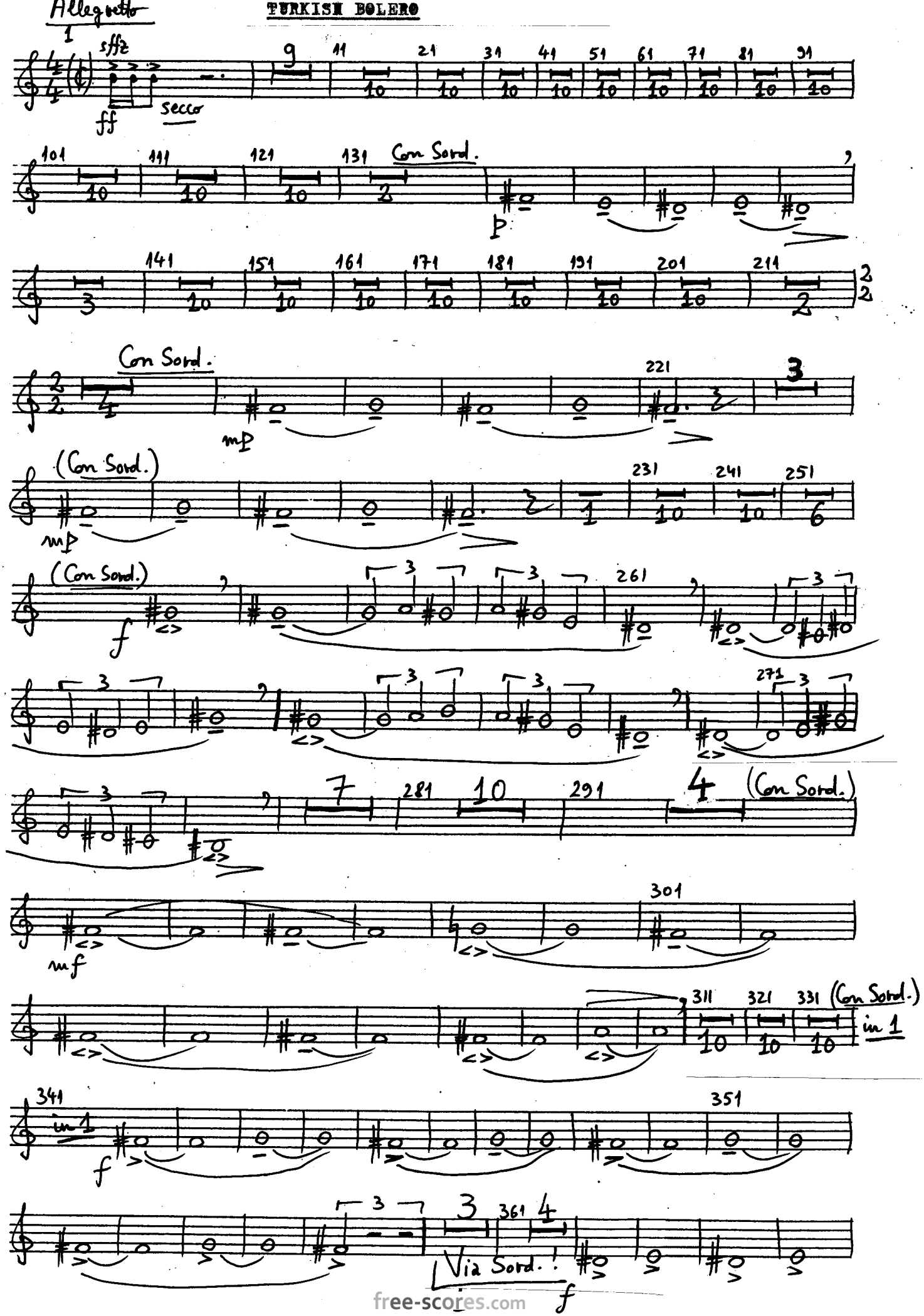
Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com

Corno 2 (in Fa)
Serban NICHIFOR (SABAM)

TURKISH BOLERO



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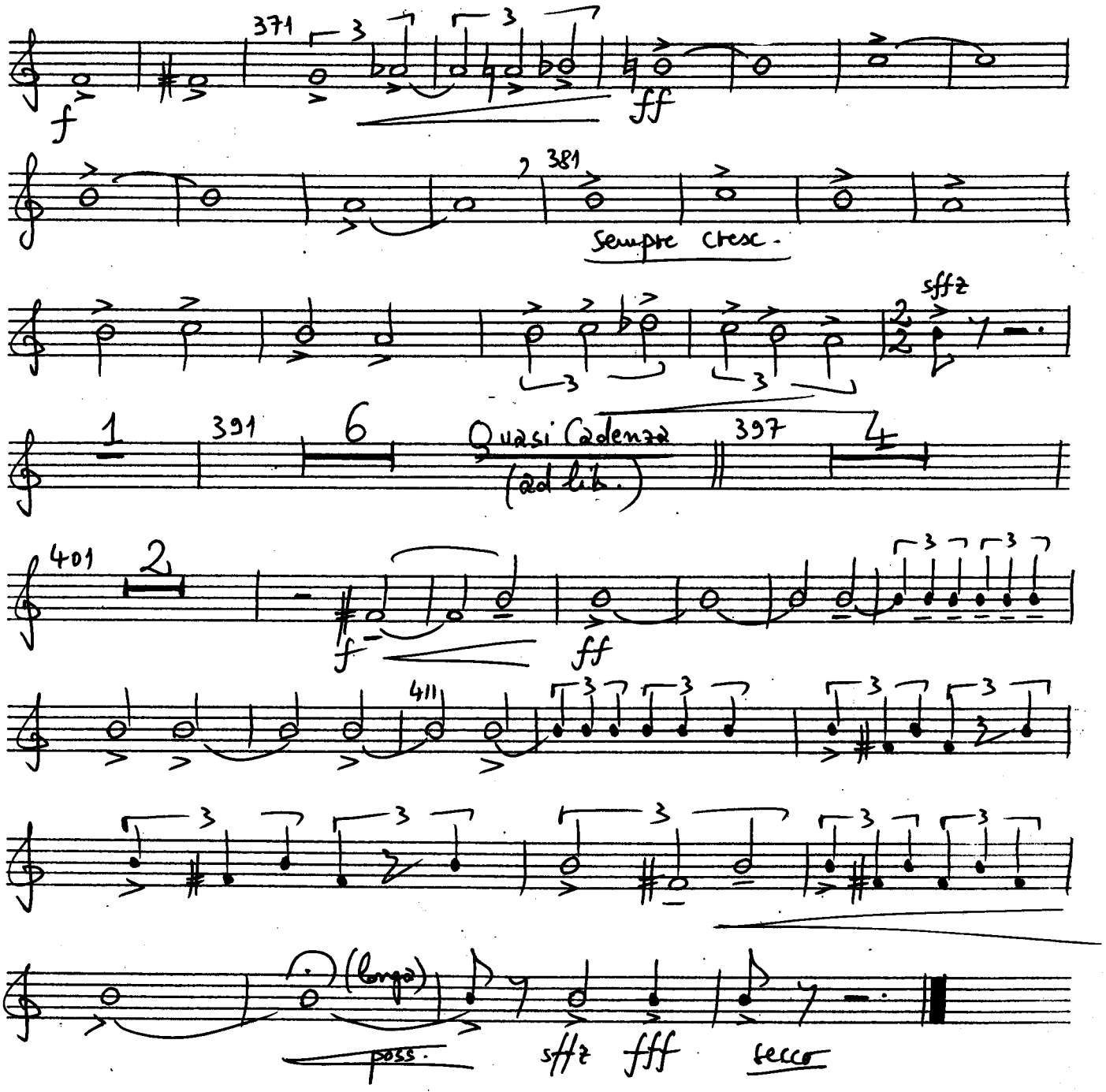
Corno 2



free-scores.com

(11)

Cr. 3

Cornu 3 (in Fa)

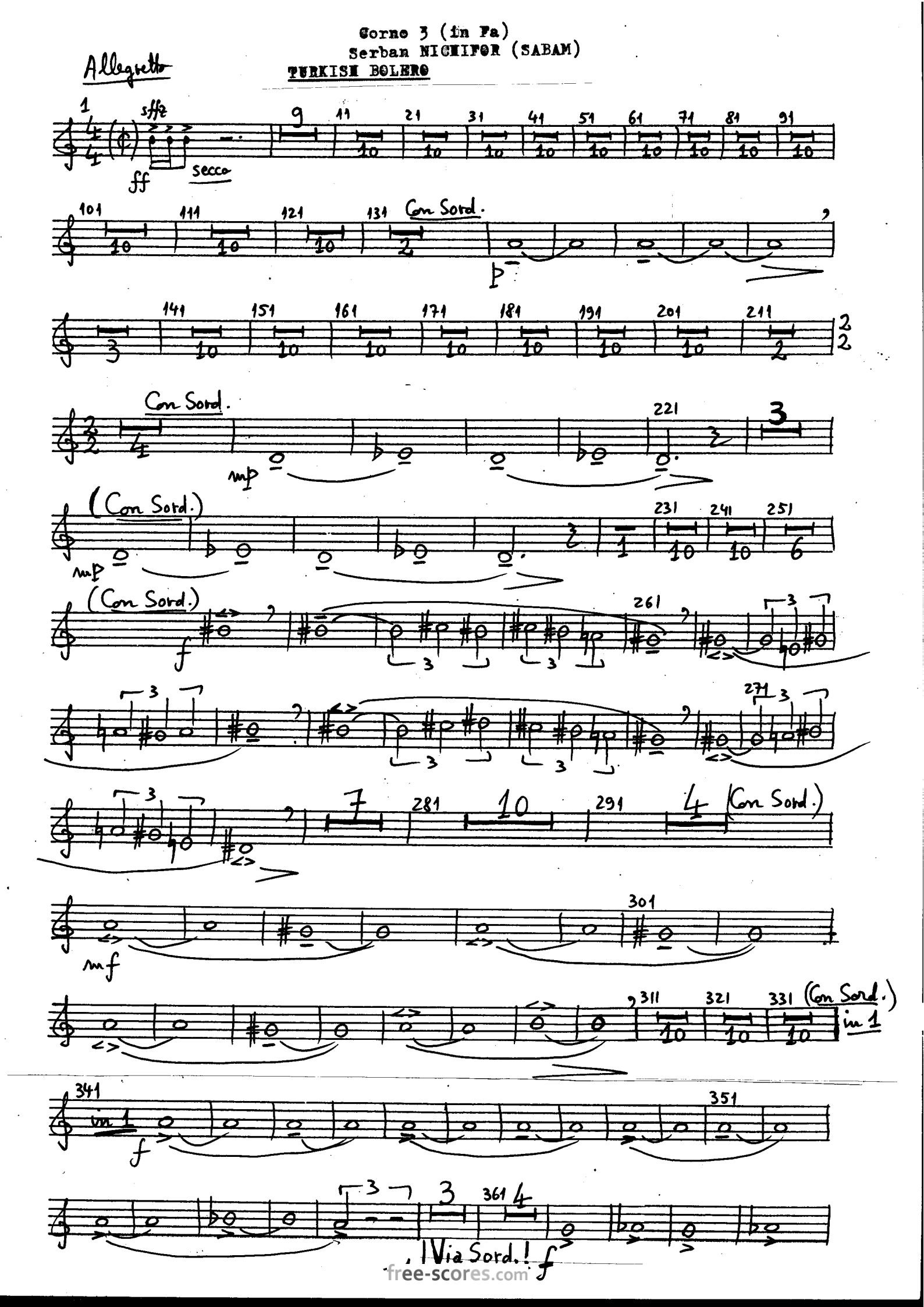
Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com

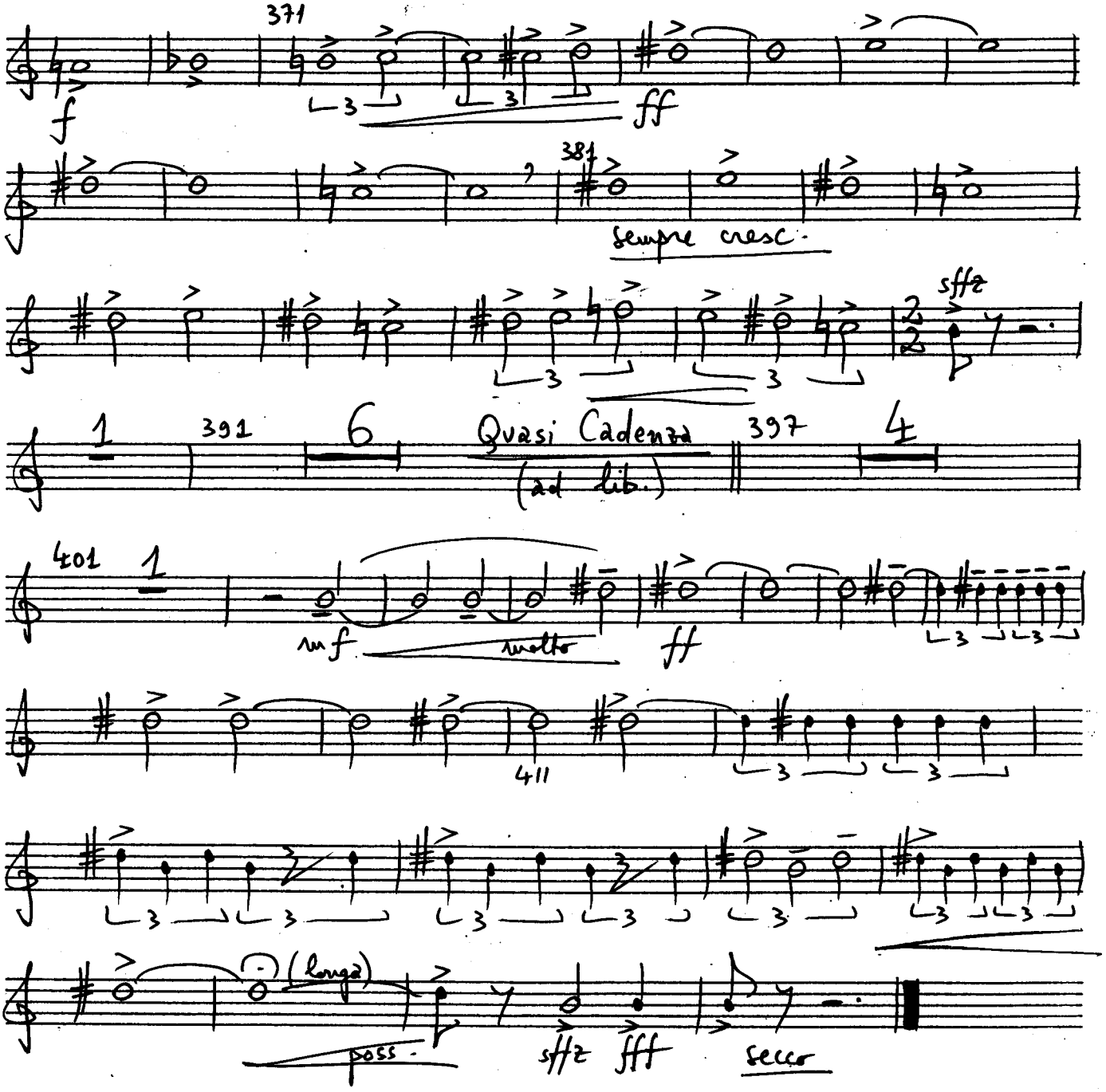
Corno 3 (in Fa)
Serban NICHIFOR (SABAM)

TURKISH BOLERO



free-scores.com

Corno 3



free-scores.com

(12)

Cr. 4

Corno 4 (in Fa)

Serban NICHIFOR (SABAM)

TURKISH BOLERO

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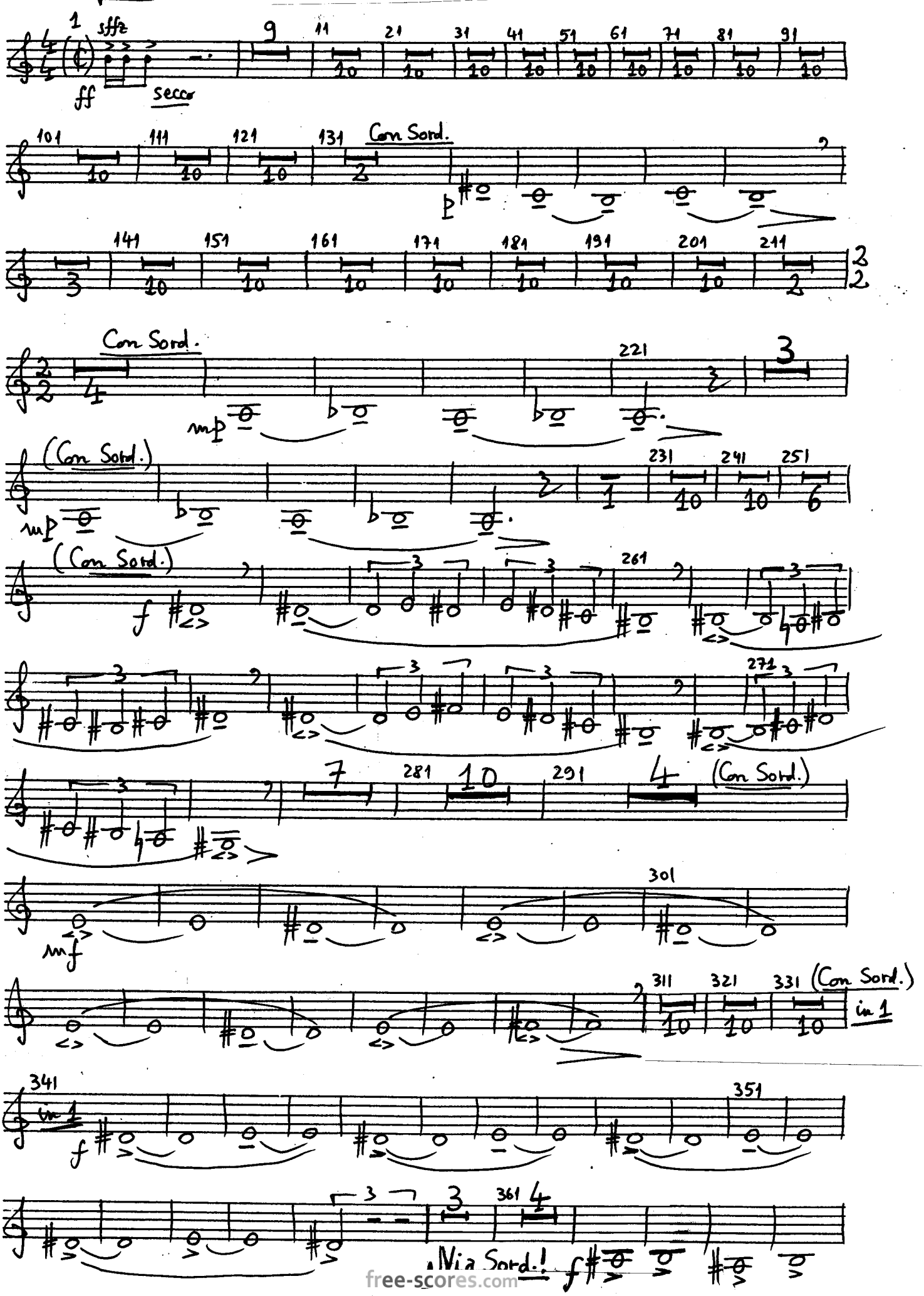
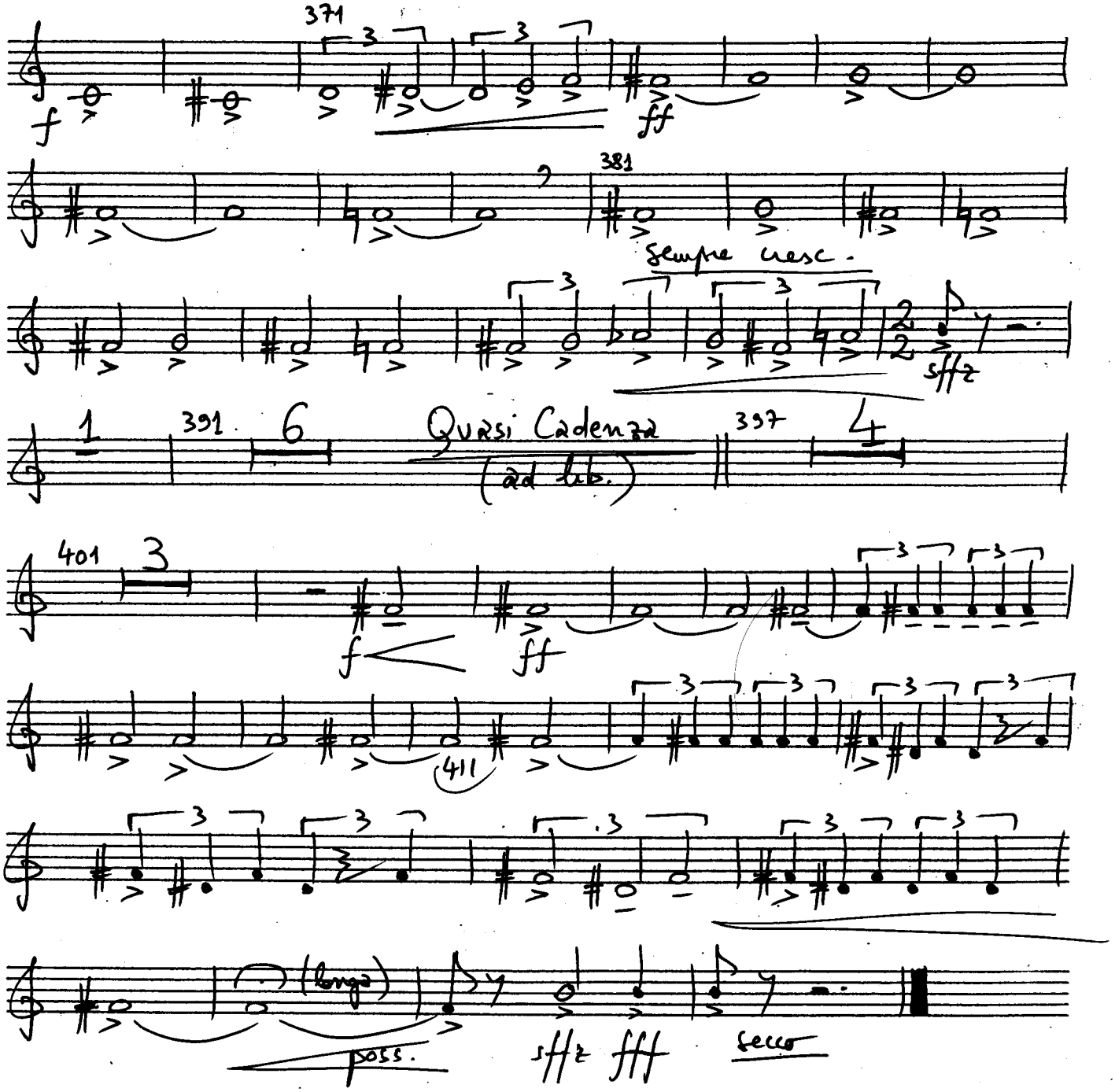
Corno 4 (in Fa)
Serban NICHIFOR (SABAM)

TURKISH BOLERO



free-scores.com

Corno 4



free-scores.com

(13)

Trba 1

Tromba 1 (in Do)

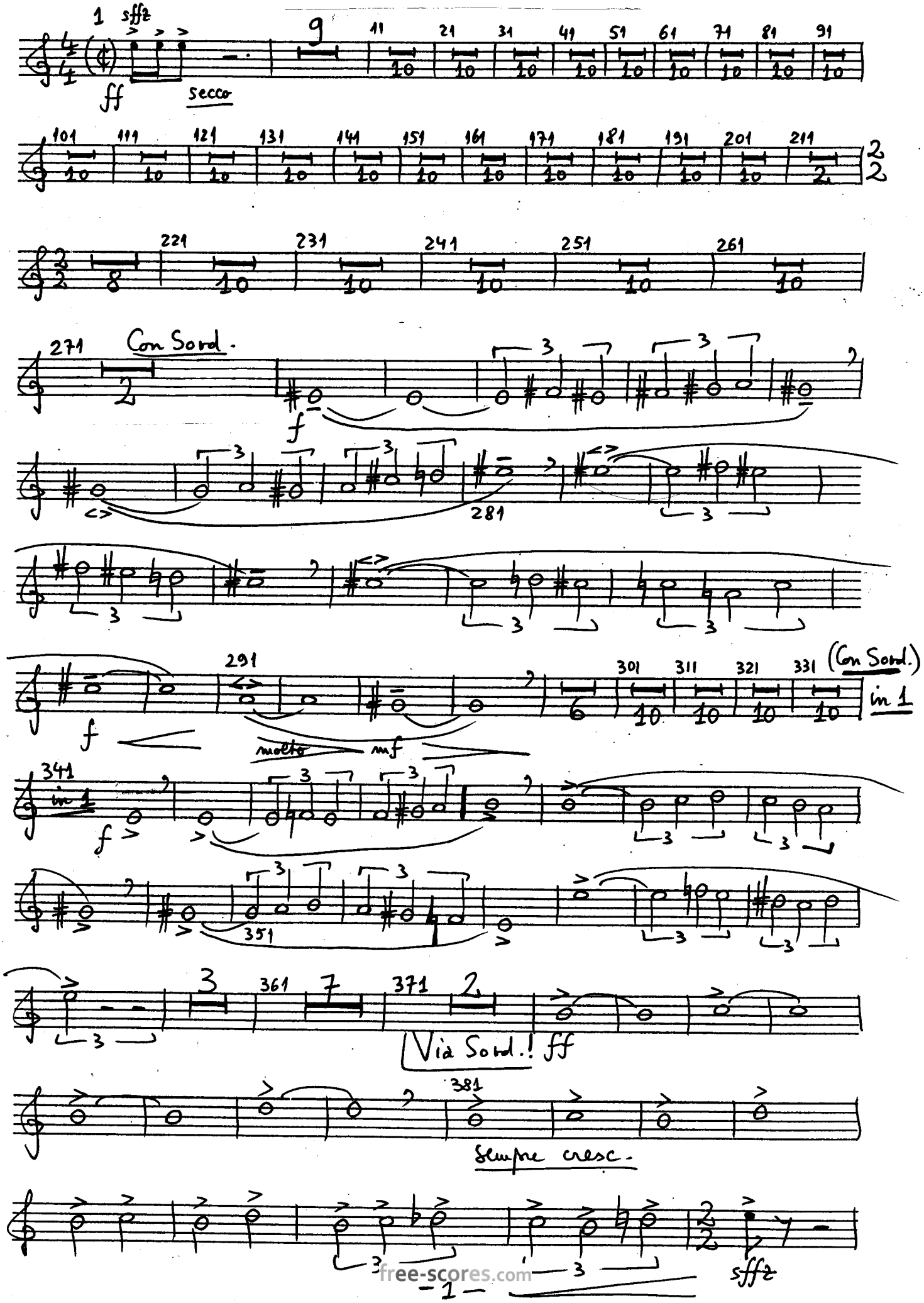
Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com

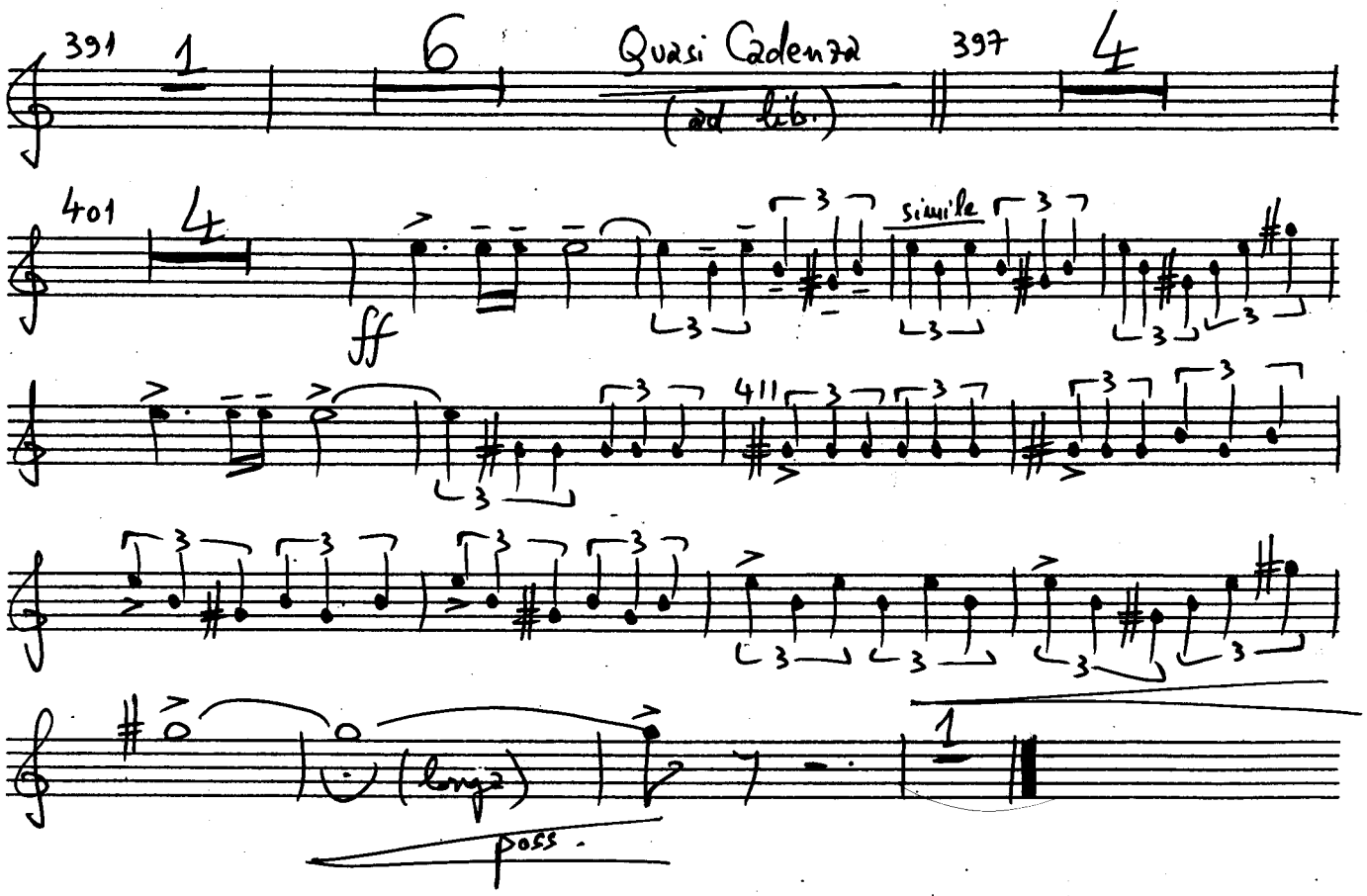
Tromba 1 (in Do)
Serban NICHIFOR (SABAM)

TURKISH BOLERO



free-scores.com

Tba 1



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(14)

Trba 2

Tromba 2 (in Do)

Serban NICHIFOR (SABAM)

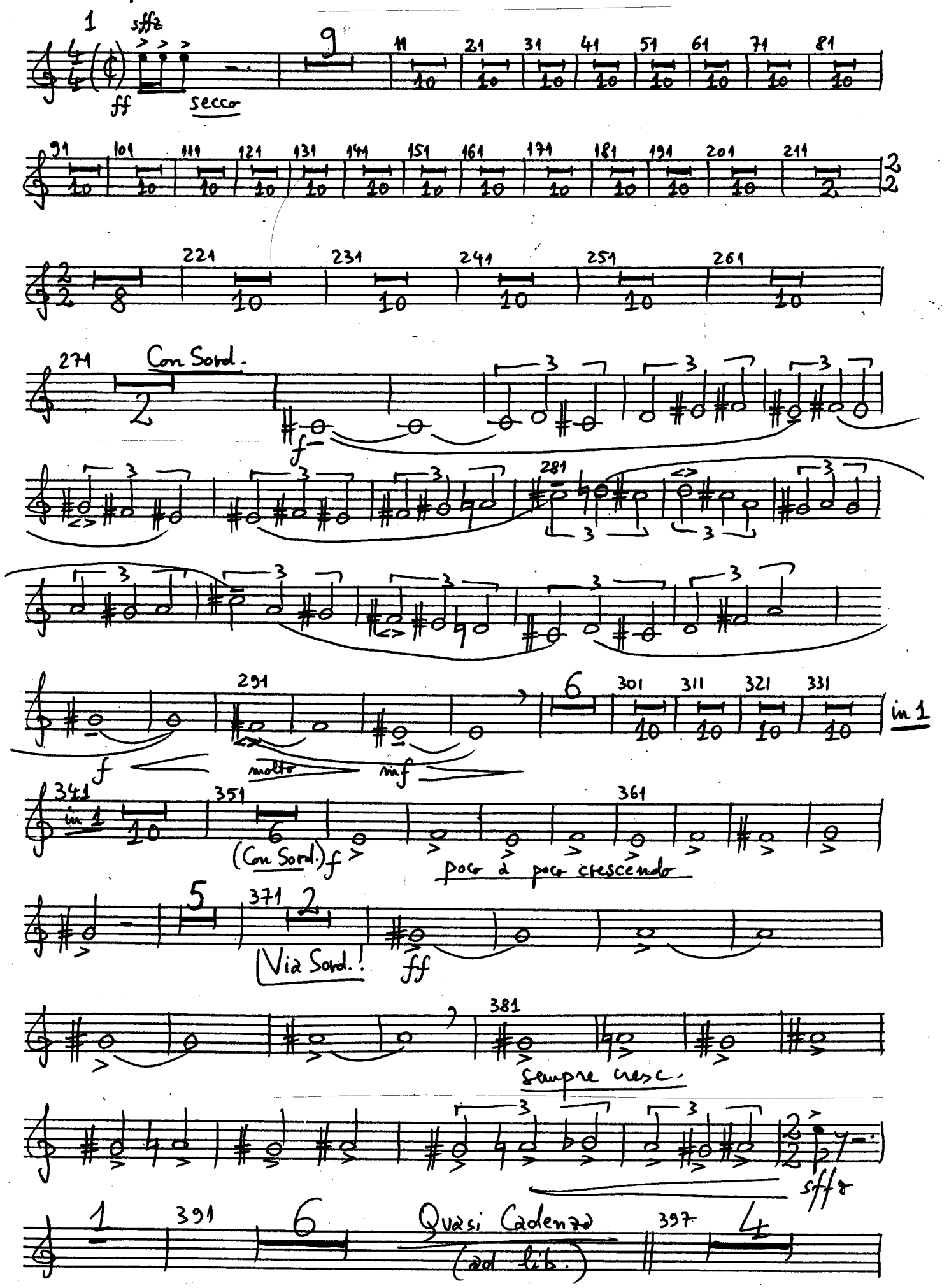
TURKISH BOLERO

free-scores.com

Tromba 2 (in Do)

Serban NIGNIFOR

TURKISH BOLERO



free-scores.com

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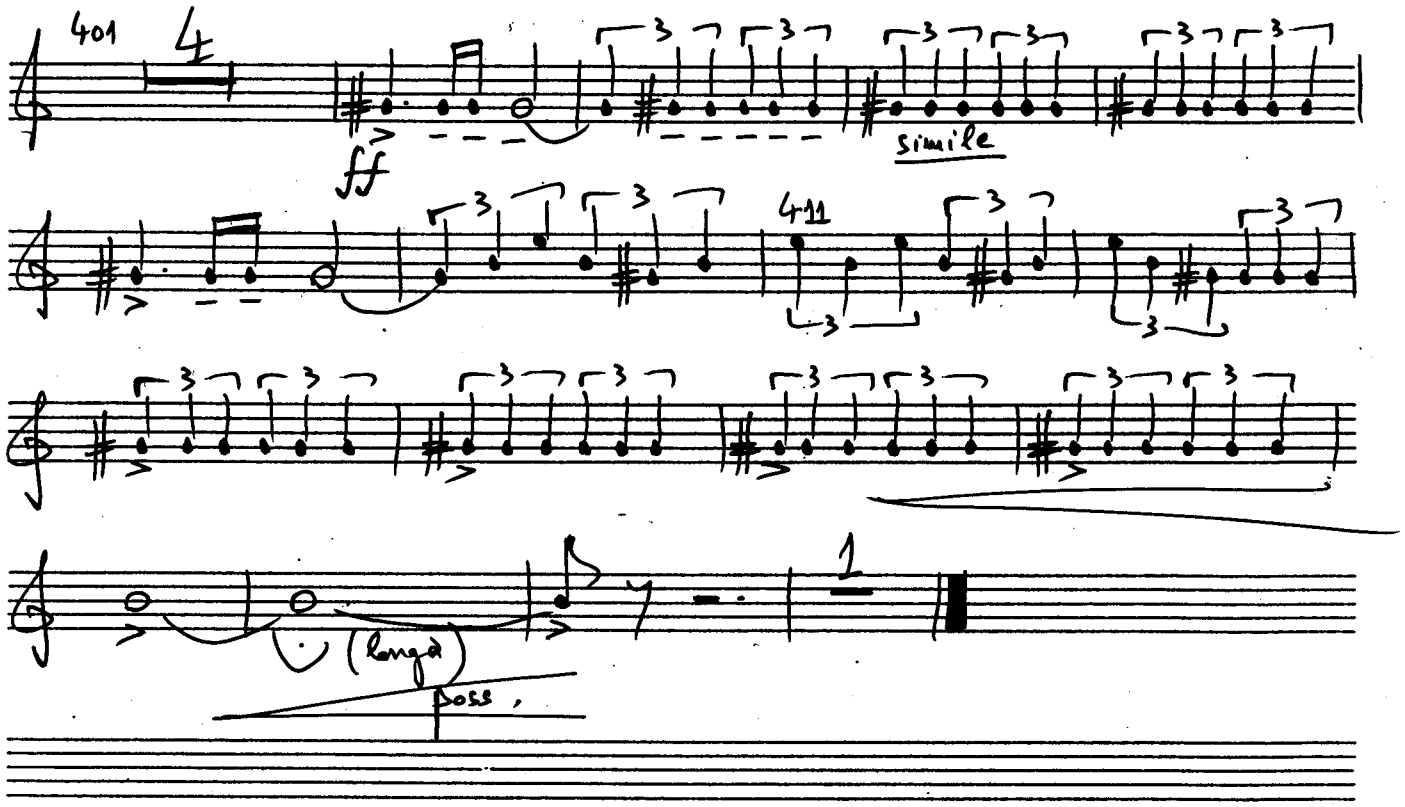


free-scores.com

15

Trbne 1

Trombone 1

Serban NICHIFOR (SABAM)

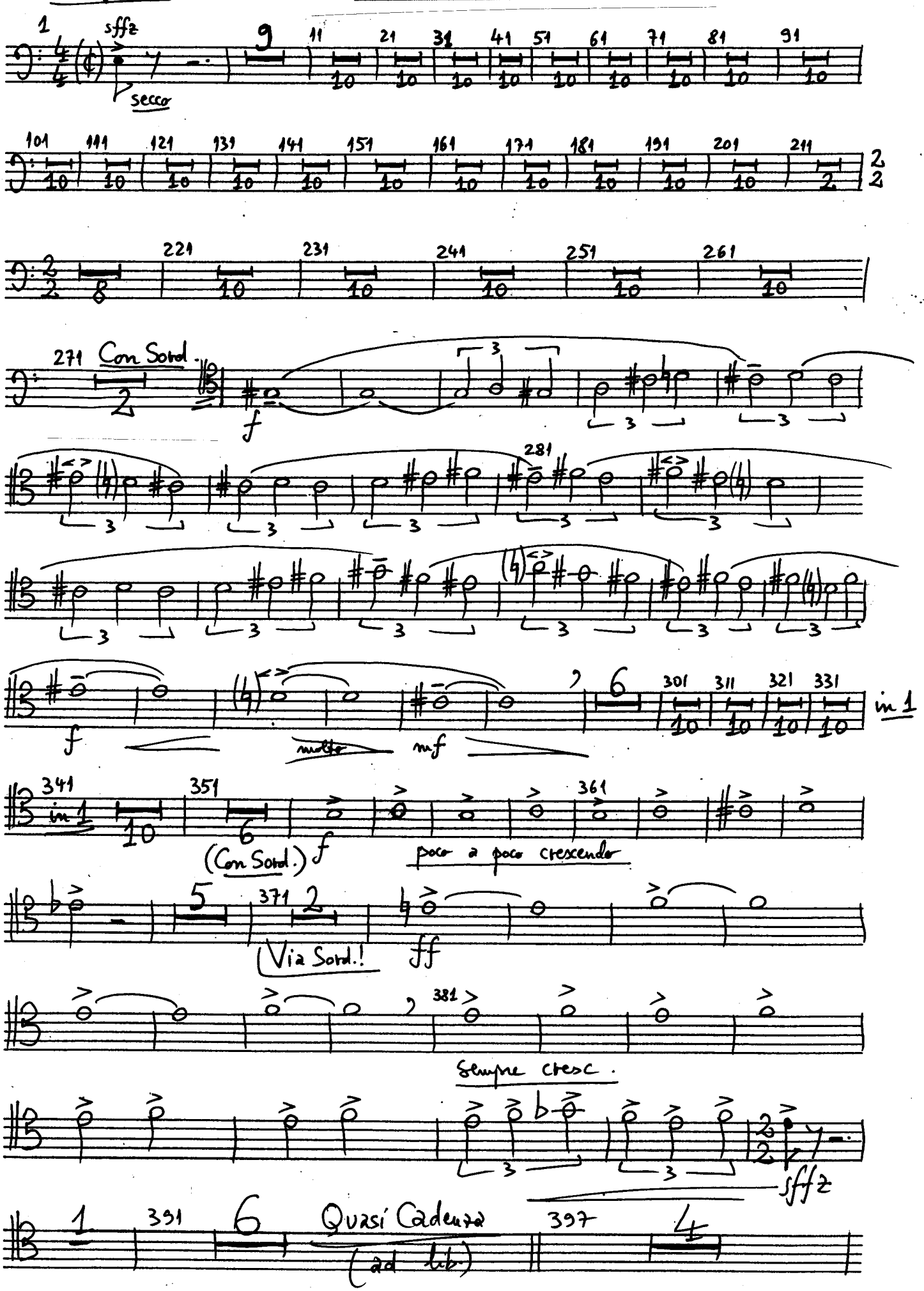
TURKISH BOLERO

free-scores.com

Trombone 1

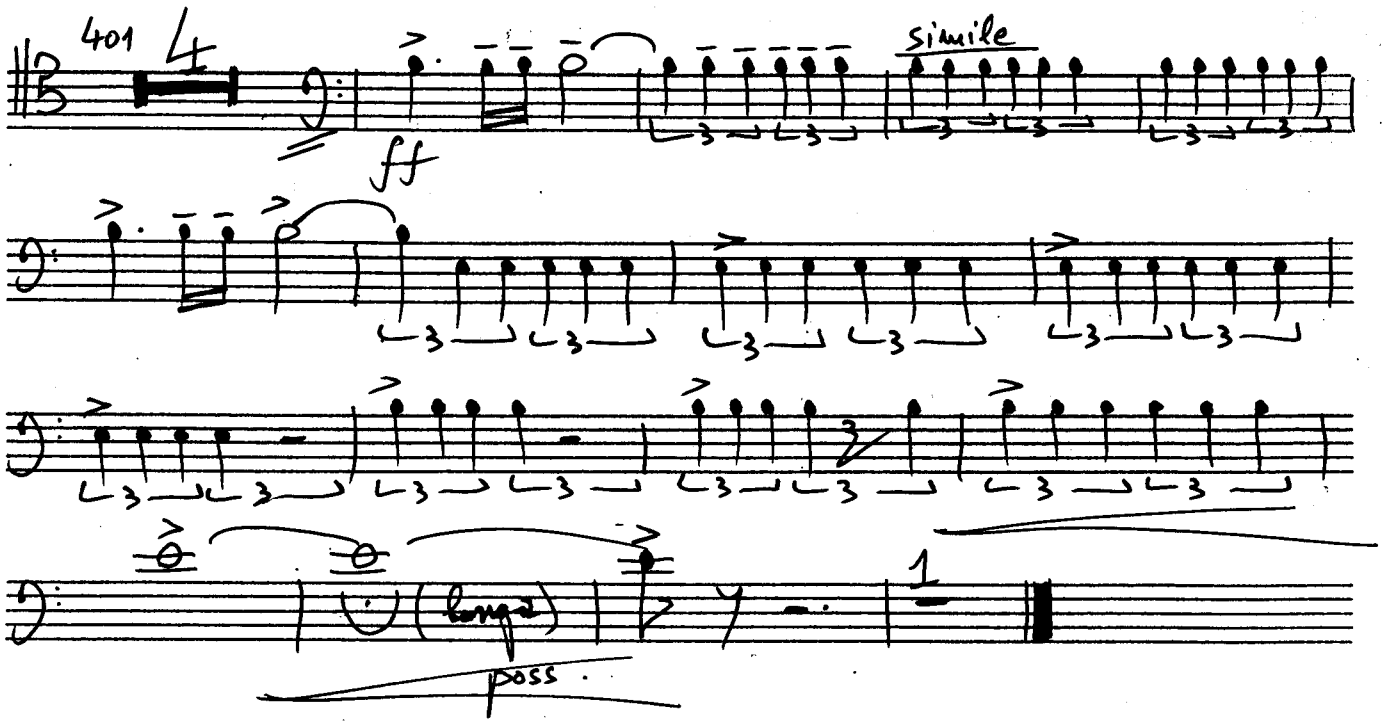
Serban NICHIFOR (SABAM)

TURKISH BOLERO



free-scores.com

Trbne 1



free-scores.com

16

Trbne 2

Trombone 2

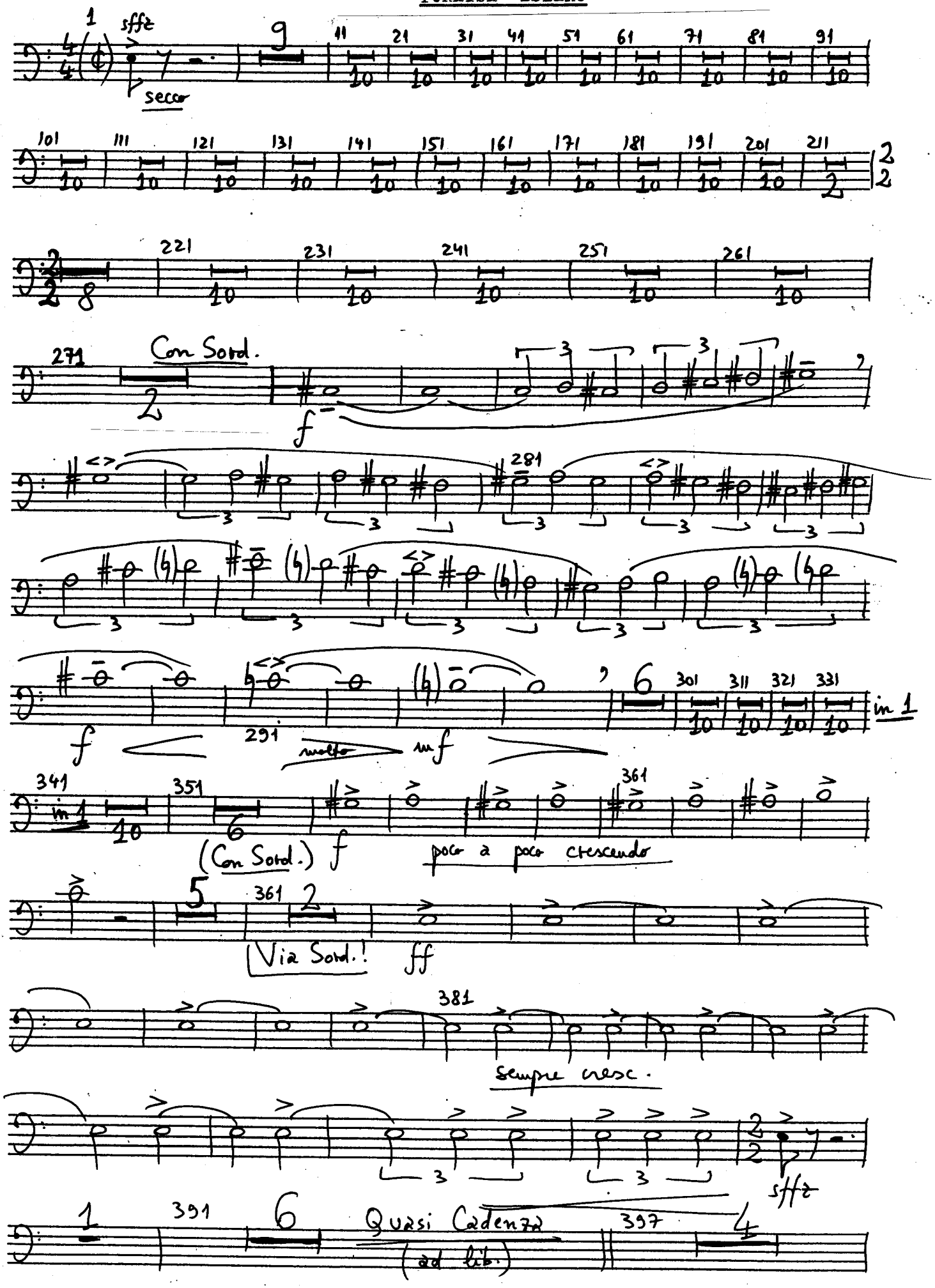
Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com

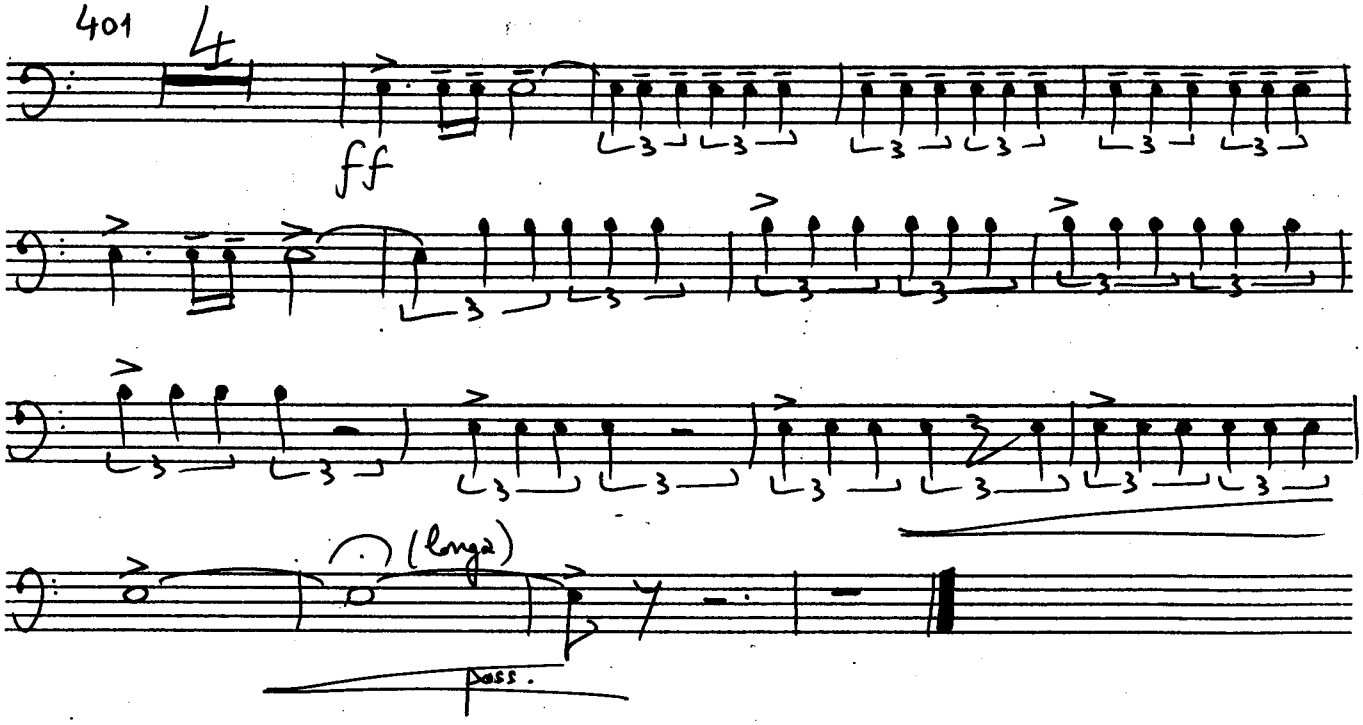
Allegretto

Trombone 2
Serban NIGNIFOR (SABAM)
TURKISH BOLERO



free-scores.com

Trbne 2

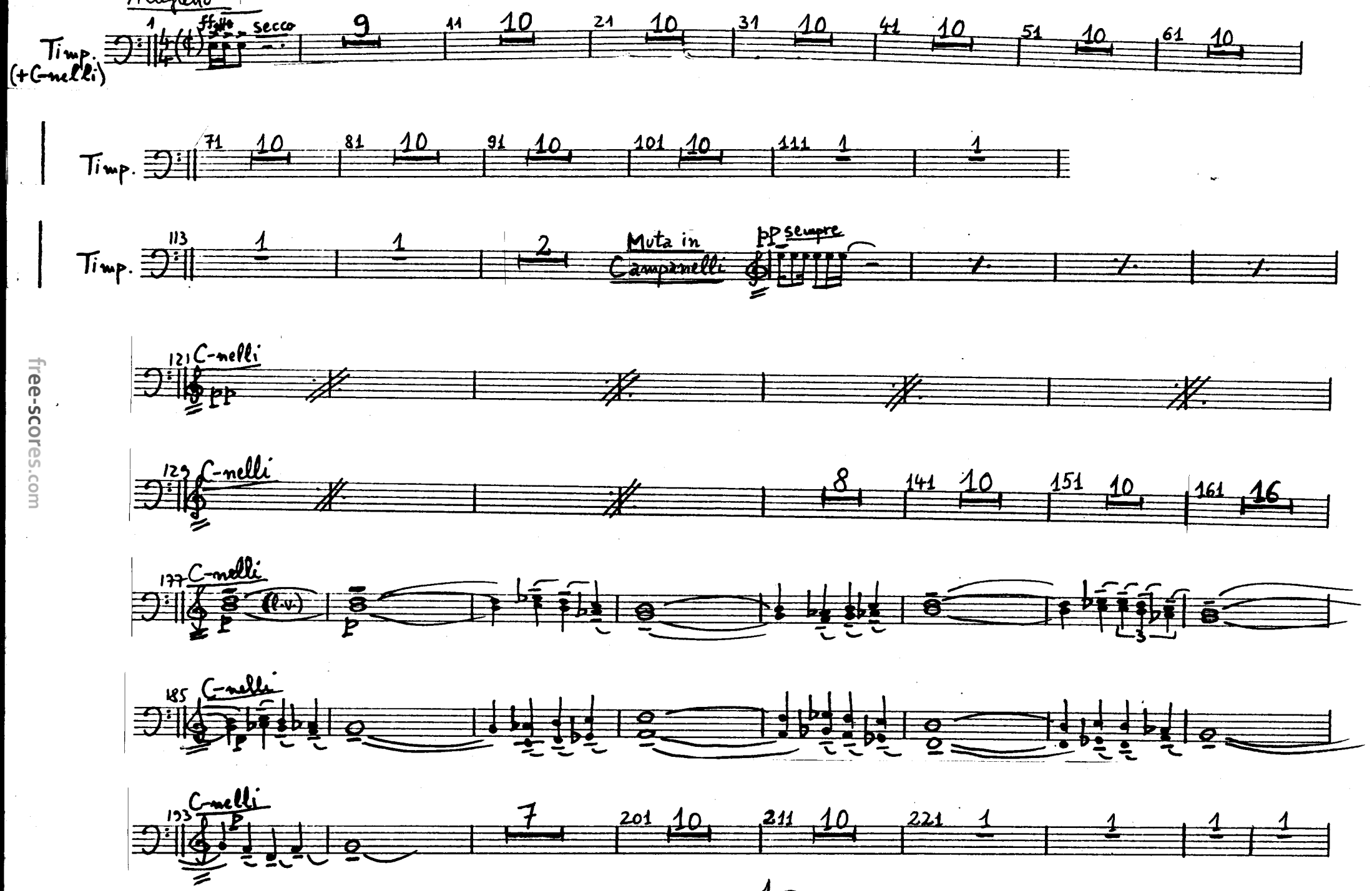


free-scores.com

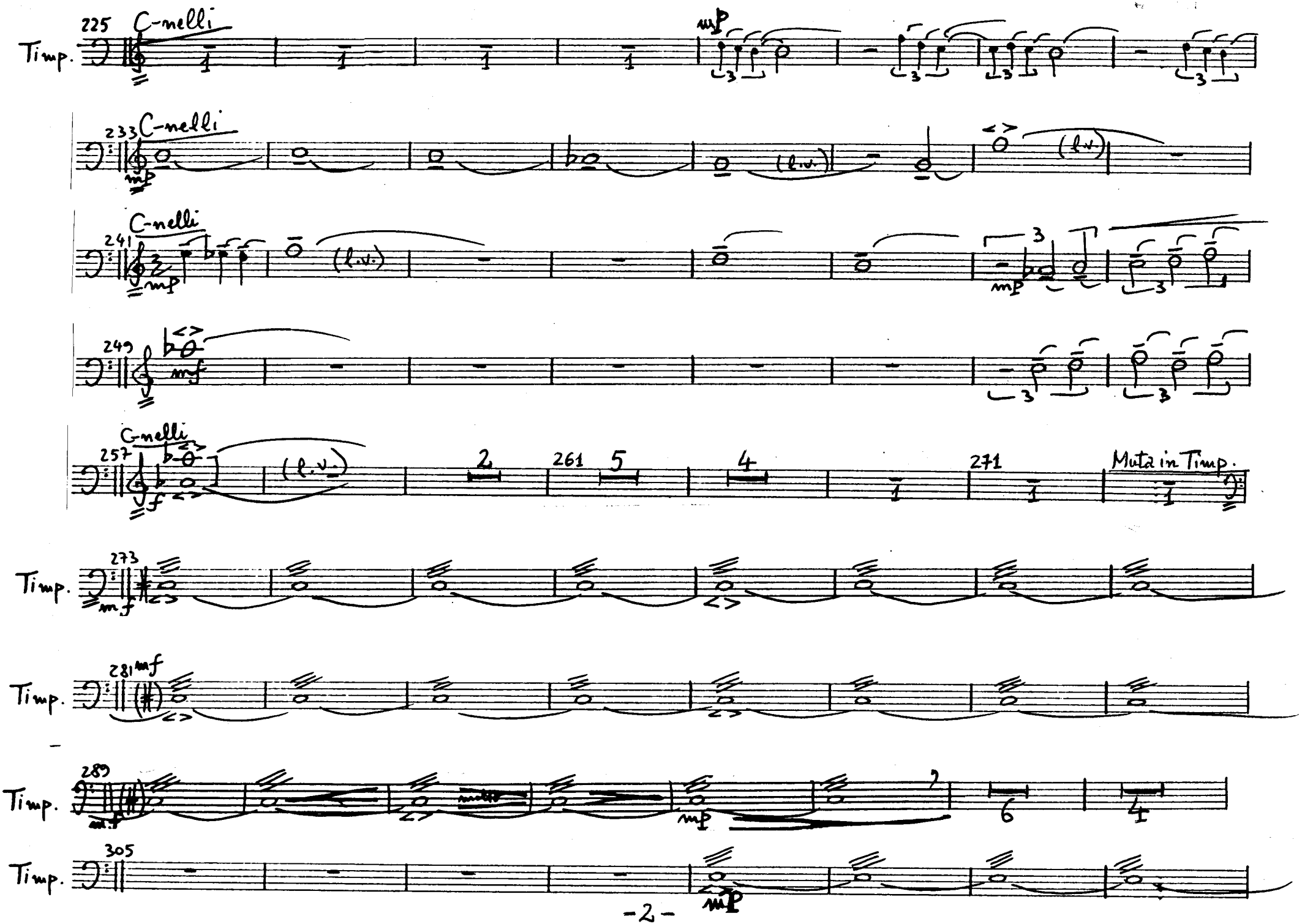
P.I (17)

Serban NICNIFOR (SABAM)

TURKISH BOLERO



free-scores.com



free-scores.com

313 Timp. mf

321 Timp. f mf

329 Timp. mf

337 Timp. in 1 f mf sempre bem marcato

345 Timp.

353 Timp. f p.a p. cresc.

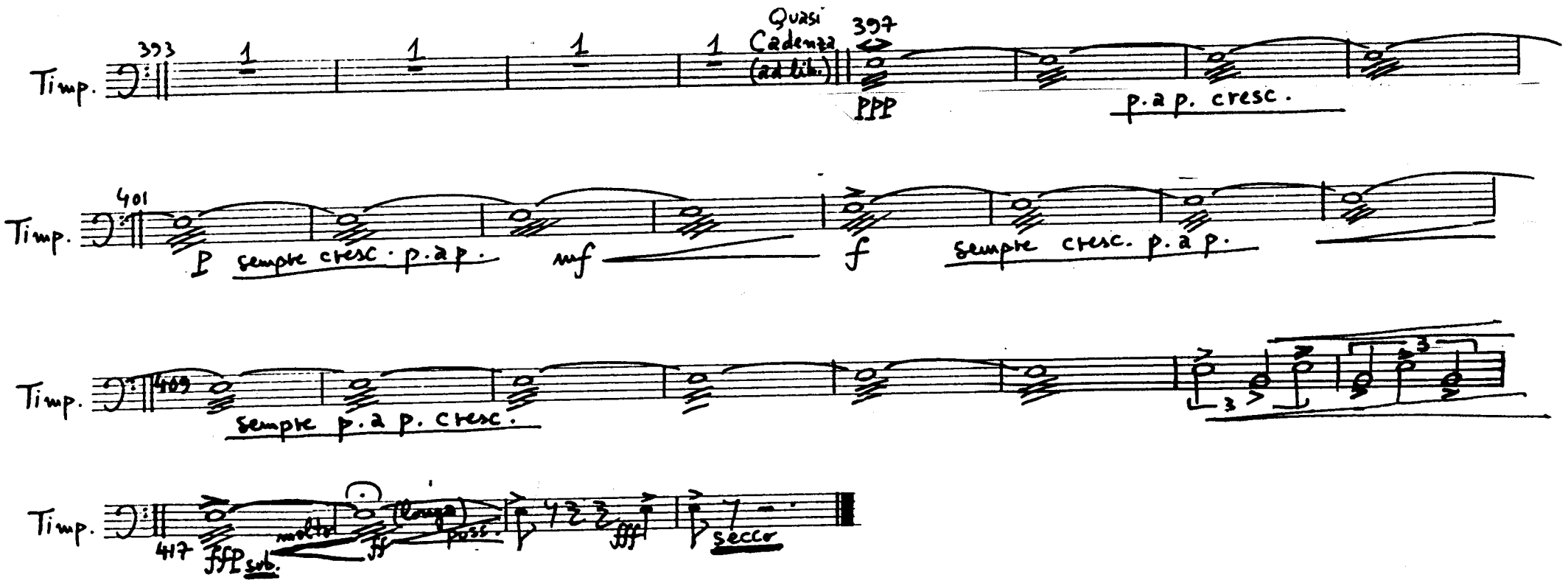
361 Timp.

369 Timp. ff

377 Timp.

385 Timp. sffz

free-scores.com



free-scores.com

(18)

P. II

Percussione II (2 esecutori in alternanza ad lib.): 2 Tom-toms (ossia Darbuka, ossia Dümblek, ossia Düyek)

Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com

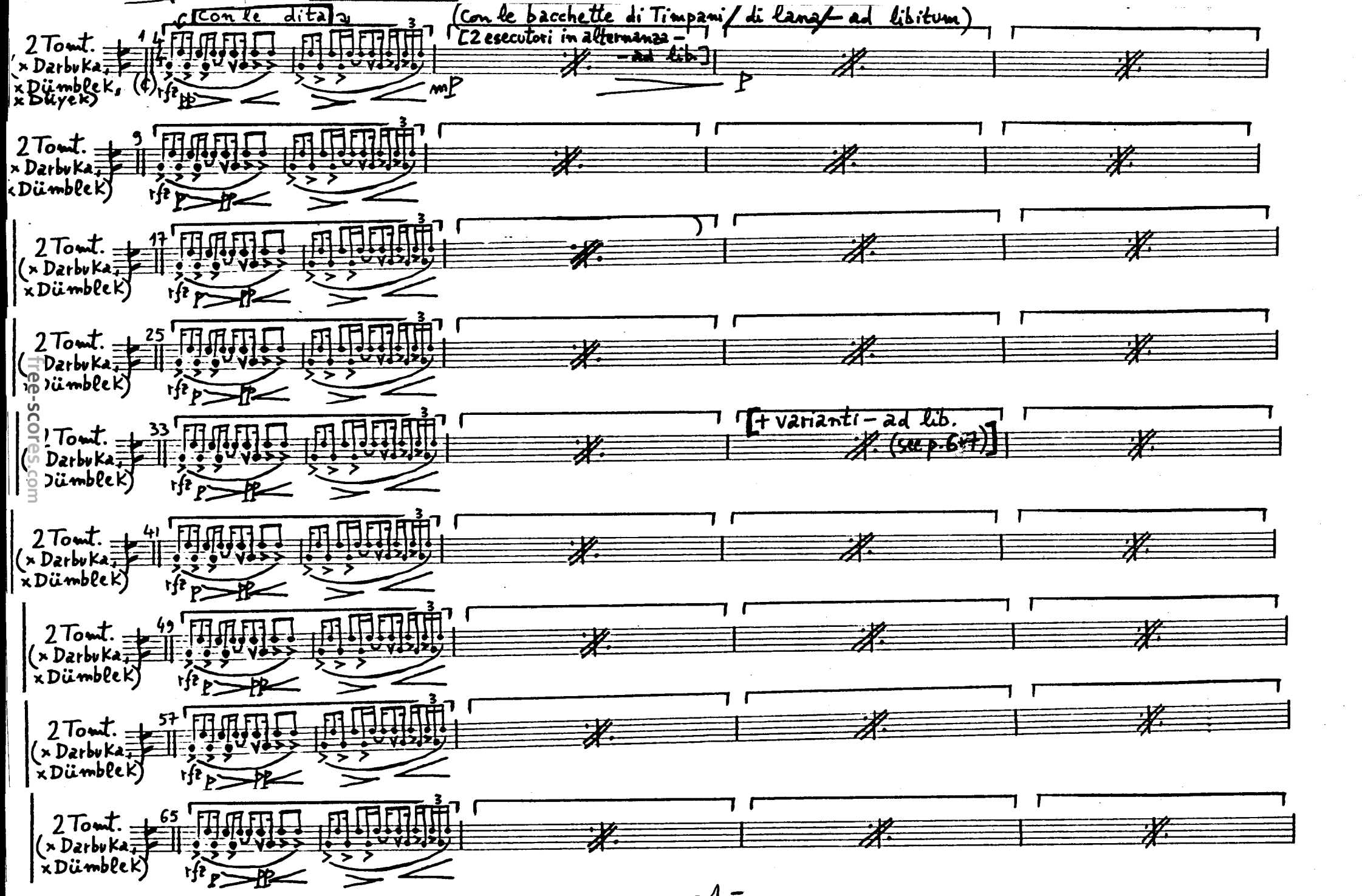
P. II

Allegretto

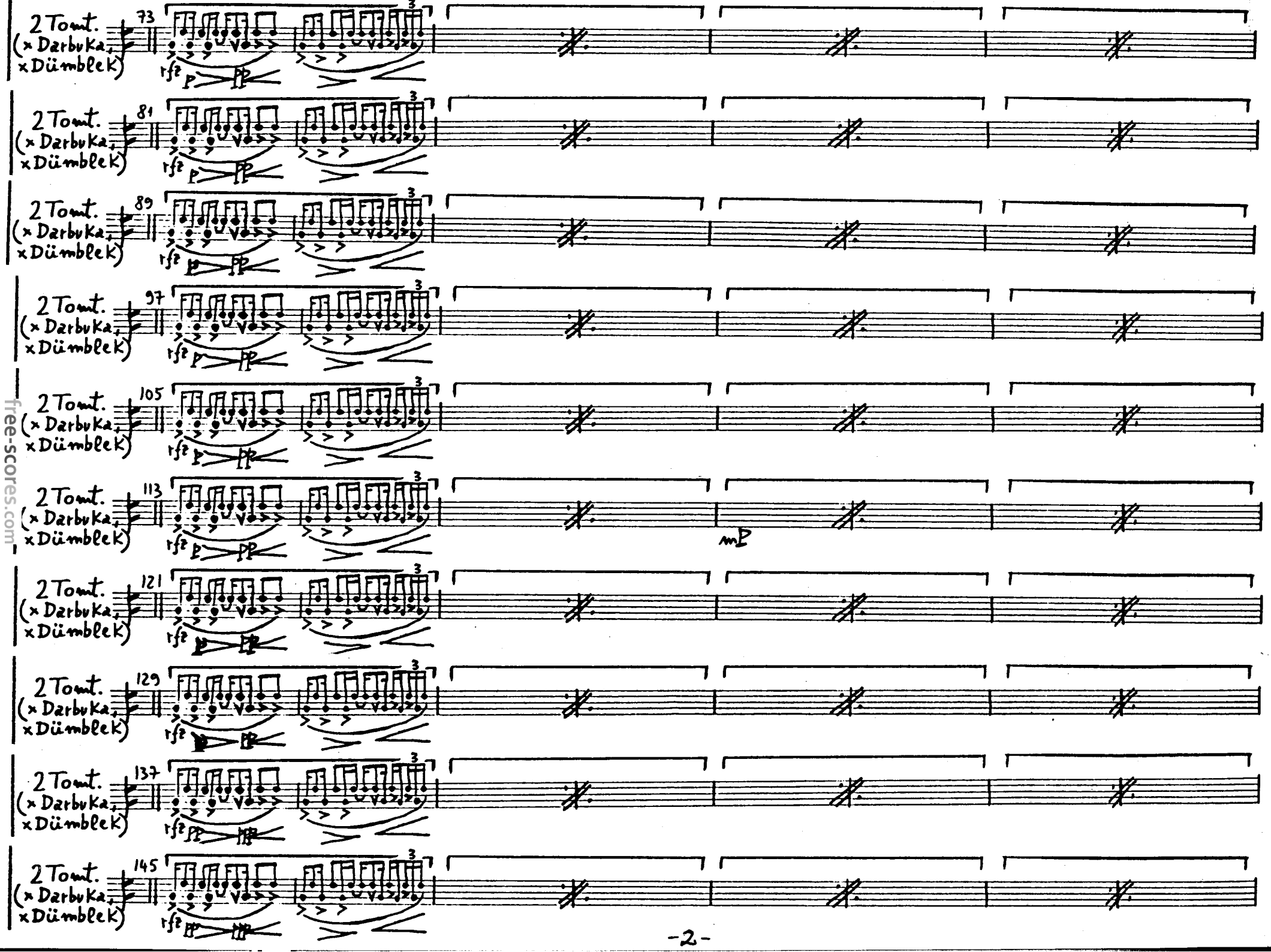
Serban NICHIFOR (SABAM)

TURKISH BOLERO

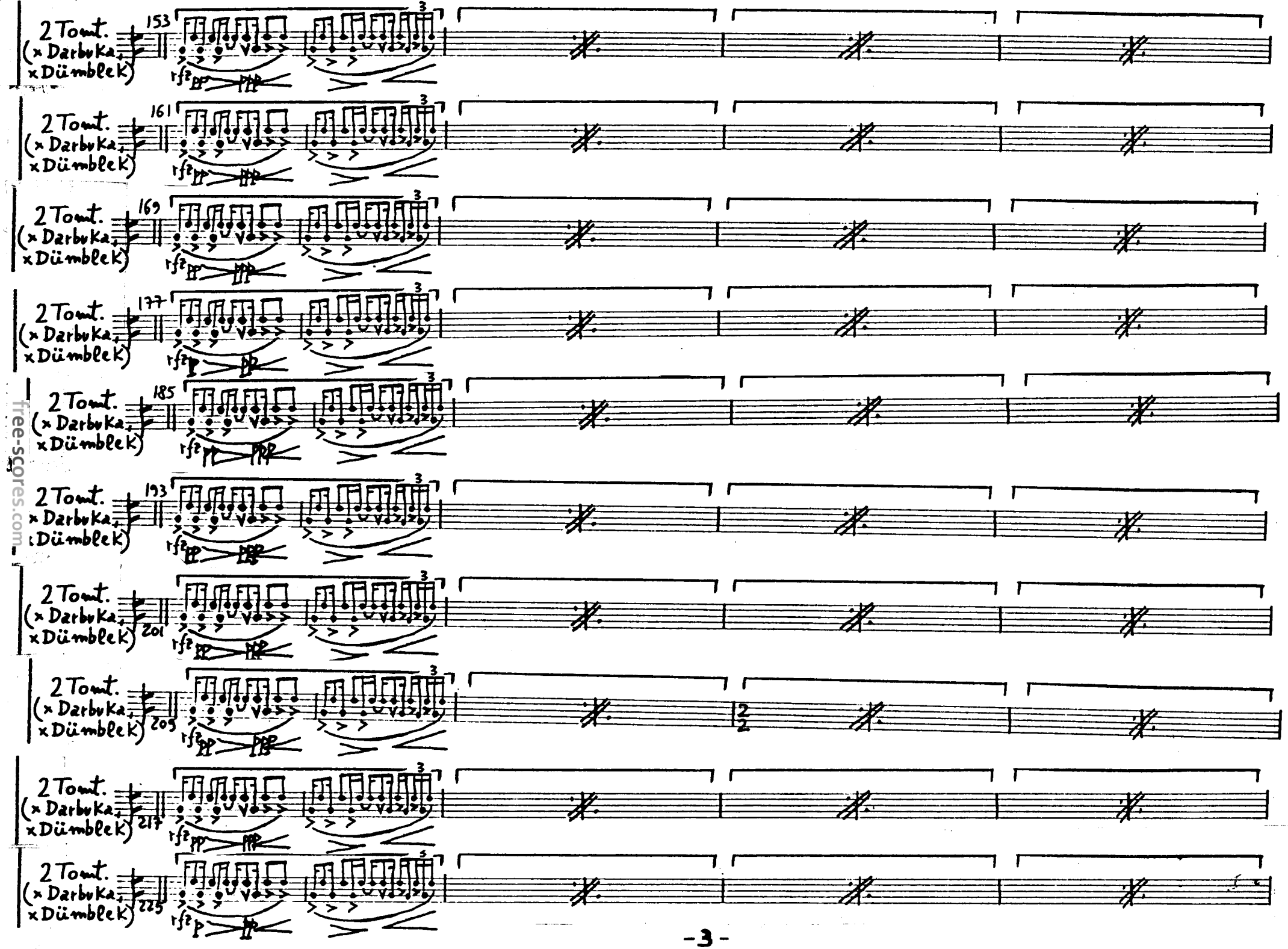
Percussione II (2 esecutori in alternanza ad lib.):
2 Tom-toms - ossia Darbuka (Dümblek, Düyek)



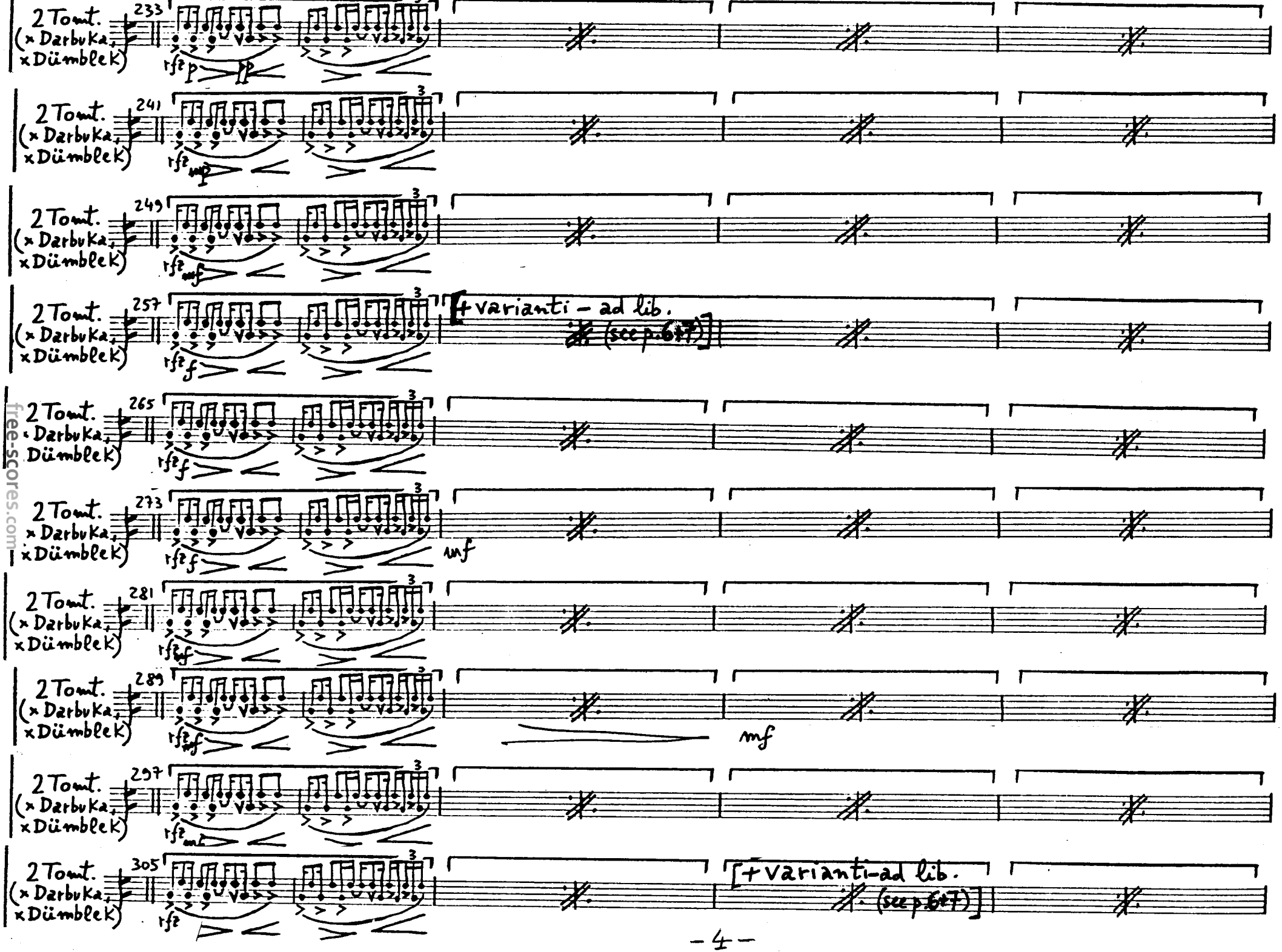
free-scores.com



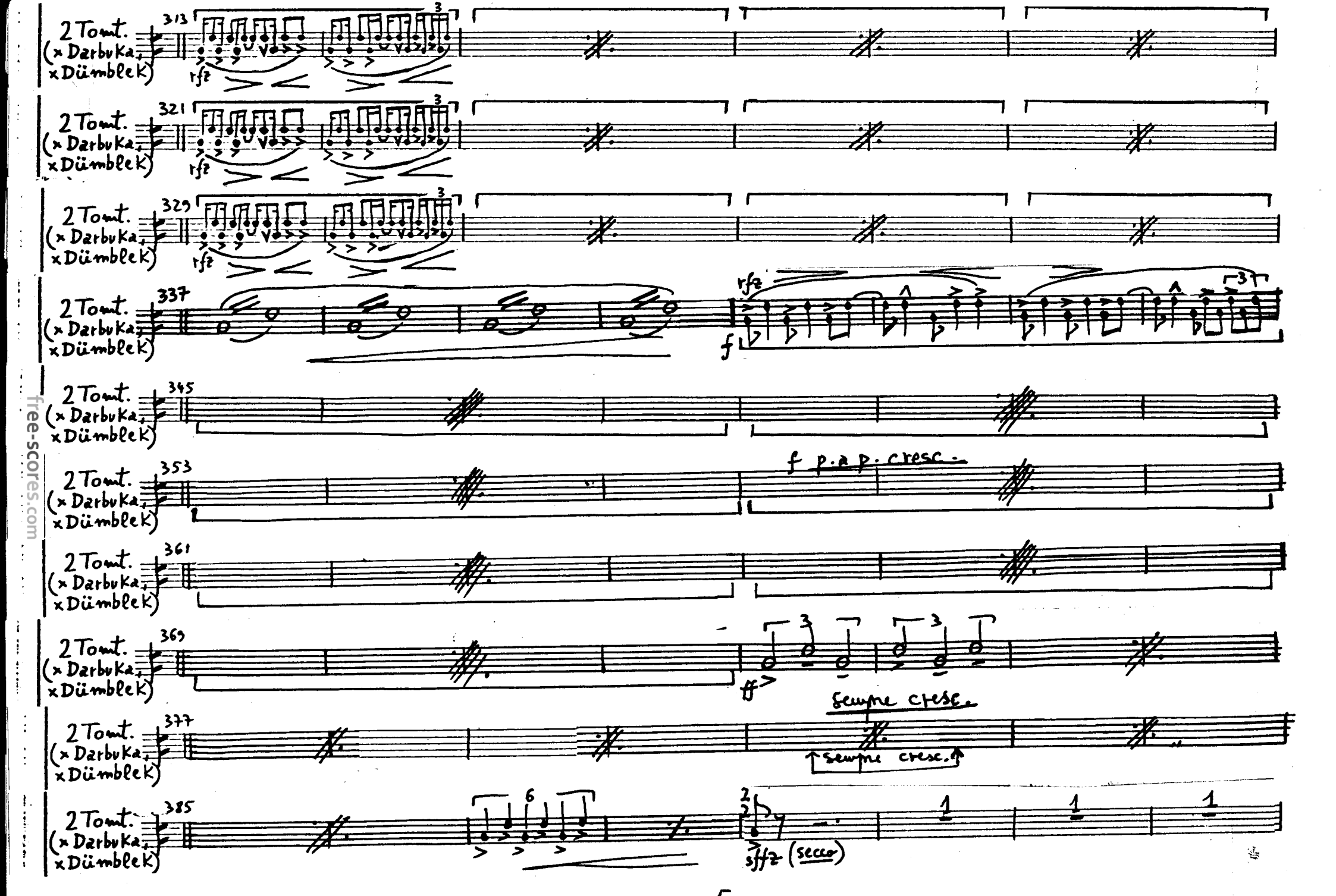
free-scores.com



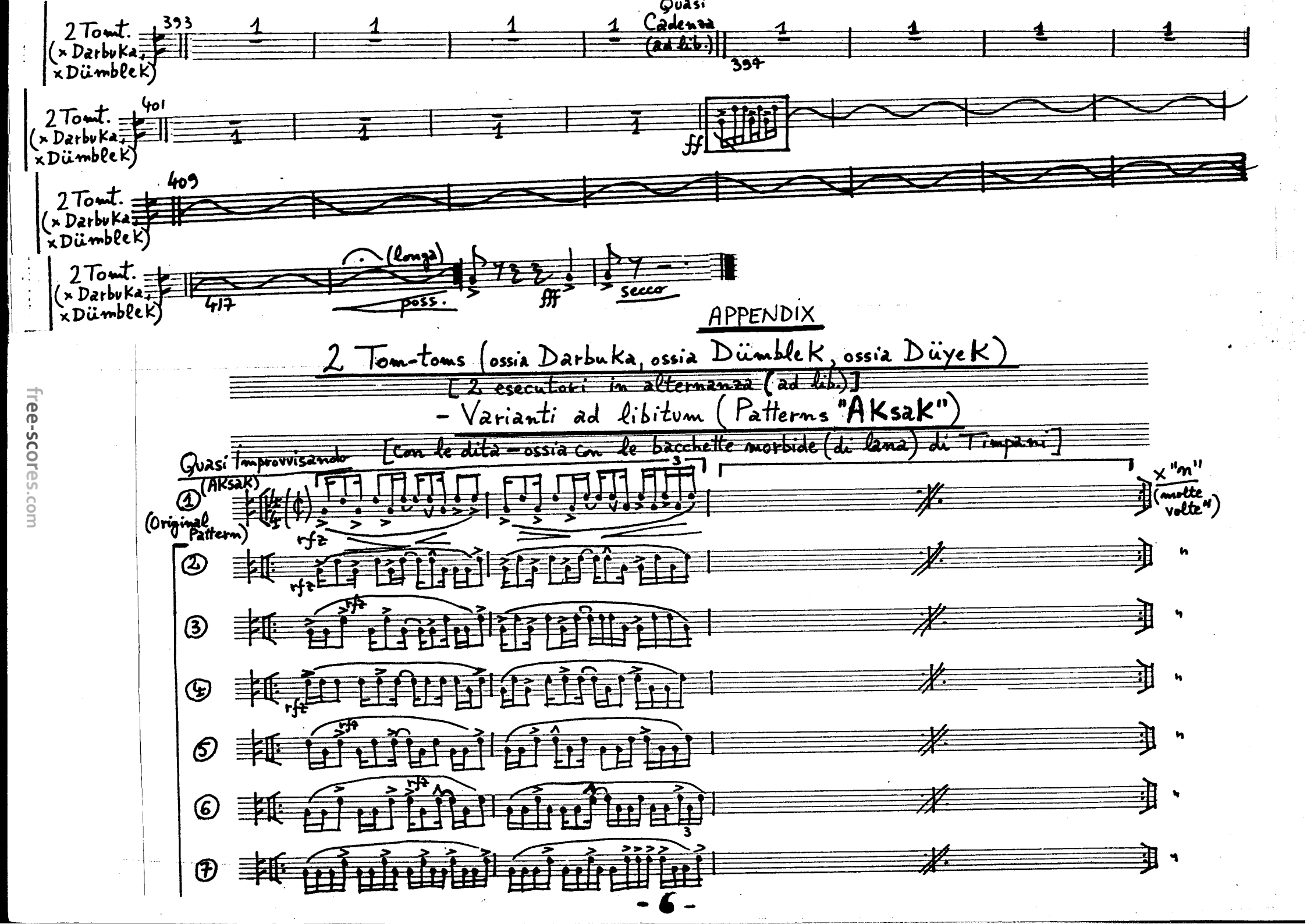
free-scores.com



free-scores.com



free-scores.com



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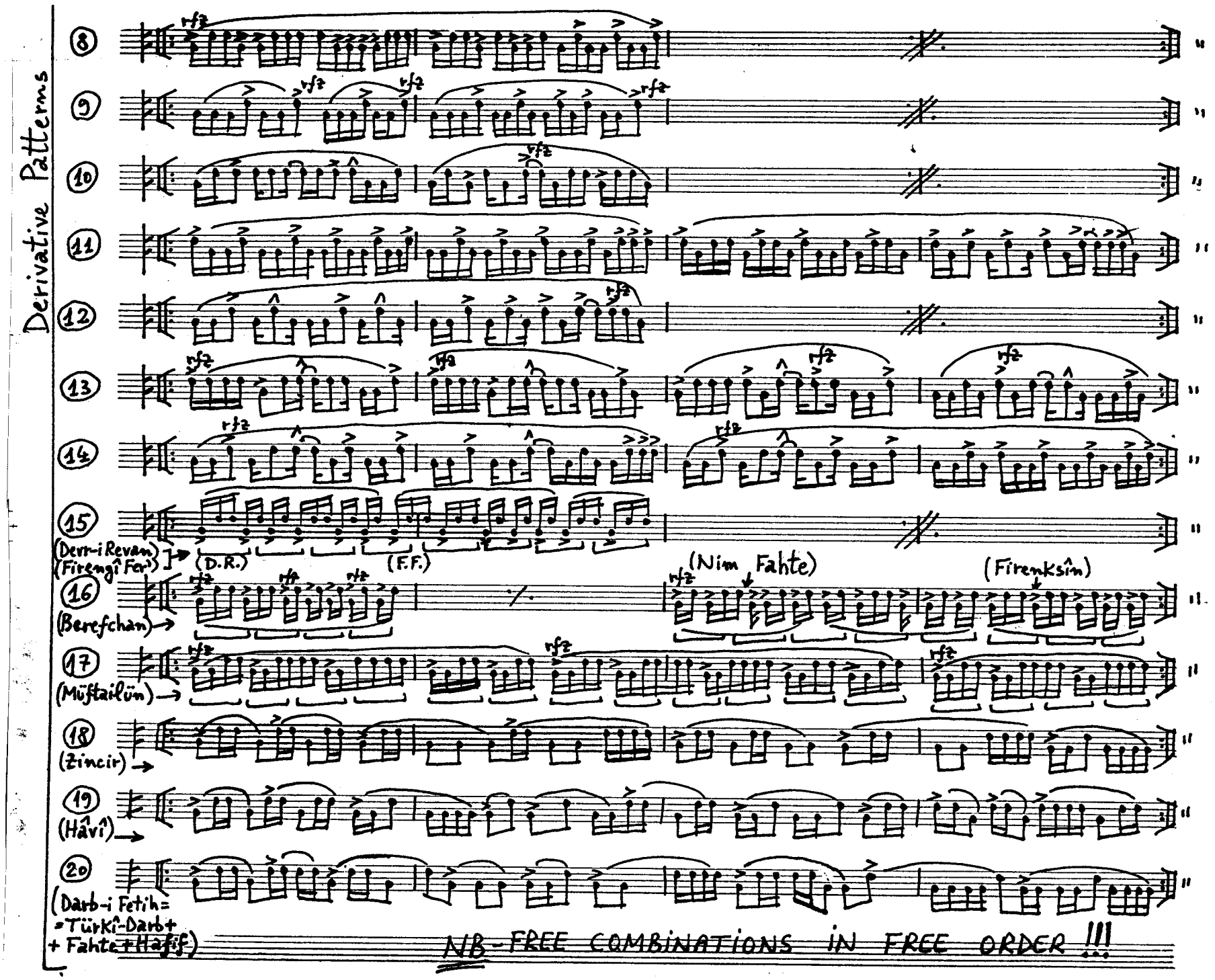

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P. III

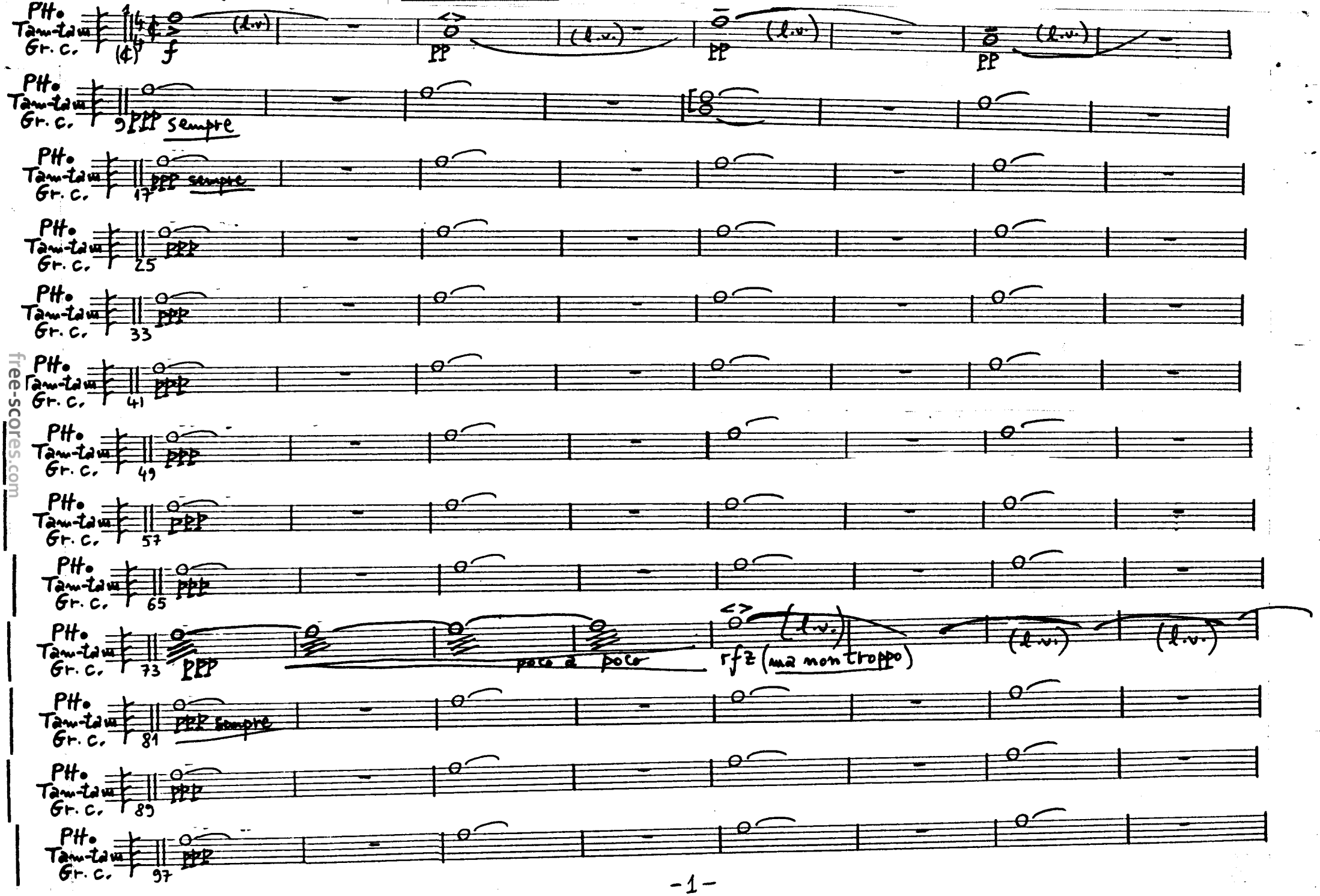
(19)

Allegutto

Serban NICHIFOR (SABAM)

TURKISH BOLERO

Percussione III: Piatto medio, Tam-tam, Gran cassa, Gampane



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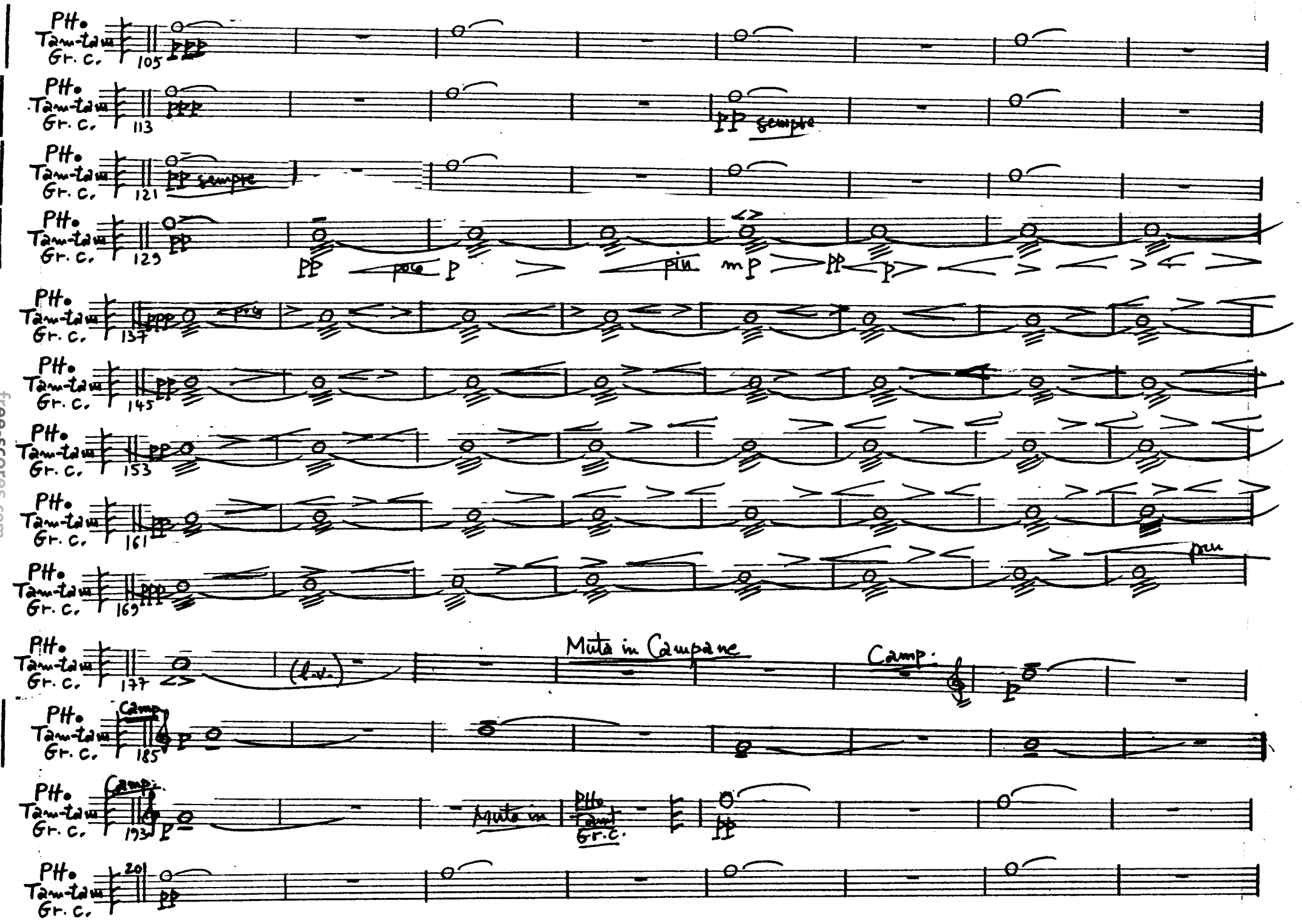

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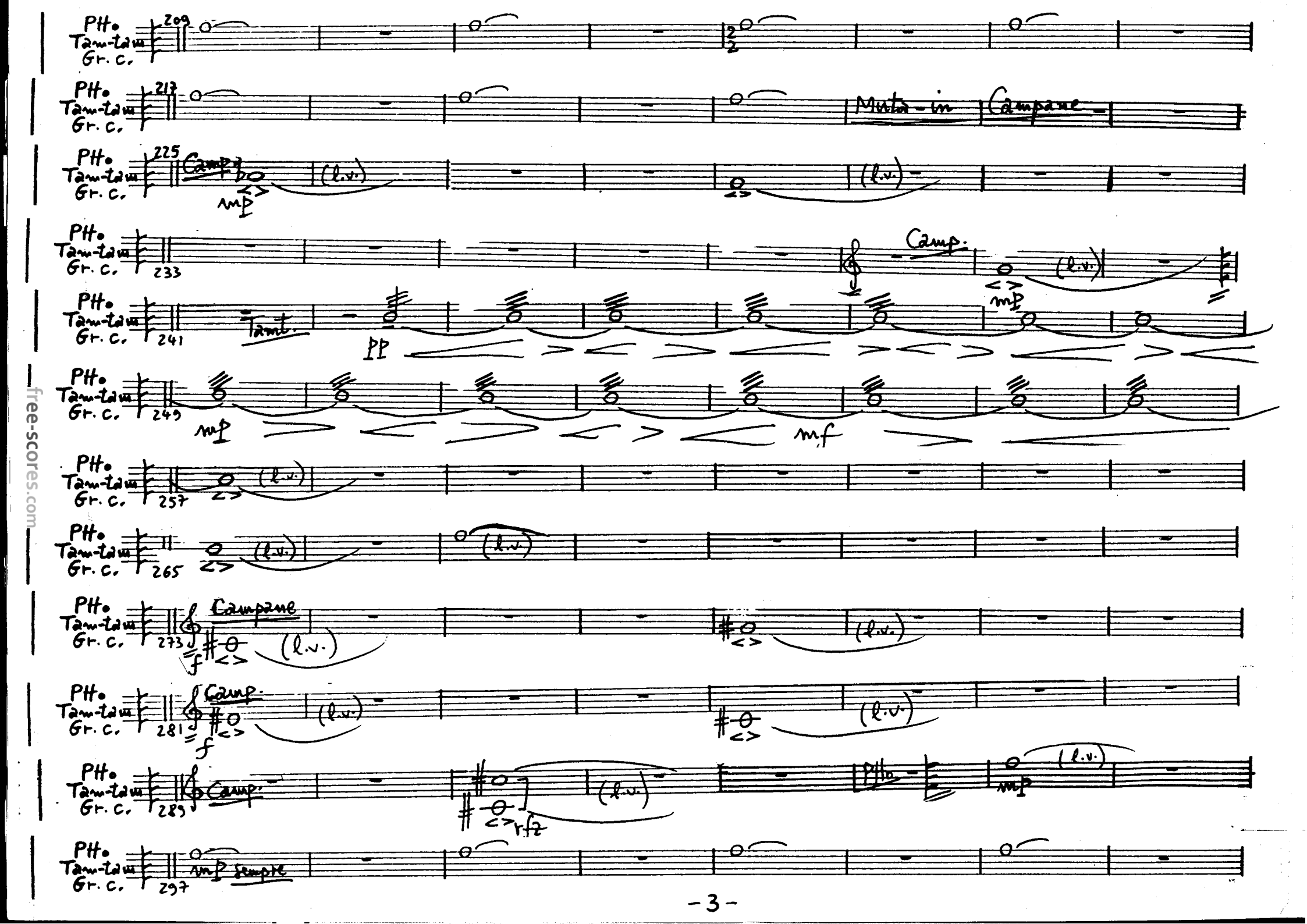

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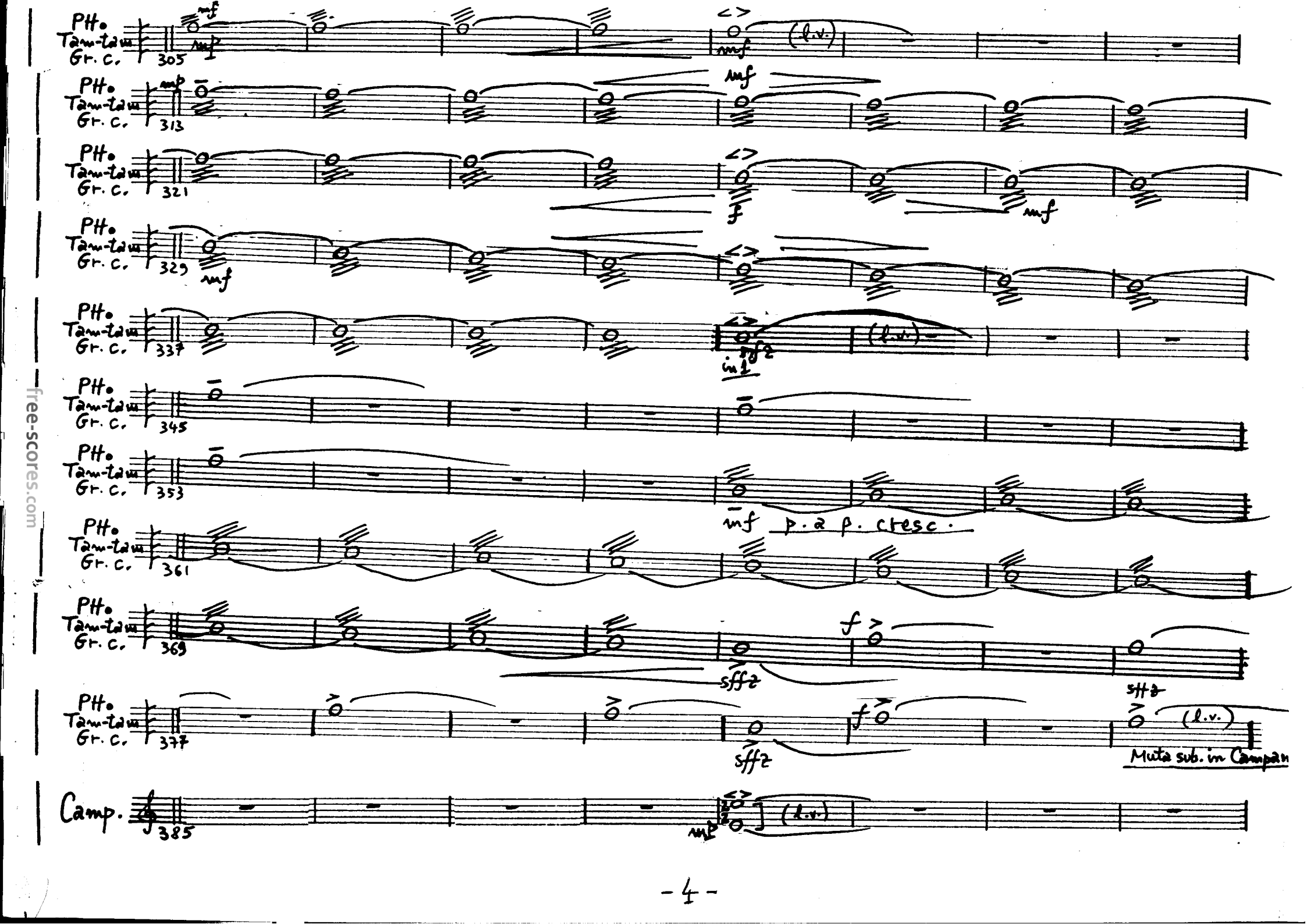

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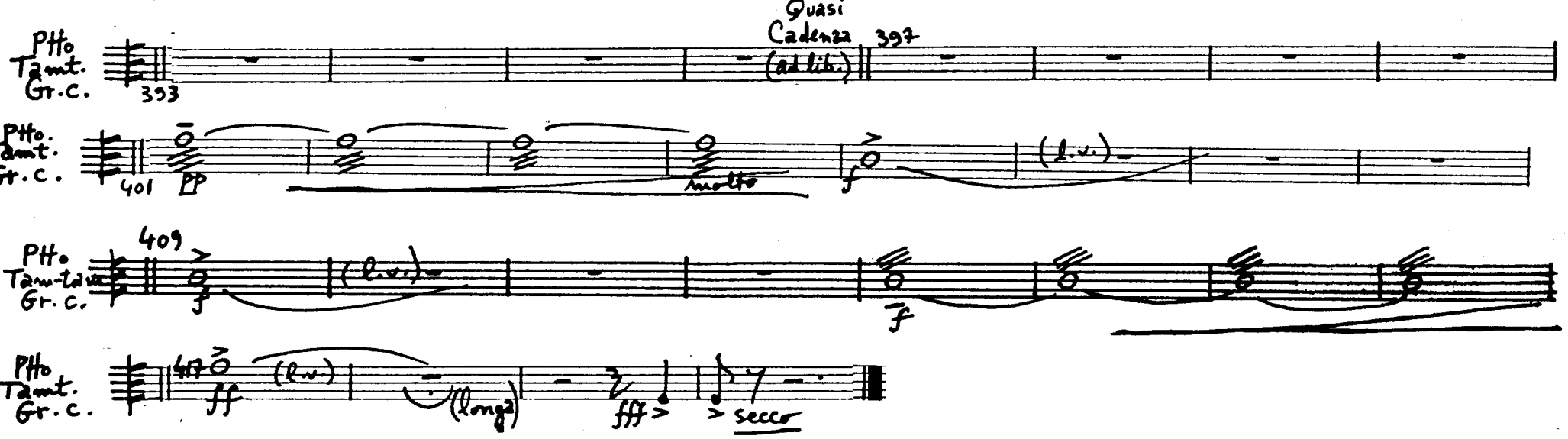

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(20)

Cl.

Celesta

Serban NICHIFOR (SABAM)

TURKISH BOLERO

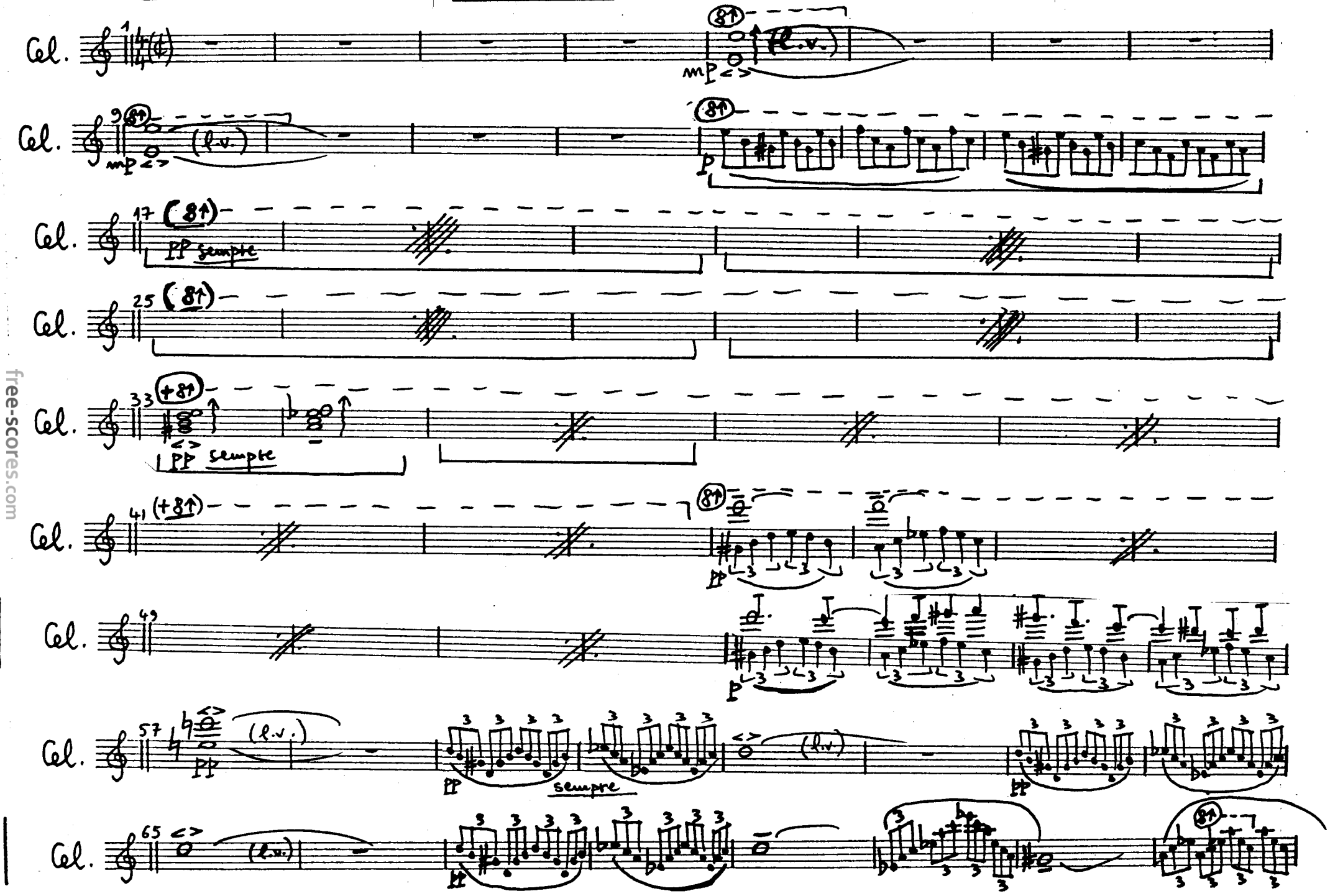
free-scores.com

Cel. Allegretto

Serban NICHIFOR (SABAM)

TURKISH BOLERO

Celesta



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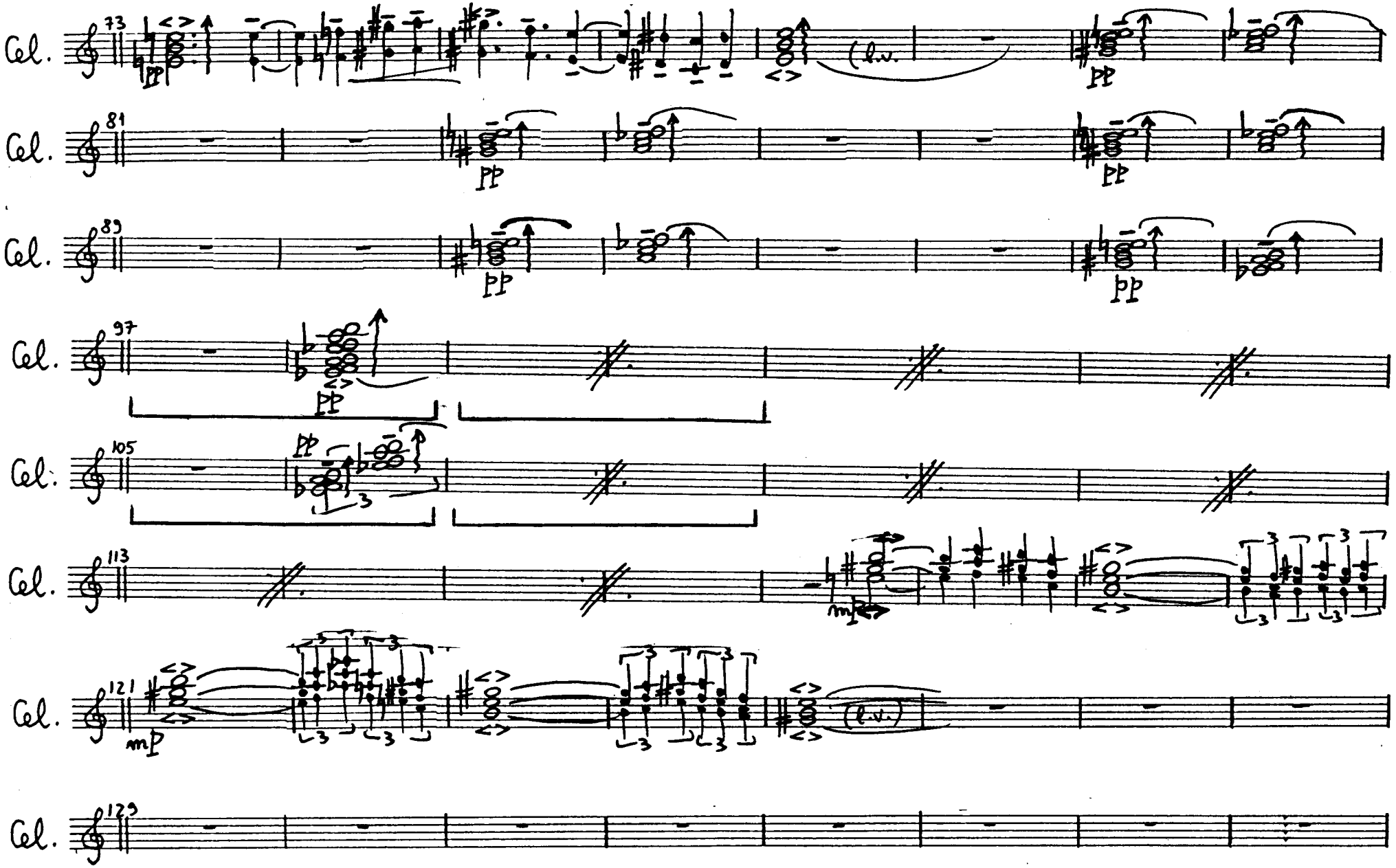

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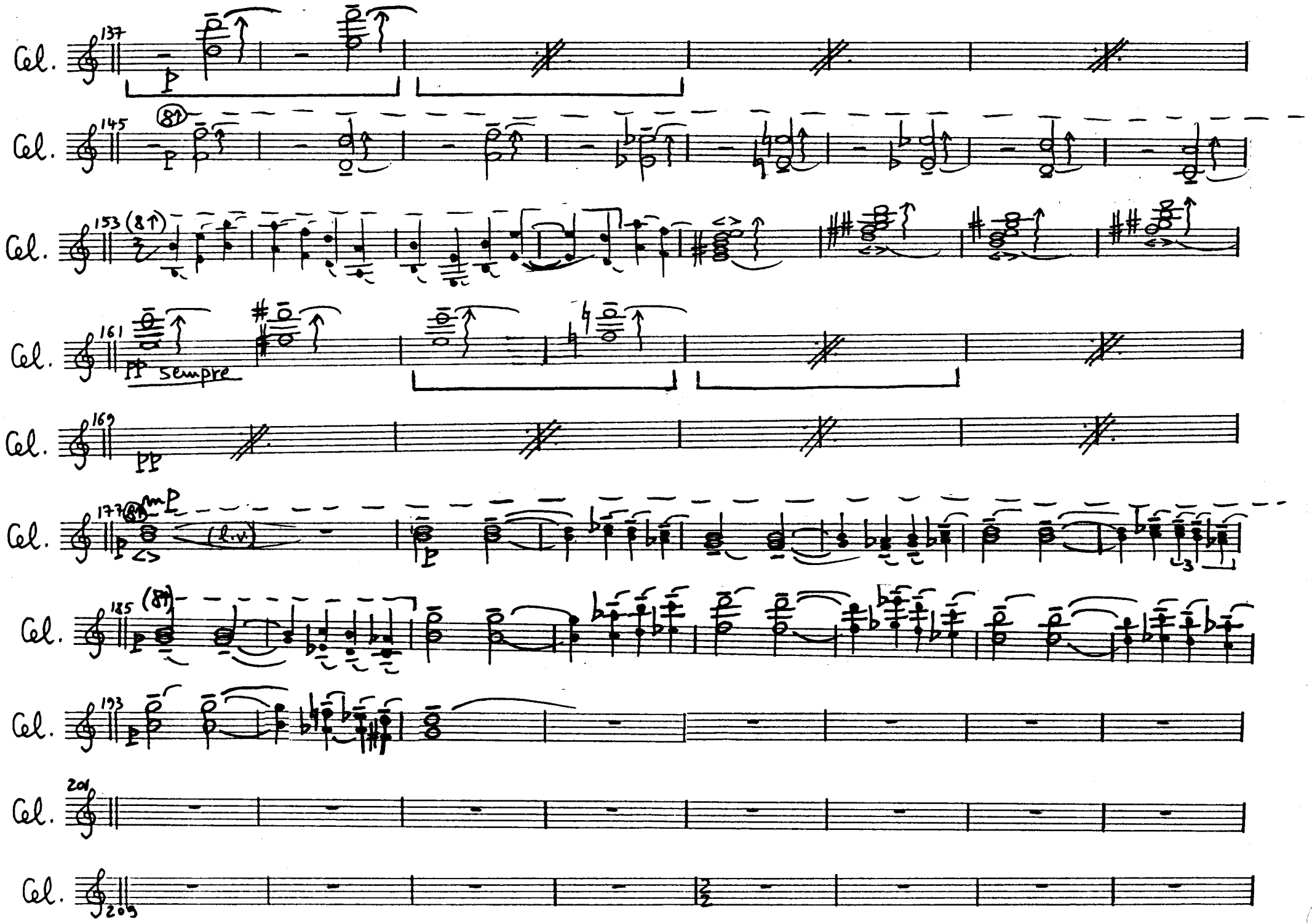

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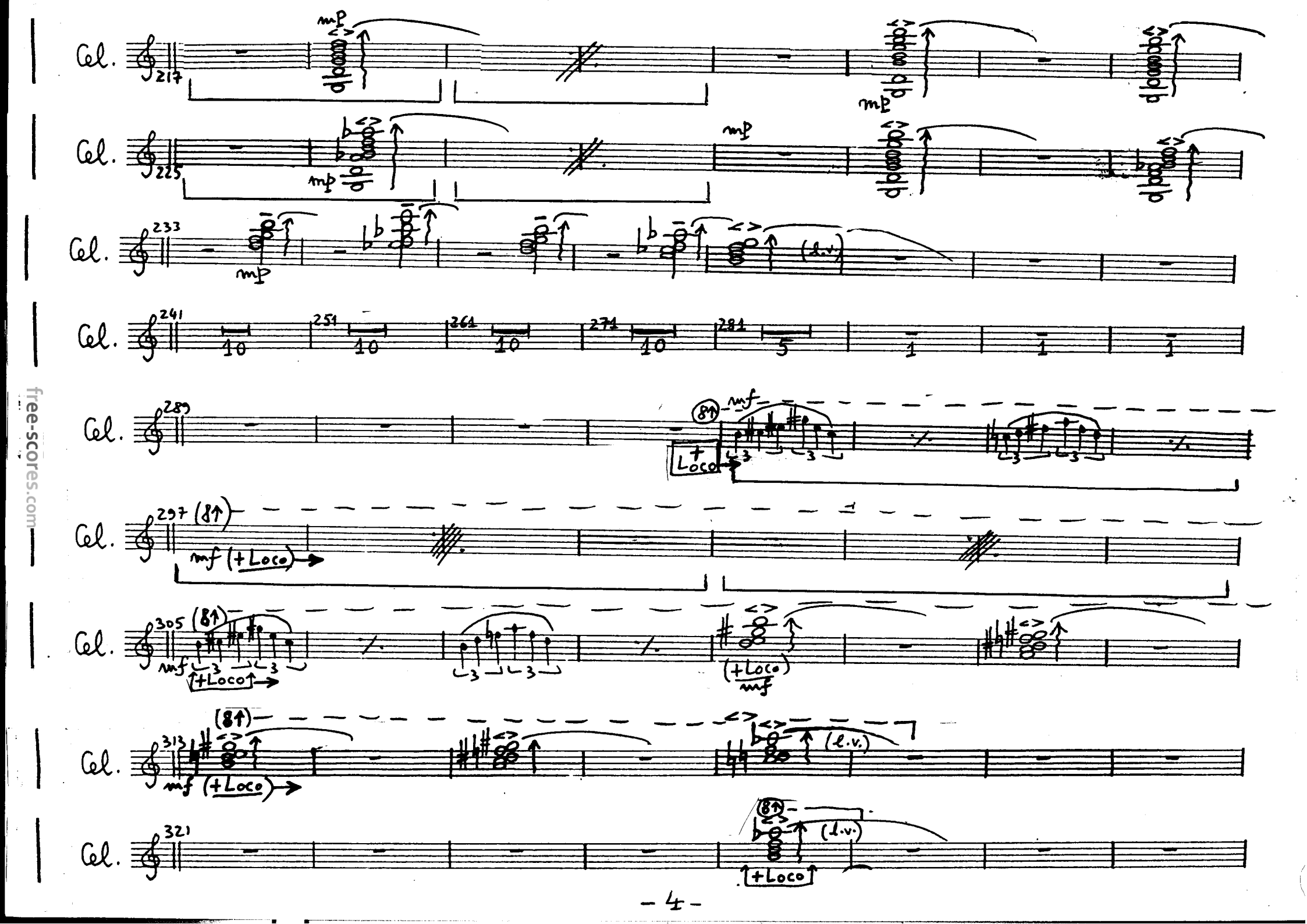

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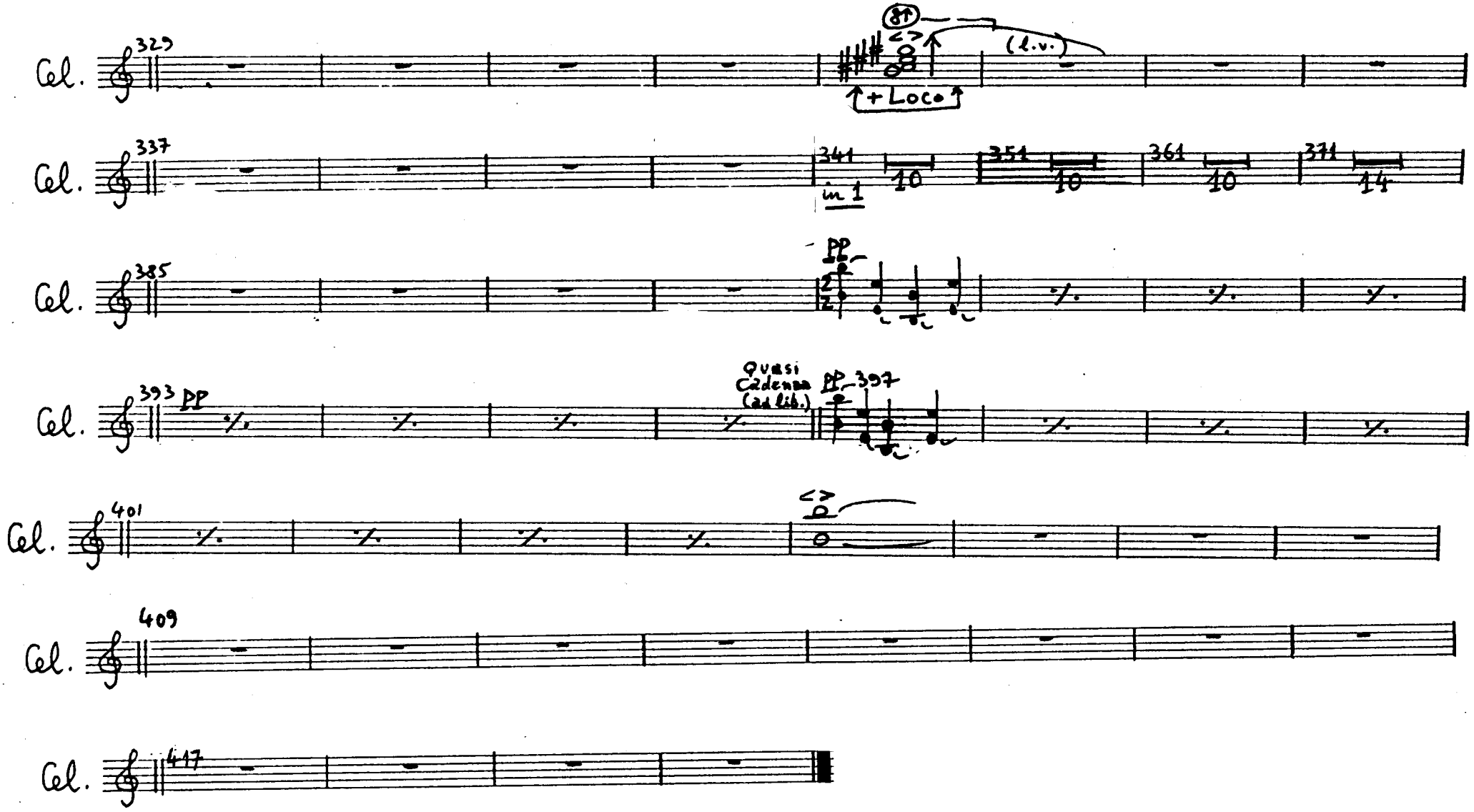

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21

Arpa

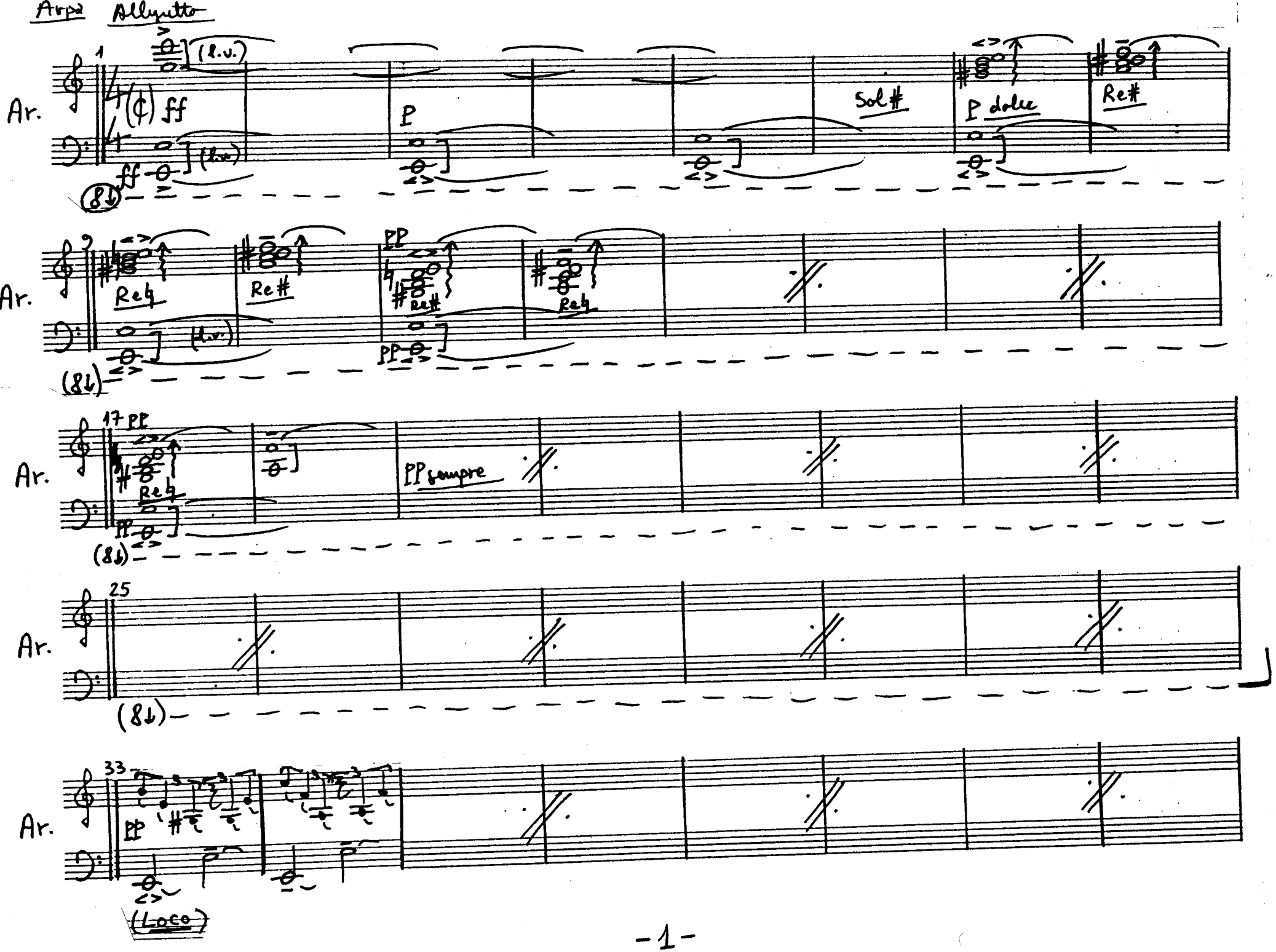
Arpa

Serban NIGNIFOR (SABAM)

TURKISH BOLERO

free-scores.com

Arpa Allegretto



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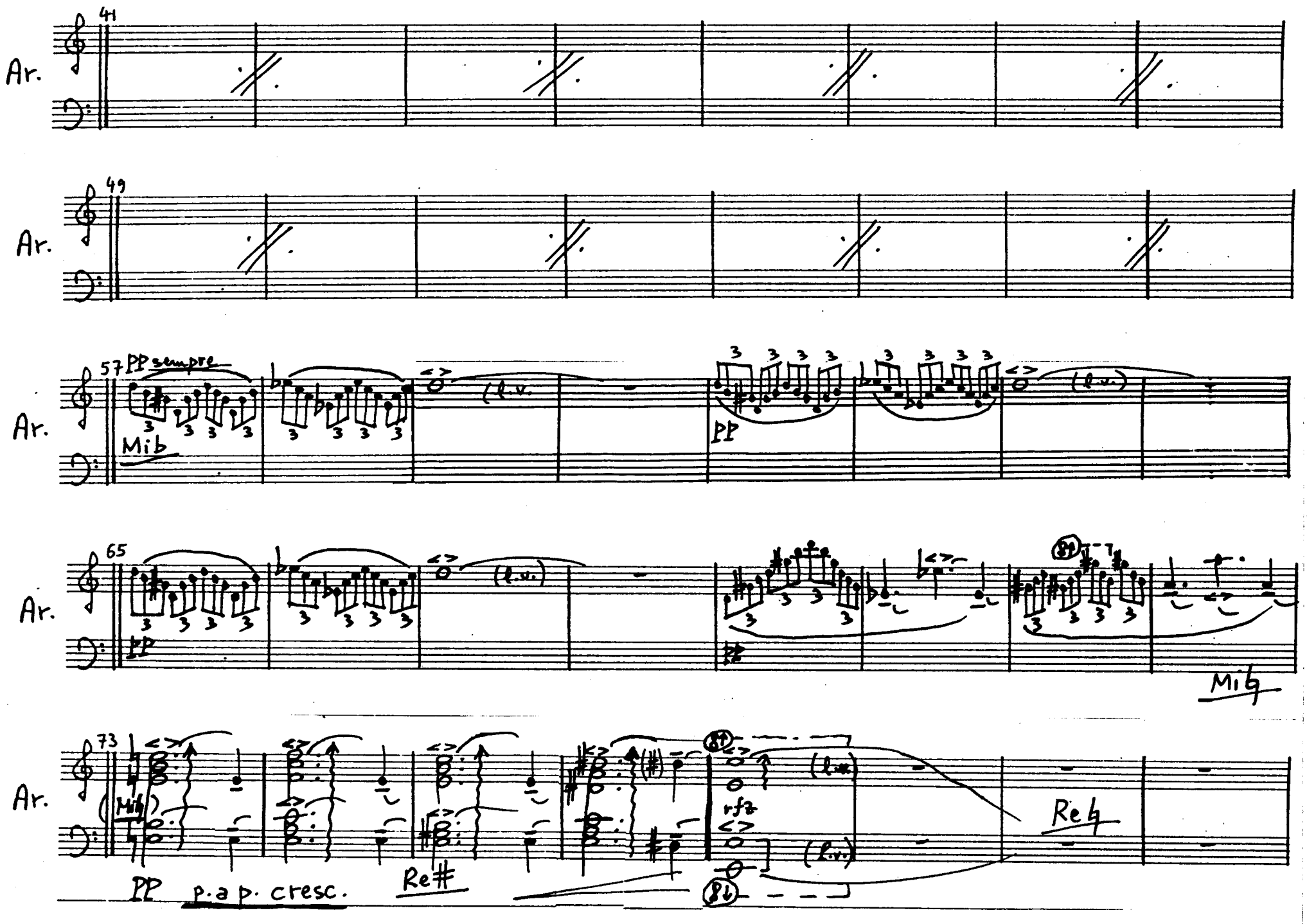

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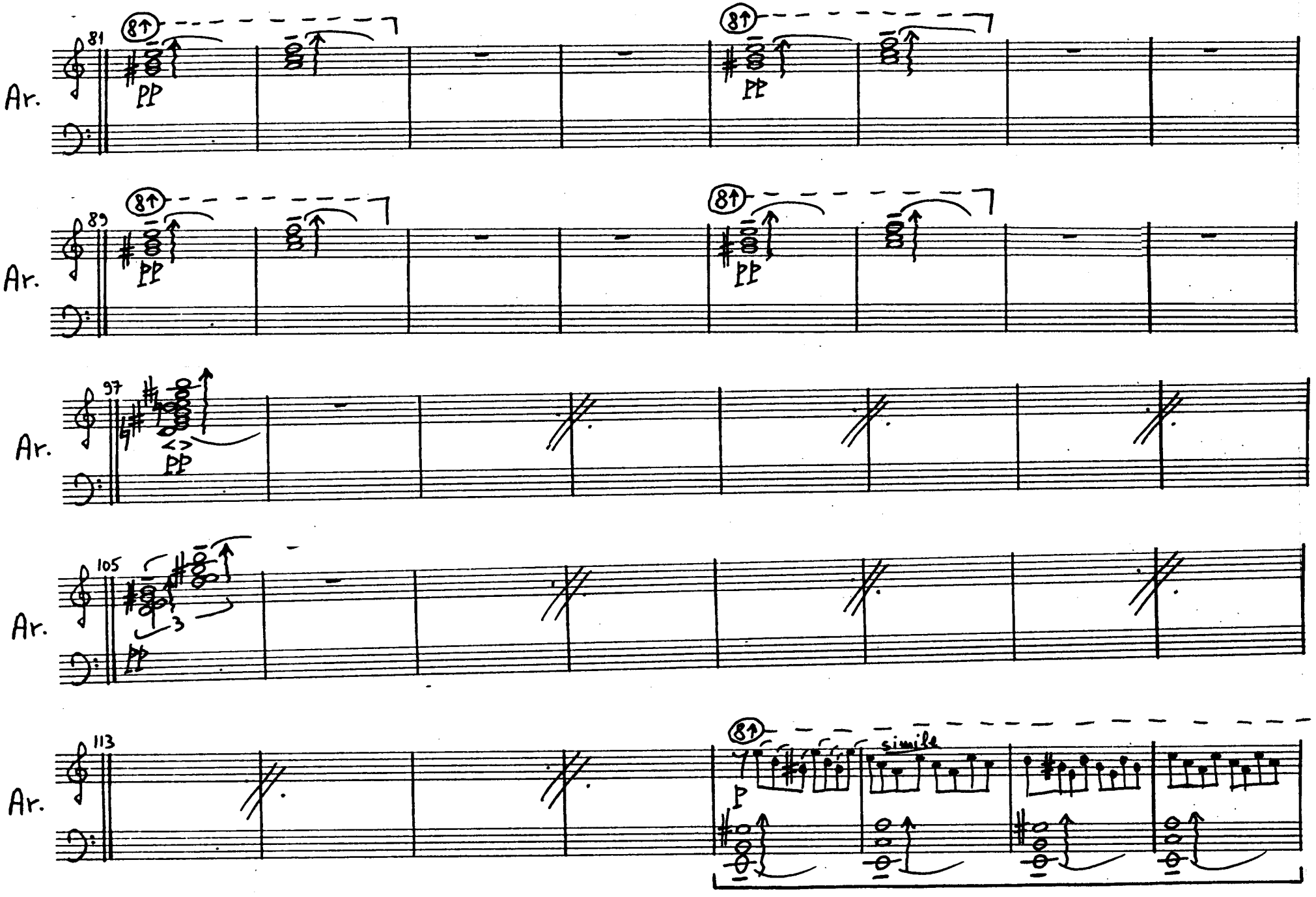

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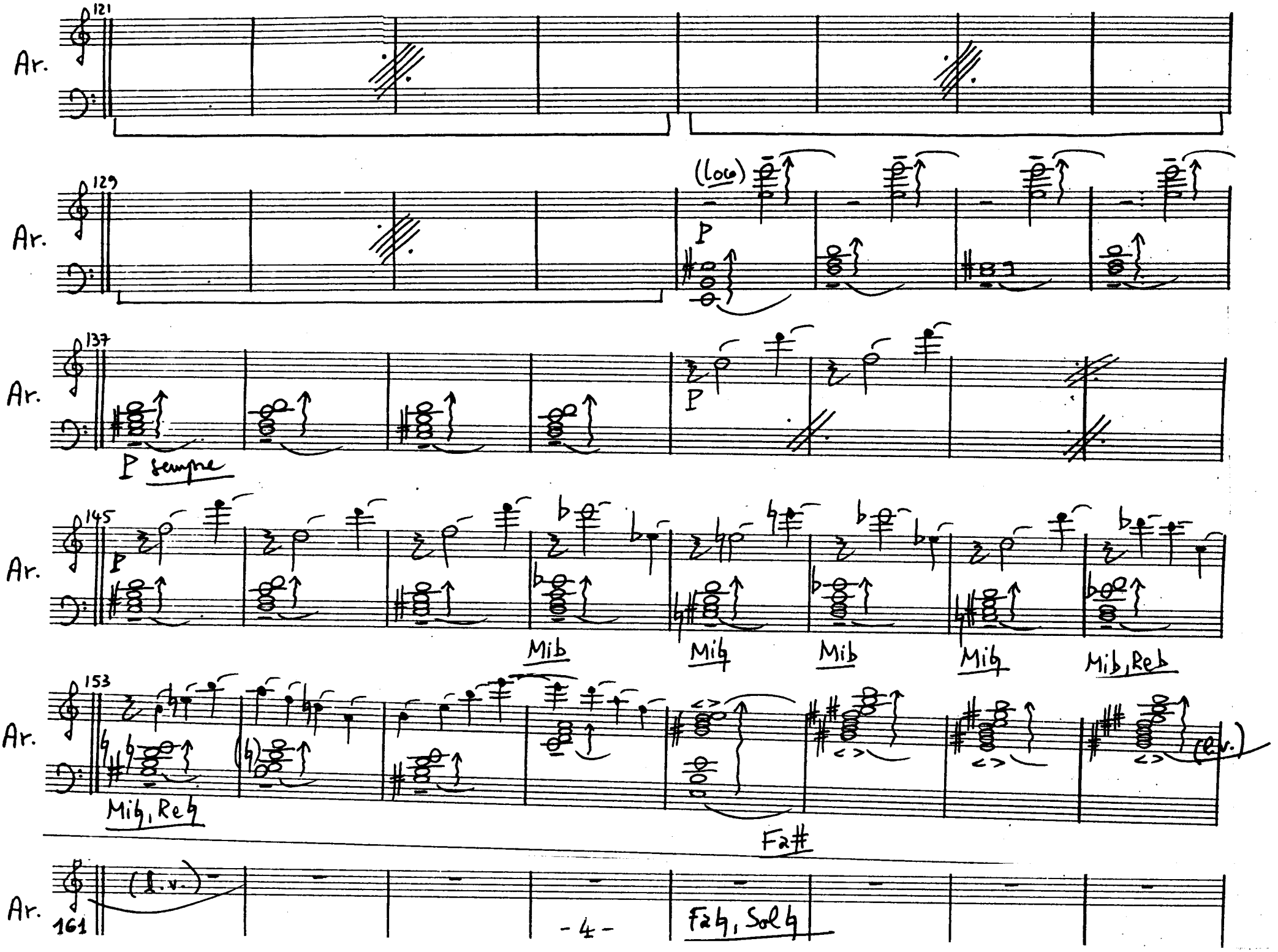

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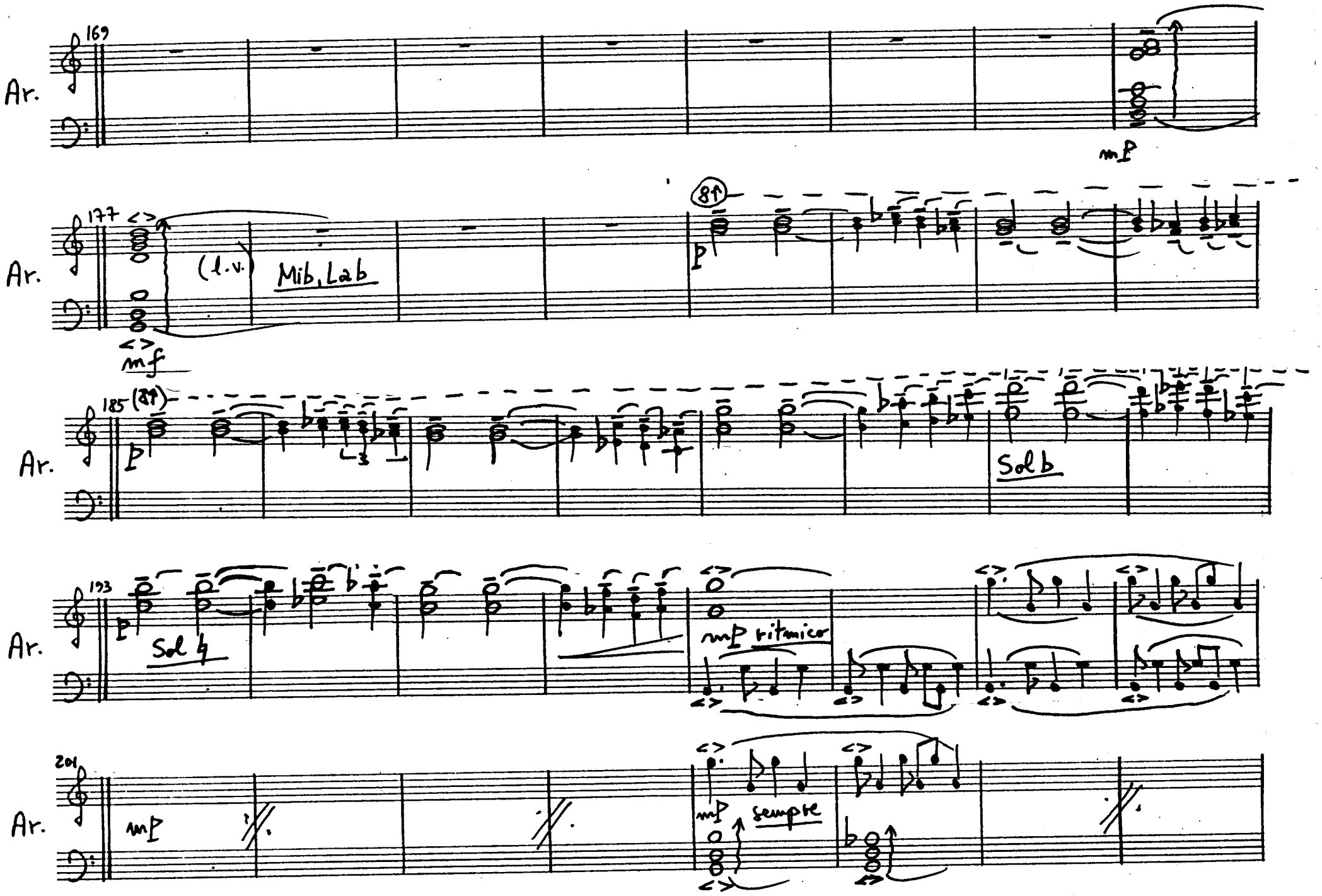

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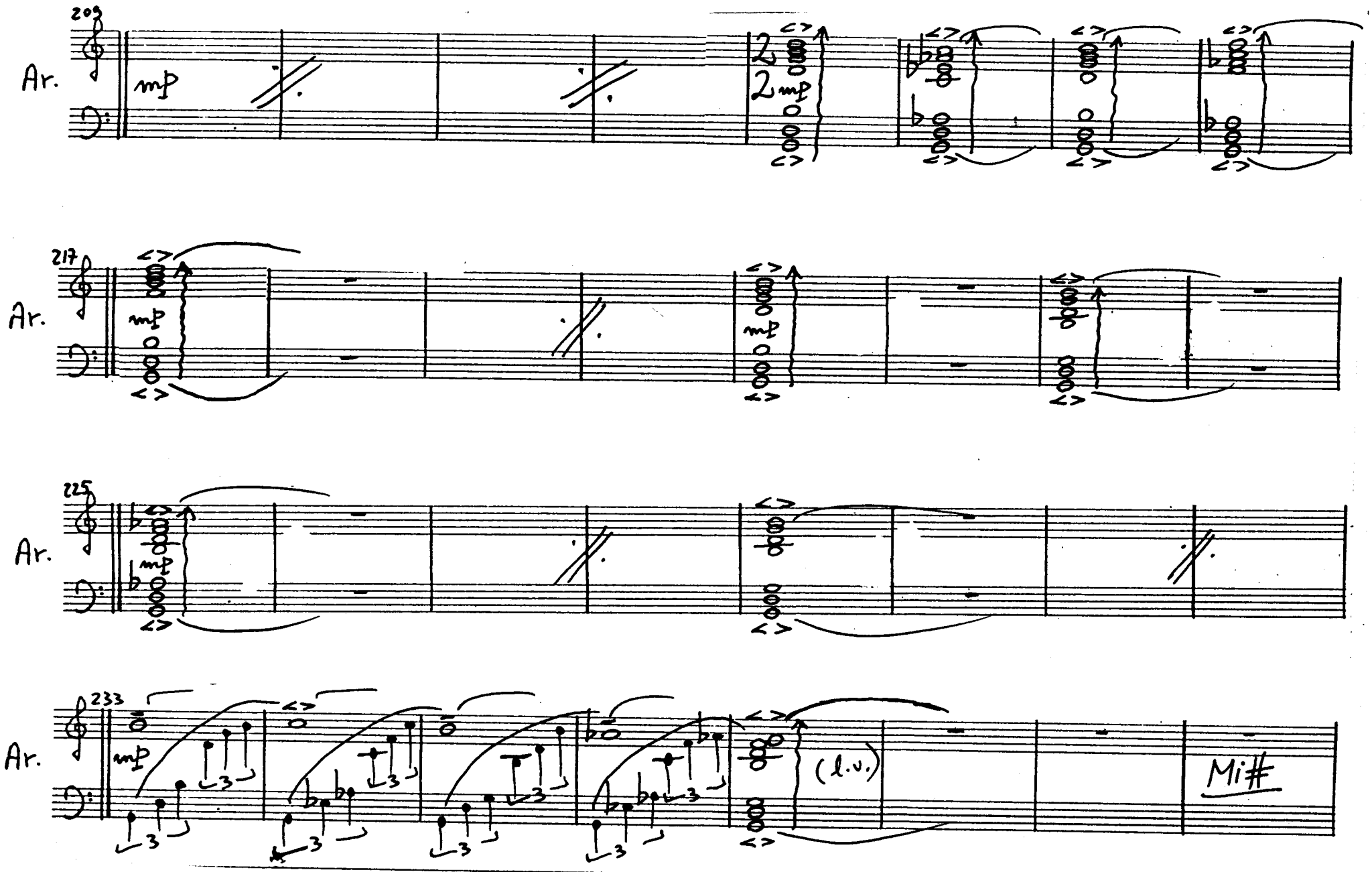

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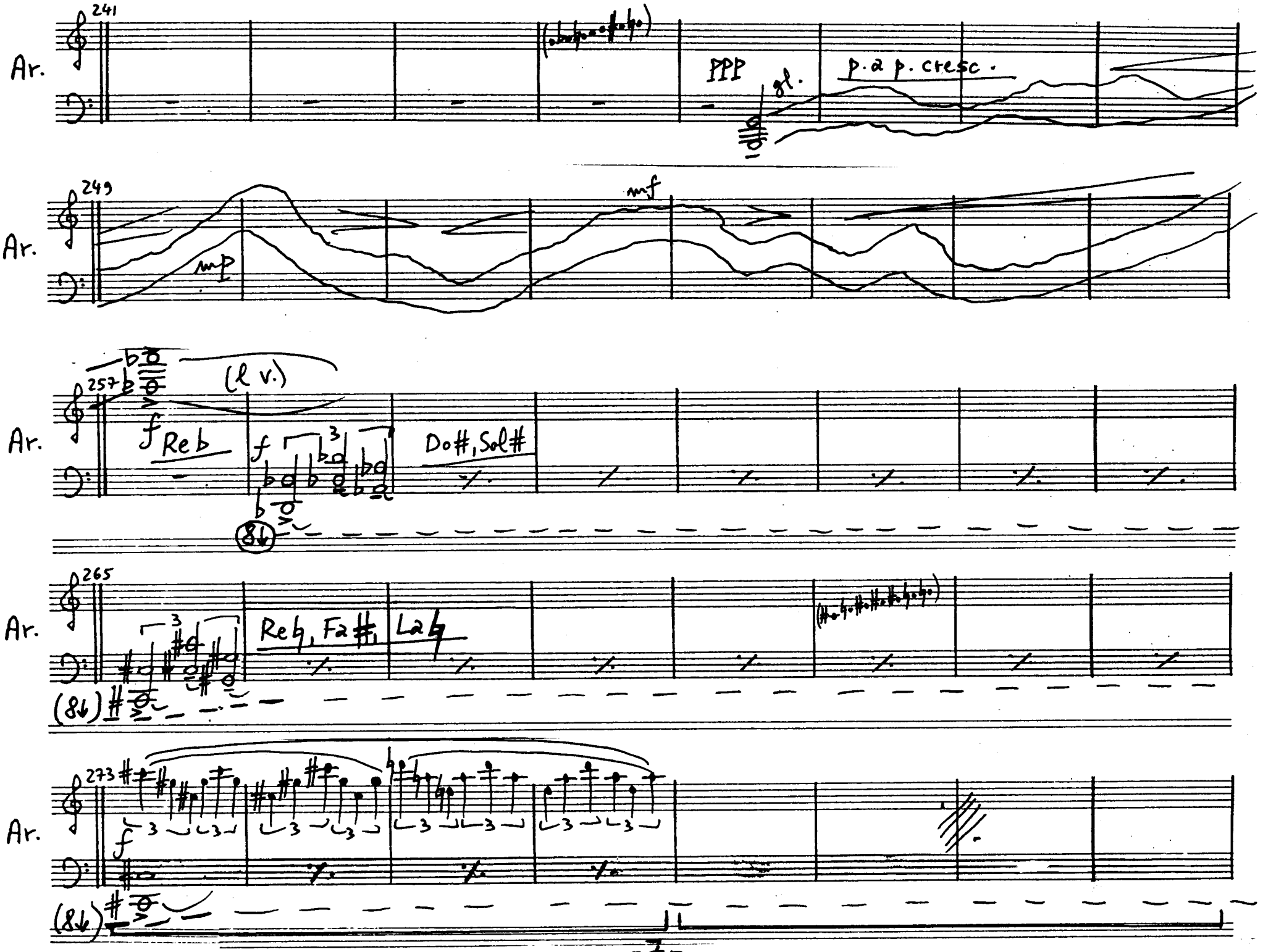

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281

Ar.

f

(8↓)

289

Ar.

f

(l.v.)

(l.v.)

mf

(8↓)

297

Ar.

mf

(8↓)

305

Ar.

mf

Fa♮

Sol♮

Mi♮, Sol#

Do♮, Re#

Re♮

(8↓)

313

Ar.

mf

Re#

Sib, Re♮

(8↓)

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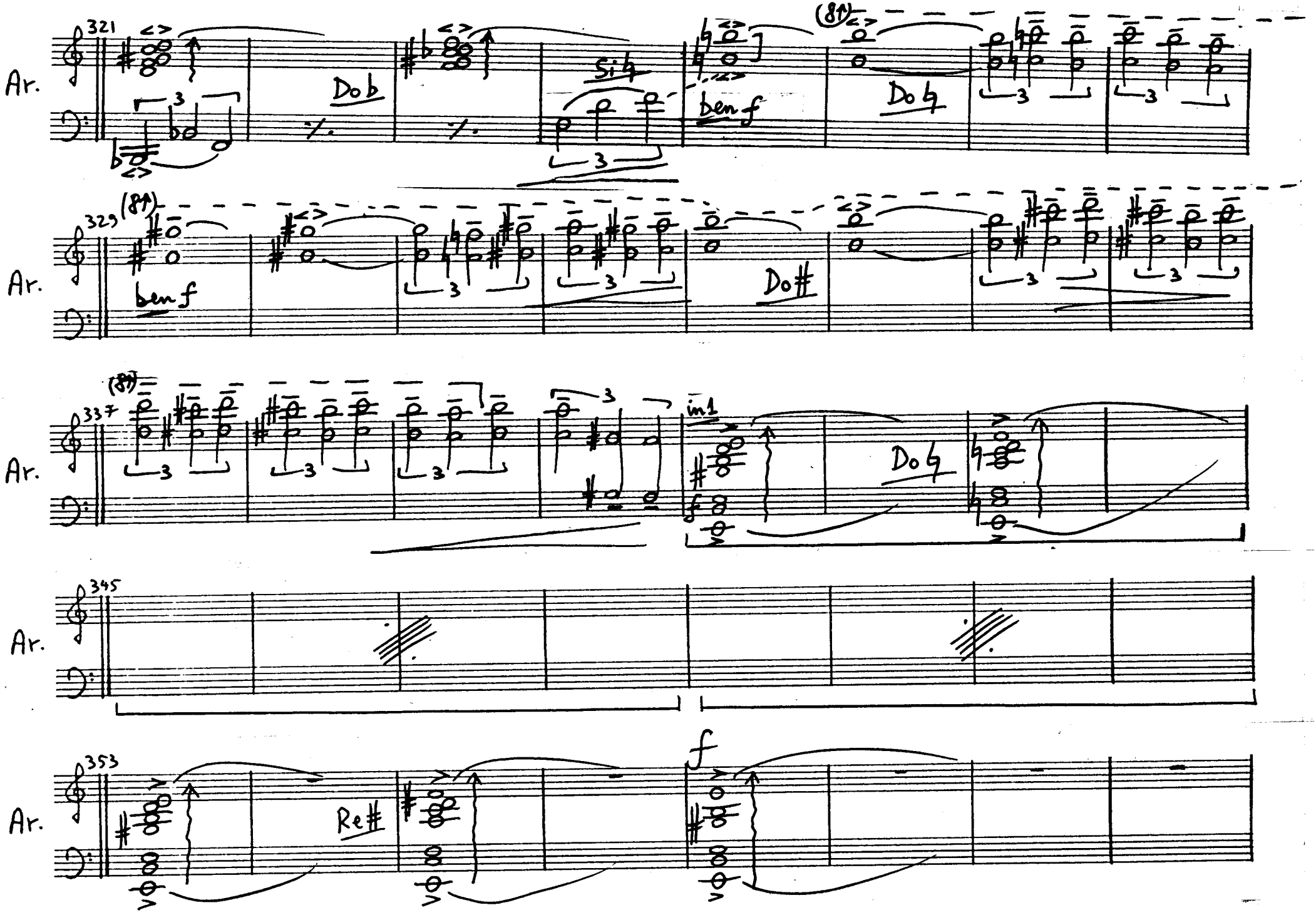

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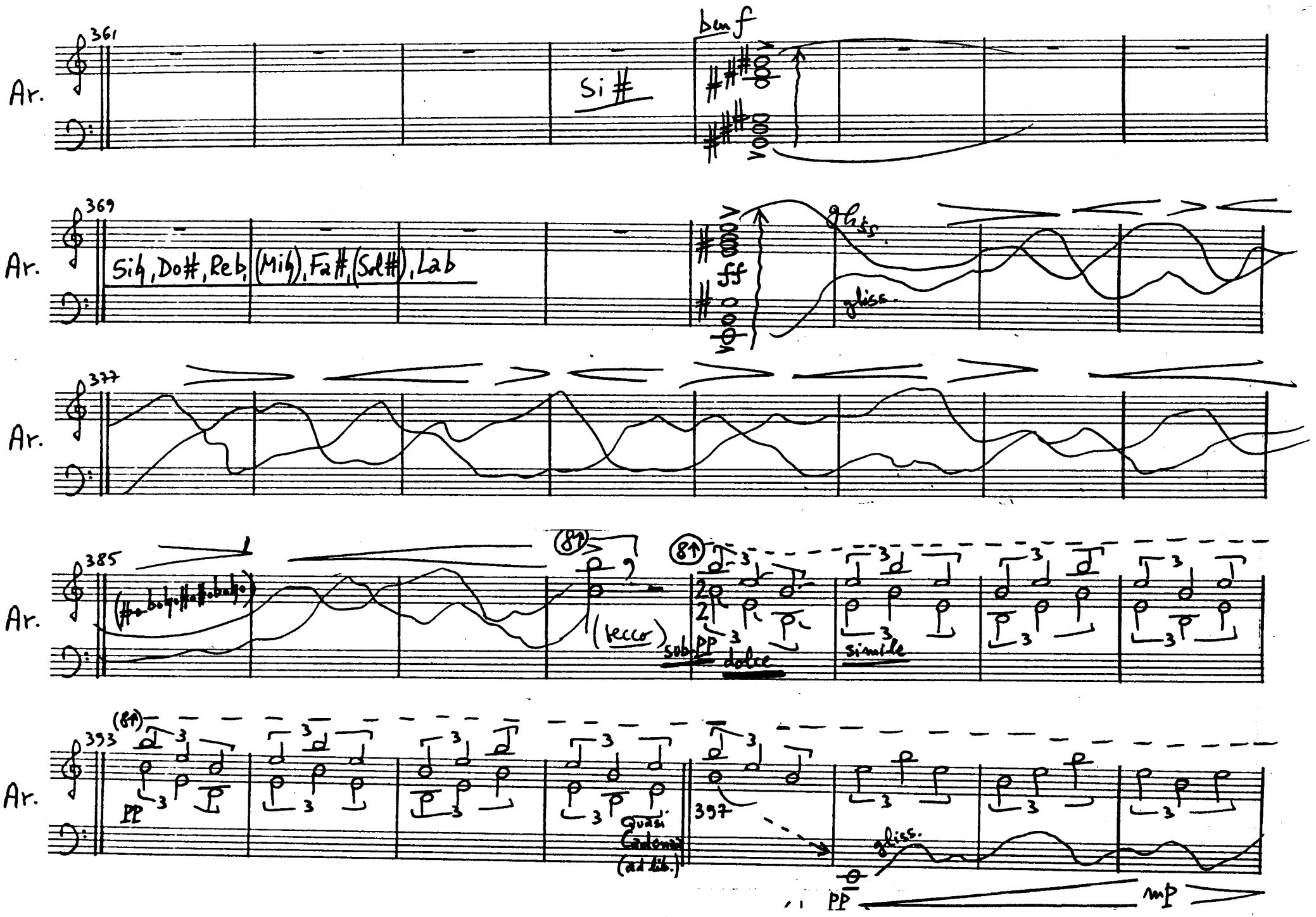

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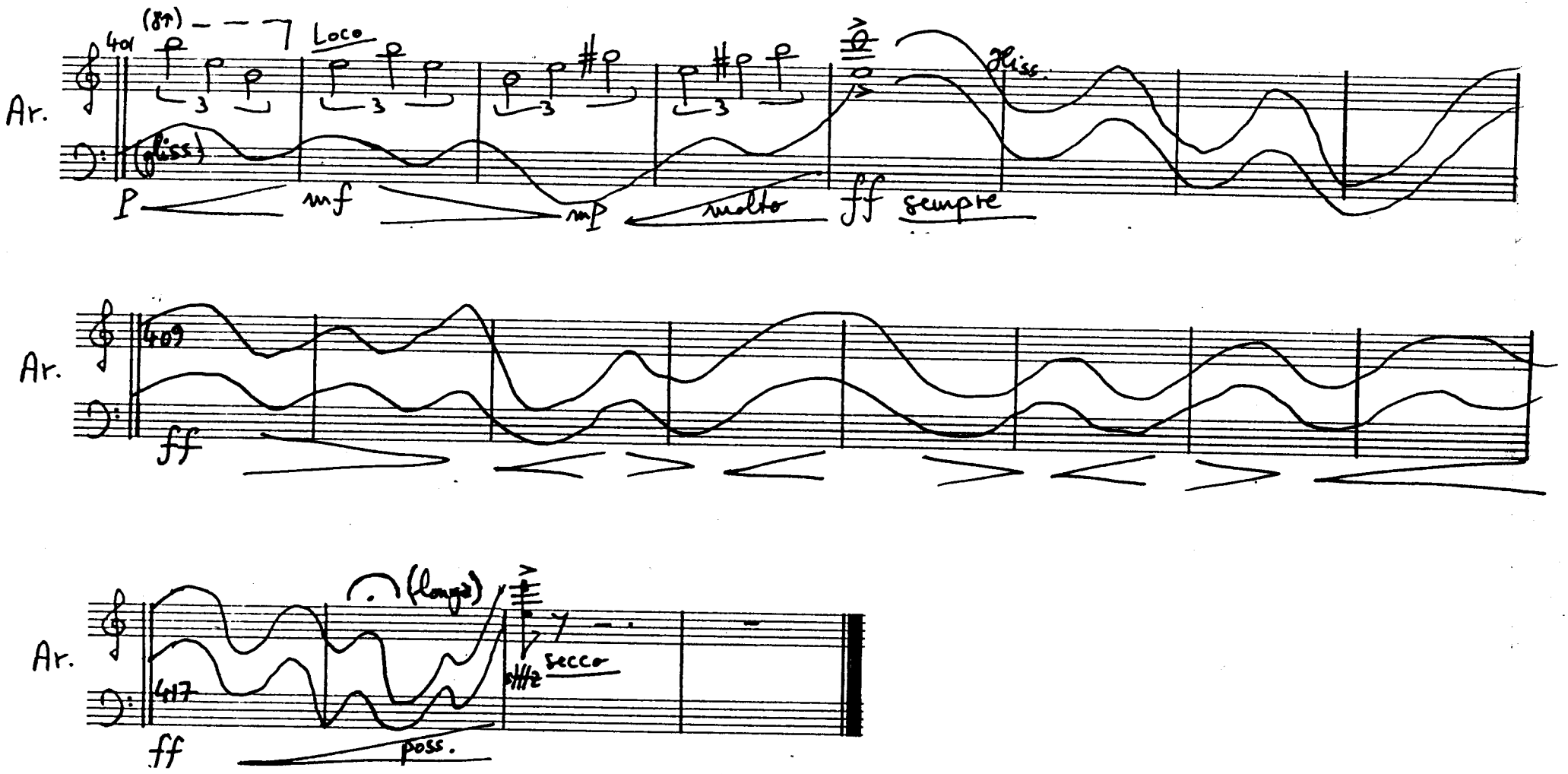


free-scores.com

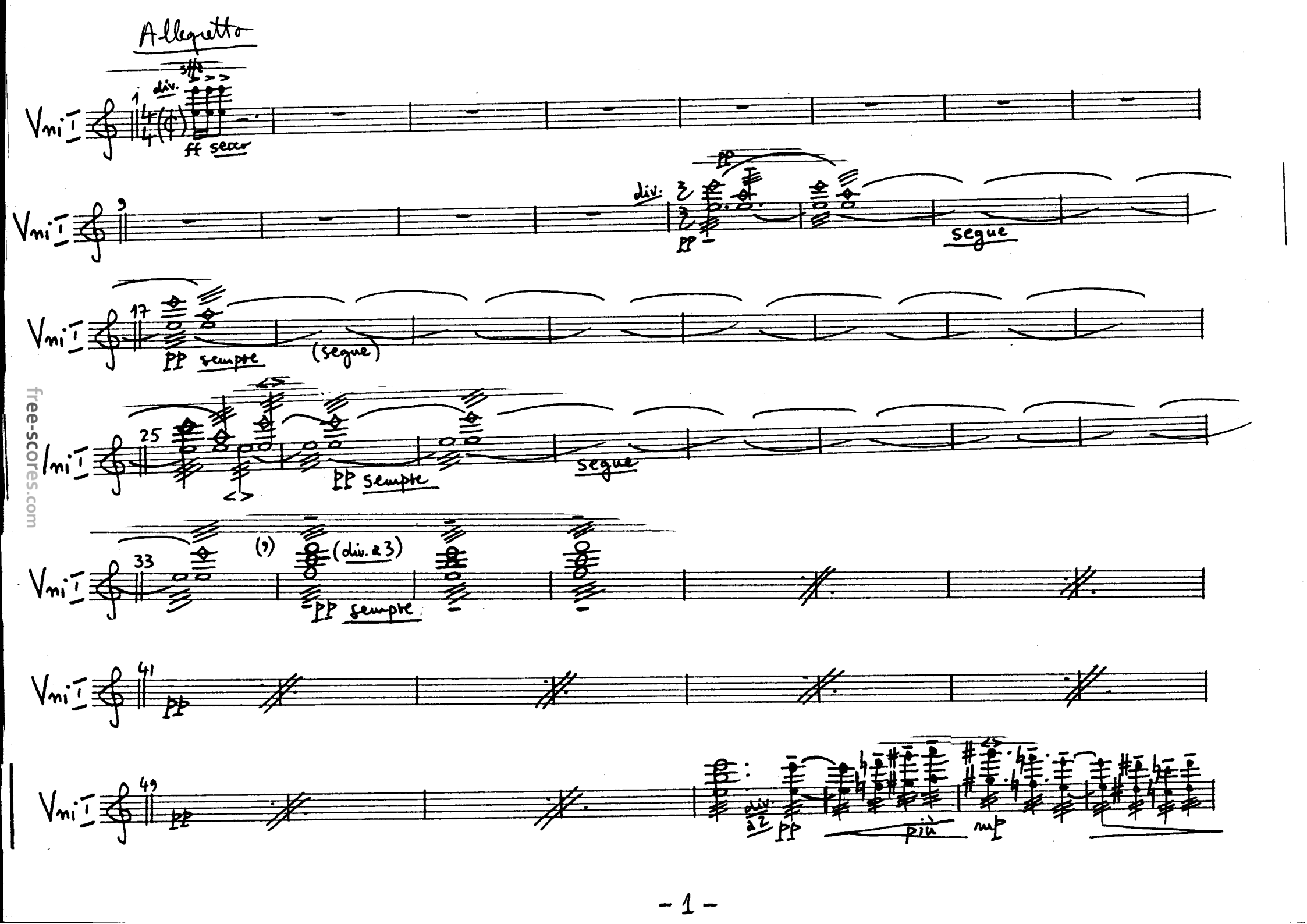
Vni I

Violini I

Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com



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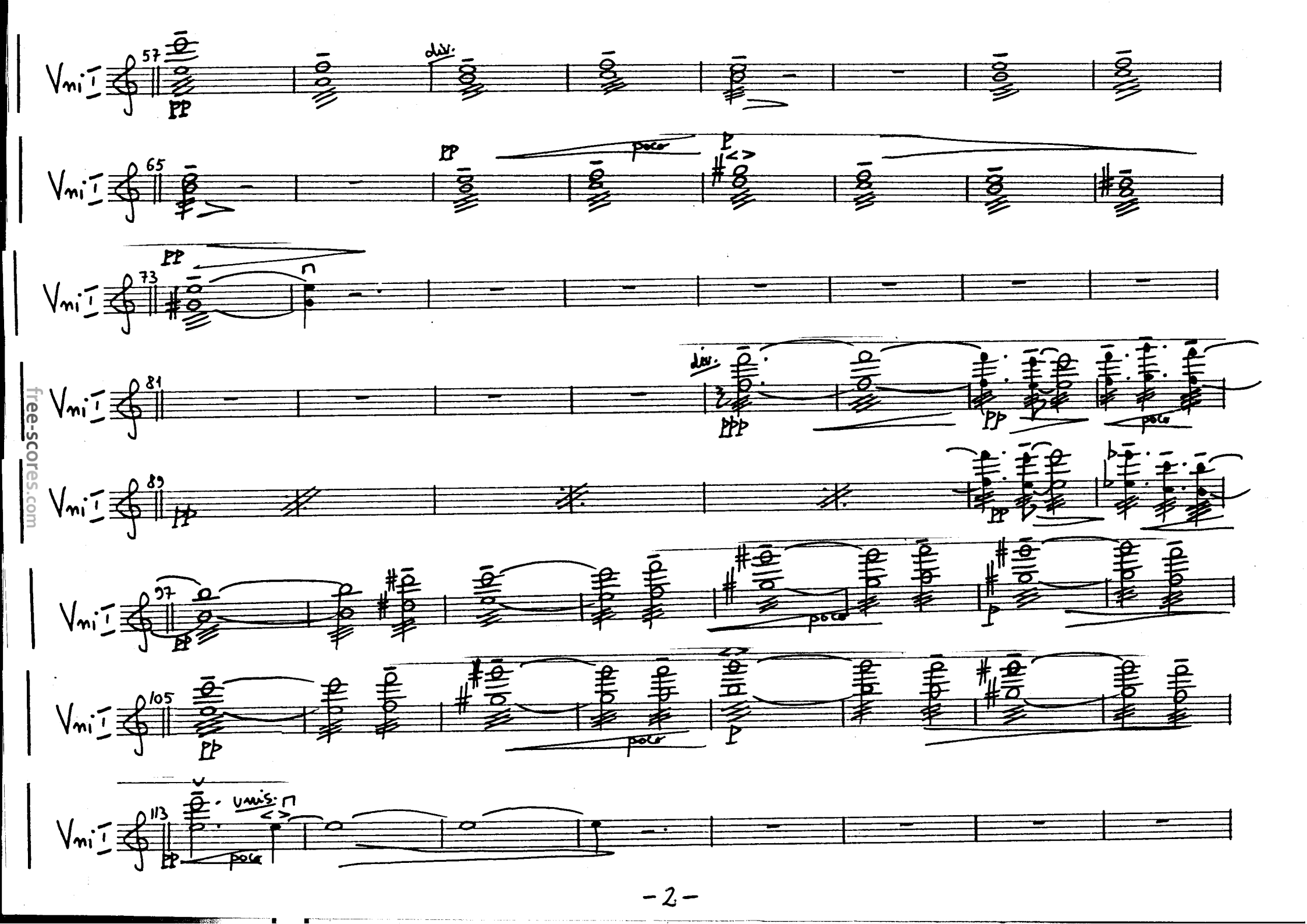

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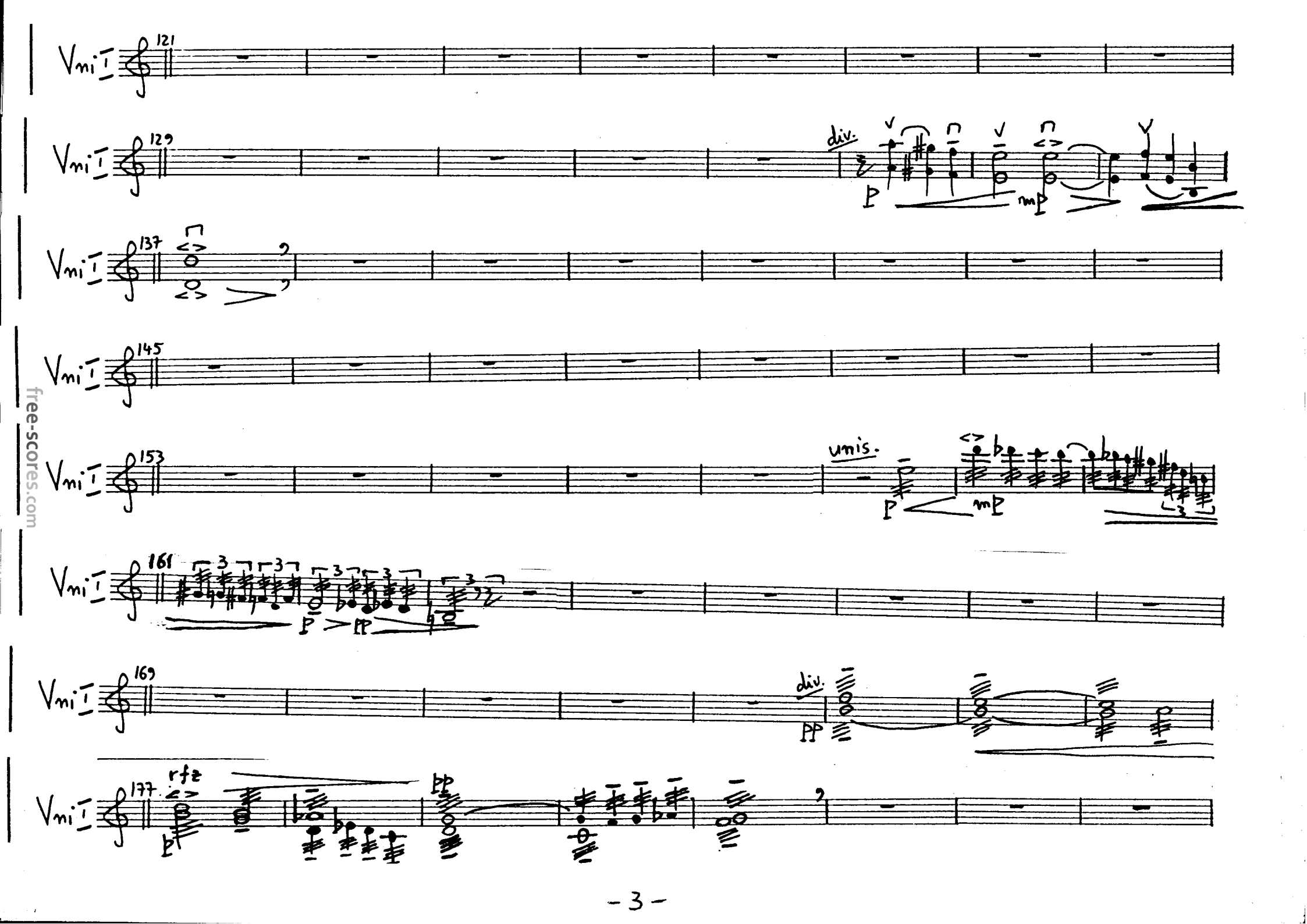

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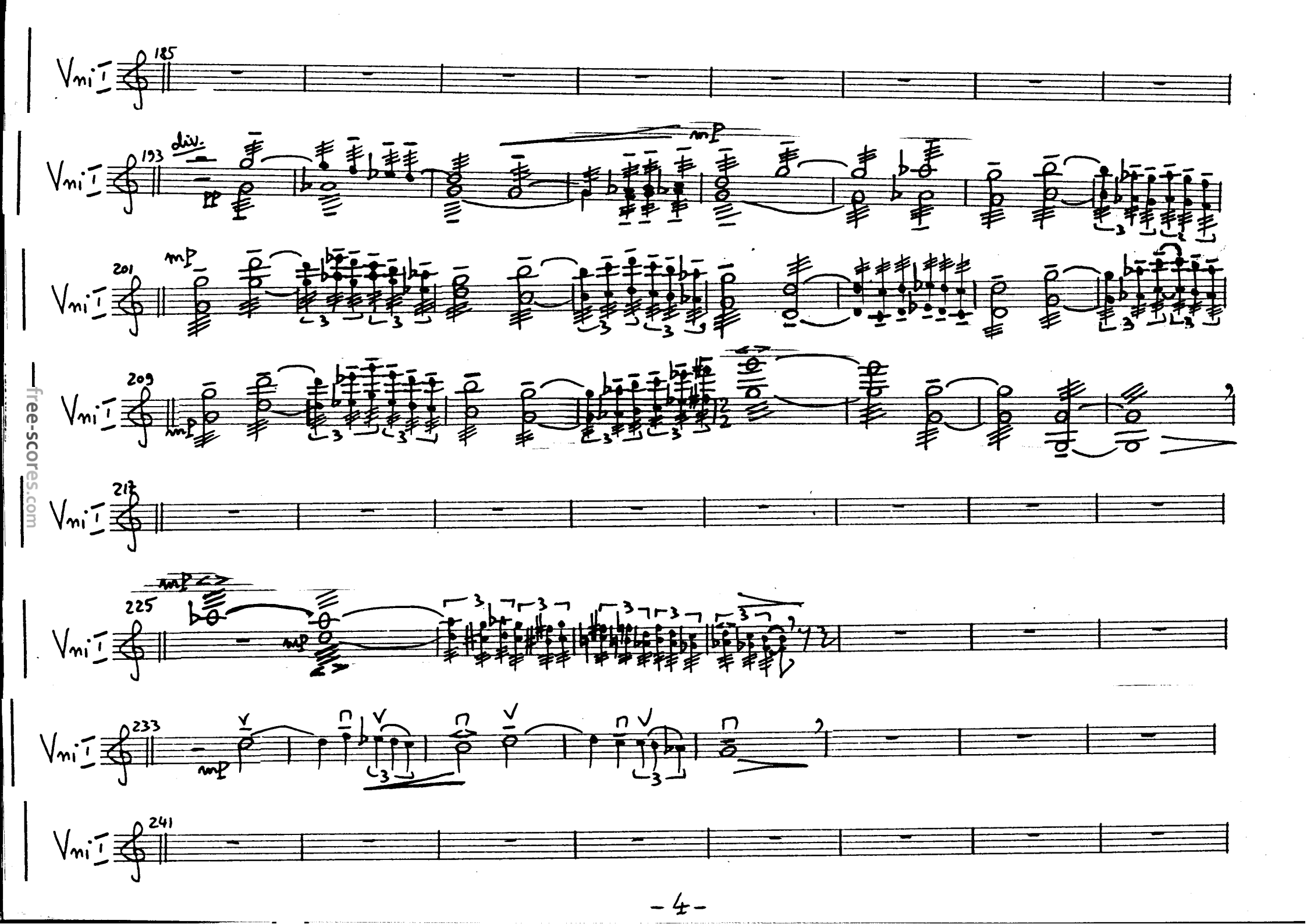

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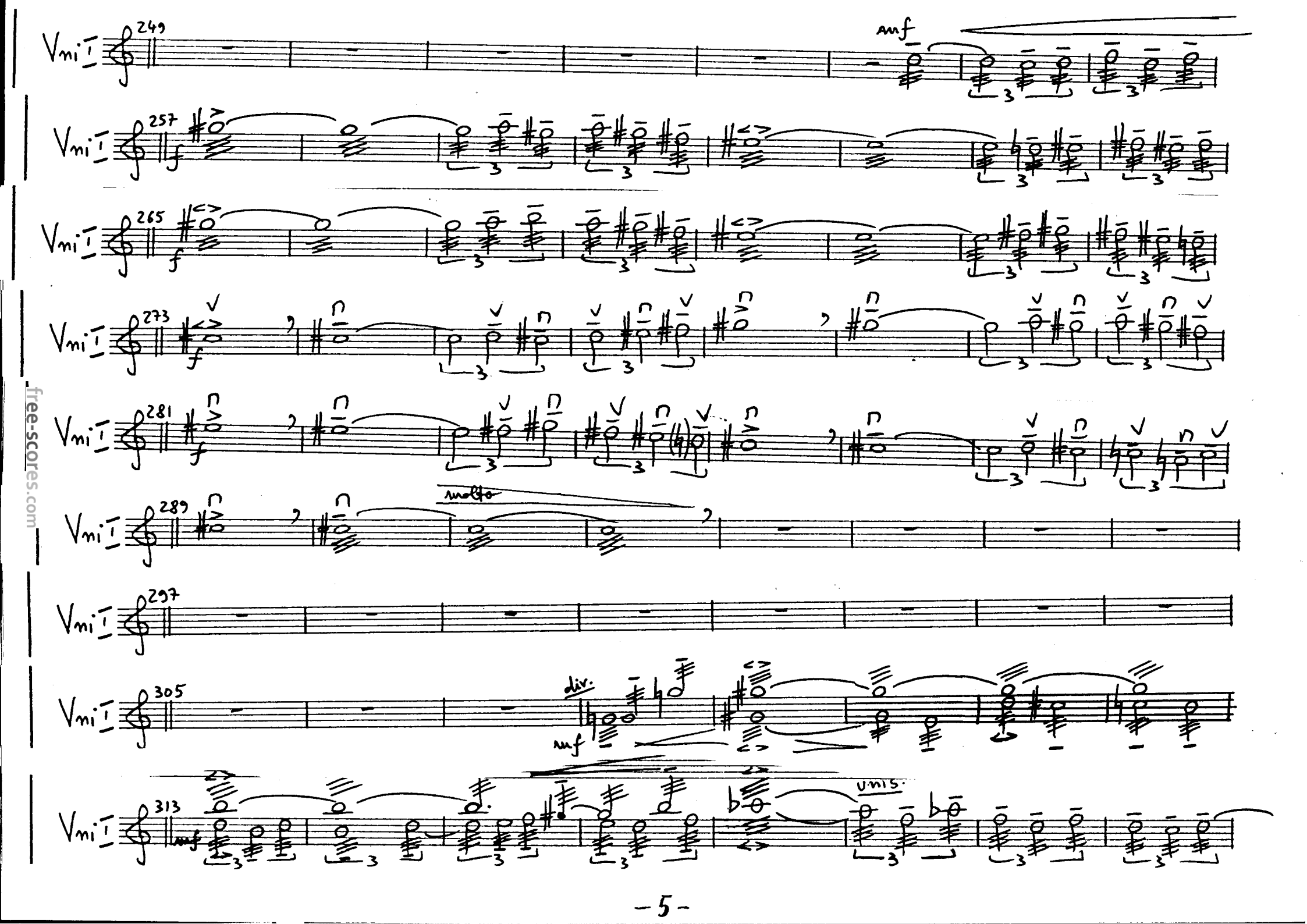

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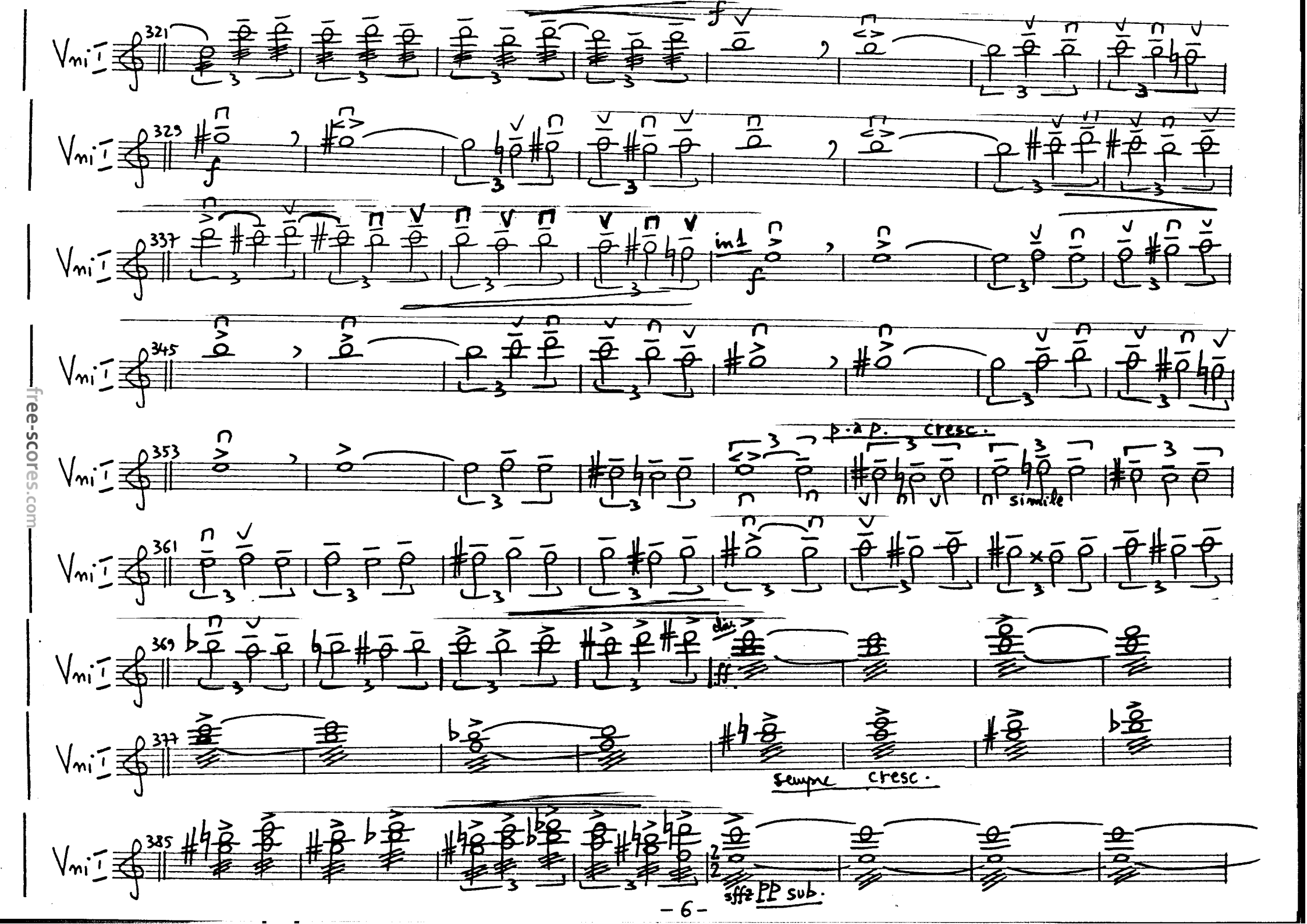

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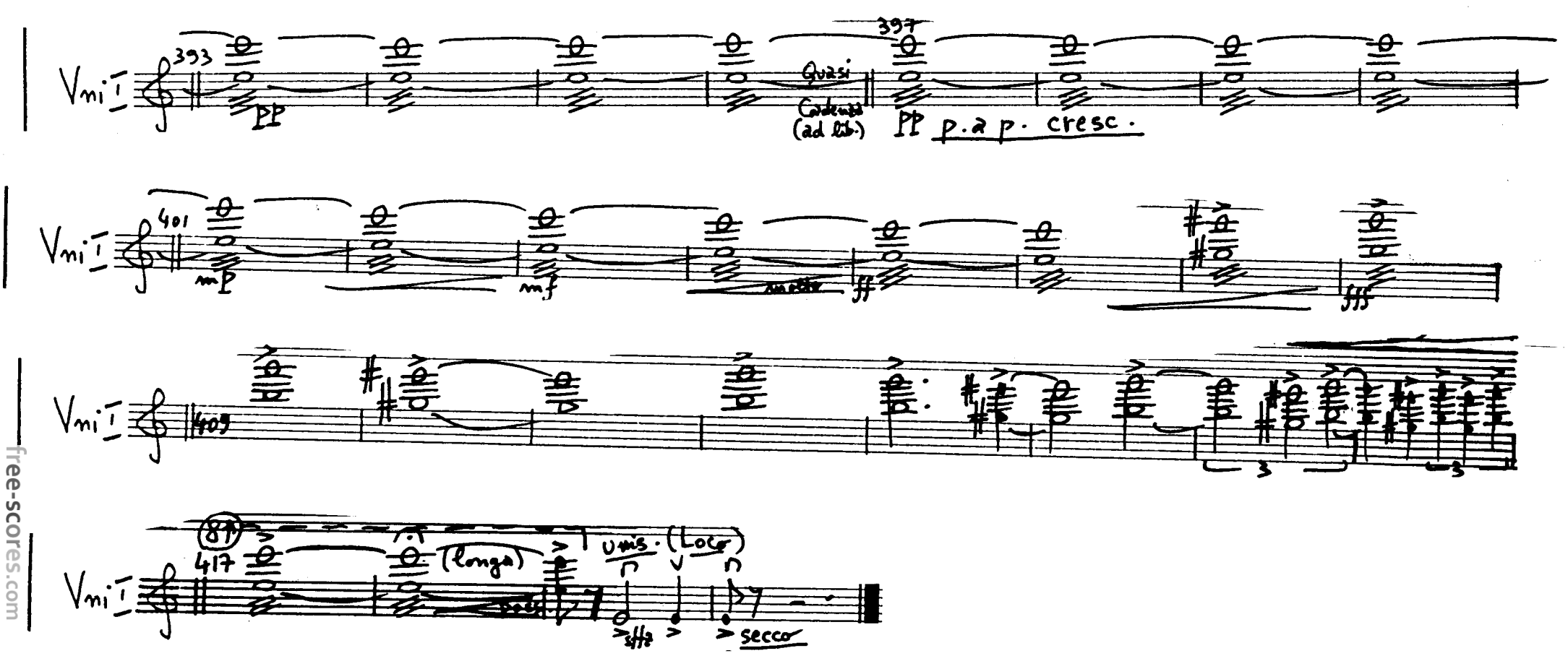


free-scores.com

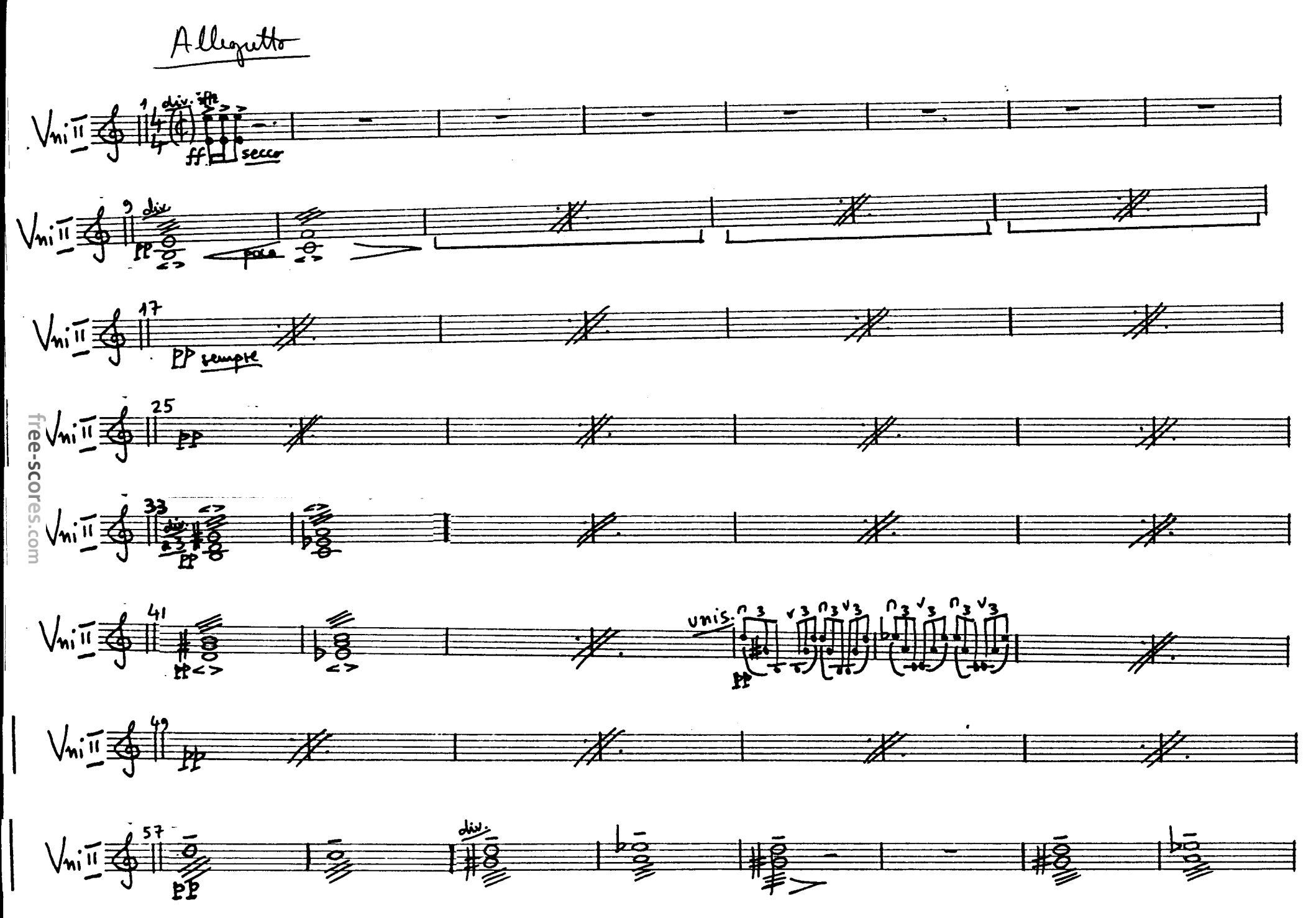
Vni II

Violini II

Serban NICNIFOR (SABAM)

TURKISM BOLERO

free-scores.com



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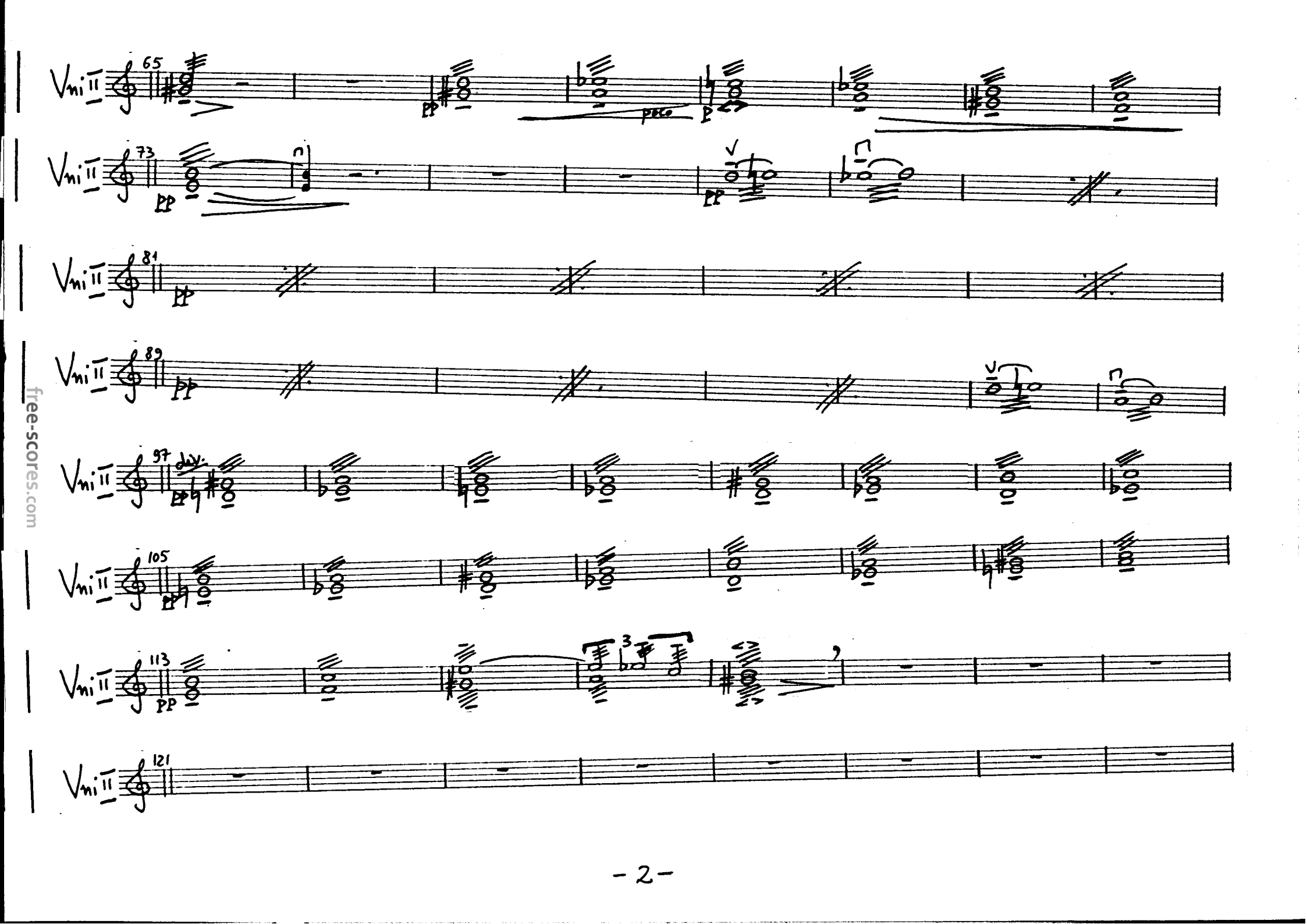

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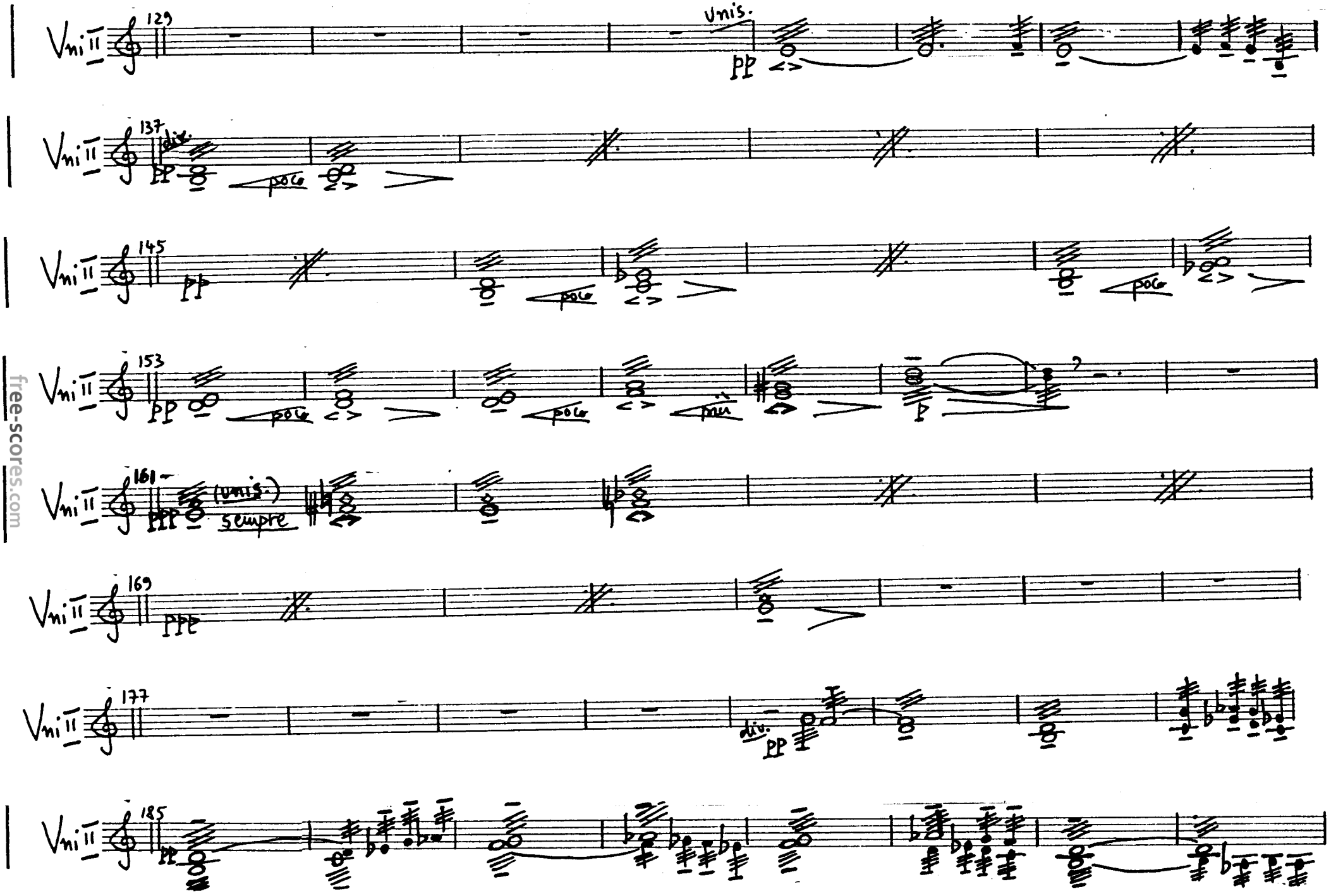

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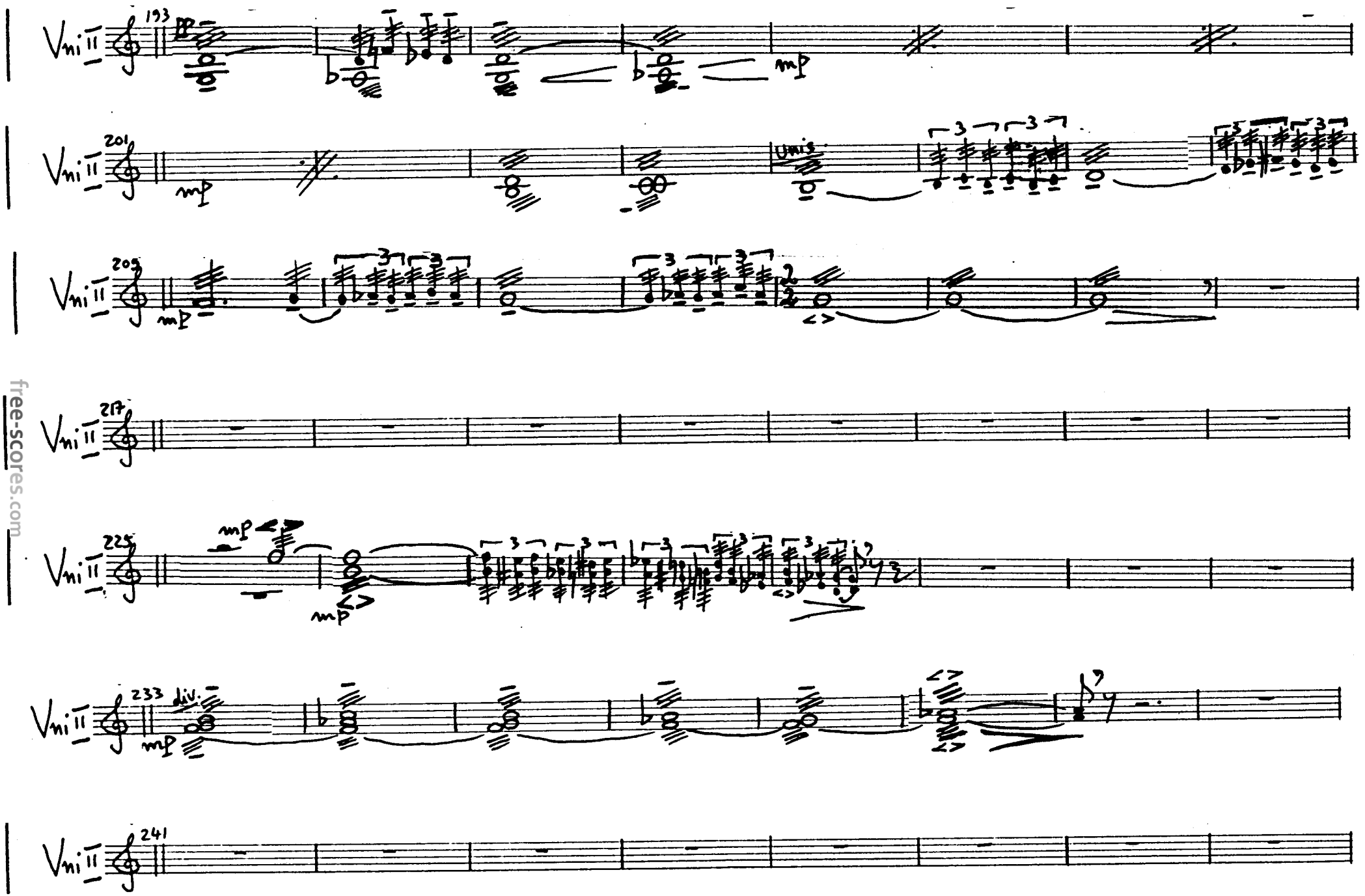

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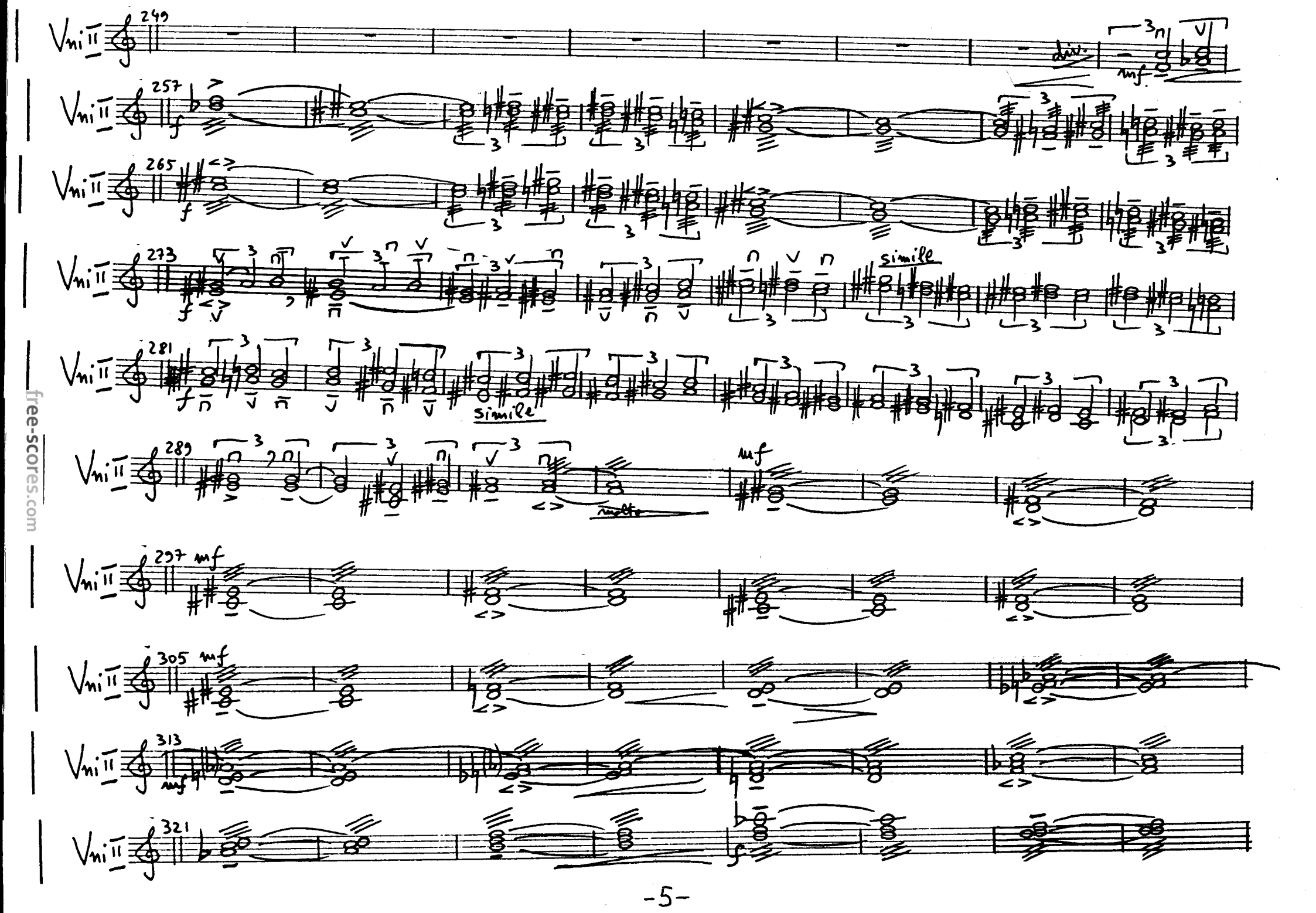

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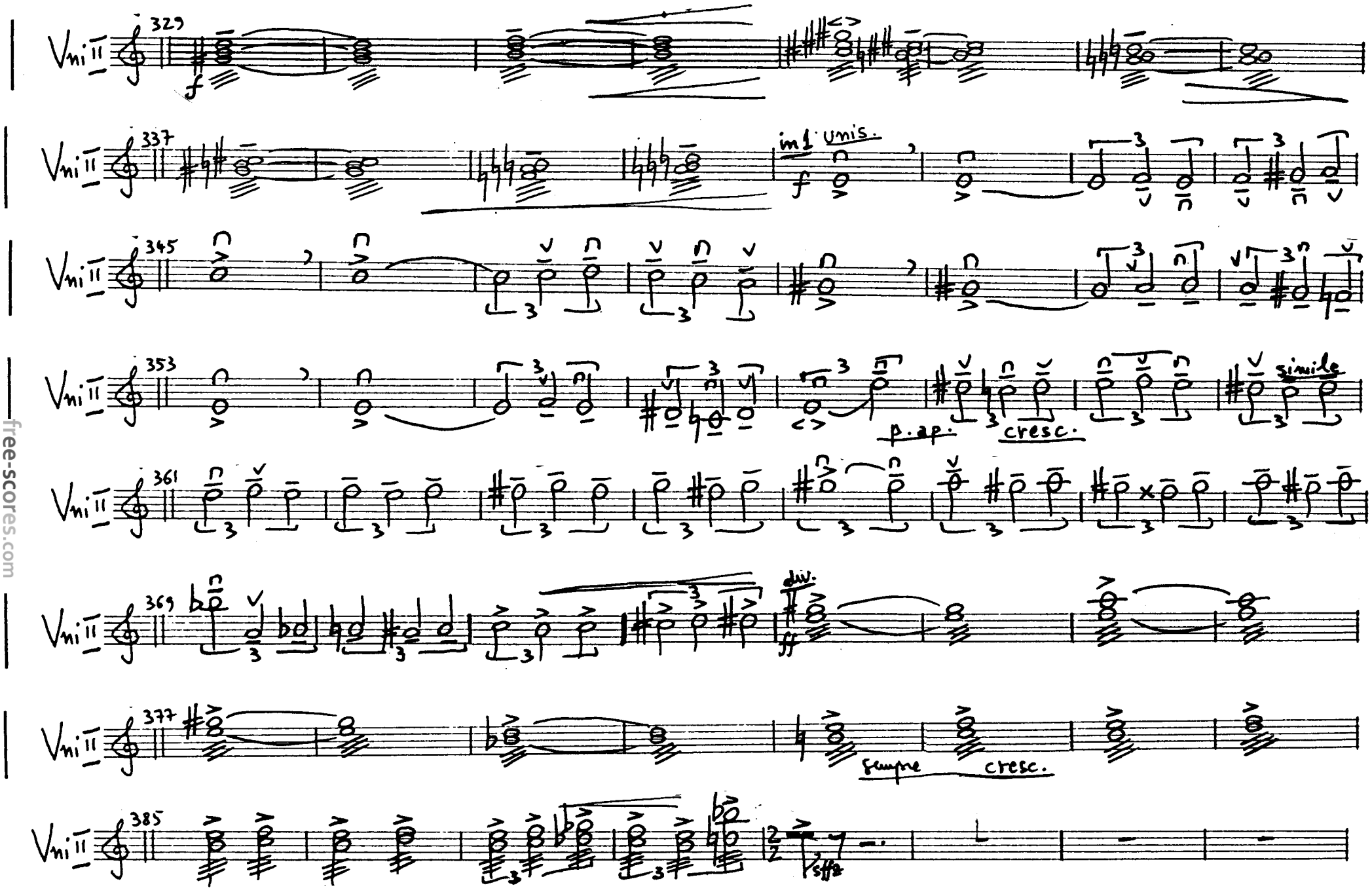

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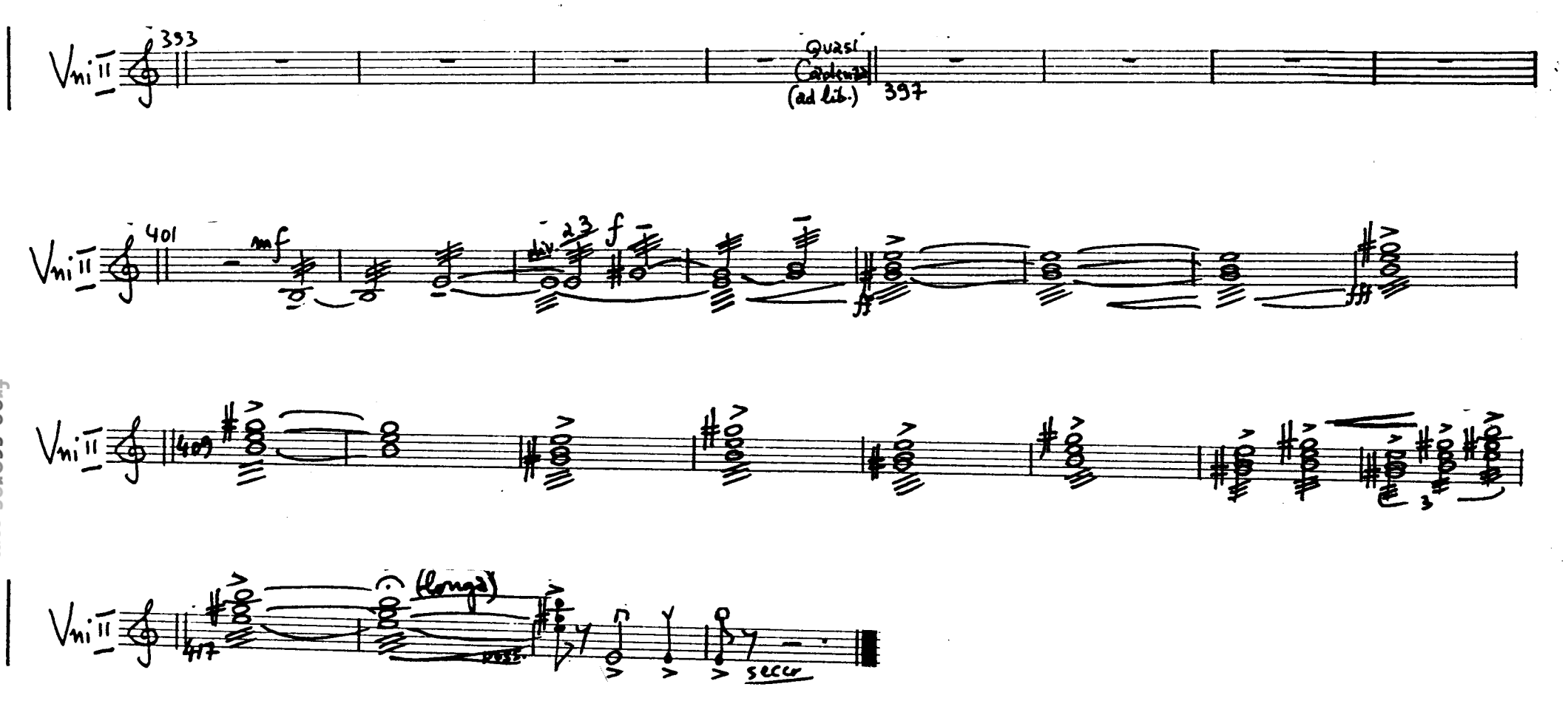


free-scores.com

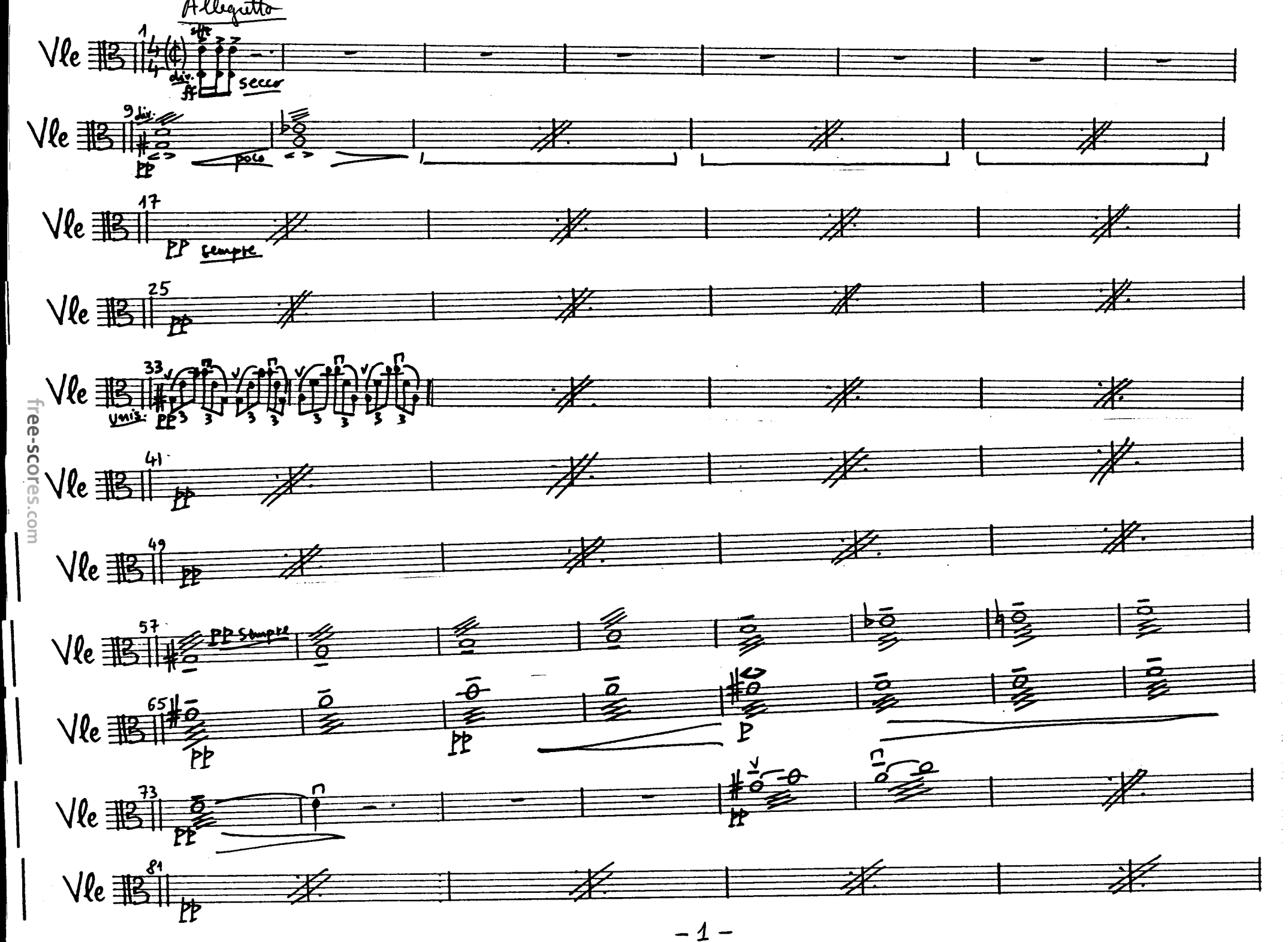
Vle

Viole

Serban NICHIFOR (SABAM)

TURKISH BOLERO

free-scores.com



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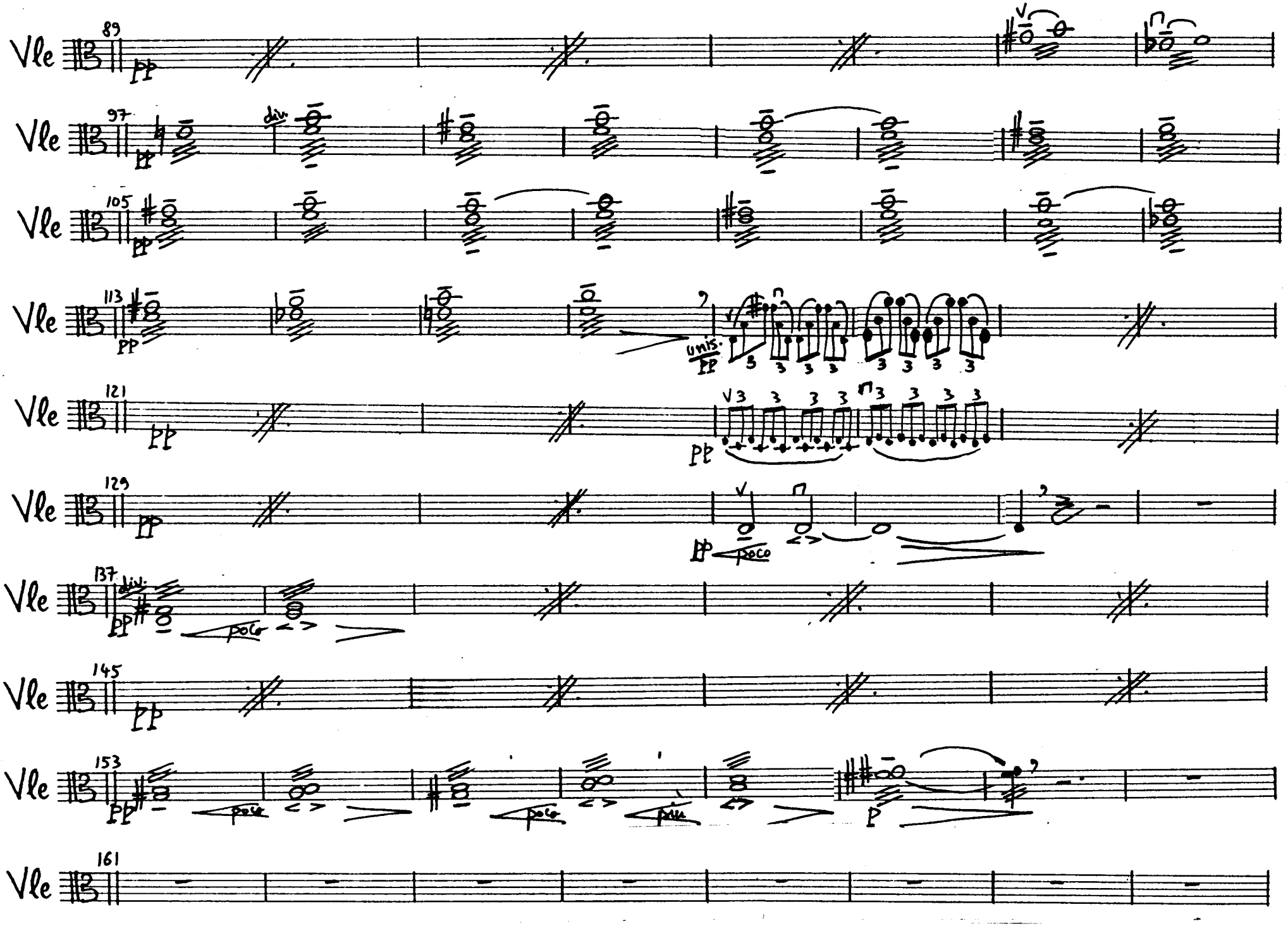

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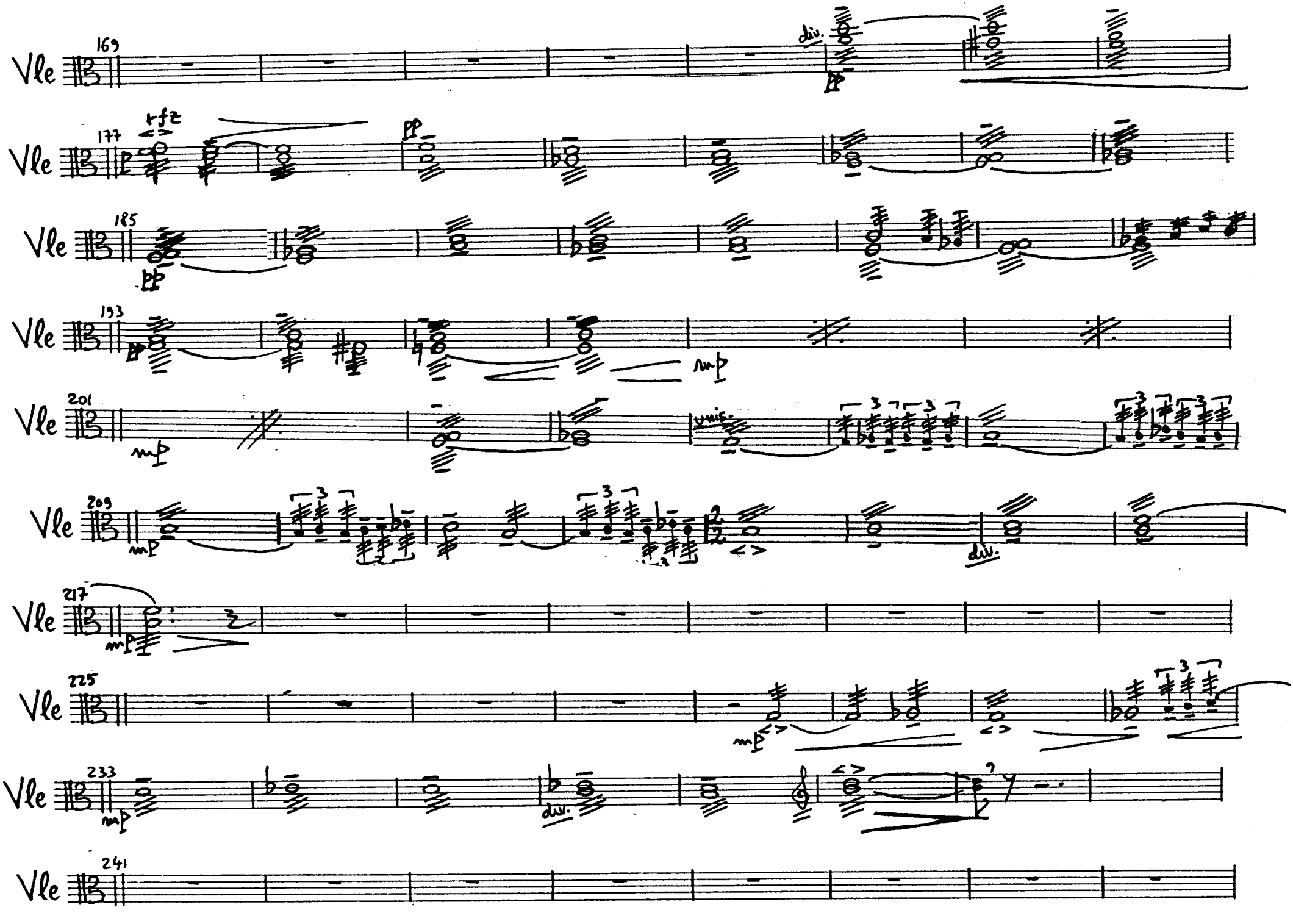

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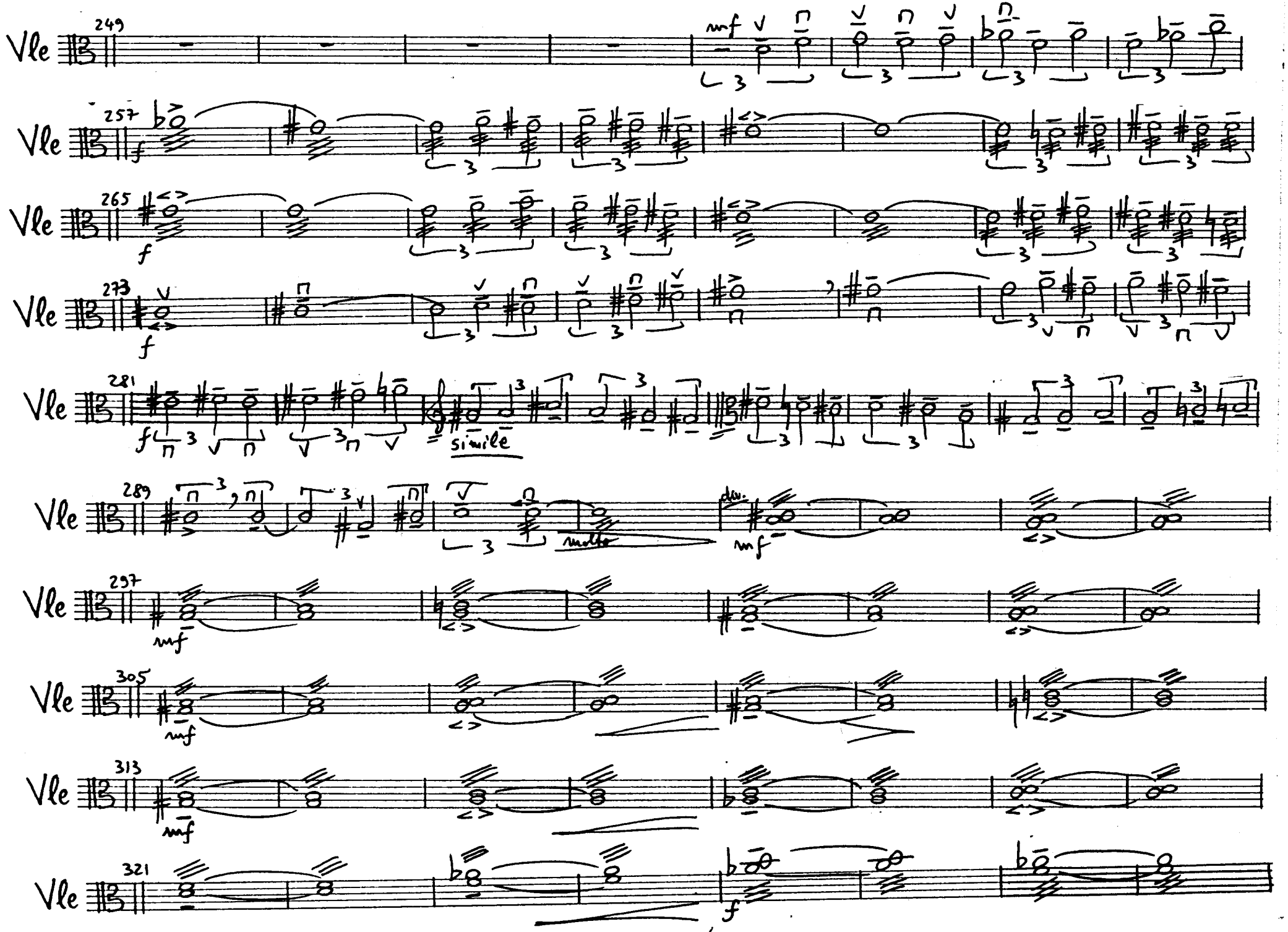

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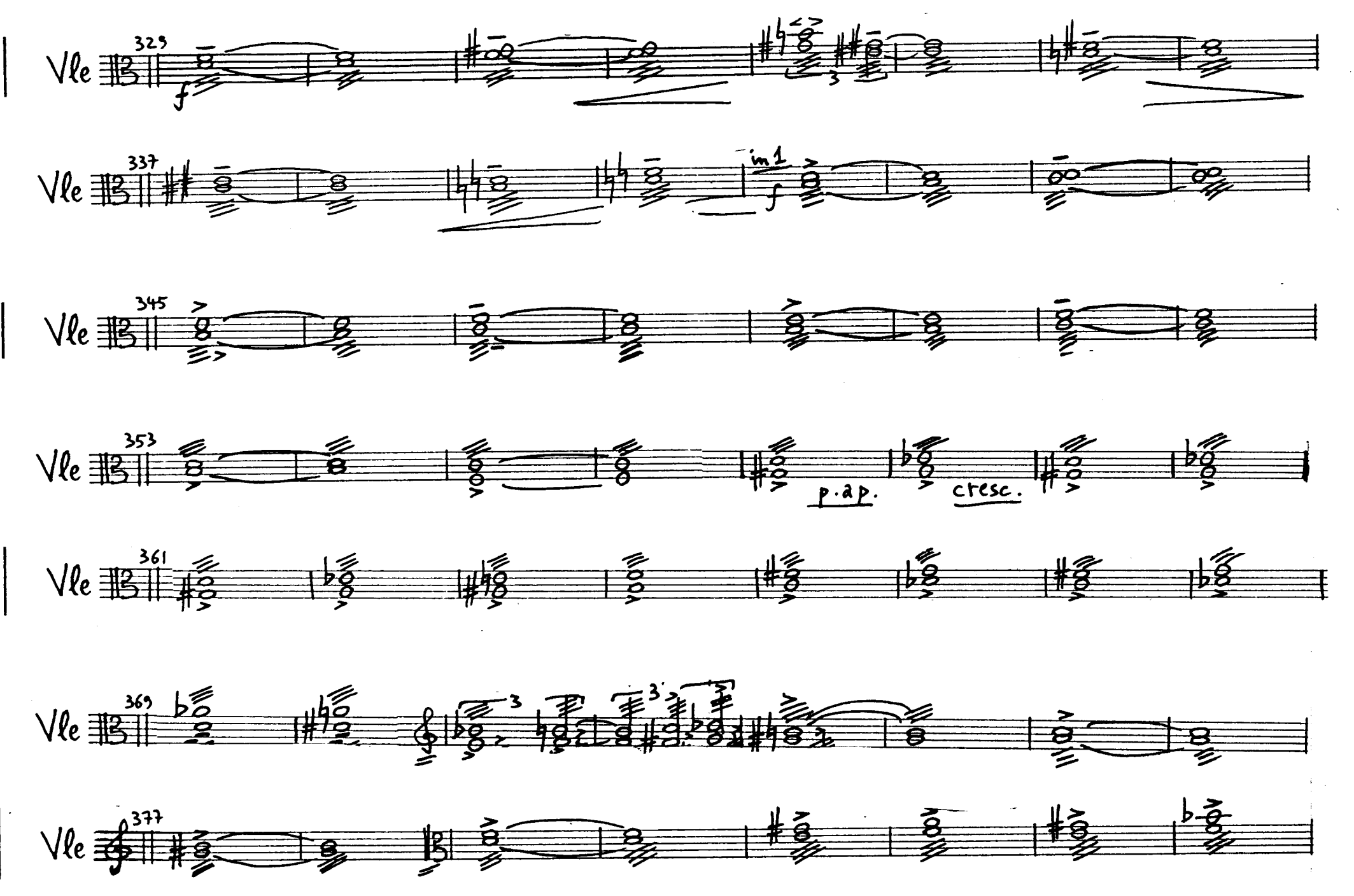

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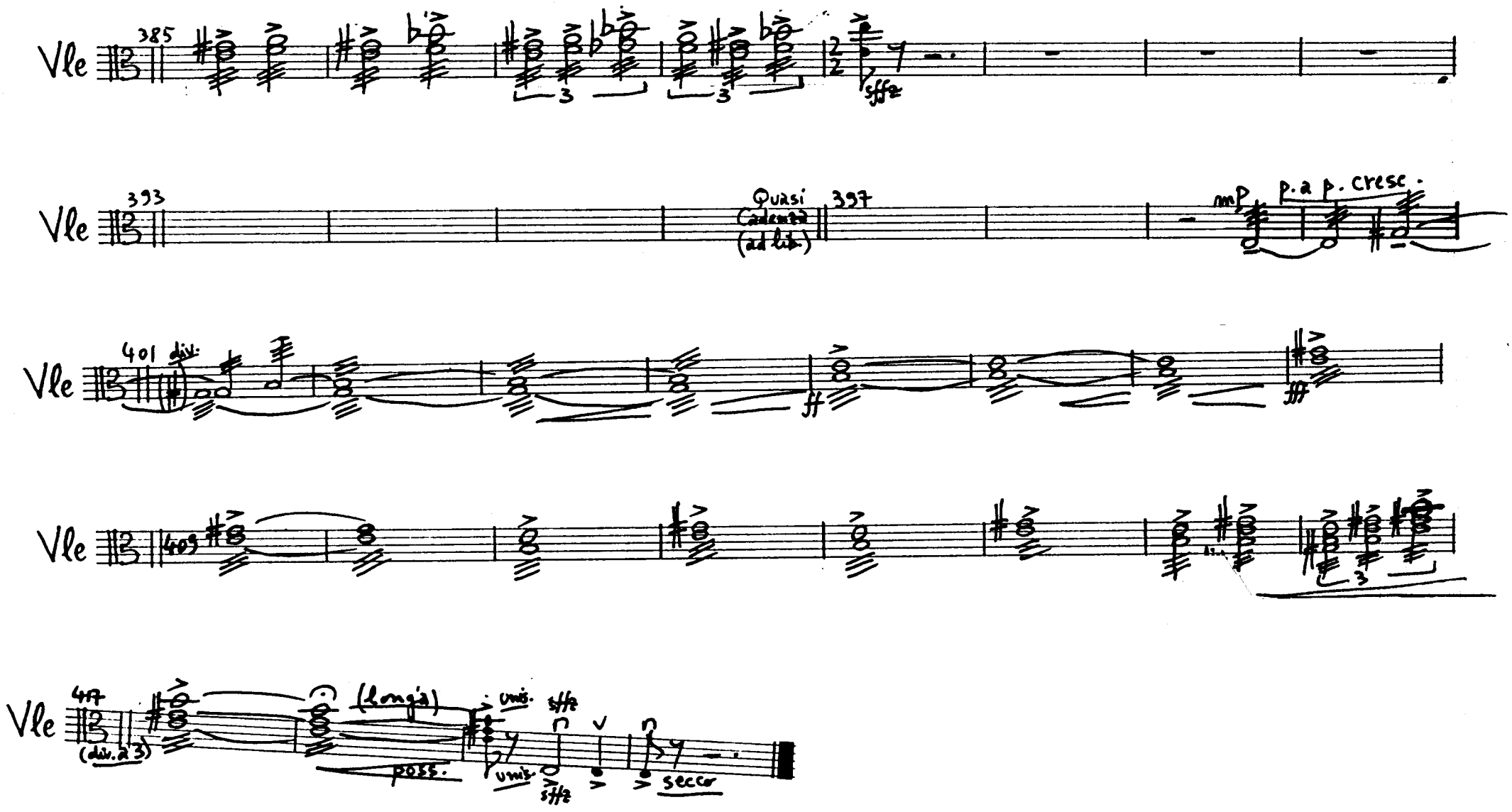


free-scores.com

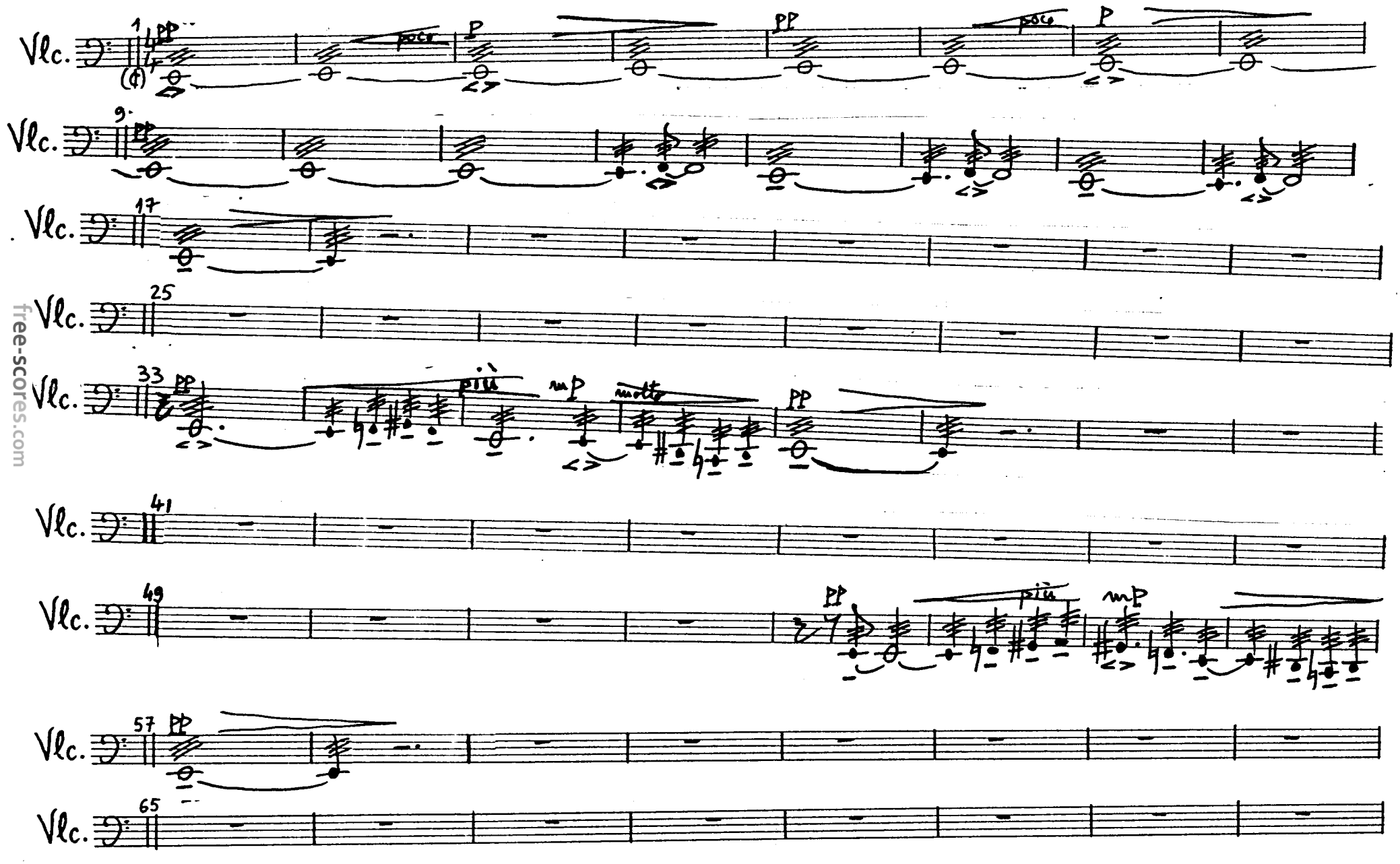
Vlc.

Allegretto

Serban NICHIFOR (SABAM)

TURKISH BOLERO

Violoncelli



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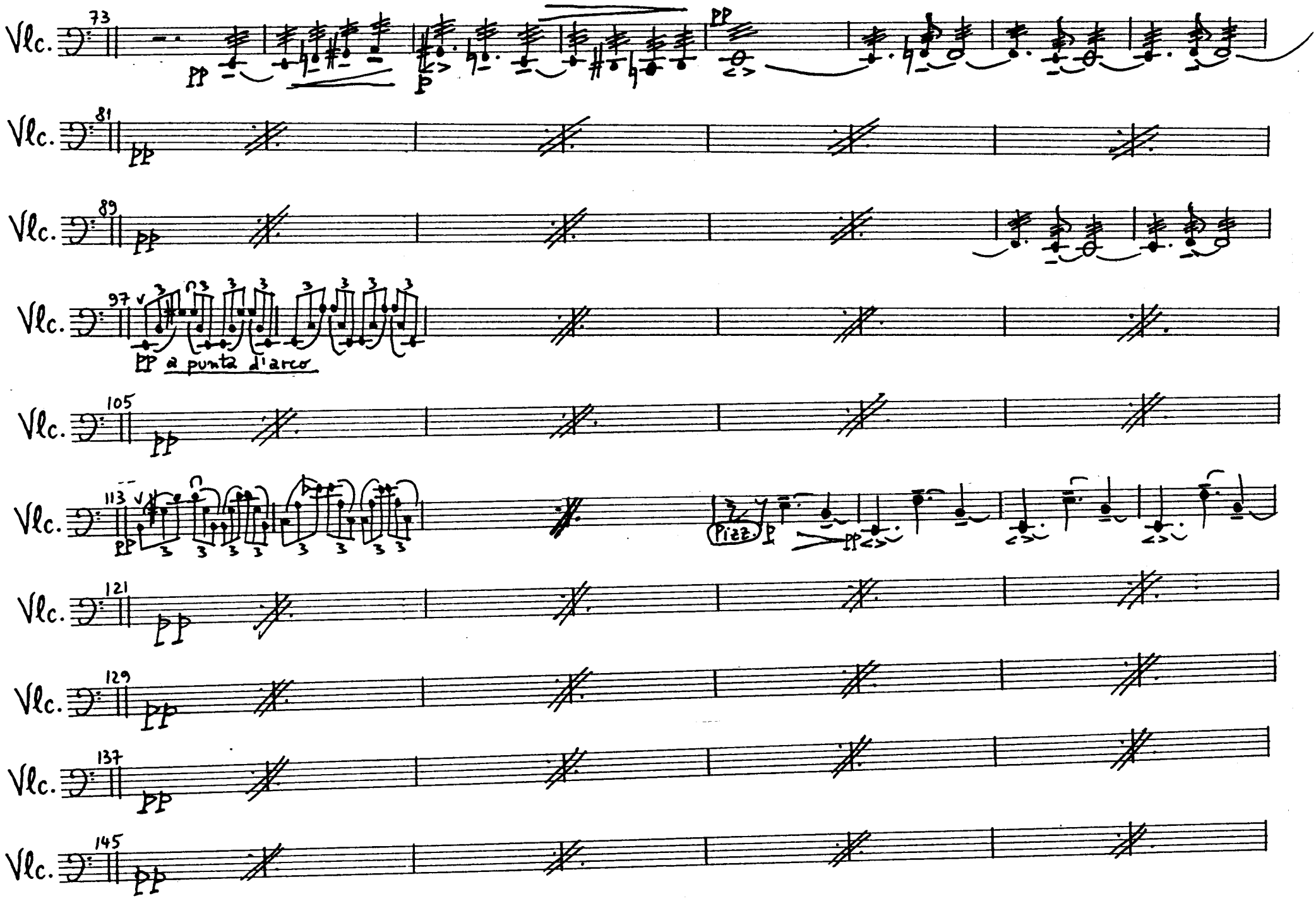

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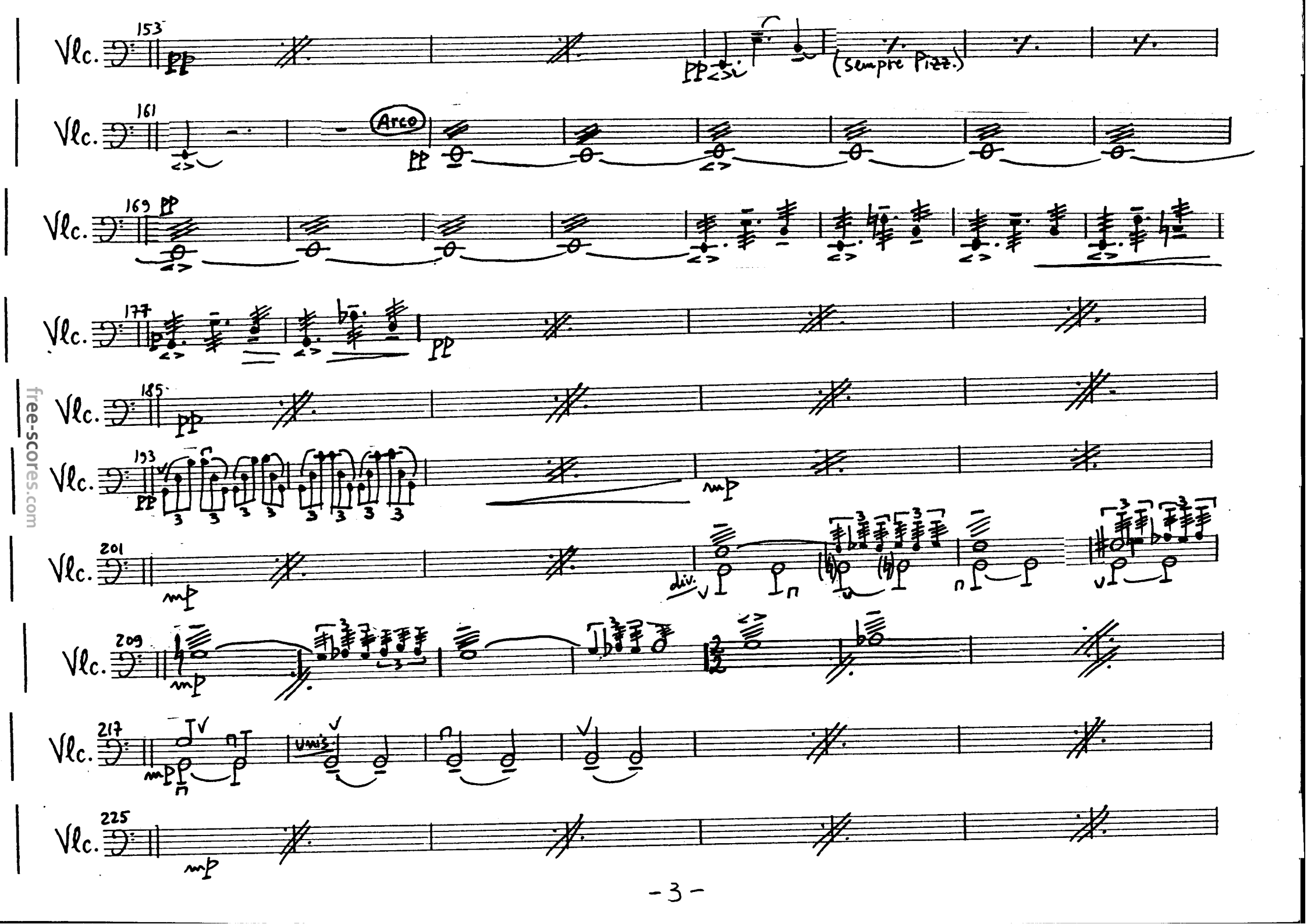

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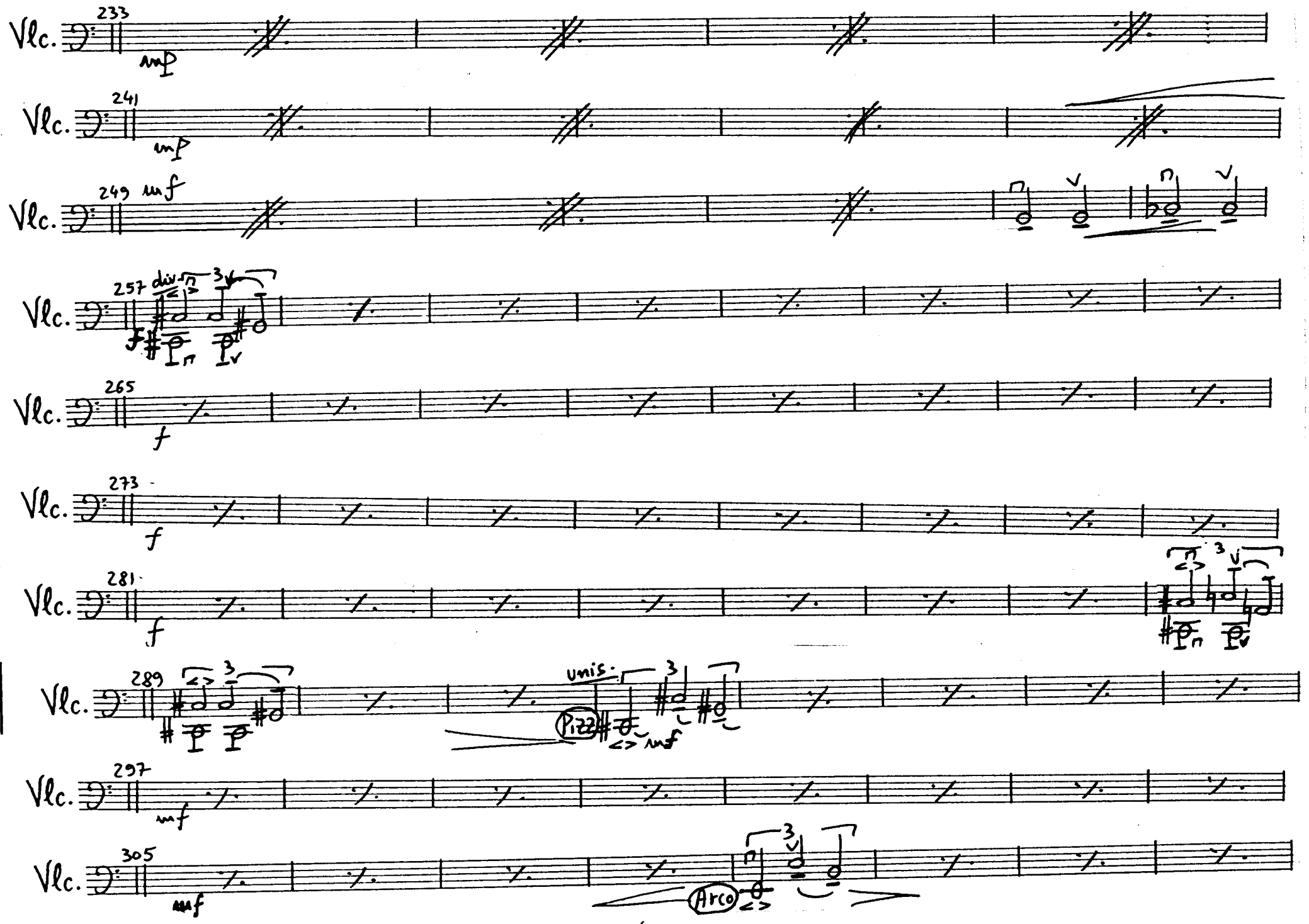

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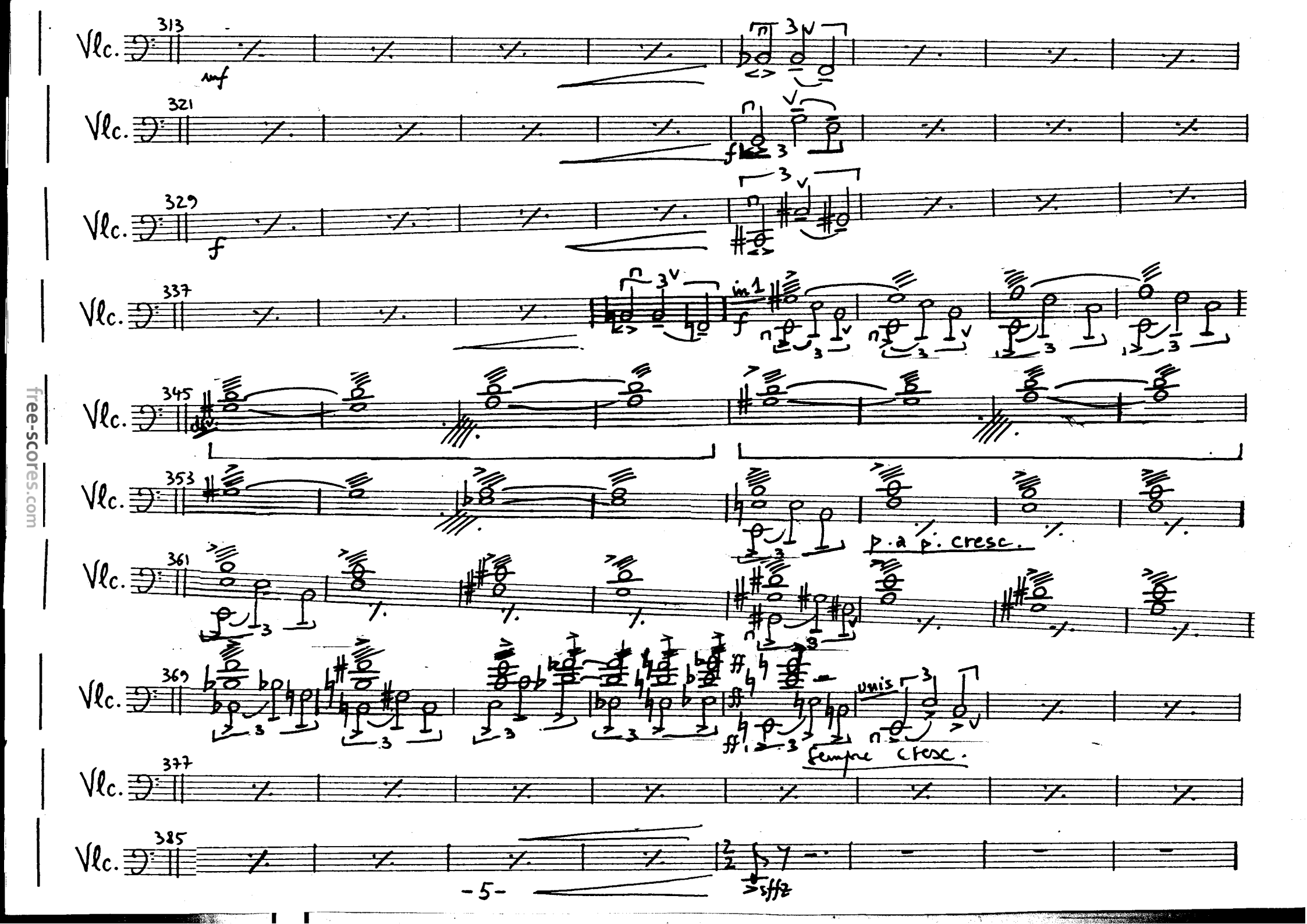

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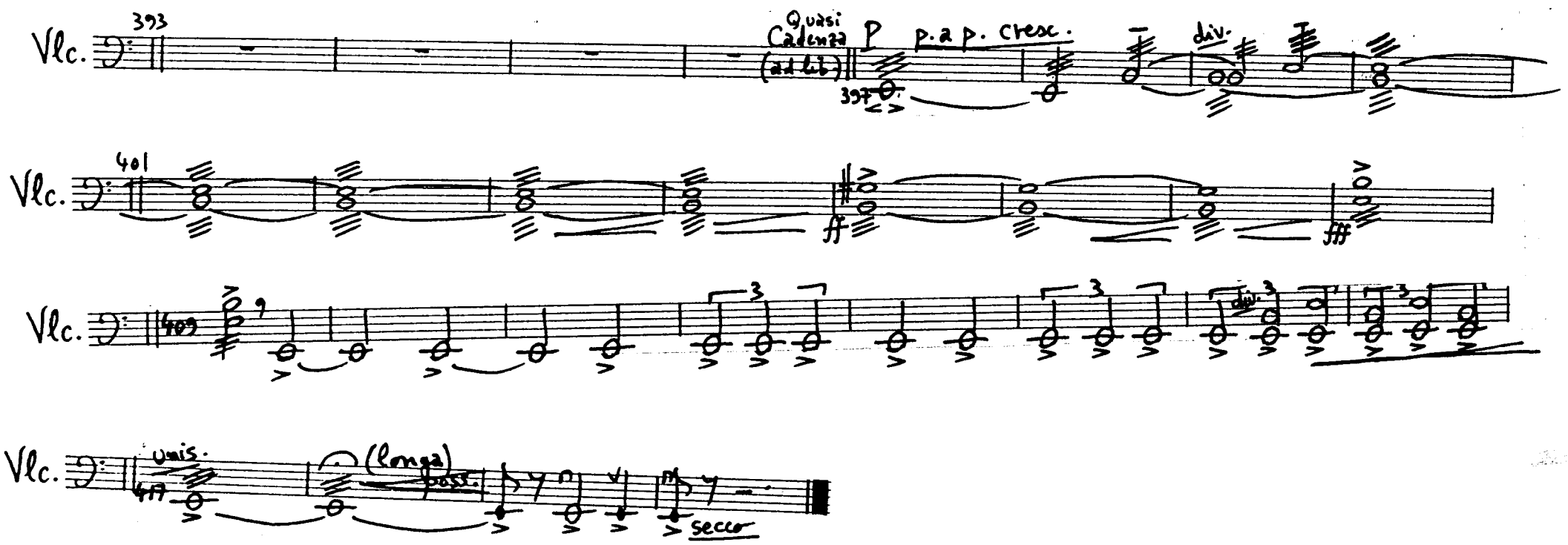


free-scores.com

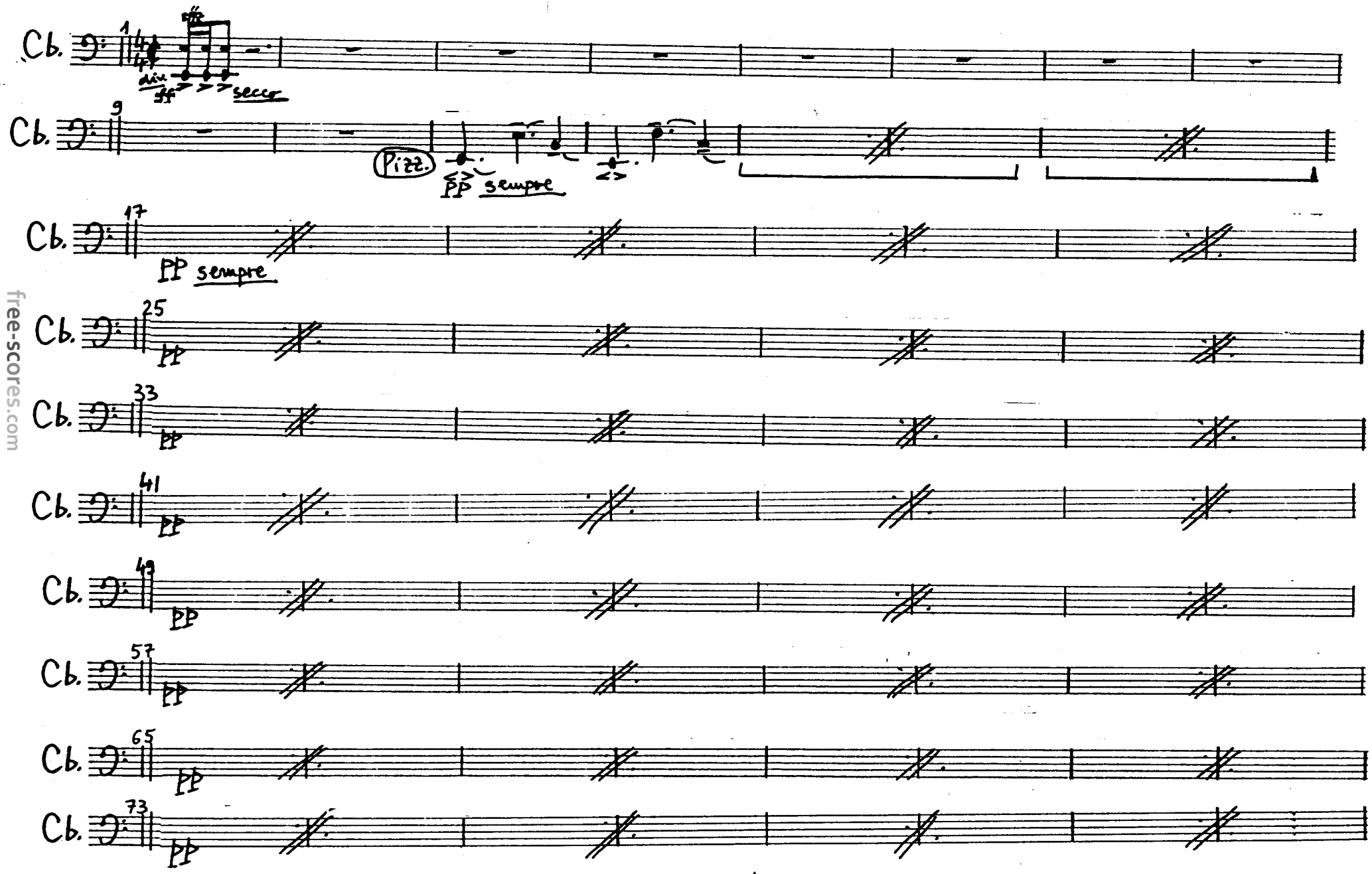
Cb.

Allegretto

Serban NICHIFOR (SABAM)

TURKISH BOLERO

Contrabbassi



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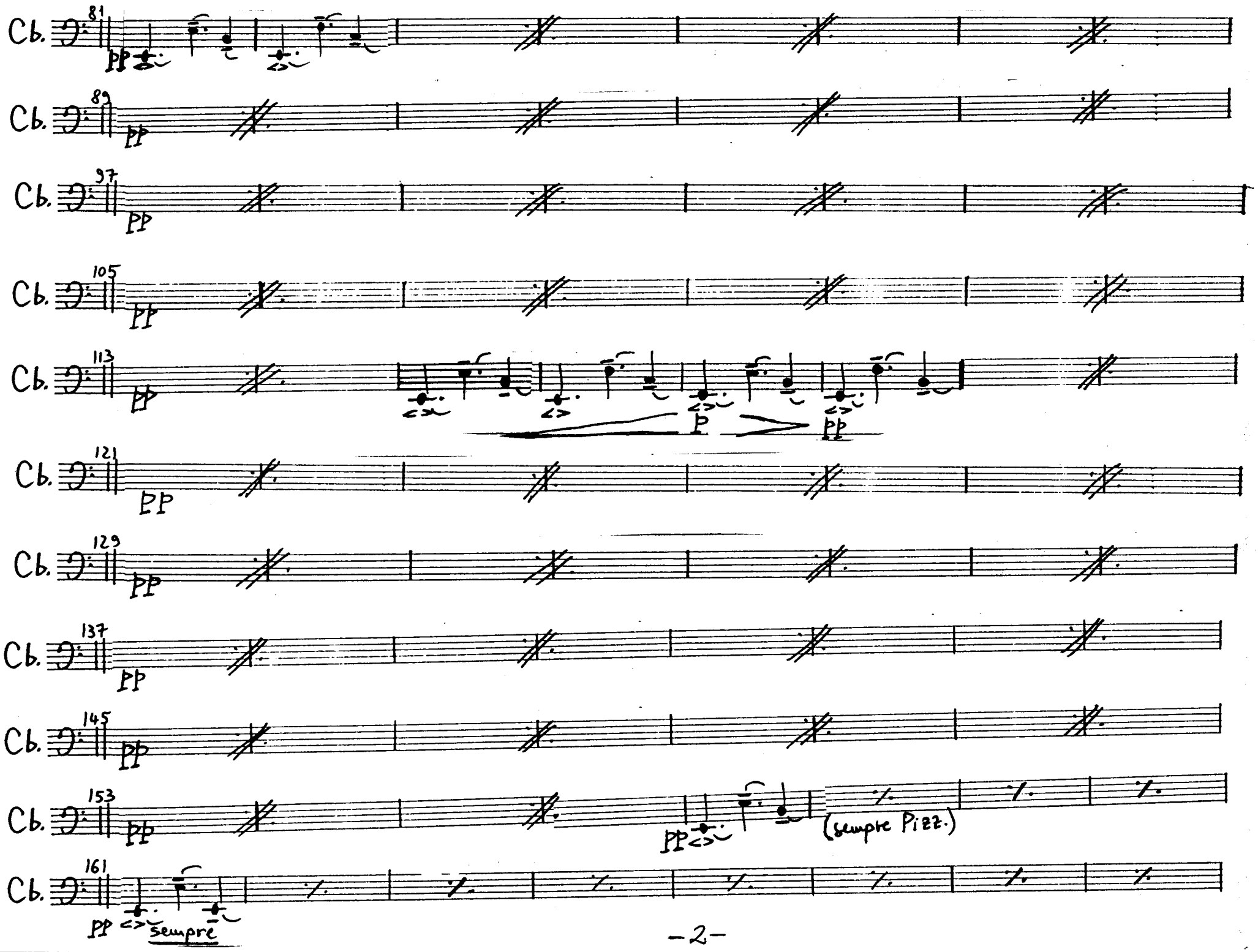

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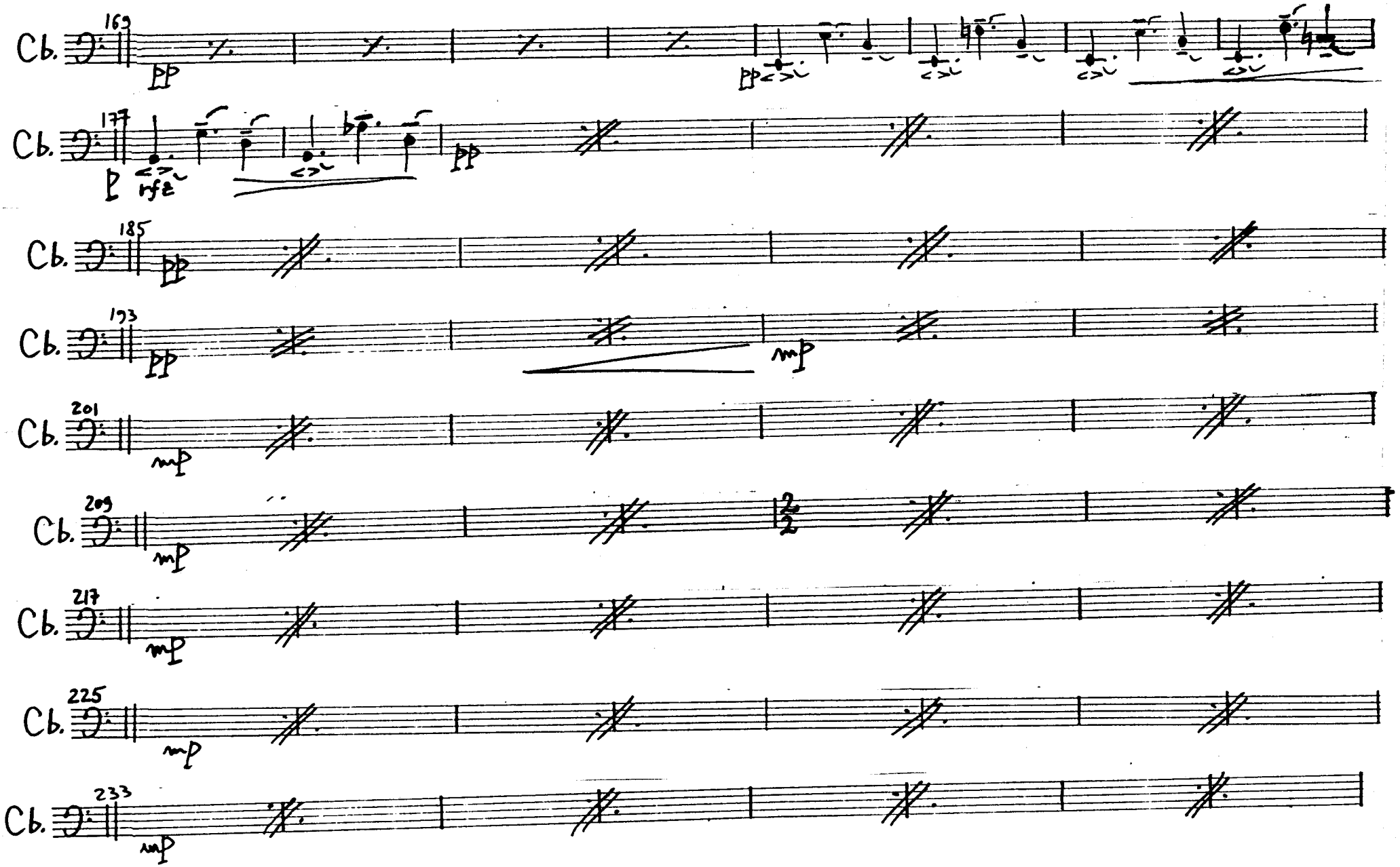

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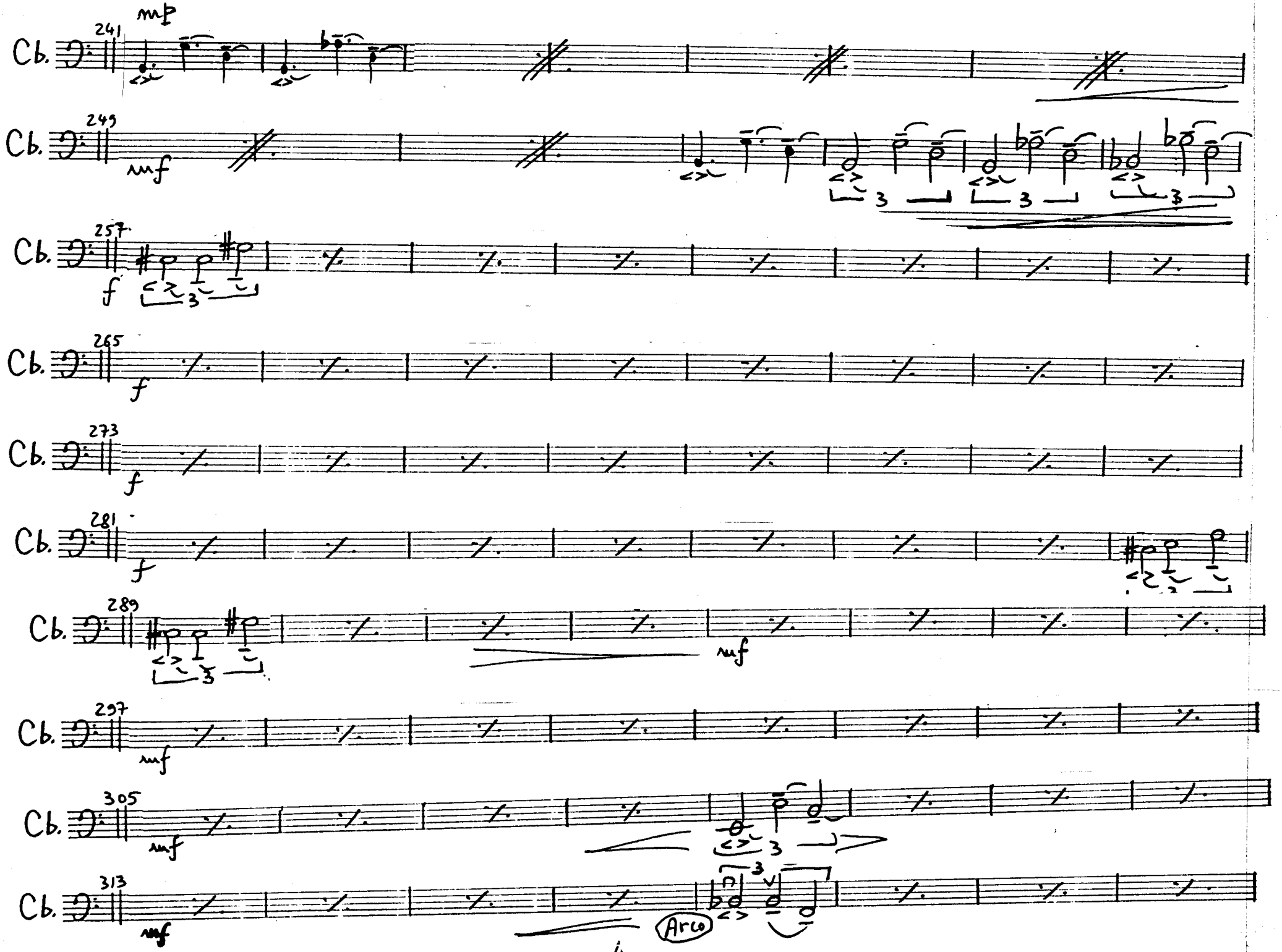

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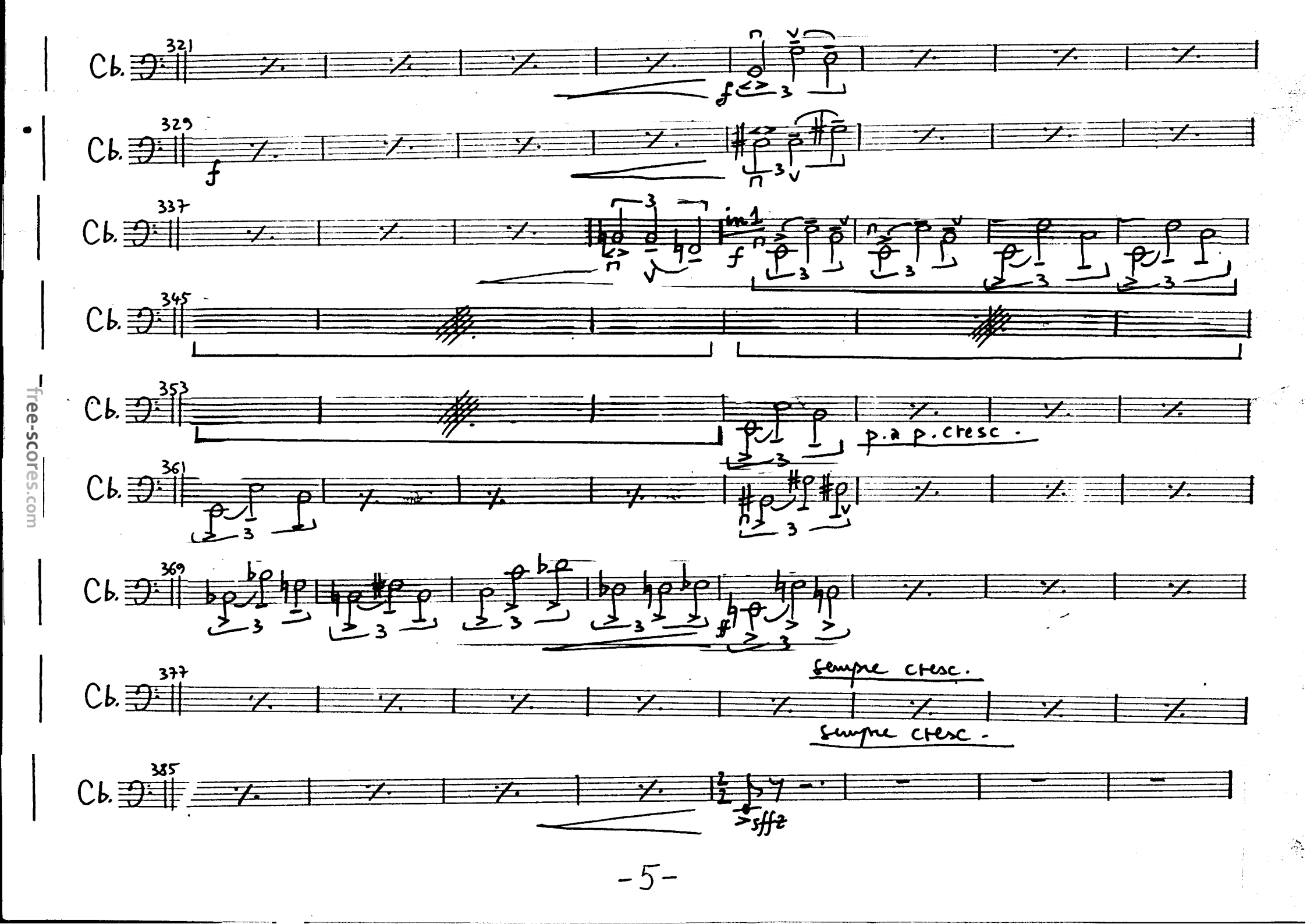

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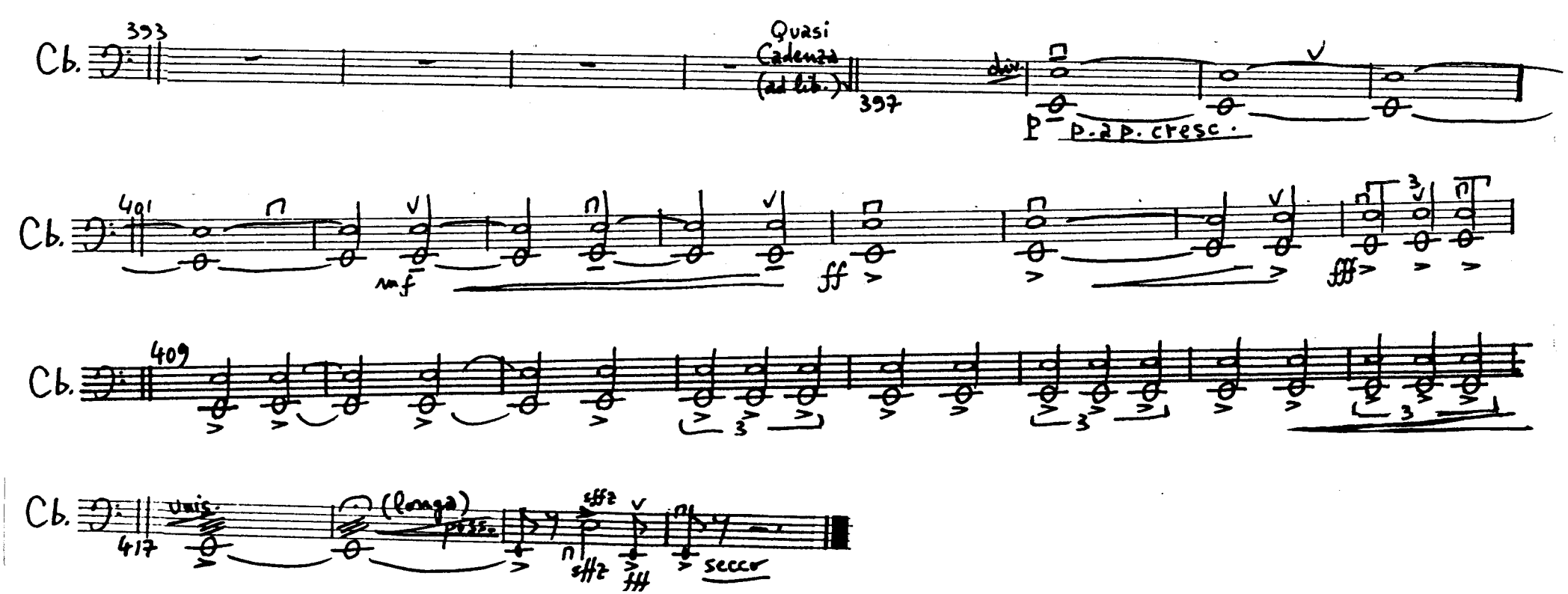

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