

Faithfully

ELI / MY GOD

Text: Hannah Szenes (1921-1944)

Music: Serban Nichifor (b.1954)

$\text{♩} = 90$

PIANO

mf

ORGAN (ad libitum)

mf

The first system of the score consists of four staves. The top staff is a treble clef with a 6/4 time signature and a tempo marking of quarter note = 90. It contains rests. The second and third staves are grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The organ part, labeled 'ORGAN (ad libitum)', is written in two staves (treble and bass clef) and consists of sustained chords in the right hand and bass notes in the left hand, also marked with *mf*.

f

E - li, E - li,
My - God, My - God,

The second system of the score consists of four staves. The top staff is a vocal line in treble clef, starting with a rest and then containing the lyrics 'E - li, E - li, My - God, My - God,'. The piano accompaniment continues in the second and third staves, with the right hand in treble clef and the left hand in bass clef. The organ part continues in the bottom two staves. A dynamic marking of *f* (forte) is placed above the vocal staff. A double bar line is present at the beginning of the second measure of the system.

E - li, E li, she - lo yi - ga - meir l' - o -
 My - God, My God, I pray that these things ne - ver

- lam: Ha chol v' - ha yam, rish rush shel ha ma - yim, b'
 end: the the sand and the sea, the rush of the wa - ters, the

rak ha - sha ma - yim, t'fi lat ha - a dam Ha - chol v' - ha -
 crash of the hea - vens, the prayer of the heart. The sand and the

yam, rich - rush shel ha ma - yim, b' rak, ha - sha ma
 sea, the rush of the wa - ters, the crash of the hea

yim., t'fi lat ha a - dam. ma - yim, b'
 vens, the prayer of the heart. wa - ters, the

This system contains the first three measures of the piece. The vocal line is in a soprano register. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A first ending bracket spans the first two measures, with a second ending bracket starting at the third measure.

rall.
 = 64 = 60 = 50
 rak, ha - sha ma yim, t'fi lat ha a dam
 crash of the hea - vens, the prayer of the heart

This system contains the next three measures, marked *rall.* (rallentando). The tempo markings are = 64, = 60, and = 50. The vocal line continues with a more expressive, slower feel. The piano accompaniment features sustained chords and moving lines. The key signature remains two flats.

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