

Dedicated to Glorious Ukrainian Martyrs,  
Victims of Russia's invasion, 2022

IN PARADISUM

Andante

Serban Nichifor

♩ = 60 Soprano Solo

Coro S. + A.

A

Coro: T. + B.

Org

Violini I

Violini II  
Pizz

Viole

Celli

Bassi  
Pizz

dolcissimo, quasi pregando

5

*mf*

In pa - ra - di - sum de du cant te An ge - li

dolcissimo

*mf*

9

in tu - o ad - ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te

*mp*  
A



This musical score page, numbered 18, is set in the key of D major and 4/4 time. It features a vocal ensemble and piano accompaniment. The vocal parts include a Soprano line (top staff), an Alto line (second staff), and a Bass line (third staff). The piano accompaniment consists of a Right Hand (fourth staff) and a Left Hand (fifth staff). The score is divided into four measures. The first measure is marked with a mezzo-forte (*mf*) dynamic and contains a section labeled 'A'. The vocal parts enter in the second measure with the lyrics 'Cho - rus An ge'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic markings for the piano parts are mezzo-forte (*mf*) in the first two measures and mezzo-piano (*mp*) in the last two measures. The vocal parts are marked with a *mf* dynamic. The lyrics 'Cho - rus An ge' are repeated across the vocal lines in the second and third measures.

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

The musical score is arranged in a system of ten staves. The top three staves are vocal parts for Soprano, Alto, and Bass, each with the lyrics: "pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui". The fourth staff is a piano accompaniment with a melodic line. The fifth and sixth staves are a grand staff for a string instrument, with the word "Arco" appearing in the right-hand part. The seventh and eighth staves are a grand staff for a second string instrument, also with "Arco" in the right-hand part. The ninth and tenth staves are a grand staff for a third string instrument, with "Arco" in the right-hand part. The score is in the key of D major and 4/4 time.





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IN PARADISUM  
Coro part

Andante

Serban Nichifor

*♩* = 60 Soprano Solo

Coro S. + A.

*mp*

A

Coro: T. + B.

*mf* *dolcissimo, quasi pregando*

5

In pa - ra - di - sum de du cant te An ge - li

9

in tu - o ad - ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te

*mp*

A

13

in ci-vi-ta - tem sanc-tam Je - ru - sa - lem, Je - ru - sa - lem

*mf*

A

18

*mf*

A

*mf*

Tutti

Cho - rus An ge -

*mf*

Cho - rus An ge

Tutti

*mf*

Cho - rus An ge

22

- lo rum te sus - ci-pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci-pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci-pi - at, et cum La za - ro quon - dam

24

25

pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui

pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui

pau - pe - re ae - ter - nam, ae - ter - nam ha - be - as re - - qui

29

*f*

em re - qui - em

*f*

em re - qui - em

*f*

em re - qui - em

= 30

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IN PARADISUM  
Organo part

Andante

Serban Nichifor

♩ = 60  
*mp*

5

9

13

mf

mf

mf

Detailed description: This system contains measures 13 through 17. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and a dynamic marking of *mf* starting at measure 15. The middle staff has a chordal accompaniment with a dynamic marking of *mf* at measure 15. The left hand provides a steady bass line with a dynamic marking of *mf* at measure 15.

18

mp

mp

mp

Detailed description: This system contains measures 18 through 21. The right hand continues with a melodic line of eighth notes, slurred across measures 18-21, with a dynamic marking of *mp* at measure 20. The middle staff has a chordal accompaniment with a dynamic marking of *mp* at measure 20. The left hand provides a steady bass line with a dynamic marking of *mp* at measure 20.

22

24

Detailed description: This system contains measures 22 through 24. The right hand continues with a melodic line of eighth notes, slurred across measures 22-24. The middle staff has a chordal accompaniment. The left hand provides a steady bass line. Measure numbers 22 and 24 are indicated at the beginning and end of the system respectively.

25

Musical score for measures 25-28. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 25 features a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Measures 26 and 27 continue this pattern. Measure 28 shows a change in the bass line, with a half-note accompaniment. A long slur is present in the bass staff, spanning from the beginning of measure 25 to the end of measure 28.

29

Musical score for measures 29-32. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 29 features a treble staff with a melodic line of eighth notes, marked with a forte (*f*) dynamic. Measure 30 continues this pattern. Measure 31 features a treble staff with a half-note accompaniment, marked with a forte (*f*) dynamic. Measure 32 features a treble staff with a half-note accompaniment, marked with a fortissimo (*ff*) dynamic. A tempo marking of quarter note = 30 is present above measure 31. A long slur is present in the bass staff, spanning from the beginning of measure 29 to the end of measure 32.

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IN PARADISUM  
Violini I part

Serban Nichifor

Andante

*dolcissimo*

♩ = 60

*mf*

3

Detailed description: This block contains the first line of musical notation, measures 1 through 9. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics include 'dolcissimo' and 'mf'. A quarter note is equated to 60 beats. A triplet of eighth notes is indicated with a '3' above the notes.

10

Detailed description: This block contains musical notation for measures 10 through 15. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

16

*mf*

3

Detailed description: This block contains musical notation for measures 16 through 23. It features a triplet of eighth notes marked with a '3' above the notes. The dynamic is marked 'mf'.

24

*f*

Detailed description: This block contains musical notation for measures 24 through 29. The dynamics increase to 'f' (forte). The melody becomes more active with sixteenth notes.

30

*ff*

♩ = 30

Detailed description: This block contains the final line of musical notation, measures 30 through 33. The dynamics reach 'ff' (fortissimo). The tempo is marked '♩ = 30'. The piece concludes with a final cadence.

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IN PARADISUM  
Violini II part

Andante

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♩ = 60 Pizz *mp*

5

10 Arco

17 Pizz *mf*

21 *mp* 24

25 Arco *f*

30 *ff* ♩ = 30



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IN PARADISUM  
Viole part

Andante

Serban Nichifor

♩ = 60

*mp*

11

*mf*

21

*mp* *f* *ff*

♩ = 30

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IN PARADISUM  
Celli part

Andante

Serban Nichifor

♩ = 60

*mp*

11

16

*mf* *mp*

24

*f* *f* *ff*

♩ = 30

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Andante

IN PARADISUM  
Bassi part

Serban Nichifor

♩ = 60 Pizz *mp*

6

12 Arco Pizz *mf*

18 *mp*

24 Arco

29 ♩ = 30 *f* *ff*