

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022
PRAYER
Dedicated to Father Nicolae Farcas

Pioso

Serban Nichifor

S. solo: Recitando

Accogli, o Madre, questa nostra supplica.

Coro: S. + A.

Tu, stella del mare, non lasciarci naufragare nella tempesta della guerra.

A-

$\text{♩} = 40$

mp

Coro: T. + B.

mp

A- sempre estatico, immateriale, legatissimo

Detailed description: This block contains the vocal parts for Soprano and Alto. The Soprano part is on a treble clef staff with a 3/4 time signature, marked *mp*. The Alto part is on a bass clef staff with a 3/4 time signature, also marked *mp*. Both parts feature long, flowing melodic lines with many ties, indicating a legato performance. The lyrics are written below the staves.

Organo

mp

mp

sempre estatico, immateriale, legatissimo

Detailed description: This block contains the organ part. It consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The music is marked *mp* and features long, flowing melodic lines with many ties, indicating a legato performance. The lyrics are written between the staves.

Violini I sempre estatico, immateriale, legatissimo

p

Violini II sempre estatico, immateriale, legatissimo

p

Viole sempre estatico, immateriale, legatissimo

p

Celli sempre estatico, immateriale, legatissimo

p

Bassi Pizz sempre estatico, immateriale, legatissimo

mp

Detailed description: This block contains the string parts. It includes staves for Violini I, Violini II, Viole, Celli, and Bassi Pizz. The Violini I and II parts are marked *p* and feature long, flowing melodic lines with many ties. The Viole part is marked *p* and features long, flowing melodic lines with many ties. The Celli part is marked *p* and features long, flowing melodic lines with many ties. The Bassi Pizz part is marked *mp* and features a rhythmic accompaniment of eighth notes. The lyrics are written above the Violini I and II staves.

Tu, arca della nuova alleanza, ispira progetti e vie di riconciliazione.
Tu, "terra del Cielo", riporta la concordia di Dio nel mondo.

The image displays three systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a measure number '9' in the top left corner. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are grouped together with slurs, indicating melodic lines or chords. The second system continues the piece with similar notation, including some sixteenth-note patterns in the bass line. The third system concludes the piece with a final cadence, featuring a whole note chord in the treble and a half note chord in the bass.

Estingui l'odio, placa la vendetta, insegnaci il perdono.
Liberaci dalla guerra, preserva il mondo dalla minaccia nucleare.

18

The image displays a musical score for three systems of staves. The first system consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The second system also has two staves, with the bass staff featuring a more rhythmic, eighth-note pattern. The third system is a grand staff with three staves (two treble clefs and one bass clef), showing a more intricate melodic and harmonic development. The score is written in a style typical of a piano or organ accompaniment, with various chord voicings and melodic fragments.

Regina del Rosario, ridesta in noi il bisogno di pregare e di amare.
Regina della famiglia umana, mostra ai popoli la via della fraternità.

27

The musical score is written for voice and piano. It begins at measure 27. The first system consists of two staves: a treble clef staff and a bass clef staff. The second system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The third system consists of five staves: two treble clef staves, two bass clef staves, and a lower bass clef staff. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures.

Regina della pace, ottieni al mondo la pace.

37 $\text{♩} = 30$

allargando

Arco

24-III-2022

The image shows a musical score for a piece titled "Regina della pace, ottieni al mondo la pace." The score is written for a piano and includes a vocal line. It begins at measure 37, with a tempo marking of a quarter note equal to 30 (♩ = 30). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three systems. The first system consists of a vocal line and a piano accompaniment. The second system includes the vocal line, piano accompaniment, and a cello/bass line. The third system continues the vocal line, piano accompaniment, and cello/bass line. The tempo is marked "allargando" (ritardando) in the second system. The word "Arco" is written above the cello/bass line in the third system. The score ends with a double bar line and the date "24-III-2022".

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Pioso

Coro SATB

Serban Nichifor

S. solo: Recitando

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Coro: S. + A.

A-

$\text{♩} = 40$

mp

Coro: T. + B.

mp A- sempre estatico, immateriale, legatissimo

Tu, arca della nuova alleanza, ispira progetti e vie di riconciliazione.

Tu, "terra del Cielo", riporta la concordia di Dio nel mondo.

9

Estingui l'odio, placa la vendetta, insegnaci il perdono.

Liberaci dalla guerra, preserva il mondo dalla minaccia nucleare.

18

Regina del Rosario, ridesta in noi il bisogno di pregare e di amare.
Regina della famiglia umana, mostra ai popoli la via della fraternità.

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Regina della pace, ottieni al mondo la pace.

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Pioso

Organo part

Serban Nichifor

$\text{♩} = 40$ Organo

mp

sempre estatico, immateriale, legatissimo

mp

mp

9

18

Musical score for measures 18-26. The score is written for piano and features a complex texture with multiple staves. The upper staves contain dense chordal and melodic material, while the lower staves provide a rhythmic and harmonic foundation. The music is characterized by frequent changes in key signature and complex rhythmic patterns.

27

Musical score for measures 27-36. This section continues the intricate musical texture established in the previous measures, with dense chordal structures and complex rhythmic patterns across multiple staves.

37

$\text{♩} = 30$

allargando

Musical score for measures 37-40. This section begins with a tempo marking of $\text{♩} = 30$ and a dynamic marking of *allargando*. The music features a prominent melodic line in the upper staff and a more active bass line. The piece concludes with a double bar line.

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Violini I part

Pioso

Serban Nichifor

$\text{♩} = 40$ sempre estatico, immateriale, legatissimo

p

Musical notation for measures 1-13, starting with a treble clef and a 3/4 time signature. The tempo is marked as $\text{♩} = 40$ and the performance style as "sempre estatico, immateriale, legatissimo". The dynamics are marked as *p* (piano).

14

Musical notation for measures 14-26, continuing the melodic line with various note values and rests.

27

Musical notation for measures 27-39, continuing the melodic line with various note values and rests.

40

$\text{♩} = 30$

Musical notation for measures 40-43, ending with a double bar line. The tempo is marked as $\text{♩} = 30$.

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Violini II part

Pioso

Serban Nichifor

$\text{♩} = 40$ *sempre estatico, immateriale, legatissimo*

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The tempo is marked as $\text{♩} = 40$. The performance instruction is *sempre estatico, immateriale, legatissimo*. The score consists of four lines of music. The first line contains measures 1 through 12. The second line starts at measure 13 and ends at measure 25. The third line starts at measure 26 and ends at measure 38. The fourth line starts at measure 39 and ends at measure 39. A tempo change to $\text{♩} = 30$ is indicated above measure 39. The piece concludes with a double bar line.

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Viole part

Serban Nichifor

Pioso

$\text{♩} = 40$ sempre estatico, immateriale, legatissimo



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Pioso

Dedicated to Father Nicolae Farcas
Celli part

Serban Nichifor

♩ = 40

p sempre estatico, immateriale, legatissimo

14

27

40

♩ = 30

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Pioso

Bassi part

Serban Nichifor

♩ = 40 Pizz

mp

8

15

22

29

36

♩ = 30 Arco