

To my very dear wife LIANA ALEXANDRA,
for her Birthday, 27 May 2000
CONCEPTOFONIA
1.) INVOCATIO
for Solo Clarinet in B-flat

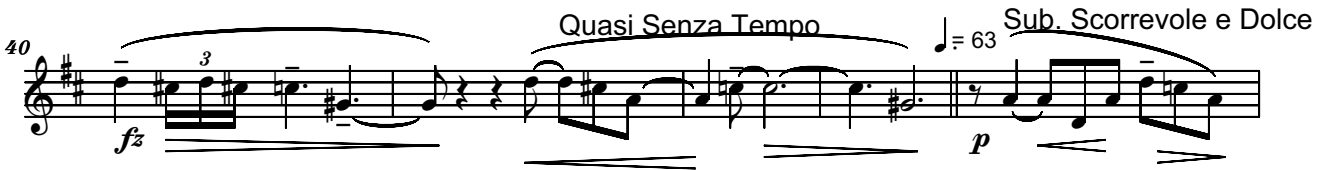
Misterioso, sempre Rubato

Serban NICHIFOR

The musical score is written for a solo clarinet in B-flat and is divided into several systems. The first system (measures 1-5) begins with a tempo marking of quarter note = 46 and a dynamic of *p*. The second system (measures 6-9) continues with a dynamic of *mp*. The third system (measures 10-13) features a dynamic of *mf* followed by *p*. The fourth system (measures 14-17) continues with a dynamic of *p*. The fifth system (measures 18-20) is marked 'Sub. Più Animato' and includes tempo changes to quarter note = 40 and quarter note = 60, with dynamics of *pp*, *pp*, *f*, and *mf*. The sixth system (measures 21-23) includes dynamics of *pp*, *f*, *mf*, and *mp*. The seventh system (measures 24-27) is marked 'Molto Rubato' and continues with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

29 

34 $\text{♩} = 46$ Tempo I 

40 *fz* 

45 

49 

53 *mp* 

58 poco a poco rit. 

63 sempre rit. *mp* *pp* *ppp* *pp* 

2.) CONCEPTOFONIA
for Clarinet in B-flat and Piano

Serban NICHIFOR
(27-V-2000,rev.21-VI-2019)

Lontano e Dolce

♩ = 90

mf

semplice

mp

mp

7

14

3

3

21

Measures 21-27 of a musical score in G major (one sharp). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth and quarter notes with various accidentals. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

28

Measures 28-34 of the musical score. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff shows more complex rhythmic patterns in the right hand, including sixteenth notes, while the left hand remains simple.

35

Measures 35-41 of the musical score. The melody in the top staff has several rests, indicating a more active piano accompaniment. The piano accompaniment in the grand staff features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

42

Measures 42-48 of the musical score. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains the eighth-note pattern in the right hand and the simple bass line in the left hand.

49

56

63

$\text{♩} = 80$ $\text{♩} = 70$ 3

rallentando

70

$\text{♩} = 50$ sempre rall. $\text{♩} = 40$

secco

To my very dear wife LIANA ALEXANDRA,
for her Birthday, 27 May 2000
CONCEPTOFONIA
- Clarinet Part -

Misterioso, sempre Rubato

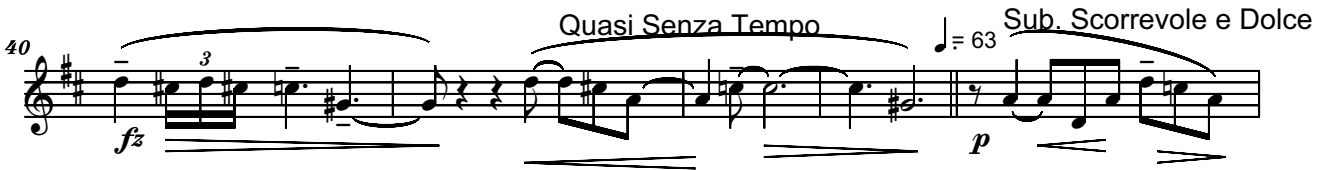
1.) INVOCATIO
for Solo Clarinet in B-flat

Serban NICHIFOR

Musical score for Clarinet Part, 1.) INVOCATIO. The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 46 and a dynamic of *p*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff starts with a tempo change to quarter note = 40, then quarter note = 60, and includes a "rit." marking. The sixth staff has dynamics of *pp*, *f*, *mf*, and *mp*. The seventh staff is marked "Molto Rubato". The score includes various musical notations such as slurs, ties, and dynamic markings.

29 

34 $\text{♩} = 46$ Tempo I 

40 $\text{♩} = 63$ Quasi Senza Tempo Sub. Scorrevole e Dolce 

45 

49 

53 

58 poco a poco rit. $\text{♩} = 46$ Tempo I 

63 sempre rit. Molto Rubato e Lontano 

2.) CONCEPTOFONIA
for Clarinet in B-flat and Piano
CLARINET PART

Serban NICHIFOR
(27-V-2000,rev.21-VI-2019)

Lontano e Dolce

♩ = 90

mf

8

15

22

29

36

44

52

59

68

♩ = 80

♩ = 70

♩ = 50

♩ = 40

rallentando

sempre rall.