

**ELI / MY GOD -**  
for Soprano (x Tenore, x Flute, x Violin, x Cello) and Guitar

Faithfully

Text: Hannah Szenes (1921-1944)

Music: Serban Nichifor (b.1954)

*mf*

*mp* *sempre arpeggiando leggero*

*mf*

*mp* *sempre leggiero, ben vibrato*

*mf*

19

S

yim, t'fi lat ha a - dam.  
vens, the prayer of the heart.

E - li, E li,  
My - God, My God,

E - li, E  
My - God, My

G

24

S

li, she - lo yi - ga - meir l' - o - lam: Ha chol v' - ha yam, rish  
God, I pray that these things ne - ver end: the sand and the sea, the

G

28

S

rush shel ha ma - yim, b' rak ha - sha ma - yim, t'fi lat ha - a dam Ha - chol v' - ha  
rush of the wa - ters, the crash of the hea - vens, the prayer of the heart. The sand and the

G

32

S

yam, rich-rush shel ha ma - yim, b' rak, ha - sha ma yim, t'fi lat ha a dam .  
sea, the rush of the wa - ters, the crash of the hea - vens, the prayer of the heart

G7 C/G C/E Fm Fm/D C

*rall.*  
♩ = 108 ♩ = 90 ♩ = 54

sempre arpeggiando leggero

20-V-2021

# ELI / MY GOD

## Cello part version 1

Text: Hannah Szenes (1921-1944)

Music: Serban Nichifor (b.1954)

Faithfully

The musical score is written for a cello in bass clef, 4/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 9, 12, 15, 19, 24, 28, and 32 indicated. The piece starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents, slurs, and breath marks. A triplet of eighth notes appears in measures 19 and 32. The tempo changes to quarter note = 108 in measure 32, then to quarter note = 90, and finally to quarter note = 54 in the final measure. The piece concludes with a *rail.* (rallentando) instruction.

# ELI / MY GOD

## Cello part version 2

Text: Hannah Szenes (1921-1944)

Music: Serban Nichifor (b.1954)

Faithfully

The musical score is written for a cello in 6/4 time. It begins with a tempo marking of  $\text{♩} = 120$ . The piece starts in the bass clef and features a dynamic marking of *mf*. The score is divided into systems, with measure numbers 9, 12, 15, 19, 24, 28, and 32 indicated. The music consists of a single melodic line with various articulations, including slurs, accents, and a triplet. At measure 32, the tempo changes to  $\text{♩} = 108$ , then to  $\text{♩} = 90$ , and finally to  $\text{♩} = 54$ . The piece concludes with a *rail.* (rallentando) marking and a double bar line.

# ELI / MY GOD

## Guitar Part

Text: Hannah Szenes (1921-1944)  
Music: Serban Nichifor (b.1954)

Faithfully

*mp*  $\text{♩} = 120$  C D#dim7 Dmin7 G/B G+/B C

sempre arpeggiando leggero

6 G7 C/E C+/E F

10 C7/G F/A F Ddim7 C/E

14 Am/E D7 Csus/D G7 C sempre leggero, ben vibrato

19

24

28

32 G7 C/G C/E  $\text{♩} = 108$  Fm rall Fm/D  $\text{♩} = 90$  C

sempre arpeggiando leggero

36  $\text{♩} = 54$

20-V-2021

The image shows a guitar score for the piece 'Eli / My God'. It consists of nine staves of music. The first staff starts with a tempo of 120 bpm and a dynamic of mezzo-piano (mp). The music is in 4/4 time and features a series of chords: C, D#dim7, Dmin7, G/B, G+/B, and C. The instruction 'sempre arpeggiando leggero' (always arpeggiating lightly) is written below the first staff. The second staff begins at measure 6 with chords G7, C/E, C+/E, and F. The third staff starts at measure 10 with chords C7/G, F/A, F, Ddim7, and C/E. The fourth staff begins at measure 14 with chords Am/E, D7, Csus/D, G7, and C, followed by the instruction 'sempre leggero, ben vibrato'. The fifth staff starts at measure 19. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff begins at measure 32 with a tempo change to 108 bpm and a dynamic of mezzo-forte (mf), with chords G7, C/G, C/E, Fm, and Fm/D, and the instruction 'rall' (ritardando). The tempo then changes to 90 bpm for the final measure of this staff, which has a C chord. The instruction 'sempre arpeggiando leggero' is repeated below this staff. The ninth staff starts at measure 36 with a tempo of 54 bpm. The score ends with a double bar line and the date '20-V-2021'.