

# LIBERA ME

Pioso

Serban Nichifor

The musical score is divided into two measures. The first measure is in 4/4 time with a tempo of  $\text{♩} = 60$ . The second measure is in 3/2 time with a tempo of  $\text{♩} = 90$ . The score includes the following parts:

- Soprano Solo:** Enters in the second measure with the lyrics "Li - be - ra me Do - mi ne de mor - te ae".
- Coro: S. + A. (Soprano and Alto):** Plays a melodic line in the first measure, marked *mf*.
- Coro: T. + B. (Tenor and Bass):** Provides harmonic support in the first measure, marked *mf*.
- Org. (Organ):** Accompanies the vocalists in the first measure (*mf*) and provides a sustained accompaniment in the second measure (*mp*).
- Violini I (Violins I):** Play a melodic line in the first measure (*mf*) and a sustained accompaniment in the second measure (*mp*).
- Violini II (Violins II):** Play a melodic line in the first measure (*mf*) and a sustained accompaniment in the second measure (*mp*).
- Viole (Violas):** Play a melodic line in the first measure (*mf*) and a sustained accompaniment in the second measure (*mp*).
- Celli (Cellos):** Play a melodic line in the first measure (*mf*) and a sustained accompaniment in the second measure (*mp*).
- Bassi (Basses):** Play a melodic line in the first measure (*mf*) and a sustained accompaniment in the second measure (*mp*).
- Pizz. (Pizzicato):** Indicated for the Basses in the second measure.

ter - na in di - e il - la tre men - da: Quan - do cae - li mo - ven - di sunt in ter - ra: Dum ve - ne

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady bass line and chords that support the vocal melody. The score is divided into six measures, with the lyrics corresponding to each measure.

ris ju - di - ca - re sae - cu - lum per i - gnem Tre - mens fac - tus sum e - go, et ti - me - o, dum dis

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "ris ju - di - ca - re sae - cu - lum per i - gnem Tre - mens fac - tus sum e - go, et ti - me - o, dum dis". The piano accompaniment is written in two staves (treble and bass clefs). The score is divided into five measures. The first measure contains the lyrics "ris ju - di - ca - re". The second measure contains "sae - cu - lum per i - gnem". The third measure contains "Tre - mens fac - tus sum". The fourth measure contains "e - go,". The fifth measure contains "et ti - me - o, dum dis". There is a fermata over the first measure of the piano accompaniment. The piano accompaniment features a series of chords and a melodic line in the bass.

23

♩ = 60

cu - si - o ve - ne - rit at - que ven - tu - ra i - ra Quan - do cae - li mo -

*p*

*mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 23. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "cu - si - o ve - ne - rit at - que ven - tu - ra i - ra Quan - do cae - li mo -". The piano part includes a grand staff with treble and bass clefs. The score includes dynamic markings like *p* and *mf*, and a tempo marking of ♩ = 60. There are also triplets and slurs in the vocal line.

-vem-di sunt in ter-ra Di-es i-rae, di-es il-la ca-la mi-ta-tis et mi-se-ri-ae,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clefs). The first system includes a right-hand part with a treble clef and a left-hand part with a bass clef. The second system also includes a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a variety of chords and melodic lines, including some with long slurs.



di - es ma - gna et a - ma - ra val - de. Dum ve ne - ris ju - di -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "di - es ma - gna et a - ma - ra val - de. Dum ve ne - ris ju - di -". The piano accompaniment is written in two staves, treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines in the piano part, particularly in the right hand, which suggest a grand staff or a complex piano texture. The overall style is that of a classical or liturgical setting.

42

- ca - re sae - cu - lum per i - gnem. Re - qui - em ae - ter - nam do - na e - is Do - mi - ne:

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and several other staves. The lyrics are: "- ca - re sae - cu - lum per i - gnem. Re - qui - em ae - ter - nam do - na e - is Do - mi - ne:". The score is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a prominent bass line and a more active treble line with chords and melodic fragments.

et lux per - pe - tu - a lu - ce - at e - - is

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



This musical score page contains ten systems of staves. The first system includes a vocal line with the lyrics "A - - -" and a piano line with dynamic markings *mf* and *p*. The second system features a grand piano with *mf* and *mp* markings. The third system has a grand piano with *f* and *mp* markings. The fourth system includes a grand piano with *f* and *mp* markings. The fifth system has a grand piano with *f* and *mp* markings. The sixth system includes a grand piano with *f* and *mp* markings. The seventh system has a grand piano with *f* and *mp* markings. The eighth system includes a grand piano with *f* and *mp* markings. The ninth system has a grand piano with *f* and *mp* markings. The tenth system includes a grand piano with *f* and *mp* markings.

62

$\text{♩} = 54$        $\text{♩} = 50$        $\text{♩} = 40$

men

rall.

rall.

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The image shows a page of a musical score, page 62. It contains ten staves of music. The first staff is a vocal line with lyrics 'men'. Above the first three measures, there are tempo markings: a quarter note followed by '= 54', another quarter note followed by '= 50', and a quarter note followed by '= 40'. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics 'rall.'. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics 'rall.'. The eighth and ninth staves are piano accompaniment. The tenth staff is a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The tempo markings indicate a gradual decrease in speed from 54 to 40 beats per minute.

LIBERA ME  
Coro part

Pioso

Serban Nichifor

*♩* = 60 Soprano Solo

Coro: S. + A.  
A- *mf*  
Coro: T. + B.  
*mf* A- *p*

9 *♩* = 90 *mf*

Li - be - ra me Do - mi ne de mor - te ae ter - na in di - e il - la tre men - da: Quan - do

15

cae - li mo - ven - di sunt in ter - ra: Dum ve - ne ris ju - di - ca - re sae - cu - lum per i - gnem

20

Tre - mens fac - tus sum e - go, et ti - me - o, dum dis cu - si - o ve - ne - rit at - que ven - tu - ra

*p*

*p*

25 = 60

i - ra Quan - do cae - li mo - vem - di sunt in ter - ra Di - es i - rae,

*p*

*p*

*p*

*p*

*p*

32

di - es il - la ca - la mi - ta - tis et mi - se - ri - ae,

*p*

*p*

38

di - es ma - gna et a - ma - ra val - de. Dum ve - ne - ris ju - di ca - re sae - cu - lum per i - gnam.

*p*

*p*

*p*

*p*

43

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne: et lux per - pe - tu - a

50

lu - ce - at e - - is

*mp*

*mf*

57

*mf*

*p*

*mf*

*p*

A

63

men

♩ = 54    ♩ = 50    ♩ = 40

LIBERA ME  
Organo part

Pioso

Serban Nichifor

♩ = 60

mf mp

mf mp

mf mp

Detailed description: This system contains measures 1 through 8 of the piece. It is written for three staves: Treble, Bass, and a lower Bass staff. The time signature is 4/4. The tempo is marked as ♩ = 60. The first staff (Treble) begins with a *mf* dynamic and features a melodic line with a long slur over measures 1-8. The second staff (Bass) also starts with *mf* and provides harmonic support with chords and some moving lines. The third staff (lower Bass) starts with *mf* and has a simple bass line. The dynamic changes to *mp* at the end of measure 8.

9

♩ = 90

Detailed description: This system contains measures 9 through 14. The time signature changes to 3/2. The tempo is marked as ♩ = 90. The first staff (Treble) features a series of chords, mostly sustained. The second staff (Bass) has a series of chords, some with slurs. The third staff (lower Bass) has a simple bass line with quarter notes.

15

Detailed description: This system contains measures 15 through 19. The time signature remains 3/2. The first staff (Treble) has chords with slurs. The second staff (Bass) has chords with slurs. The third staff (lower Bass) has a simple bass line with quarter notes.

20

Musical score for measures 20-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measures 20-24 feature a complex texture with multiple voices in the grand staff, including a prominent melodic line in the upper voice and a sustained bass line. The key signature has one sharp (F#) and the time signature is 4/4.

25 = 60

Musical score for measures 25-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measures 25-32 feature a complex texture with multiple voices in the grand staff, including a prominent melodic line in the upper voice and a sustained bass line. The key signature has one sharp (F#) and the time signature is 4/4. A tempo marking of 60 is indicated at the beginning of the system.

33

Musical score for measures 33-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measures 33-39 feature a complex texture with multiple voices in the grand staff, including a prominent melodic line in the upper voice and a sustained bass line. The key signature has one sharp (F#) and the time signature is 4/4.

40

Musical score for measures 40-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measures 40-46 feature a complex texture with multiple voices in the grand staff, including a prominent melodic line in the upper voice and a sustained bass line. The key signature has one sharp (F#) and the time signature is 4/4.

47

Musical score for measures 47-52. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. The key signature has one sharp (F#).

53

Musical score for measures 53-59. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. The key signature has one sharp (F#). The dynamic marking *mf* is present in the Treble and Bass staves.

60

Musical score for measures 60-65. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. The key signature has one sharp (F#). The dynamic marking *mp* is present in the Treble and Bass staves. The tempo marking *rall.* is present above the Treble staff. The tempo markings  $\text{♩} = 54$ ,  $\text{♩} = 50$ , and  $\text{♩} = 40$  are present above the Treble staff.



LIBERA ME  
Violini I part

Pioso

Serban Nichifor

♩ = 60  
*mf*

♩ = 90  
*mp*

16  
♩ = 60

32

43

54  
*mf* *f* *mp*

63  
♩ = 54  
♩ = 50  
♩ = 40  
rall.

LIBERA ME  
Violini II part

Pioso

Serban Nichifor

♩ = 60

*mf*

*mp*

♩ = 90

15

♩ = 60

31

44

54

*mf*

*f*

*mp*

♩ = 54

64

♩ = 50

♩ = 40

LIBERA ME  
Viole part

Pioso

Serban Nichifor

♩ = 60 *mf* *mp* ♩ = 90

16 ♩ = 60

33

50 ♩ = 54 *mf* *f* *mp*

64 ♩ = 50 ♩ = 40

LIBERA ME  
Celli part

Pioso

Serban Nichifor

♩ = 60

*mf*

♩ = 90

*mp*

16

♩ = 60

33

49

*mf* *f* *mp*

62

♩ = 54

♩ = 50

♩ = 40

LIBERA ME  
Bassi part

Pioso

Serban Nichifor

♩ = 60

8

♩ = 90 Pizz

*mp*

15

24

♩ = 60

*mf*

36

49

*mf* *f*

60

♩ = 54    ♩ = 50    ♩ = 40

*mp*