

# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

The musical score is arranged in a multi-staff format. The top two staves are for the Organ (Org), with the right hand in treble clef and the left hand in bass clef. The tempo is marked 'Andante cantabile' with a metronome marking of 70. The key signature has one flat (B-flat) and the time signature is 2/4. The Organ part features a series of chords and sustained notes, with a dynamic marking of *ff*. The first two drum staves (Drms. 1 and 2) are in 2/4 time; the first staff has a rhythmic pattern of eighth notes, while the second is silent. The vocal part (Sop.) begins in the third measure with a melodic line, marked *ff*. The string section includes Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello (VcB). The Violin and Viola parts have a melodic line with a dynamic marking of *ff*. The Violoncello part has a bass line with a dynamic marking of *ff*. A rehearsal mark 'A' is placed above the first measure of the vocal and string parts.

7

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

Detailed description: This is a musical score for a band or ensemble. It consists of ten staves. The top staff is for the Organ (Org), with a treble clef and a 7 in the top left corner. The second staff is for Drums 1 (Drms.1), with a bass clef and a treble clef, showing a steady eighth-note pattern. The third staff is for Drums 2 (Drms.2), which is mostly empty. The fourth staff is for Soprano (Sop.), with a treble clef. The fifth staff is for Voice 1 (V1), with a treble clef. The sixth staff is for Voice 2 (V2), with a treble clef. The seventh staff is for Voice 3 (VI), with a bass clef. The eighth staff is for Voice 4 (VcB), with a bass clef. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and slurs.

14

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

Tamborim

*mp*

*f*

Detailed description: This is a musical score for a 6/8 piece, starting at measure 14. The score is arranged in a grand staff with ten staves. The top staff is for the Organ (Org), which plays chords in the right hand and a bass line in the left hand. The second staff is for Drums 1 (Drms.1), featuring a steady eighth-note pattern. The third staff is for Drums 2 (Drms.2), which is silent until measure 15, where it enters with a Tamborim pattern marked *mp*. The fourth staff is for the Soprano (Sop.), with a melodic line that includes a dynamic marking of *f* in measure 15. The fifth, sixth, and seventh staves are for vocal parts V1, V2, and VI, respectively, all of which follow a similar melodic contour. The eighth staff is for the Violoncello/Bass (VcB), providing a simple bass line. The score is written in a key with one flat and a 6/8 time signature.

20

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 20, featuring multiple staves. The Organ part (Org) is in the upper left, with a treble clef and a key signature of two flats. It has a melodic line with a slur and a bass line with chords. The Drums part (Drms.1 and Drms.2) is in the middle. Drms.1 is a snare drum with a simple rhythmic pattern. Drms.2 is a hi-hat with a complex, syncopated rhythmic pattern. The Soprano part (Sop.) is in the lower middle, with a treble clef and a key signature of two flats, mirroring the Organ's melody. The string parts (V1, V2, VI, VcB) are at the bottom and are mostly empty, with some rests. The page number '20' is in the top left corner.

26

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 26. It features a grand staff with ten staves. The top staff is for the Organ (Org), the second for Drums 1 (Drms.1), the third for Drums 2 (Drms.2), the fourth for Soprano (Sop.), and the bottom six staves (V1, V2, VI, VcB) are for various string instruments. The Organ part has a melodic line with a slur over measures 26-31 and a bass line with chords. Drms.2 has a rhythmic pattern of eighth notes with accents. The Soprano part has a melodic line with a slur over measures 26-31. The other staves are mostly empty, with some rests.

32

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

*ff*

Detailed description: This is a page of a musical score, numbered 32 at the top left. It features ten staves. The top staff is for the Organ (Org), with a treble clef and a key signature of one flat. It contains a melodic line with a long slur over the first three measures and a *ff* dynamic marking in the fourth measure. The second staff is for Drums 1 (Drms.1), showing a rhythmic pattern of eighth notes. The third staff is for Drums 2 (Drms.2), showing a similar rhythmic pattern. The fourth staff is for Soprano (Sop.), with a treble clef and a key signature of one flat, featuring a melodic line with a long slur and a *ff* dynamic marking. The fifth staff is for Violin 1 (V1), the sixth for Violin 2 (V2), and the seventh for Viola (VI), all with treble clefs and a key signature of one flat, showing melodic lines with long slurs. The eighth staff is for Violoncello and Double Bass (VcB), with a bass clef and a key signature of one flat, showing a simple bass line. The score is set in a 4/4 time signature.

39

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 39. It features ten staves. The Organ (Org) part is in the top two staves, with the right hand playing chords and the left hand playing a bass line. The Drums (Drms.1 and Drms.2) are in the next two staves; Drms.1 has a steady eighth-note pattern, while Drms.2 is mostly silent. The vocal parts (Sop., V1, V2, VI, VcB) are in the bottom six staves. The Soprano (Sop.) part has a melodic line with a long phrase. The other vocal parts (V1, V2, VI, VcB) provide harmonic support with various melodic lines and some rests. The score is written in a key with one flat and a 4/4 time signature.

45

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

*fff*

*fff*

*fff*

Detailed description: This is a page of a musical score, numbered 45 in the top left corner. It features ten staves. The top two staves are for the Organ (Org), with the upper staff in treble clef and the lower staff in bass clef. The Organ part includes chords and melodic lines, with a fortissimo (*fff*) dynamic marking in the final measure. The third staff is for Drums 1 (Drms.1), showing a rhythmic pattern of eighth notes. The fourth staff is for Drums 2 (Drms.2), which is mostly silent. The fifth staff is for the Soprano (Sop.) voice, with a melodic line. The sixth, seventh, and eighth staves are for Violins 1 (V1), Violins 2 (V2), and Violas (VI) respectively, all showing similar melodic lines. The ninth and tenth staves are for the Violoncello and Double Bass (VcB), with a bass line. The score is written in a key with one flat and a 4/4 time signature.



53

rall

*ff*

Org

*f* *legatissimo*

*f*

Drms.1

*mp*

Ganza

Drms.2

*mp*

Sop.

V1

*mp*

V2

*mp*

VI

*mp*

div

VcB

*mp*

*♩* = 70

60

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

unis

Detailed description: This is a page of a musical score, page 60, featuring multiple staves. The top staff is for the Organ (Org), marked with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across several measures. Below the Organ are two drum staves, Drms.1 and Drms.2, both with treble clefs. Drms.1 features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'v' and 'o' above the notes. Drms.2 has a simpler pattern with eighth notes and rests. Below the drums are three string staves: Sop. (Soprano) with a treble clef, V1 (Violin 1) with a treble clef, and V2 (Violin 2) with a treble clef. All three string staves play a simple, sustained melodic line with long notes and slurs. Below the strings are two more staves: VI (Viola) with a bass clef and VcB (Violoncello/Bass) with a bass clef. Both play a simple, sustained bass line with long notes. The word 'unis' is written in the VcB staff towards the end of the page. The page number '60' is in the top left corner.

66

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

div unis div

Detailed description: This is a page of a musical score, page 66, featuring multiple staves. The top staff is for the Organ (Org), showing a melodic line with slurs. Below it are two drum staves (Drms.1 and Drms.2) with rhythmic patterns and accents. The vocal parts include Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The VcB part has lyrics: 'div unis div'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

72

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

mf

unis

Detailed description: This is a page of a musical score, page 72, featuring multiple staves. The top staff is for the Organ (Org), showing a melodic line with various ornaments and a long slur. Below it are two drum staves (Drms.1 and Drms.2); Drms.1 has a complex rhythmic pattern with accents and dynamic markings, while Drms.2 has a simpler pattern. The string section includes Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The strings play a sustained harmonic accompaniment. The score is in a key with two sharps (F# and C#) and a common time signature. A 'mf' (mezzo-forte) dynamic marking is present in the drum part, and 'unis' (unison) is marked in the cello/bass part.

78

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, numbered 78. It features ten staves for different instruments. The top staff is for the Organ (Org), which has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The second staff is for Drms.1 (Drums 1), with a treble clef and a key signature of two sharps. It shows a complex rhythmic pattern with many sixteenth notes and rests, including accents and dynamic markings like 'v' and 'v o'. The third staff is for Drms.2 (Drums 2), with a treble clef and a key signature of two sharps, showing a simpler rhythmic pattern with eighth notes and rests. The fourth staff is for Sop. (Soprano), with a treble clef and a key signature of two sharps, and it is mostly empty, indicating no vocal line. The fifth staff is for V1 (Violin 1), with a treble clef and a key signature of two sharps, showing a simple melodic line with quarter notes and half notes. The sixth staff is for V2 (Violin 2), with a treble clef and a key signature of two sharps, showing a similar simple melodic line. The seventh staff is for VI (Viola), with an alto clef and a key signature of two sharps, showing a simple bass line with quarter notes. The eighth staff is for VcB (Violoncello/Bass), with a bass clef and a key signature of two sharps, showing a simple bass line with quarter notes. The score is divided into measures by vertical bar lines.

84

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

div unis

90

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

*mp*

Detailed description: This is a page of a musical score, page 90, featuring multiple staves. The top staff is for the Organ (Org), showing a melodic line with various ornaments and a dynamic marking of *mp*. Below it are two drum staves (Drms.1 and Drms.2) with rhythmic patterns. The lower section includes staves for Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The score is in a key with two sharps (F# and C#) and a common time signature. The Organ part has a complex melodic line with many ornaments and a dynamic marking of *mp*. The drum parts have rhythmic patterns with accents. The string parts have simple harmonic support.

96

Org

Drms.1

Drms.2

Sop.

V1

V2

VI

VcB

*mf*

*mf*



102

The musical score is arranged in a grand staff format with ten staves. The instruments are labeled on the left as follows:

- Org:** Organ, with a treble clef and a key signature of one flat.
- Drms.1:** Drums 1, with a treble clef and a key signature of one flat.
- Drms.2:** Drums 2, with a treble clef and a key signature of one flat.
- Sop.:** Soprano, with a treble clef and a key signature of one flat.
- V1:** Violin 1, with a treble clef and a key signature of one flat.
- V2:** Violin 2, with a treble clef and a key signature of one flat.
- VI:** Viola, with an alto clef and a key signature of one flat.
- VcB:** Violoncello/Bass, with a bass clef and a key signature of one flat.

The score consists of six measures. The Organ part features a melodic line with eighth notes and a bass line with chords. The Drms.1 part has a complex rhythmic pattern with accents and slurs. The Drms.2 part has a simpler rhythmic pattern. The Sop. part is mostly silent. The V1 part has a melodic line with slurs. The V2 part has a melodic line with slurs. The VI part has a melodic line with slurs. The VcB part has a melodic line with slurs.

108

Musical score for multiple instruments. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are:

- Org:** Organ part, starting with a *ff* dynamic and transitioning to *mf*.
- Drms.1:** Drums 1 part, featuring a rhythmic pattern with accents and a *mf* dynamic.
- Drms.2:** Drums 2 part, featuring a rhythmic pattern with accents.
- Sop.:** Soprano part, which is silent throughout this section.
- V1:** Violin 1 part, starting with a *mf* dynamic.
- V2:** Violin 2 part, starting with a *mf* dynamic.
- VI:** Viola part, starting with a *mf* dynamic.
- VcB:** Violoncello/Bass part, starting with a *mf* dynamic.

114

The musical score consists of ten staves. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second staff (bass clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a bass line with long notes and slurs. The fourth staff (treble clef) shows a drum part with eighth-note patterns and accents. The fifth staff (treble clef) shows another drum part with eighth-note patterns and accents. The sixth staff (treble clef) is for Soprano (Sop.) and is mostly empty. The seventh staff (treble clef) is for Violin 1 (V1) with a simple melodic line. The eighth staff (treble clef) is for Violin 2 (V2) with a simple melodic line. The ninth staff (bass clef) is for Viola (VI) with a simple melodic line. The tenth staff (bass clef) is for Violoncello/Bass (VcB) and includes the lyrics 'div unis div unis' under the notes.

120

The image shows a musical score for a full orchestra and organ. The score is written for the following instruments: Organ (Org), Drums 1 (Drms.1), Drums 2 (Drms.2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 120. The Organ part features a melodic line with a slur over measures 120-122, followed by sustained chords. The Drms.1 part has a rhythmic pattern of eighth notes with accents and slurs, marked *ff*. The Drms.2 part has a similar rhythmic pattern, also marked *ff*. The string parts (V1, V2, VI, VcB) play a melodic line with slurs, marked *ff*. The Viola part has a *div* marking. The Soprano part is silent. The score ends with a double bar line and the marking *ff*. The date "1-II-2022" is written at the bottom right.

Attacca

1-II-2022  
*ff*

# II

Energico

Serban Nichifor

The musical score is for a piece titled "Energico" by Serban Nichifor. It is in 2/2 time with a tempo of quarter note = 80. The score is divided into two systems. The first system includes parts for Organ (Org), Drums 1 (Drms1), and Drums 2 (Drms2). The Organ part starts with a forte (*ff*) dynamic and includes the instruction "sempre in rilievo". The Drms1 part starts with a fortissimo (*ffff*) dynamic. The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The V1 part starts with a mezzo-piano (*mp*) dynamic and includes the instruction "div". The VcB part starts with a mezzo-forte (*mf*) dynamic. The score is marked with "M. I" and "M. II" at the beginning of the first and second systems, respectively.

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6

Org

Drms1

Drms2

V1

V2

VI

VcB

simile

simile

simile

simile

simile

10

Org

Drms1

Drms2

V1

V2

VI

VcB

14

Org

Drms1

Drms2

V1

V2

VI

VcB



18

Org

Drms1

Drms2

V1

V2

VI

VcB

22

Org

Drms1

Drms2

V1

V2

VI

VcB

26

Org

Drms1

Drms2

V1

V2

VI

VcB

31

Org

Drms1

Drms2

V1

V2

VI

VcB

*ff*

*f*

*mf*

*ff*

36

Org

Drms1

Drms2

V1

V2

VI

VcB

41

Org

Drms1

Drms2

V1

V2

VI

VcB

45

Org

Drms1

Drms2

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a grand staff format with seven parts: Organ (Org), two Drum parts (Drms1 and Drms2), and three Violin parts (V1, V2, VI). The Organ part (bass clef) provides harmonic support with chords and moving lines. The Drum parts (treble clef) feature rhythmic patterns, with Drms1 playing a more active line than Drms2. The Violin parts (treble clef) play sustained chords and melodic fragments. The Violoncello/Bass part (VcB, bass clef) plays a rhythmic accompaniment with eighth notes and rests. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large slur covers the top staff (melody) across all four measures.

49

Musical score for measures 49-52. The score includes staves for Organ (Org), Drums 1 (Drms1), Drums 2 (Drms2), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line in the right hand and a bass line in the left hand, with a forte (*fff*) dynamic marking. The Drums 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Violin 1 and 2 parts play sustained notes with accents. The Viola part plays a melodic line with accents. The Violoncello/Bass part plays a rhythmic pattern of eighth notes with accents.



53

Musical score for measures 53-56. The score is arranged in a system with seven staves. The staves are labeled as follows:

- Org: Organ part, featuring a melodic line in the right hand and a bass line in the left hand.
- Drms1: First Drum part, featuring a rhythmic pattern of eighth notes.
- Drms2: Second Drum part, featuring a rhythmic pattern of eighth notes.
- V1: Violin 1 part, featuring a melodic line.
- V2: Violin 2 part, featuring a rhythmic pattern of eighth notes.
- VI: Viola part, featuring a rhythmic pattern of eighth notes.
- VcB: Violoncello/Bass part, featuring a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm in the percussion and string parts, and a more melodic line in the organ and violin parts.

57

Org

Drms1

Drms2

V1

V2

VI

VcB

62

Org

Drms1

Drms2

V1

V2

VI

VcB

*fff*

*ff*

Detailed description: This page of a musical score covers measures 62 to 66. The score is arranged in a system with seven staves. The top staff is for the Organ (Org), the second and third staves are for Drums 1 (Drms1) and Drums 2 (Drms2), and the bottom four staves are for Violins 1 (V1), Violins 2 (V2), Violas (VI), and Cellos/Double Basses (VcB). The Organ part features a melodic line with a fermata over measures 64-65 and a dynamic marking of *fff* at the start of measure 65. The Drums 1 part has a consistent eighth-note pattern with accents, while Drums 2 has a similar pattern with occasional accents. The string parts (V1, V2, VI, VcB) all play a rhythmic eighth-note accompaniment with accents. A dynamic marking of *ff* is placed between the Organ and Drms1 staves in measure 65. The page number 62 is in the top left corner.

67

Org

Drms1

Drms2

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 67 through 71. The Organ part (Org) features a melodic line in the right hand and a bass line in the left hand. The Drums 1 part (Drms1) has a complex rhythmic pattern with many sixteenth notes and accents. The Drums 2 part (Drms2) has a simpler pattern with some rests. The string parts (V1, V2, VI, VcB) all play a rhythmic accompaniment of eighth notes, with some parts having accents and slurs. The score is written in a common time signature.

72

Org

Drms1

Drms2

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a grand staff format with seven parts: Organ (Org), Drum 1 (Drms1), Drum 2 (Drms2), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line in the right hand and a bass line in the left hand, with a key signature of one flat and a common time signature. The Drum parts consist of rhythmic patterns with accents. The string parts (V1, V2, VI, VcB) play a consistent eighth-note accompaniment with accents. The Violin 1 part includes a melodic line with slurs and accents. The Violin 2, Viola, and Violoncello/Bass parts provide a steady eighth-note accompaniment.

76

Musical score for measures 76-79. The score is arranged in a system with seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The second staff is labeled 'Org' and contains organ accompaniment with a bass clef and a key signature of two flats. The third staff is empty. The fourth staff is labeled 'Drms1' and contains a drum part with a treble clef and a key signature of two flats. The fifth staff is labeled 'Drms2' and contains a drum part with a treble clef and a key signature of two flats. The sixth staff is labeled 'V1' and contains a violin part with a treble clef and a key signature of two flats. The seventh staff is labeled 'V2' and contains a violin part with a treble clef and a key signature of two flats. The eighth staff is labeled 'VI' and contains a viola part with a bass clef and a key signature of two flats. The ninth staff is labeled 'VcB' and contains a cello/bass part with a bass clef and a key signature of two flats. The score is divided into four measures by vertical bar lines. The organ part features chords and moving lines. The drum parts feature rhythmic patterns with accents. The string parts feature rhythmic patterns with accents.



84

This musical score page, numbered 84, features a multi-staff arrangement. The top staff is for the Organ, showing a melodic line with a long slur across four measures and corresponding chord symbols:  $\text{E}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ ,  $\text{E}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ ,  $\text{E}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ , and  $\text{E}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ . Below the Organ are two empty staves. The Drums section consists of two staves, Drms1 and Drms2, both playing a consistent eighth-note pattern with accents. The Violin section includes V1, V2, and VI. V1 has a melodic line, while V2 and VI play sustained chords with dynamic markings like  $\text{p}$  and  $\text{mf}$ . The Viola (VcB) part at the bottom plays a rhythmic accompaniment of eighth notes with accents.



88

Org

Drms1

Drms2

V1

V2

VI

VcB

non tremolo

non tremolo

Detailed description: This musical score page contains measures 88 through 91. The score is arranged in a system with seven staves. The top staff (V1) has a treble clef and a melodic line with a long slur over measures 88 and 89. The second staff (Org) has a bass clef and contains block chords. The third staff (Drms1) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The fourth staff (Drms2) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The fifth staff (V2) has a treble clef and contains block chords with the instruction 'non tremolo'. The sixth staff (VI) has a bass clef and contains block chords with the instruction 'non tremolo'. The seventh staff (VcB) has a bass clef and a rhythmic pattern of eighth notes with accents. The page number '88' is at the top left. The page number '21' and 'free-scores.com' are at the bottom.

92

Org

Drms1

Drms2

V1

V2

VI

VcB



# III

Molto Allegro

Serban Nichifor

The musical score is for a piece titled "III" by Serban Nichifor, marked "Molto Allegro". The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into eight staves:

- Org:** Organ part, starting with a *mf* dynamic and a melodic line in the right hand.
- Drms1:** First Drums part, featuring a steady eighth-note pattern with a *mp* dynamic.
- Drms2:** Second Drums part, which is currently empty.
- Sop.:** Soprano vocal line, starting with a *f* dynamic and a melodic line.
- V1:** Violin 1 part, starting with a *mf* dynamic and a melodic line.
- V2:** Violin 2 part, starting with a *mf* dynamic and a melodic line.
- VI:** Viola part, starting with a *mf* dynamic and a melodic line.
- VcB:** Violoncello/Bass part, featuring a complex rhythmic pattern with a *mf* dynamic.

A rehearsal mark "A" is placed below the Soprano staff at the beginning of the final measure of the score.

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7

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, likely for a rehearsal or recording session. It features eight staves, each labeled with an instrument or voice part. The top staff is for the Organ (Org), which has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur over the first five measures. The second staff is for Drums 1 (Drms1), showing a rhythmic pattern of eighth notes. The third staff is for Drums 2 (Drms2), which is currently empty. The fourth staff is for the Soprano (Sop.), with a treble clef and a key signature of one sharp, mirroring the Organ's melody. The fifth staff is for Violin 1 (V1), with a treble clef and a key signature of one sharp, playing a simple harmonic accompaniment. The sixth staff is for Violin 2 (V2), also with a treble clef and a key signature of one sharp, playing a similar accompaniment. The seventh staff is for Viola (VI), with an alto clef and a key signature of one sharp, playing a simple accompaniment. The eighth staff is for Violoncello (VcB), with a bass clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The score is divided into five measures by vertical bar lines.

12

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

The musical score is written for a band and a vocal soloist. It begins at measure 12. The Organ part features a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The Drums 1 part plays a steady eighth-note pattern. The Drums 2 part is silent. The Soprano part has a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The Violin 1 and Violin 2 parts play a simple harmonic accompaniment. The Viola part plays a simple harmonic accompaniment. The Violoncello/Bass part plays a steady eighth-note pattern.

17

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 17. It features eight staves for different instruments. The top staff is for the Organ (Org), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur over the first four measures. The second staff is for Drums 1 (Drms1), with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The third staff is for Drums 2 (Drms2), which is empty. The fourth staff is for Soprano (Sop.), with a treble clef and a key signature of one sharp, featuring a melodic line with a long slur. The fifth staff is for Violin 1 (V1), with a treble clef and a key signature of one sharp, showing a simple harmonic line. The sixth staff is for Violin 2 (V2), with a treble clef and a key signature of one sharp, also showing a simple harmonic line. The seventh staff is for Viola (VI), with an alto clef and a key signature of one sharp, showing a simple harmonic line. The eighth staff is for Violoncello/Bass (VcB), with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The score concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

21

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 21, featuring seven staves. The top staff, labeled 'Org', contains a melodic line in treble clef with a key signature of three flats and a common time signature. A long slur covers the first two measures. The second staff, 'Drms1', shows a rhythmic pattern of eighth notes in a single staff. The third staff, 'Drms2', is empty. The fourth staff, 'Sop.', mirrors the melodic line of the organ. The fifth staff, 'V1', has a single note in the first measure. The sixth staff, 'V2', has a single note in the first measure. The seventh staff, 'VI', has a single note in the first measure. The eighth staff, 'VcB', contains a bass line with a melodic contour similar to the organ and soprano parts.



23

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 23. It features eight staves. The top staff is for Organ (Org), with a treble clef and a key signature of three flats. It contains a melodic line with a long slur over the first two measures. The second staff is for Drums 1 (Drms1), showing a rhythmic pattern of eighth notes. The third staff is for Drums 2 (Drms2), which is empty. The fourth staff is for Soprano (Sop.), with a treble clef and a key signature of three flats, mirroring the melodic line of the Organ staff. The fifth staff is for Violin 1 (V1), with a treble clef and a key signature of three flats, containing two whole notes. The sixth staff is for Violin 2 (V2), with a treble clef and a key signature of three flats, containing four quarter notes. The seventh staff is for Viola (VI), with an alto clef and a key signature of three flats, containing two whole notes. The eighth staff is for Violoncello/Bass (VcB), with a bass clef and a key signature of three flats, containing a sequence of eighth notes with slurs.

25

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 25, featuring a multi-staff arrangement. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are: Organ (Org), two Drums (Drms1 and Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part has a melodic line with a long slur across the first three measures. The first drum part (Drms1) plays a continuous eighth-note pattern. The second drum part (Drms2) is silent. The Soprano part has a melodic line with a long slur. The Violin 1 (V1) and Violin 2 (V2) parts play sustained notes. The Viola (VI) part plays a steady eighth-note accompaniment. The Violoncello/Bass (VcB) part has a melodic line with some slurs.

28

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 28, featuring seven staves. The top staff is for Organ (Org), with a treble clef and a key signature of three flats. It contains a melodic line with a long note in the first measure and a phrase in the second measure. The second staff is for Drums 1 (Drms1), showing a rhythmic pattern of eighth notes. The third staff is for Drums 2 (Drms2), which is empty. The fourth staff is for Soprano (Sop.), with a treble clef and three flats, mirroring the Organ's melody. The fifth staff is for Violin 1 (V1), with a treble clef and three flats, playing a simple harmonic accompaniment. The sixth staff is for Violin 2 (V2), with a treble clef and three flats, also playing a simple harmonic accompaniment. The seventh staff is for Viola (VI), with an alto clef and three flats, playing a simple harmonic accompaniment. The eighth staff is for Violoncello/Bass (VcB), with a bass clef and three flats, playing a rhythmic accompaniment of eighth notes.

30

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 30, featuring eight staves. The top staff is for Organ (Org), with a treble clef and a key signature of three flats. It contains a melodic line with a long phrase spanning three measures, marked with a slur. The second staff is for Drums 1 (Drms1), showing a rhythmic pattern of eighth notes. The third staff is for Drums 2 (Drms2), which is empty. The fourth staff is for Soprano (Sop.), with a treble clef and a key signature of three flats, mirroring the melodic line of the Organ staff. The fifth staff is for Violin 1 (V1), with a treble clef and a key signature of three flats, containing a few notes. The sixth staff is for Violin 2 (V2), with a treble clef and a key signature of three flats, also containing a few notes. The seventh staff is for Viola (VI), with an alto clef and a key signature of three flats, containing a few notes. The eighth staff is for Violoncello (VcB), with a bass clef and a key signature of three flats, containing a melodic line.

33

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This page of a musical score is marked with rehearsal number 33. It contains seven staves. The Organ (Org) staff has a treble clef and a key signature of three flats, with a melodic line starting on a whole note and moving up stepwise. The Drums (Drms1 and Drms2) are in a 4/4 time signature; Drms1 has a complex rhythmic pattern of eighth notes, while Drms2 is silent. The Soprano (Sop.) staff has a treble clef and a melodic line similar to the Organ. The Violin 1 (V1) and Violin 2 (V2) staves have treble clefs and play a simple harmonic accompaniment. The Viola (VI) staff has an alto clef and plays a similar accompaniment. The Violoncello (VcB) staff has a bass clef and plays a melodic line that mirrors the Soprano and Organ parts.

36

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

This musical score page covers measures 36 through 39. The Organ part (Org) features a melodic line in the right hand and a supporting bass line in the left hand, with a key signature change from three flats to three sharps at measure 37. The Drums 1 part (Drms1) plays a steady eighth-note pattern with two accents in measures 36 and 37. The Drums 2 part (Drms2) is silent. The Soprano part (Sop.) has a melodic line with a key signature change at measure 37. The string parts (V1, V2, VI, VcB) provide harmonic support with sustained notes and rhythmic patterns. The Violoncello/Bass part (VcB) has a more active eighth-note line.

40

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

*mf*

45

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

60

$\text{♩} = 54$

$\text{♩} = 154$

*mp*

rall

*mf*

*mf*

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments and includes various musical notations and dynamics. The instruments listed on the left are Organ (Org), Drums 1 (Drms1), Drums 2 (Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Cello/Bass (VcB). The score begins at measure 45. The Organ part features a melodic line with a slur and a fermata, marked with a tempo of 60. The Drms1 part has a rhythmic pattern of eighth notes, marked with a dynamic of *mp*. The Sop. part has a melodic line with a slur and a fermata, marked with a tempo of 154 and a *rall* marking. The V1, V2, and VI parts have melodic lines with dynamics of *mf*. The VcB part has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 45 is in the top left corner. The tempo markings are  $\text{♩} = 60$  and  $\text{♩} = 154$ . The dynamics are *mp* and *mf*. The *rall* marking is also present.



53 *mp* *lontano* Bm7 E7/B Am7 D7/A

Org *p*

Drms1 *p* *lontano*

Drms2 *p*

Sop.

V1 *p* *lontano*

V2 *p* *lontano*

VI *p* *lontano*

VcB *p* *lontano*

58

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

G#m C#/G# Gm7 C7/G F#m7 B7 *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

62

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 62. It features eight staves. The Organ (Org) staff is at the top, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a bass line with chords. The Drums 1 (Drms1) staff has a treble clef and shows a rhythmic pattern of eighth notes with accents. The Drums 2 (Drms2) staff has a treble clef and shows a simpler rhythmic pattern of quarter notes. The Soprano (Sop.) staff has a treble clef and is currently empty. The Violin 1 (V1) staff has a treble clef and contains a melodic line with slurs. The Violin 2 (V2) staff has a treble clef and contains a melodic line with slurs. The Viola (VI) staff has an alto clef and contains a single note. The Violoncello/Bass (VcB) staff has a bass clef and contains a single note.

67

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Fm7 Bb7/F

Detailed description: This is a page of a musical score, page 67. It features seven staves. The Organ part (Org) has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The Drums 1 (Drms1) and Drms2 parts are in a single treble clef, with Drms1 playing a steady eighth-note pattern and Drms2 playing a more complex rhythmic pattern. The Soprano (Sop.) part is in a treble clef and is currently empty. The Violin 1 (V1) and Violin 2 (V2) parts are in treble clefs, with V1 playing a melodic line and V2 playing a similar line. The Viola (VI) part is in a bass clef, playing a simple harmonic line. The Violoncello/Bass (VcB) part is in a bass clef, playing a simple harmonic line. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols 'Fm7' and 'Bb7/F' are written above the Organ staff. The page number '67' is in the top left corner.

71

Org

Em7 A7/E

Ebm7 Ab7/Eb

Drms1

Drms2

Sop.

V1

V2

VI

VcB

76

Musical score for multiple instruments and voices. The score is divided into systems for Organ (Org), Drums 1 (Drms1), Drums 2 (Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part includes a treble clef staff with notes and a bass clef staff with chords. The Drums parts show rhythmic patterns. The string parts (V1, V2, VI, VcB) feature melodic lines with various articulations and dynamics. The Soprano part is currently blank.

Org  
Fm Edim Db C7  
DbMø7/Bb BbF7

Drms1  
Drms2

Sop.

V1  
V2  
VI  
VcB

80

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 80. It features eight staves. The top staff is for the Organ (Org), with a treble clef and a key signature of one flat. It contains a melodic line with slurs and a bass line with chords. The second staff is for Drums 1 (Drms1), showing a rhythmic pattern of eighth notes with accents. The third staff is for Drums 2 (Drms2), with a similar rhythmic pattern. The fourth staff is for the Soprano (Sop.), which is currently empty. The fifth staff is for Violin 1 (V1), with a treble clef and a melodic line. The sixth staff is for Violin 2 (V2), with a treble clef and a melodic line. The seventh staff is for Viola (VI), with an alto clef and a melodic line. The eighth staff is for the Violoncello/Bass (VcB), with a bass clef and a melodic line. The score is divided into four measures by vertical bar lines.

84

Org

Gm7 C7 G#m7 A#m

*f*

*mf*

*mf*

Drms1

*mf*

Drms2

Sop.

V1

*f*

V2

*f*

VI

*mf*

VcB

*mf*



88

Musical score for multiple instruments and voices. The score is written for the following parts: Organ (Org), Drums 1 (Drms1), Drums 2 (Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line with slurs and a bass line with chords and slurs. Drms1 has a rhythmic pattern of eighth notes with accents. Drms2 is a blank staff. Sop. is a blank staff. V1 and V2 have melodic lines with slurs and accents. VI and VcB have rhythmic patterns of eighth notes with slurs and accents. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

93

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 93. It features seven staves. The Organ (Org) staff is in the top position, with a treble clef and a melodic line. Below it are two drum staves: Drms1 (snare) with a treble clef and a rhythmic pattern of eighth notes, and Drms2 (bass) with a bass clef and a simpler rhythmic pattern. The Soprano (Sop.) staff is empty. Below the drums are three string staves: V1 (Violin I) with a treble clef, V2 (Violin II) with a treble clef, and VI (Viola) with an alto clef. The Violoncello/Bass (VcB) staff is at the bottom with a bass clef and a rhythmic pattern of eighth notes. The score is in a key with one sharp (F#) and a 4/4 time signature. The Organ part has a melodic line with slurs and accents. The drum parts provide a steady rhythmic accompaniment. The string parts have some melodic fragments and rests.

98

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

This musical score page covers measures 98 to 102. The Organ part (Org) features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a low bass line. The Drums 1 (Drms1) and Drms2 parts provide a rhythmic foundation with various patterns. The Soprano (Sop.) part is currently silent. The Violin 1 (V1) and Violin 2 (V2) parts play melodic lines, while the Viola (VI) and Violoncello/Bass (VcB) parts provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

103

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 103 to 106. The Organ part (Org) features a melodic line in the right hand with a long slur over measures 103-104 and 105-106, and a bass line with chords and a few notes. Drums 1 (Drms1) has a steady eighth-note pattern. Drums 2 (Drms2) has a sparse pattern with occasional eighth-note runs. The Soprano part (Sop.) is empty. Violin 1 (V1) and Violin 2 (V2) play melodic lines with slurs and accents. Viola (VI) and Violoncello/Bass (VcB) provide harmonic support with eighth-note patterns and chords.

107

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

DbMaj7b9 Bb BbF7

Detailed description: This is a page of a musical score, page 107. It features seven staves. The Organ (Org) staff is the top staff, with a treble clef and a key signature of two flats. It contains a melodic line with slurs and accents, and a bass line with chords. The Drums (Drms1 and Drms2) are in the middle. Sop. (Soprano) is a vocal line that is currently blank. V1, V2, VI, and VcB are string parts. The Organ staff includes chord markings: DbMaj7b9, Bb, and BbF7. The score is written in a standard musical notation style with various clefs and accidentals.

111

The image shows a page of a musical score for five measures, starting at measure 111. The score is arranged in a vertical staff system with the following parts from top to bottom:

- Org (Organ):** The top staff is in treble clef and contains a melodic line with eighth notes and slurs. The bottom staff is in bass clef and contains a bass line with chords and accidentals.
- Drms1 (Drums 1):** A single staff in treble clef with a rhythmic pattern of eighth notes.
- Drms2 (Drums 2):** A single staff in treble clef with a rhythmic pattern of quarter notes.
- Sop. (Soprano):** A single staff in treble clef, currently empty.
- V1 (Violin 1):** A staff in treble clef with a melodic line.
- V2 (Violin 2):** A staff in treble clef with a melodic line.
- VI (Viola):** A staff in alto clef with a melodic line.
- VcB (Violoncello/Bass):** A staff in bass clef with a melodic line.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The bottom of the page features the text "free-scores.com".

116

The image shows a musical score for a band or orchestra, starting at measure 116. The score is written for eight parts: Organ (Org), Drums 1 (Drms1), Drums 2 (Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a C7 chord in the first measure. The Drums 1 part has a steady eighth-note pattern. The Drums 2 part has a more complex pattern with some rests. The Soprano part is empty. The Violin 1 and Violin 2 parts have similar melodic lines. The Viola and Violoncello/Bass parts have similar bass lines. The score is in a key with one sharp (F#) and a 4/4 time signature. The Organ part has a C7 chord in the first measure. The Drums 1 part has a steady eighth-note pattern. The Drums 2 part has a more complex pattern with some rests. The Soprano part is empty. The Violin 1 and Violin 2 parts have similar melodic lines. The Viola and Violoncello/Bass parts have similar bass lines.

121

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left side. The instruments are: Org (Organ), Drms1 (Drum 1), Drms2 (Drum 2), Sop (Soprano), V1 (Violin 1), V2 (Violin 2), VI (Viola), and VcB (Violoncello/Bass). The score begins at measure 121. The Organ part features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning the first four measures. The Drum parts (Drms1 and Drms2) show rhythmic patterns, with Drms1 playing a steady eighth-note accompaniment and Drms2 playing a more complex rhythmic figure. The string parts (V1, V2, VI, VcB) provide harmonic support with various rhythmic patterns and dynamics. The Soprano part (Sop) is currently blank. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



125

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

*p*

Detailed description: This is a page of a musical score, numbered 125. It features eight staves. The top staff (Org) is in treble clef and contains a melodic line with a slur over the first five measures. The second staff (Org) is in bass clef and contains a rhythmic accompaniment of chords with accents. The third staff (Drms1) is in bass clef and contains a steady eighth-note pattern with an accent on the first note. The fourth staff (Drms2) is in bass clef and contains a simple quarter-note accompaniment, marked with a piano (*p*) dynamic. The fifth staff (Sop.) is in treble clef and is currently empty. The sixth staff (V1) is in treble clef and contains a melodic line with a slur. The seventh staff (V2) is in treble clef and contains a melodic line with a slur. The eighth staff (VI) is in bass clef and contains a melodic line with a slur. The ninth staff (VcB) is in bass clef and contains a rhythmic accompaniment of chords with accents.

130

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

*mp*

Detailed description: This is a page of a musical score, page 130. It features seven staves. The top staff is for Organ (Org), with a treble clef and a 4/4 time signature. It contains a melodic line with various ornaments and a large slur over the first two measures. The second staff is for Drums 1 (Drms1), with a snare drum clef and a rhythmic pattern of eighth notes. The third staff is for Drums 2 (Drms2), with a bass drum clef and a rhythmic pattern of eighth notes. The fourth staff is for Soprano (Sop.), which is empty. The fifth staff is for Violin 1 (V1), with a treble clef and a melodic line. The sixth staff is for Violin 2 (V2), with a treble clef and a melodic line. The seventh staff is for Viola (VI), with an alto clef and a melodic line. The eighth staff is for Violoncello (VcB), with a bass clef and a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the Drms2 staff. The page number 130 is in the top left corner.

134

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 134, 135, and 136. The Organ part (Org) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Drums 1 (Drms1) part has a rhythmic pattern of eighth notes with accents. The Drums 2 (Drms2) part has a simpler rhythmic pattern. The Soprano (Sop.) part is currently silent. The Violin 1 (V1) and Violin 2 (V2) parts play a melodic line with a slur and a breath mark. The Viola (VI) part plays a similar melodic line. The Violoncello (VcB) part has a rhythmic pattern of eighth notes with accents.



This musical score page, numbered 141, features eight staves. The top staff is for the Organ (Org), showing a melodic line with slurs and a bass line with chords and accents. Below it are two drum staves: Drms1 has a continuous eighth-note pattern, while Drms2 has a sparse pattern with occasional eighth-note runs. The Soprano (Sop.) staff is empty. The string section consists of Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB), all playing a similar eighth-note accompaniment with accents.

146

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

C7

Detailed description: This is a page of a musical score, page 146. It features eight staves. The top staff is for the Organ (Org), the second for Drums 1 (Drms1), the third for Drums 2 (Drms2), the fourth for Soprano (Sop.), the fifth for Violin 1 (V1), the sixth for Violin 2 (V2), the seventh for Viola (VI), and the eighth for Violoncello/Bass (VcB). The Organ part includes a 'C7' chord marking. The Drms1 and Drms2 parts show rhythmic patterns with accents. The string parts (V1, V2, VI, VcB) have similar melodic lines with accents. The Soprano part is currently blank.

150 *ff*

Bm7

Org *ff*

Drms1 *ff*

Drms2

Sop.

V1 *ff*

V2 *ff*

VI *mp* *ff*

VcB *ff*

# IV

Vivo

Serban Nichifor

The musical score is for a piece titled "IV" by Serban Nichifor, marked "Vivo". It consists of ten staves. The first three staves (treble, treble, and bass clefs) are marked with a forte (*f*) dynamic. The fourth staff, which appears to be a piano part, is marked with fortissimo (*ff*) and features a continuous sixteenth-note rhythmic pattern. The fifth staff is marked with *f* and contains a melodic line with some grace notes. The sixth staff is marked with *f* and includes the instruction "div" (divisi), indicating that the instrument should play multiple notes simultaneously. The seventh and eighth staves are also marked with *f*. The ninth and tenth staves are marked with *f* and contain sustained notes. The tempo is indicated as  $\text{♩} = 100$  at the beginning of the first staff.



6

6

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

11

simile

simile

simile

simile

16

The musical score is presented in a system of staves. The top staff is the right-hand melody, starting at measure 16. It features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves are the left-hand accompaniment, consisting of quarter notes. The fourth and fifth staves are the figured bass line, with numbers and accidentals indicating the harmonic structure. The key signature is one sharp (F#), and the time signature is 4/4.

21

The image displays a musical score for five systems. The first system (measures 21-25) features a melodic line in the upper staff with slurs and a key signature of one sharp (F#). The second system (measures 26-30) shows a similar melodic line with a key signature change to one flat (Bb) in the third measure. The third system (measures 31-35) continues the melodic line with a key signature of one flat. The fourth system (measures 36-40) shows a melodic line with a key signature of one flat. The fifth system (measures 41-45) shows a melodic line with a key signature of one flat. The sixth system (measures 46-50) shows a melodic line with a key signature of one flat. The seventh system (measures 51-55) shows a melodic line with a key signature of one flat. The eighth system (measures 56-60) shows a melodic line with a key signature of one flat. The ninth system (measures 61-65) shows a melodic line with a key signature of one flat. The tenth system (measures 66-70) shows a melodic line with a key signature of one flat. The eleventh system (measures 71-75) shows a melodic line with a key signature of one flat. The twelfth system (measures 76-80) shows a melodic line with a key signature of one flat. The thirteenth system (measures 81-85) shows a melodic line with a key signature of one flat. The fourteenth system (measures 86-90) shows a melodic line with a key signature of one flat. The fifteenth system (measures 91-95) shows a melodic line with a key signature of one flat. The sixteenth system (measures 96-100) shows a melodic line with a key signature of one flat.

26

The image displays a musical score for five systems. The first system (measures 26-30) features a melodic line in the upper staff with slurs and a bass line with rhythmic accompaniment. The second system (measures 31-35) continues the melodic line with slurs and includes a bass line with a circled note in the second measure. The third system (measures 36-40) shows a melodic line with slurs and a bass line with rhythmic accompaniment. The fourth system (measures 41-45) features a melodic line with slurs and a bass line with rhythmic accompaniment. The fifth system (measures 46-50) features a melodic line with slurs and a bass line with rhythmic accompaniment.

31

The image shows a musical score for five systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff contains a melodic line of eighth notes, grouped by slurs. The second and third staves are empty. The fourth staff contains a piano accompaniment of eighth notes. The fifth staff contains a bass line. The second system through the fifth system follow a similar structure, with the first staff containing a melodic line of eighth notes, the second and third staves empty, the fourth staff containing a piano accompaniment of eighth notes, and the fifth staff containing a bass line.

36

The image shows a musical score for five systems. The first system (measures 36-40) features a treble clef with a melodic line of eighth notes, slurs, and ties. The second system (measures 36-40) is a treble clef with rests. The third system (measures 36-40) is a bass clef with rests. The fourth system (measures 36-40) is a treble clef with a rhythmic accompaniment of eighth notes and accents. The fifth system (measures 36-40) is a bass clef with a rhythmic accompaniment of quarter notes. The sixth system (measures 36-40) is a treble clef with chords. The seventh system (measures 36-40) is a treble clef with chords. The eighth system (measures 36-40) is a bass clef with chords. The ninth system (measures 36-40) is a bass clef with chords.

41

Musical score for a piano piece, measures 41-45. The score is written for a grand piano and includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The key signature is one sharp (F#). The piano part features a series of chords and a melodic line with a 'mf' dynamic marking.



46

Musical score for measures 46-50. The score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff is a guitar staff with a treble clef, showing chord diagrams and a dynamic marking 'f'. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a chordal accompaniment. The seventh staff is a treble clef with a simple melodic line. The eighth staff is a bass clef with a simple melodic line. The ninth and tenth staves are empty.

51

*ff*

*mf*

simile

simile

simile

simile

simile

55

This musical score consists of two systems. The first system includes a guitar staff with a melodic line and a piano accompaniment with chords and a bass line. The second system features a piano accompaniment with a rhythmic pattern of chords and a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

58

Musical score for a piece starting at measure 58. The score is written for a grand piano and includes a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains five staves: a vocal line with a long melodic phrase, a grand staff (treble and bass clefs) with chords, a piano accompaniment with eighth-note patterns, and a bass line. The second system contains four staves: a grand staff with chords, a piano accompaniment with eighth-note patterns, and a bass line. The piano accompaniment features a consistent eighth-note rhythmic pattern throughout.

62

simile

66

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

70

Musical score for a piece starting at measure 70. The score consists of 10 staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melodic line with slurs. The second staff is a treble clef with a key signature of one sharp (F#) and chordal accompaniment. The third staff is a bass clef with a key signature of one sharp (F#) and rests. The fourth staff is a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with accents. The fifth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with accents. The sixth staff is a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with accents. The seventh staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with accents. The eighth staff is a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with accents. The ninth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with accents. The tenth staff is a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with accents.

74

This musical score consists of two systems. The first system contains measures 74-77. The second system contains measures 78-81. The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with slurs and a final chord. The piano part features a rhythmic accompaniment with slurs and accents.



78

The musical score is written for a piano and consists of three systems. The first system (measures 78-81) features a piano introduction with chords in the right hand and a rhythmic pattern in the left hand. The second system (measures 82-85) continues the piano introduction with a more active right hand melody. The third system (measures 86-89) shows the beginning of the main piece with a complex right hand melody and a steady left hand accompaniment.

82

The image shows a page of musical notation, numbered 82 in the top left corner. The score is arranged in a system with multiple staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth notes and slurs. Below it are two empty bass clef staves. The next two staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of quarter notes and eighth notes. Below this are four more staves, each with a single treble clef. Each of these four staves contains a single note (half note) and is marked with the word "simile" above it. The bottom-most staff is a bass clef with a piano accompaniment consisting of quarter notes.

87

musical score for measures 87-91. The score consists of nine staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and slurs. The second and third staves are bass clefs, mostly containing whole notes. The fourth and fifth staves are alto clefs, containing a melodic line with eighth notes and slurs. The sixth staff is a treble clef with a key signature of one sharp, containing a line of chords. The seventh staff is a treble clef with a key signature of one sharp, containing a line of whole notes. The eighth staff is a bass clef with a key signature of one sharp, containing a line of whole notes. The ninth staff is a bass clef with a key signature of one sharp, containing a melodic line with eighth notes. The number '87' is written at the beginning of the first staff.

92

The musical score for page 92 consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains five measures of music, each starting with a rest followed by a series of eighth notes beamed together. The second and third staves are bass clefs, both with a key signature of one sharp (F#). The second staff contains five measures of whole notes, and the third staff contains five measures of whole rests. The fourth and fifth staves are alto clefs, both with a key signature of one sharp (F#). The fourth staff contains five measures of quarter notes, and the fifth staff contains five measures of quarter notes. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains five measures of whole notes. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains five measures of whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains five measures of quarter notes. The ninth staff is a bass clef with a key signature of one sharp (F#) and contains five measures of quarter notes.

97

Musical score for measures 97-101. The score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth-note patterns and slurs. The second and third staves are bass clefs, both with a key signature of one sharp (F#), and contain whole notes. The fourth and fifth staves are piano staves with a key signature of one sharp (F#) and contain eighth-note patterns with slurs. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains chords. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains whole notes. The ninth and tenth staves are bass clefs with a key signature of one sharp (F#) and contain eighth-note patterns.

102

The musical score for page 102 consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a fermata over a half note, followed by a series of eighth notes. The second and third staves are bass clefs, both with a key signature of one sharp (F#). The second staff contains five measures of whole notes, and the third staff contains five measures of whole rests. The fourth and fifth staves are treble clefs with a key signature of one sharp (F#). The fourth staff contains five measures of quarter notes, and the fifth staff contains five measures of quarter notes, with a fermata over the first measure. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains five measures of chords. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains five measures of whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains five measures of whole notes. The ninth and tenth staves are bass clefs with a key signature of one sharp (F#). The ninth staff contains five measures of quarter notes, and the tenth staff contains five measures of quarter notes.

107

The musical score for page 107 consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth-note patterns and slurs. The second staff is a bass clef with a key signature of one sharp (F#), containing whole notes. The third staff is a bass clef with a key signature of one sharp (F#), containing whole notes. The fourth staff is a piano part with a key signature of one sharp (F#), showing a melodic line with slurs and dynamic markings like *mf* and *mfz*. The fifth staff is a piano part with a key signature of one sharp (F#), showing a melodic line with slurs and dynamic markings like *mf* and *mfz*. The sixth staff is a treble clef with a key signature of one sharp (F#), containing chords. The seventh staff is a treble clef with a key signature of one sharp (F#), containing whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#), containing whole notes. The ninth staff is a bass clef with a key signature of one sharp (F#), containing a steady eighth-note bass line.

112

mf



117

This page of a musical score, numbered 117, contains ten staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over the final measure. The second staff is a bass clef with a key signature of one sharp, containing a simple harmonic accompaniment. The third staff is a bass clef that remains empty throughout the page. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a rhythmic accompaniment of eighth notes with accents. The sixth staff is a treble clef with a key signature of one sharp, containing a melodic line with some chromaticism and a fermata. The seventh staff is a treble clef with a key signature of one sharp, containing a simple harmonic accompaniment. The eighth staff is a bass clef with a key signature of one sharp, containing a simple harmonic accompaniment. The ninth staff is a bass clef with a key signature of one sharp, containing a simple harmonic accompaniment. The tenth staff is a bass clef with a key signature of one sharp, containing a simple harmonic accompaniment.

This musical score page, numbered 122, contains ten staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line of eighth notes, followed by a series of chords marked with a fortissimo (ff) dynamic. The second and third staves are in bass clef with the same key signature and time signature, featuring sustained notes and a fortissimo (fff) dynamic marking. The fourth staff is a grand staff (treble and bass clefs) with a melodic line of eighth notes and a fortissimo (ff) dynamic. The fifth staff is a single-line bass clef staff with a rhythmic pattern of eighth notes and a fortissimo (ff) dynamic. The sixth staff is a treble clef staff with a series of chords and a fortissimo (ff) dynamic. The seventh staff is a treble clef staff with a series of chords and a fortissimo (ff) dynamic. The eighth staff is a bass clef staff with a series of chords and a fortissimo (ff) dynamic. The ninth staff is a bass clef staff with a series of chords and a fortissimo (ff) dynamic. The tenth staff is a bass clef staff with a series of chords and a fortissimo (ff) dynamic.

A musical score for multiple instruments, including strings, woodwinds, and brass. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The top staff is the first violin, followed by the second violin, the viola, the first and second violas, the first and second cellos, the first and second double basses, the flute, the oboe, the clarinet, the bassoon, the horn, the trumpet, and the trombone. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line is present at the end of the first system, and the word "Attacca" is written to the right of the score.

Attacca

# V

## Quasi Cadenza: Saudade

Serban Nichifor

The musical score is arranged in five systems. The first system contains the Organ, Drums 1, and Drums 2 parts. The second system contains the Soprano part. The third, fourth, and fifth systems contain the Violin 1, Violin 2, Viola, and Violoncello/Bass parts, respectively. The Organ part begins with a tempo marking of  $\text{♩} = 70$  and a dynamic of *mp*. The Organ's right hand plays a melodic line with triplets, while the left hand provides a harmonic accompaniment. The Soprano part also features a melodic line with triplets and a dynamic of *mp*. The Drums 1 and 2 parts are currently blank. The string parts (V1, V2, VI, VcB) are also blank. The score is in 4/4 time and includes dynamic markings such as *mp* and *simile*.

6

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score for a band. It features six systems of staves. The first system includes a Soprano (Sop.) staff with a treble clef and a melodic line with triplets and slurs. Below it are two Organ (Org) staves: the top one with a treble clef and the bottom one with a bass clef, both containing chordal accompaniment. The next two systems are for Drums 1 (Drms1) and Drums 2 (Drms2), which are currently empty. The final system consists of four empty staves for Violins 1 (V1), Violins 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The page number '6' is located at the top left.

12

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

16

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

*mf*

3

3

Detailed description: This is a page of a musical score, page 16. It features a grand staff with seven parts: Organ (Org), two Drums (Drms1, Drms2), Soprano (Sop.), and three String parts (V1, V2, VI, VcB). The Organ part has a treble and bass clef. The Soprano part has a treble clef. The string parts (V1, V2, VI, VcB) have treble and bass clefs. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Organ part has a treble staff with a melodic line starting at measure 16, marked with a '3' (triple) and a slur. The bass staff of the Organ part has a bass line with chords. The Soprano part has a melodic line with a slur. The Drums part has a single staff with a rest. The string parts (V1, V2, VI, VcB) have single staves with rests. The dynamic marking 'mf' is present in the Organ bass staff. The page number '16' is in the top left corner.

21

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 21, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Organ part (Org) is the most active, with a treble clef staff containing a melodic line with trills and triplets, and a bass clef staff with block chords. The Drums (Drms1 and Drms2) are represented by two sets of three staves each, all of which are currently empty. The Soprano (Sop.) part is on a single treble clef staff, mirroring the melodic line of the Organ's treble staff. The String section (V1, V2, VI, VcB) consists of four staves (Violin 1, Violin 2, Viola, and Violoncello/Bass), all of which are currently empty. The page number '21' is located at the top left of the Organ staff.



26

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 26. It features five systems of staves. The first system includes a vocal line (Sop.) and an organ line (Org). The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with two triplet markings. The organ line is in bass clef with the same key signature and provides harmonic accompaniment with chords and moving lines. The second system contains two empty drum staves (Drms1 and Drms2). The third system contains four empty string staves (V1, V2, VI, VcB). The page number '26' is located at the top left of the first staff.



35

Musical score for multiple instruments and voices. The score is in 8/8 time and features a key signature of one sharp (F#). The instruments and parts are:

- Org:** Organ, consisting of two staves (treble and bass clefs).
- Drms1:** Drums 1, featuring a rhythmic pattern with accents.
- Drms2:** Drums 2, featuring a rhythmic pattern.
- Sop.:** Soprano voice part, currently silent.
- V1:** Violin 1, playing chords.
- V2:** Violin 2, playing chords.
- VI:** Viola, playing a melodic line.
- VcB:** Violoncello/Bass, playing a melodic line.

40

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

46

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

51

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 51, containing measures 51 through 55. The score is arranged in a system with eight staves. The top two staves are for the Organ (Org), with a treble clef on the first and a bass clef on the second. The next two staves are for Drums 1 (Drms1) and Drums 2 (Drms2), both with a treble clef. The fourth staff is for the Soprano (Sop.), with a treble clef. The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#), and the time signature is 3/8. The Organ part features a melodic line in the treble and a bass line in the bass. The Drms1 part has a rhythmic pattern of eighth notes with accents. The Drms2 part has a simpler rhythmic pattern. The Soprano part is currently empty. The string parts (V1, V2, VI, VcB) play a melodic line with slurs and accents, primarily consisting of quarter and eighth notes.

56

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 56, featuring seven staves. The top two staves are for the Organ (Org), with the upper staff in treble clef and the lower in bass clef, both in G major. The Organ part consists of sustained chords with a crescendo and decrescendo over the first two measures. The next two staves are for Drums 1 (Drms1) and Drms2, both in treble clef. Drms1 plays a rhythmic pattern of eighth notes with accents, while Drms2 plays a steady eighth-note accompaniment. The Soprano (Sop.) staff is empty. The string section includes Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). V1 and V2 play sustained chords, VI plays a sustained chord, and VcB plays a rhythmic line of eighth notes with accents.

60

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB



64

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

69

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

74

This musical score page contains seven staves for measures 74 through 78. The instruments are: Organ (Org), Drums 1 (Drms1), Drums 2 (Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a melodic line in the right hand and a bass line in the left hand, with a crescendo and decrescendo over the five measures. Drms1 plays a rhythmic pattern of eighth notes with accents. Drms2 plays a steady eighth-note accompaniment. The string parts (V1, V2, VI, VcB) provide harmonic support with various rhythmic and melodic figures. The Soprano part is currently blank.

79

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

84

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 84 to 87. The Organ part (Org) is in the upper register, playing chords in the right hand and bass lines in the left hand. Drums 1 (Drms1) and Drms 2 (Drms2) play a rhythmic pattern of eighth notes with accents. The Soprano (Sop.) part is empty. Violin 1 (V1) and Violin 2 (V2) play melodic lines with some chords. Viola (VI) and Violoncello (VcB) play supporting parts. The score is in a key with one sharp (F#) and a common time signature.

88

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 88, featuring eight staves. The top two staves are for the Organ (Org), with a treble and bass clef. The next two staves are for Drums 1 (Drms1) and Drums 2 (Drms2), both in treble clef. The fourth staff is for the Soprano (Sop.) in treble clef. The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The score is in a key with one sharp (F#) and a common time signature. The Organ part features sustained chords with a melodic line in the treble. The Drums 1 part has a rhythmic pattern of eighth notes with accents. The Drums 2 part has a similar rhythmic pattern. The string parts (V1, V2, VI, VcB) play sustained chords and have some melodic movement in the later measures. The Soprano part is currently blank.

93

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

99

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB



105

The image shows a musical score for a multi-instrument ensemble. The score is written for the following instruments: Organ (Org), two Drums (Drms1 and Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello (VcB). The music is in a key with one sharp (F#) and a 4/4 time signature. The Organ part features a melodic line with a long, expressive slur. The Drums part consists of a steady rhythmic pattern with accents. The string parts (V1, V2, VI, VcB) provide harmonic support with various rhythmic values. The Soprano part is currently blank. The score is divided into measures by vertical bar lines.

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 111. It features eight staves. The top two staves are for the Organ (Org), with a treble and bass clef. The next two staves are for Drums 1 (Drms1) and Drums 2 (Drms2), both in treble clef. The Soprano (Sop.) staff is in treble clef and is currently empty. The bottom four staves are for strings: Violin 1 (V1) and Violin 2 (V2) in treble clef, Viola (VI) in alto clef, and Violoncello/Bass (VcB) in bass clef. The score is in 2/4 time and the key signature has one sharp (F#). The Organ part has a melodic line in the treble and a bass line in the bass. The Drms1 part has a rhythmic pattern of eighth notes with accents. The Drms2 part has a simpler rhythmic pattern. The string parts provide harmonic support, with V1 and V2 playing chords and moving lines, VI playing a steady bass line, and VcB playing a rhythmic pattern.

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, numbered 117. It features seven staves for different instruments: Organ (Org), two Drums (Drms1 and Drms2), Soprano (Sop.), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The score is in 4/4 time and the key signature has one sharp (F#). The Organ part consists of chords in the right hand and a bass line in the left hand. Drms1 plays a rhythmic pattern of eighth notes with accents, while Drms2 plays a steady eighth-note accompaniment. The Soprano part is currently blank. The Violin 1 part plays chords, Violin 2 plays a melodic line with chords, Viola plays a melodic line with slurs, and the Violoncello/Bass part plays a melodic line with slurs.

122

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 122. It features seven staves. The top two staves are for the Organ (Org), with a treble and bass clef. The next two staves are for Drums 1 (Drms1) and Drums 2 (Drms2), both in treble clef. The Soprano (Sop.) staff is empty. The bottom three staves are for Violins 1 (V1), Violins 2 (V2), and Viola (VI) in treble clef, and Violoncello/Bass (VcB) in bass clef. The score is in 4/4 time with a key signature of one sharp (F#). The Organ part has a long slur across the first two measures. The Drms1 part has a rhythmic pattern of eighth notes with accents. The VcB part has a melodic line with eighth notes and a slur.

127

Musical score for multiple instruments and voice parts. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves:

- Org:** Organ part with treble and bass clefs, playing chords and single notes.
- Drms1:** Drum set 1 part with a treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Drms2:** Drum set 2 part with a treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Sop.:** Soprano voice part with a treble clef, currently blank.
- V1:** Violin 1 part with a treble clef, playing chords and single notes.
- V2:** Violin 2 part with a treble clef, playing chords and single notes.
- VI:** Viola part with an alto clef, playing chords and single notes.
- VcB:** Violoncello/Bass part with a bass clef, playing a melodic line.

132

Musical score for multiple instruments and voices. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves:

- Org:** Organ part with treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties.
- Drms1:** Drum 1 part with a snare drum clef, featuring a rhythmic pattern of eighth notes with accents.
- Drms2:** Drum 2 part with a snare drum clef, featuring a rhythmic pattern of eighth notes.
- Sop.:** Soprano vocal line, currently empty.
- V1:** Violin 1 part with a treble clef, playing a melodic line with slurs and ties.
- V2:** Violin 2 part with a treble clef, playing a melodic line with slurs and ties.
- VI:** Viola part with an alto clef, playing a melodic line with slurs and ties.
- VcB:** Violoncello/Bass part with a bass clef, playing a melodic line with slurs and ties.

138

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 138. It features eight staves. The top two staves are for the Organ (Org), with a treble and bass clef. The next two staves are for Drums 1 (Drms1) and Drums 2 (Drms2), both in a snare drum part with a treble clef. The fourth staff is for the Soprano (Sop.) in a treble clef. The fifth and sixth staves are for Violins 1 (V1) and Violins 2 (V2) in a treble clef. The seventh staff is for the Viola (VI) in a bass clef. The eighth staff is for the Violoncello (VcB) in a bass clef. The music is in a key with one sharp (F#) and a common time signature. The Organ part has a melodic line in the treble and a bass line in the bass. The Drms1 part has a rhythmic pattern of eighth notes with accents. The Drms2 part has a rhythmic pattern of eighth notes with accents. The Sop. part is empty. The V1, V2, and VI parts have a melodic line with accents. The VcB part has a melodic line with accents.

143

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled on the left side. The top staff is for the Organ (Org), followed by two empty staves, then Drums 1 (Drms1) and Drums 2 (Drms2). Below these are the Soprano (Sop.) and two Violins (V1, V2), followed by the Viola (VI) and the Violoncello/Bass (VcB). The music is in a key with one sharp (F#) and a common time signature. The Organ part features chords and single notes. The Drms1 part has a rhythmic pattern of eighth notes with accents. The Drms2 part has a more complex rhythmic pattern with many accents. The Sop. part is currently blank. The V1 part has chords and single notes. The V2 part has chords and single notes. The VI part has chords and single notes. The VcB part has a melodic line with eighth notes and accents.



147

The image shows a musical score for a piece starting at measure 147. The score is arranged in a system with eight staves. The top two staves are for the Organ (Org), with a treble and bass clef. The next two staves are for Drums 1 (Drms1) and Drums 2 (Drms2), both in treble clef. The Soprano (Sop.) staff is in treble clef and is currently empty. The Violin 1 (V1) staff is in treble clef, Violin 2 (V2) is in treble clef, Viola (VI) is in alto clef, and the Violoncello/Bass (VcB) is in bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The Organ part features sustained chords with a tremolo effect. Drms1 plays a rhythmic pattern of eighth notes with accents, while Drms2 plays a continuous eighth-note accompaniment. The strings play a harmonic accompaniment with sustained notes and some movement in the lower parts.

152

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 152, featuring eight staves. The top two staves are for the Organ (Org), with a treble and bass clef. The next two staves are for Drums 1 (Drms1) and Drums 2 (Drms2), both in treble clef. The fourth staff is for the Soprano (Sop.) in treble clef. The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The score is in a key with one sharp (F#) and a common time signature. The Organ part consists of sustained chords. Drms1 has a rhythmic pattern of eighth notes with accents. Drms2 has a more complex rhythmic pattern with accents. The string parts provide harmonic support with sustained notes and some movement in the lower registers.

157

Org

Drms1

Drms2

Sop.

V1

V2

VI

VcB

*fff* 28-1-2022

# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

Org

Musical score for measures 1-5. The score is for Organ and is in 2/4 time. It begins with a tempo marking of quarter note = 70 and a dynamic marking of *ff*. The music features sustained chords in the right hand and single notes in the left hand, with a *ff* dynamic marking in the lower register.

Org

Musical score for measures 6-12. The score continues with sustained chords in the right hand and single notes in the left hand. The dynamic remains *ff*.

Org

Musical score for measures 13-18. The score continues with sustained chords in the right hand and single notes in the left hand. The dynamic remains *ff*.

19

Org

This system contains measures 19 through 24. The top staff features a melodic line with a long slur spanning across measures 19, 20, 21, 22, 23, and 24. The middle staff, labeled 'Org', provides harmonic accompaniment with chords and some moving lines. The bottom staff contains a simple bass line with long notes.

25

Org

This system contains measures 25 through 30. The top staff continues the melodic line with a slur. The middle staff, labeled 'Org', shows more complex chordal textures. The bottom staff continues the bass line with long notes.

31

Org

This system contains measures 31 through 37. The top staff has a melodic line with a slur. The middle staff, labeled 'Org', features sustained chords with long horizontal lines. The bottom staff continues the bass line with long notes.

38

Org

This system contains measures 38 through 43. The top staff consists of sustained chords with long horizontal lines. The middle staff, labeled 'Org', also features sustained chords with long horizontal lines. The bottom staff continues the bass line with long notes.

44

Org

50

Org

*fff* *rall* *f* *legatissimo* = 70

58

Org

*fff*

64

Org

*f*

70

Org

This system contains measures 70 through 75. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff, labeled 'Org', provides harmonic support with chords and moving lines. The bottom staff contains a bass line with simple rhythmic accompaniment.

76

Org

This system contains measures 76 through 81. The melodic line continues with eighth-note runs and slurs. The organ part in the middle staff uses block chords and moving lines. The bass line in the bottom staff remains simple and rhythmic.

82

Org

This system contains measures 82 through 87. The melodic line shows more complex rhythmic patterns, including sixteenth notes. The organ part in the middle staff features more active harmonic movement. The bass line in the bottom staff continues its simple accompaniment.

88

Org

This system contains measures 88 through 93. The melodic line concludes with a series of eighth notes and slurs. The organ part in the middle staff has some sustained chords. The bass line in the bottom staff ends with a few final notes.

94

Org

100

Org

*mf*

*mf*

106

Org

*ff*

*mf*

*mf*

112

Org



118

Org

124

Org

*ff*

*ff*

*ff*

**Attacca**

# II

Energico

Serban Nichifor

Musical score system 1 (measures 1-5). Tempo:  $\text{♩} = 80$ . Key signature: one flat (B-flat). Time signature: 2/2. The system includes a treble clef staff with notes and dynamics (*ff*), a middle staff labeled "Org" with chords and dynamics (*f*), and a bass clef staff with notes and dynamics (*f*). The instruction "sempre in rilievo" is present. Measure numbers 1, 2, 3, 4, and 5 are indicated above the treble staff.

Musical score system 2 (measures 6-9). The system includes a treble clef staff with notes and dynamics (*f*), a middle staff labeled "Org" with chords and dynamics (*f*), and a bass clef staff with notes and dynamics (*f*). The instruction "simile" is present. Measure numbers 6, 7, 8, and 9 are indicated above the treble staff.

Musical score system 3 (measures 10-13). The system includes a treble clef staff with notes and dynamics (*f*), a middle staff labeled "Org" with chords and dynamics (*f*), and a bass clef staff with notes and dynamics (*f*). Measure numbers 10, 11, 12, and 13 are indicated above the treble staff.

14

Org

18

Org

22

Org

26

Org

31

Org

*ff*

*f*

36

Org

41

Org

45

Org

49

Org

53

Org

57

Org

62

Org

*ff*

67

Org

72

Org

76

Org

80

Org

*fff*

*ff*

*ff*

This system contains measures 80 through 83. The top staff is a treble clef with a melodic line featuring a slur over measures 80-81 and another slur over measures 82-83. The middle staff is a bass clef with block chords; dynamic markings *fff* and *ff* are present. The bottom staff is a bass clef with a single-note line, featuring a dynamic marking *ff*.

84

Org

This system contains measures 84 through 87. The top staff is a treble clef with a melodic line featuring a slur over measures 84-85 and another slur over measures 86-87. The middle staff is a bass clef with block chords. The bottom staff is a bass clef with a single-note line.

88

Org

This system contains measures 88 through 91. The top staff is a treble clef with a melodic line featuring a slur over measures 88-89 and another slur over measures 90-91. The middle staff is a bass clef with block chords. The bottom staff is a bass clef with a single-note line.



92

Org

97

Org

Attacca

III

Molto Allegro

Serban Nichifor

Org

♩ = 70

*mf*

Org

7

Org

12

17

Org

21

Org

23

Org

25

Org

This system contains measures 25, 26, and 27. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long slur spanning all three measures. The middle and bottom staves are in bass clef with the same key signature and time signature, and they are currently empty.

28

Org

This system contains measures 28 and 29. The top staff is in treble clef with a key signature of three flats and a common time signature. Measure 28 begins with a quarter note followed by a whole rest. Measure 29 contains a melodic phrase with a slur. The middle and bottom staves are in bass clef with the same key signature and time signature, and they are currently empty.

30

Org

This system contains measures 30, 31, and 32. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a long slur spanning all three measures. The middle and bottom staves are in bass clef with the same key signature and time signature, and they are currently empty.

33

Org

36

Org

40

Org

45 *Org*

60  $\text{♩} = 54$   $\text{♩} = 154$

53 *Org*

*lontano*

*mp* Bm7 E7/B Am7 D7/A

*p*

*p*

58 *Org*

G#m C#/G# Gm7 C7/G F#m7 B7 *mf*

*mp*

*mp*

62

Org

67

Org

Fm7 Bb7/F

71

Org

Em7 A7/E Ebm7 Ab7/Eb

76

Fm Edim Db C7

Org

DbMø7/Bb Bbm7

80

Org

84

Gm7 C7 G#m7 A#m

Org

*f*

*mf*

*mf*



88

Org

This system contains measures 88 through 92. The top staff features a melodic line with eighth notes and a slur over measures 88-90. The middle staff, labeled 'Org', contains a series of chords with accents. The bottom staff shows a bass line with whole notes and some accidentals.

93

Org

This system contains measures 93 through 97. The top staff continues the melodic line with eighth notes and slurs. The middle staff, labeled 'Org', continues the chordal accompaniment with accents. The bottom staff shows the bass line with whole notes.

98

Org

This system contains measures 98 through 102. The top staff continues the melodic line, including a slur over measures 98-100. The middle staff, labeled 'Org', continues the chordal accompaniment with accents. The bottom staff shows the bass line with whole notes and some accidentals.

103

Org

107

Org

DbM7/Bb BbF7

111

Org

116

Org

C7

Detailed description: This system covers measures 116 to 120. The vocal line (top staff) begins with a melodic phrase in measure 116, marked with accents (>). A slur spans measures 117 and 118, and another slur spans measures 119 and 120. The organ part (middle staff) starts with a C7 chord in measure 116, followed by a sequence of chords and notes with accents. The bass line (bottom staff) provides a simple harmonic accompaniment with notes and rests.

121

Org

Detailed description: This system covers measures 121 to 124. The vocal line (top staff) continues the melodic phrase from the previous system, with a slur over measures 121-122 and another slur over measures 123-124. The organ part (middle staff) continues with chords and notes, some with accents. The bass line (bottom staff) continues with its accompaniment.

125

Org

Detailed description: This system covers measures 125 to 129. The vocal line (top staff) continues the melodic phrase, with slurs over measures 125-126, 127-128, and 129. The organ part (middle staff) continues with chords and notes, some with accents. The bass line (bottom staff) continues with its accompaniment.

130

Org

134

Org

137

Org

Db7/Bb Bb7

141

Org

146

Org

C7

150

Org

Bm7

*ff*

*ff*

# IV

Vivo

Serban Nichifor

Musical score system 1 (measures 1-5). The tempo is marked  $\text{♩} = 100$ . The music is in 2/2 time and the key signature has one sharp (F#). The first two staves (treble clef) and the third staff (bass clef) all begin with a dynamic marking of *f*. The notation consists of chords with accents (*v*) on the notes.

Musical score system 2 (measures 6-10). Measure 6 is marked with a '6'. The first staff (treble clef) features a melodic line starting in measure 8 with a dynamic marking of *f*. The second and third staves continue with chordal accompaniment.

Musical score system 3 (measures 11-15). Measure 11 is marked with an '11'. The first staff (treble clef) features a continuous melodic line with slurs and accents. The second and third staves continue with chordal accompaniment.

16

System 16-20: This system contains five measures of music. The first staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second and third staves (treble and bass clefs) are empty, indicating a single-staff instrument or a simplified accompaniment.

21

System 21-25: This system contains five measures of music. The first staff (treble clef) continues the melodic line with eighth-note patterns and slurs. The second and third staves (treble and bass clefs) are empty.

26

System 26-30: This system contains five measures of music. The first staff (treble clef) continues the melodic line with eighth-note patterns and slurs. The second and third staves (treble and bass clefs) are empty.

31

System 1: Measures 31-35. The top staff contains a melodic line with eighth-note patterns, each measure featuring a slur over five notes. The middle and bottom staves are empty.

36

System 2: Measures 36-40. The top staff continues the melodic line with eighth-note patterns, each measure featuring a slur over five notes. The middle and bottom staves are empty.

41

System 3: Measures 41-45. The top staff continues the melodic line with eighth-note patterns, each measure featuring a slur over five notes. The middle and bottom staves are empty.



46

Musical score for measures 46-50. The top staff contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves are empty.

51

*ff*

Musical score for measures 51-54. The top staff has a melodic line with slurs and a forte (*ff*) dynamic. The middle staff has chords with accents. The bottom staff is empty. The word "simile" is written in the fourth measure.

55

Musical score for measures 55-57. The top staff has a melodic line with slurs. The middle staff has chords. The bottom staff is empty.

58

System 1 (Measures 58-61): The first staff (treble clef) contains a melodic line with a long slur over measures 58-61. The second staff (treble clef) contains a chordal accompaniment with a long slur over measures 58-61. The third staff (bass clef) contains a bass line with a long slur over measures 58-61.

62

System 2 (Measures 62-65): The first staff (treble clef) contains a melodic line with a long slur over measures 62-65. The second staff (treble clef) contains a chordal accompaniment with a long slur over measures 62-65. The third staff (bass clef) contains a bass line with a long slur over measures 62-65.

66

System 3 (Measures 66-69): The first staff (treble clef) contains a melodic line with a long slur over measures 66-69. The second staff (treble clef) contains a chordal accompaniment with a long slur over measures 66-69. The third staff (bass clef) contains a bass line with a long slur over measures 66-69.

70

Musical score for measures 70-73. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 70 features a melodic line in the Treble staff with a slur over the first two measures and a fermata over the last two. The Middle staff contains block chords, and the Bass staff is empty.

74

Musical score for measures 74-77. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 74 features a melodic line in the Treble staff with a slur over the first two measures and a fermata over the last two. The Middle staff contains block chords, and the Bass staff is empty.

78

Musical score for measures 78-81. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 78 features a melodic line in the Treble staff with a slur over the first two measures and a fermata over the last two. The Middle staff contains block chords, and the Bass staff is empty.

82

simile

87

92

97

Musical score for measures 97-101. The score is written for three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth-note patterns and slurs. The middle bass staff contains a simple harmonic accompaniment with whole notes. The bottom bass staff contains a bass line with rests.

102

Musical score for measures 102-106. The score is written for three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth-note patterns and slurs. The middle bass staff contains a simple harmonic accompaniment with whole notes. The bottom bass staff contains a bass line with rests.

107

Musical score for measures 107-111. The score is written for three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth-note patterns and slurs. The middle bass staff contains a simple harmonic accompaniment with whole notes. The bottom bass staff contains a bass line with rests.

112

Musical score for measures 112-116. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes and slurs. The middle bass staff contains a bass line with whole notes and rests. The bottom bass staff contains whole notes and rests.

117

Musical score for measures 117-121. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes and slurs. The middle bass staff contains a bass line with quarter notes and rests. The bottom bass staff contains whole notes and rests.

122

Musical score for measures 122-126. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes and slurs, followed by a long note with a tremolo effect. The middle bass staff contains a bass line with whole notes and rests. The bottom bass staff contains whole notes and rests. The dynamic marking *fff* is present at the end of the system.

127

Musical score for three staves, measures 127-131. The score is in G major (one sharp) and 4/4 time. The top staff is in treble clef, the middle and bottom staves are in bass clef. Measure 127 features a whole note chord in the treble and a half note in the bass. Measure 128 features a whole note chord in the treble and a half note in the bass. Measure 129 features a whole note chord in the treble and a half note in the bass. Measure 130 features a whole note chord in the treble and a half note in the bass. Measure 131 features a whole note chord in the treble and a half note in the bass. The score ends with a double bar line.

Attacca

# V

## Quasi Cadenza: Saudade

Serban Nichifor

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a tempo marking of  $\text{♩} = 70$  and a dynamic marking of *mp*. It features a series of eighth notes with slurs and triplet markings. The middle staff is labeled 'Org' and contains two staves: a treble clef staff with chords and a bass clef staff with a single line of notes. The dynamic marking *mp* is present, and the word 'simile' is written below the middle staff. The bottom staff is a bass clef staff with a single line of notes and a dynamic marking of *mp*.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, starting at measure 6 and featuring triplet markings. The middle staff, labeled 'Org', continues the organ accompaniment with chords in the treble clef and notes in the bass clef. The bottom staff continues the bass line with notes in the bass clef.

The third system of the musical score consists of three staves. The top staff continues the melodic line, starting at measure 12 and featuring triplet markings. The middle staff, labeled 'Org', continues the organ accompaniment with chords in the treble clef and notes in the bass clef. The bottom staff continues the bass line with notes in the bass clef.



16

Org

*mf*

21

Org

26

Org

**Sub. Allegro**

31

Org

*f*

*f*

*f*

35

Org

40

Org

46

Org

51

Org

56

Org

This system contains measures 56 through 59. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music consists of sustained chords with some melodic movement in the upper voice.

60

Org

This system contains measures 60 through 63. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music consists of sustained chords with some melodic movement in the upper voice.

64

Org

This system contains measures 64 through 68. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music consists of sustained chords with some melodic movement in the upper voice.

69

Org

This system contains measures 69 through 73. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music consists of sustained chords with some melodic movement in the upper voice.

74

Org

Musical score for measures 74-78. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef labeled 'Org', and a bottom staff in bass clef. The music is in G major (one sharp). Measures 74-78 show a progression of chords in the right hand and corresponding bass notes in the left hands. A slur covers the entire system.

79

Org

Musical score for measures 79-83. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef labeled 'Org', and a bottom staff in bass clef. The music is in G major. Measures 79-83 show a progression of chords in the right hand and corresponding bass notes in the left hands. A slur covers the entire system. Measure 83 features a fermata over the final chord.

84

Org

Musical score for measures 84-87. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef labeled 'Org', and a bottom staff in bass clef. The music is in G major. Measures 84-87 show a progression of chords in the right hand and corresponding bass notes in the left hands. A slur covers the entire system.

88

Org

Musical score for measures 88-92. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef labeled 'Org', and a bottom staff in bass clef. The music is in G major. Measures 88-92 show a progression of chords in the right hand and corresponding bass notes in the left hands. A slur covers the entire system. Measure 92 features a fermata over the final chord.

93

Org

This system of music covers measures 93 to 98. It features three staves: a treble clef staff at the top, a middle staff labeled 'Org' with a bass clef, and a bottom staff with a bass clef. The key signature has one sharp (F#). The music consists of sustained chords and single notes with long, sweeping slurs across the measures. The 'Org' staff has a prominent melodic line in the final measure.

99

Org

This system of music covers measures 99 to 104. It features three staves: a treble clef staff at the top, a middle staff labeled 'Org' with a bass clef, and a bottom staff with a bass clef. The key signature has one sharp (F#). The music consists of sustained chords and single notes with long, sweeping slurs across the measures. The 'Org' staff has a prominent melodic line in the final measure.

105

Org

This system of music covers measures 105 to 110. It features three staves: a treble clef staff at the top, a middle staff labeled 'Org' with a bass clef, and a bottom staff with a bass clef. The key signature has one sharp (F#). The music consists of sustained chords and single notes with long, sweeping slurs across the measures. The 'Org' staff has a prominent melodic line in the final measure.

111

Org

This system of music covers measures 111 to 116. It features three staves: a treble clef staff at the top, a middle staff labeled 'Org' with a bass clef, and a bottom staff with a bass clef. The key signature has one sharp (F#). The music consists of sustained chords and single notes with long, sweeping slurs across the measures. The 'Org' staff has a prominent melodic line in the final measure.

117

Org

Musical score for measures 117-121. The score is for an organ and consists of three staves: a treble clef staff, a bass clef staff labeled 'Org', and a lower bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a bass line in the lower bass staff. The organ part in the middle staff consists of chords and single notes. A fermata is placed over the final measure of this system.

122

Org

Musical score for measures 122-126. The score is for an organ and consists of three staves: a treble clef staff, a bass clef staff labeled 'Org', and a lower bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a bass line in the lower bass staff. The organ part in the middle staff consists of chords and single notes. A fermata is placed over the final measure of this system.

127

Org

Musical score for measures 127-131. The score is for an organ and consists of three staves: a treble clef staff, a bass clef staff labeled 'Org', and a lower bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a bass line in the lower bass staff. The organ part in the middle staff consists of chords and single notes. A fermata is placed over the final measure of this system.

132

Org

Musical score for measures 132-136. The score is for an organ and consists of three staves: a treble clef staff, a bass clef staff labeled 'Org', and a lower bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a bass line in the lower bass staff. The organ part in the middle staff consists of chords and single notes. A fermata is placed over the final measure of this system.

138

Org

This system of music covers measures 138 to 142. It features three staves: a treble clef staff at the top, a bass clef staff in the middle labeled 'Org', and a lower bass clef staff at the bottom. The key signature has one sharp (F#). The music consists of chords and single notes with various articulations like slurs and accents.

143

Org

This system of music covers measures 143 to 146. It features three staves: a treble clef staff at the top, a bass clef staff in the middle labeled 'Org', and a lower bass clef staff at the bottom. The key signature has one sharp (F#). The music consists of chords and single notes with various articulations like slurs and accents.

147

Org

This system of music covers measures 147 to 151. It features three staves: a treble clef staff at the top, a bass clef staff in the middle labeled 'Org', and a lower bass clef staff at the bottom. The key signature has one sharp (F#). The music consists of chords and single notes with various articulations like slurs and accents.

152

Org

This system of music covers measures 152 to 156. It features three staves: a treble clef staff at the top, a bass clef staff in the middle labeled 'Org', and a lower bass clef staff at the bottom. The key signature has one sharp (F#). The music consists of chords and single notes with various articulations like slurs and accents.

157

Org

*ff* *ff* *fff*

*ff* *fff*

*ff* *fff*



# VIVA BRASIL !

I

Andante cantabile

Serban Nichifor

♩ = 70

*ff*

A

14

*f*

27

*ff*

40

51

6

57

♩ = 70

36

93

4

4

8

109

18

# III

Molto Allegro

Serban Nichifor

♩ = 70

*f*

A

11

18

25

33

40

♩ = 60

48

rall

3

51

♩ = 154

34

85

32

117

35

# V

## Quasi Cadenza: Saudade

Serban Nichifor

*mp* A

*mp*

*mp*

*mp*

*f*

Sub. Allegro

127

# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

$\text{♩} = 70$



59

63

67

71

75

80

84

88

92

96 

100 

104 

108 

112 

116 

121 

125 



Energico

Serban Nichifor

♩ = 80

fff f

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67



70

73

76

79

82

85

88

91

94

97

# III

Molto Allegro

Serban Nichifor

♩ = 70

*mp*

6

11

16

21

23

25

27

29

31

33

35

37

42

47  $\text{♩} = 60$   $\text{♩} = 54$   $\text{♩} = 154$   
*mp*

53  
*p*  
fontano

57

61  
*mp*

65

69

73

77


81


85  
*mf*


89


93


97


101 

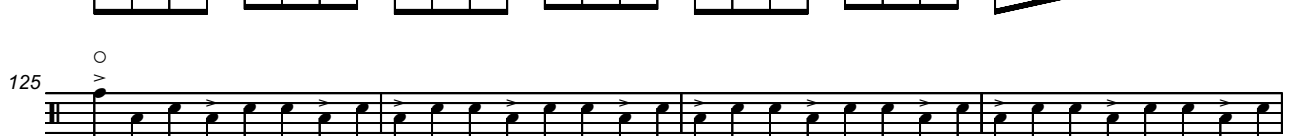
105 


109 


113 


117 


121 


125 

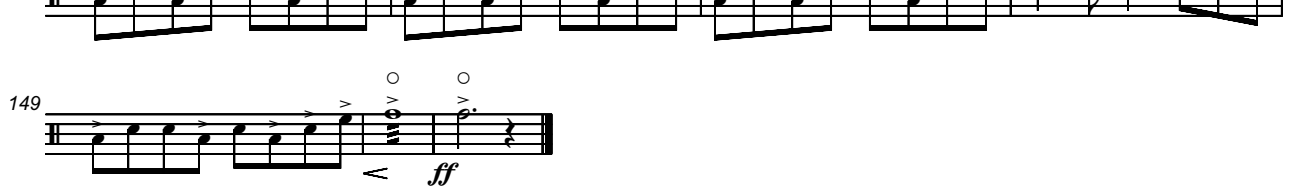
129 

133 

137 

141 

145 

149 

# IV

Vivo

Serban Nichifor

$\text{♩} = 100$

The musical score consists of ten staves of music, each starting with a measure number. The music is written in a treble clef with a 2/2 time signature. The tempo is marked 'Vivo' with a quarter note equal to 100 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks (circles with a vertical line). The eighth-note pattern is consistent throughout, with some variations in phrasing and dynamics.

5

9 *f mf*

17

25

32

38 *mf*

45 *f mf*

53

57

61

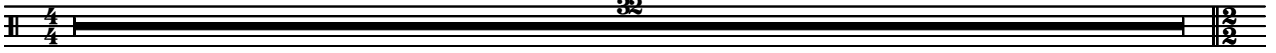


# V

## Quasi Cadenza: Saudade

Serban Nichifor

♩ = 70



33  $\text{♩} = 130$   
*f*



38



43



48



53



58



63



68



73



78



83



88



93

98

103

108

113

118

123

128

133

138

143

148

153

158

*fff*



# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

$\text{♩} = 70$

Tamborim

18

*mp*

21

25

29

34

$\text{♩} = 70$  Ganza

23

*mp*

59

66

73

80

87 

93 

100 

107 

113 

120 

125   
*ff*



Energico

Serban Nichifor

♩ = 80

8

13

18

21

24

29

34

41

46

51

54

58

64

70

76

81

84

87

92

97

# III

Molto Allegro

Serban Nichifor

♩ = 70

20

21 16 10 ♩ = 60 = 54 ♩ = 154 3 2

53 *p*

60 *mp*

67

74

80

85 5

97 

102 

108 

116 

122 

129 

136 

143 

150 

## IV

Vivo

Serban Nichifor

 $\text{♩} = 100$ 

*f*

8

15

23

30

38

45

52

60







88 

93 

101 

107 

115 

123 

130 

137 

142 

146 

150 

154 

158 

# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of *Andante cantabile* and a metronome marking of  $\text{♩} = 70$ . The first measure is marked *ff*. The score consists of nine staves of music. The first staff (measures 1-13) features a series of eighth-note patterns with slurs and accents. The second staff (measures 14-35) includes a 15-measure rest. The third staff (measures 36-48) continues the eighth-note patterns. The fourth staff (measures 49-65) features a 6-measure rest followed by a change in dynamics to *mp* and a tempo marking of  $\text{♩} = 70$ . The fifth staff (measures 66-79) and sixth staff (measures 80-93) continue with a steady eighth-note melody. The seventh staff (measures 94-107) and eighth staff (measures 108-122) continue the melody, with the eighth staff marked *mf*. The final staff (measures 123-124) concludes with a *ff* dynamic marking.



Energico

Serban Nichifor

$\text{♩} = 80$  div

*mp* simile

16

31 *mf*

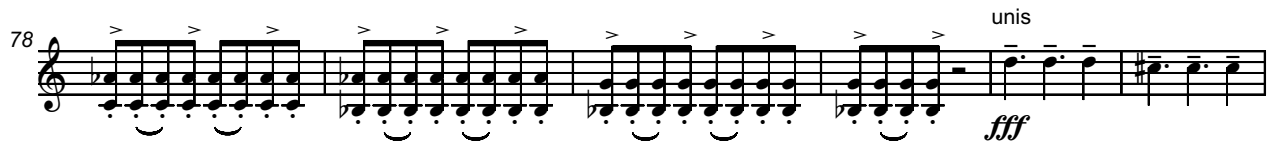
46

59

64

69

74 

78 

84 

91 

99 

# III

Molto Allegro

Serban Nichifor

♩ = 70  
*mf*

15

29

43 ♩ = 60 ♩ = 54 ♩ = 154 *lontano*  
*mf* *p*

55 *mp*

65

75

84 *f*

91

98

105

111

117

123

128

134

138

143

149

## IV

Vivo

Serban Nichifor

The musical score is written for a piano in 2/4 time, marked 'Vivo' with a tempo of quarter note = 100. The key signature has one sharp (F#). The score consists of seven staves of music, with measure numbers 15, 31, 46, 54, 59, and 64 indicated at the beginning of their respective staves.

The first staff (measures 1-14) begins with a dynamic of *f* and includes the instruction 'div' (divisi) above the staff. The dynamics change to *mf* at measure 11 and to 'simile' at measure 14. The music features a variety of chords and some melodic lines with accents.

The second staff (measures 15-30) continues with a mix of chords and some melodic fragments.

The third staff (measures 31-45) features more complex chordal textures and some melodic lines with accents.

The fourth staff (measures 46-53) is characterized by a dense texture of chords and some melodic lines with accents.

The fifth staff (measures 54-58) features a dense texture of chords and some melodic lines with accents, marked 'simile' at the beginning.

The sixth staff (measures 59-63) continues with a dense texture of chords and some melodic lines with accents.

The seventh staff (measures 64-71) features a dense texture of chords and some melodic lines with accents.





# V

## Quasi Cadenza: Saudade

Serban Nichifor

♩ = 70

33

33

33

130 *div*

*f*

46

57

71

84

95

107

120



Musical staff 120-132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. A dynamic marking *v* (accents) is placed above the first measure of the second system.

133



Musical staff 133-143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. A dynamic marking *v* (accents) is placed above the first measure of the second system.

144



Musical staff 144-156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes.

157



Musical staff 157-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. A dynamic marking *fff* (fortississimo) is placed below the staff. A dynamic marking *v* (accents) is placed above the final note.

# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

Musical score for 'Viva Brasil!' Part I, composed by Serban Nichifor. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 'Andante cantabile' and a metronome marking of quarter note = 70. The first measure is marked with a forte dynamic (*ff*). The score consists of 123 measures, with measure numbers 13, 36, 48, 65, 79, 93, 109, and 123 indicated at the start of their respective lines. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 48. The score concludes with a final measure marked with a forte dynamic (*ff*).



Energico

Serban Nichifor

♩ = 80

*mp* simile

16

31

*mf*

46

56

61

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66 *f*

71

75

79 *div*

88 *non tremolo* *fff*

# III

Molto Allegro

Serban Nichifor

mf  $\text{♩} = 70$

13

27

40  $\text{♩} = 60$   $\text{♩} = 54$   $\text{♩} = 154$

53 *lontano* *p* *mp*

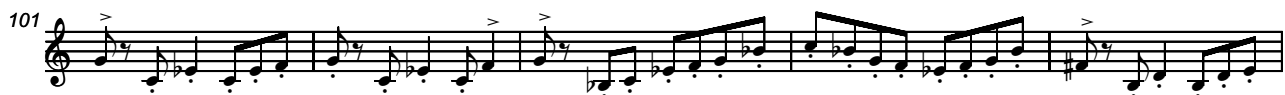
62

71

80 *f*

88

95

101 

106 

112 

118 

123 

128 

134 

138 

143 

149 



# IV

Vivo

Serban Nichifor

$\text{♩} = 100$

*f* *mf* *Simile*

16

32

47 *simile*

55

60

65

70

75

80

94

110

125

# V

## Quasi Cadenza: Saudade

Serban Nichifor

♩ = 70

*f*

33 130 div

46

58

72

85

96

109

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It begins with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a half note chord (F#4, A4, C5) and a final quarter note (F#4).

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, A4, C5), followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a half note chord (F#4, A4, C5) and a final quarter note (F#4).

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, A4, C5), followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a half note chord (F#4, A4, C5) and a final quarter note (F#4) marked with an accent (>) and the dynamic marking *fff*.

# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

♩ = 70

*ff*

14

15

36

48

♩ = 70

*mp*

70

89

107

*mf*

125

*ff*



Energico

Serban Nichifor

$\text{♩} = 80$

Musical staff 1: Bass clef, 2/2 time signature. Measures 1-15. Dynamics: *mp*, *simile*.

Musical staff 2: Bass clef. Measures 16-30.

Musical staff 3: Bass clef, treble clef. Measures 31-45. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 46-52. Dynamics: *mf*.

Musical staff 5: Treble clef. Measures 53-57.

Musical staff 6: Treble clef. Measures 58-62.

Musical staff 7: Treble clef. Measures 63-70.

68

73

78

div

85

non tremolo

99

# III

Molto Allegro

Serban Nichifor

♩ = 70  
*mf*

15

28

♩ = 60   ♩ = 54   ♩ = 154   *lontano*  
*mf*   *p*

57  
*mp*

71

84  
*mf*

89

95



103

108

115

120

125

131

138

143

149

# IV

Vivo

Serban Nichifor

$\text{♩} = 100$

*f* *mf* simile

17

33

49 simile

55

60 simile

65

70

75

80

simile

94

110

126

# V

## Quasi Cadenza: Saudade

Serban Nichifor

Musical staff with tempo marking  $\text{♩} = 70$  and rehearsal mark 32. The staff is mostly blank with a few notes at the beginning and end.

Musical staff starting at measure 33. It features a melodic line with slurs and dynamics *f* and *div*. The key signature has two sharps and the time signature is 2/4.

Musical staff starting at measure 43. It features a melodic line with slurs and a fermata at the end.

Musical staff starting at measure 55. It features a melodic line with slurs and a fermata at the end.

Musical staff starting at measure 69. It features a melodic line with slurs and a fermata at the end.

Musical staff starting at measure 78. It features a melodic line with slurs and a fermata at the end.

Musical staff starting at measure 89. It features a melodic line with slurs and a fermata at the end.



# VIVA BRASIL !

## I

Andante cantabile

Serban Nichifor

♩ = 70

*ff*

19

15

47

♩ = 70

*mp*

div

unis div

68

unis div

unis

div unis

89

4

8

*mf*

111

div unis div unis

div

*ff*

1-II-2022

# II

## Energico

Serban Nichifor

$\text{♩} = 80$

simile

*mf*

16

31

*ff*

38

43

47

52

57

62

67

72

76

80

85

90

95

*fff*

17-1-2022

Detailed description: This image shows a musical score for a bass clef instrument, consisting of ten staves of music. The staves are numbered 57, 62, 67, 72, 76, 80, 85, 90, and 95. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together, with accents (>) above many notes. There are also some slurs and ties. At the end of the piece, there is a double bar line, a fermata over a final note, and the dynamic marking *fff* (fortississimo). The date 17-1-2022 is written at the bottom right of the page.



# III

Molto Allegro

Serban Nichifor

♩ = 70

7

14

20

26

32

38

*mf*

45


♩ = 60    ♩ = 54    ♩ = 154    *p*    *lontano*

56

*mp*

71

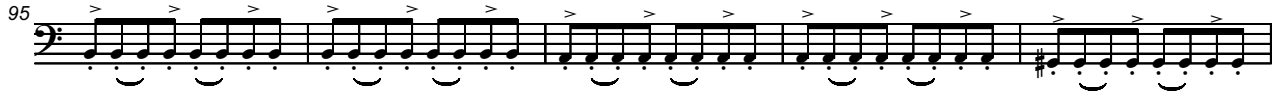
85 *mf*



90



95



100



105



111



118



124



131



139



148 *ff*



# IV

Vivo

Serban Nichifor

$\text{♩} = 100$

*f* *mf* simile

17

33

48

simile

59

69

79

simile

86

93

100

107

114

121

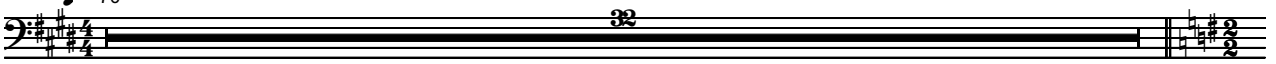
127

# V

## Quasi Cadenza: Saudade

Serban Nichifor

♩ = 70



32

♩<sub>3</sub> 130 Pizz



f

42



51



59



66



75



83



92

99

107

115

124

133

141

149

158

*fff* 28-I-2022