

Motto: "Stat rosa pristina nomine,  
nomina nuda tenemus"

SIMFONIA A VII-A (CONCERTANTA) PT. VLC. ȘI ORCH.  
("IL NOME DE LA ROSA")

- I.) "SOSIREA" - 5' (diatonic, gregorian)
- II.) "CRIMA" - 1' (ultra-cromatic, clustere)
- III.) "INTRAREA ÎN LABIRINT" - 8' (hexatonal)
- IV.) "CĂUTĂRI" (ușor cromatic, wagnerian) - 5'
- V.) "CADENZA" / "PREDICA APOCALIPTICĂ" - 3' (transformare de la ușor cromatic la ultra-cromatic)
- VI.) "FINIS AFRICAE" (hexatonal, pe motivul "Dies Irae") - 5'
- VII.) "ECPIROZA" - 8' (ultraecromatic cu clustere sugerînd incendiul și moartea, apoi brusă diatonic-gregorian într-o atmosferă imaterială, îndepărtată și tristă)

S.A.

DURATA: cca 35'

*nom.*

Supra e v̄ (Annotati) pt vlc si ordute  
Nomeni Frankinhu

seu Vigilae

(N 5<sup>th</sup>) x 7 = 35

(Prima) - Feb	Intri - <u>Sonrea</u> (5 <sup>th</sup> )	(distone)	Matutini (2, 30-3)
(Matutina) - Jun	a Dore - <u>Crime</u> (11)	(ultra v̄ v̄, chabie)	Landi (5-6)
(Noapte) - "	" - <u>Frug</u> (8 <sup>th</sup> )	(hexatone v̄)	Prima (7, 30)
(Tertia) - "	" - <u>Petr</u> (5 <sup>th</sup> )	(usor d̄ v̄)	Tertia (9)
(Completa) - (SA) Coluete	Ann - <u>Pedie opaleptice</u> (3 <sup>th</sup> )	(v̄ v̄ v̄)	Sexta (12)
(Dys Completa) - "	" - <u>Finis Africae</u> (5 <sup>th</sup> )	(v̄ v̄ v̄)	Nona (14-15)
(Noapte) - "	" - <u>Epiproze</u> (8 <sup>th</sup> )	(ultra v̄ v̄ v̄ in dectone v̄ v̄)	Vesper (16, 30)
			Completa (18)

Pris

Stat rosa pristina nomine,  
nomine mola tenerus

de marcat rale pe parte

1-1  
2-2  
etc

18'45" (1.) Sosirea 6'55"

(2.) Sunul 1'20"/8'15"

S.A. 11'15" (3.) Mirejul Bibliotecii 5'/13'15"

(4.) Avertismentul 2'30"/15'45"

(5.) Patricie (Silba) - gura Cămin 2'30"/18'15"

S.A. 11'15" (6.) Ecpresa 6'55"/25'10"

S.A. 6'55" (7.) Trambulel tainic 4'20"/29'30"

- |                         |   |   |                                                   |
|-------------------------|---|---|---------------------------------------------------|
|                         | } | 1 | Sorina - 6'55"                                    |
| 18'15"                  |   | 2 | Secund - 11'20" / 8'15"                           |
| S.o. I - 11'15"         |   | 3 | Mixjul Băbăci - 5' / 13'15"                       |
|                         |   | 4 | Anechmentul - 2'30" / 15'45"                      |
|                         |   | 5 | Rotăre (Silitoc) - gura Codrului - 2'30" / 18'15" |
| S.A.                    | } | 6 | Eprava - 6'55" / 25'10"<br>(4'16")                |
| 11'15"<br>S.o. II 6'55" |   | 7 | Trandaful Fatic - 4'20" / 29'30"<br>(2'38")       |

Pentru Cultura

# Cantata (no 50)

## [Puterea transilvaniei]

Motto: "Adversus regulam, nihil, scire, omnia scire est!"  
Tertulian, "De praescriptione haereticorum", 14  
Suban N. Cluj 6-IV-1989

SOSIREA

mrh + arpej  
+ vnt.  
+ Camp.  
+ H

+ vnt. (Pto)

(Lm - 4 p.)

Vlc. ser. mlt.

tranquillo, cu stăruie

+ arpej

vnt.

vlc + cb.

vlc. cel.

cel.

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and piano accompaniment with chords and rhythmic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts with various musical symbols and dynamics.

Handwritten musical notation for the third system, showing more complex piano accompaniment and vocal lines.

Handwritten musical notation for the fourth system, concluding the piece with final chords and notes.

## [El Pin Aminto (no 66)]

pele a pele precipitando

34

+ Pe: ob, ce

## # f # b # f # #

37

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

+ Tromba (C. stop)

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Empty musical staff.

45

Musical staff with notes and accidentals.

Completare

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

311

+Tibe

Handwritten musical score for measures 311-315. The notation is complex, featuring multiple staves with notes, rests, and dynamic markings. The score includes various accidentals and articulation marks.

Page 2 bis

Handwritten musical score for measures 316-320. This section is heavily crossed out with large, dark scribbles. Some text like "Sub. p. r. p. r. p. r." and "Mistoso (p. 48)" is visible through the scribbles.

Handwritten musical score for measures 321-325. The notation is less dense than the previous sections, with some notes and rests clearly visible. Includes markings like "p. a. e. s." and "per animando".

Handwritten musical score for measures 326-330. This section contains several measures of music with notes and rests. Includes markings like "M. r. r. r. r.", "per allegro", and "Mistoso".

51

*allargando*

*Lento* (♩ = 60)

S.A.  
Tema Principale



Handwritten musical notation for the first system, featuring a treble clef staff with complex chordal structures and a bass clef staff with a slash and the number '611' written in a circle.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with a circled 'X' and a slash.

Handwritten musical notation for the third system, featuring a treble clef staff with notes and a bass clef staff with a slash. A handwritten number '507' is written above '57054' on the right side.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with a slash. The text 'per a pace crescente' is written across the staves.

Handwritten musical notation for the fifth system, labeled 'Vlc' on the left. It features a treble clef staff with notes and a bass clef staff with a slash. The text 'per a pace crescente' is written below the staff, with 'per a pace' on the first line and 'crescente' on the second line.

Handwritten musical score for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are "sempre cose" and "piu o piu appassionato". The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment features a wavy line. The lyrics "sempre" and "cose" are written below the vocal line. A circled "6" is written to the right of the system.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment features a wavy line. The lyrics "sempre" and "cose" are written below the vocal line. A circled "6" is written to the right of the system.

System 3: The vocal line continues with a melodic phrase. The piano accompaniment features a wavy line. The lyrics "piu o piu appassionato" are written below the vocal line. A circled "6" is written to the right of the system.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes handwritten annotations "fanny" and "une" above the staff, and "ulc p" and "tr. op. 6" below. The second system includes "Camp" above and "pae allargando" below. The bottom section features complex chordal notation with accidentals and dynamic markings like "p" and "f". Marginal numbers include "64", "54", and "6155". A date "18-V-1989" is written at the bottom right.

ARDENTE (♩ = 20)

II (SEMNU) (♩ = 20)

Handwritten musical score for the first system. It consists of four staves. The top staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The word "guide" is written above the staff. The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music features various rhythmic patterns and melodic lines.

Handwritten musical score for the second system. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The word "poco a poco largando" is written above the staff. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef. The bottom staff has a bass clef. The music includes dynamic markings and phrasing slurs.

Poco Pesante (♩ = 90)

Handwritten musical score for the third system. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef. The bottom staff has a bass clef. The music includes dynamic markings and phrasing slurs.

25" *con voce,*  
*peu a peu affrettando*

*molto* (101)

37"

*molto* *ff* *rit.* *con voce*

(DNT 100) *peu a peu affrettando* 40" (DNT 110) 43"

43"

*molto* *ff* *rit.* *con voce*

(DNT 126 *aria* d. V. 82) *molto affrettando* (DNT 129) 48"

48"

*molto* *ff* *rit.* *con voce*

*lungo assai* *molto*

Fin Disperato  
(♩=84)

poi o poco alla volta

S.A.

55"

(♩=60) sempre allargando - Al. Disoluta (♩=100)

60"

quasi grido

secco

121

secco

poi a poco allargando

64

1'20"  
8'15"

fp

Vic. solo

per ff

molto

attacca  
libit

Brunetti  
28-V-1989



(180)

*Pi quasi Campare*

116!



Handwritten musical score for the first system, featuring multiple staves with complex notation and some scribbles.

Handwritten musical score for the second system, including a circled 'X' and the instruction "Cr. marcato".

Sub. Agitato (136) 124

Handwritten musical score for the third system, with various annotations and a circled 'X'.

Handwritten musical score for the fourth system, including the instruction "Vlc." and "Coro Lyr. 2".

Handwritten musical score for the fifth system, including the instruction "Ardente, Grandioso" and "pesante".

161

Handwritten musical notation for guitar. The first system consists of two staves with a treble clef and a key signature of two flats. The notation includes a circled '161' at the top left, a circled '87' on the right side, and a circled '169' at the bottom center. The music features a series of chords and fingerings, with '6' indicating a barre. A circled 'X' is drawn on the left side of the first staff. The notation is dense and appears to be a complex piece of music.

A series of ten empty musical staves, arranged vertically, providing space for further musical notation.

— 12 bis —

(189) *molto* *fb.* *poco meno mosso (no 101)*  
*Tranquillo, semplice, senza passi*  
*fluida*

**VAR** *poco precipitando* *Sub. Inimmortale (no 44)*  
(174) *Al*  
(154) *Al*  
*in canon*  
*ossia* *13bis* *S.A.* *(d'al niente)*

*La var. 4 - tempo Fa# (piedi vibrot)*  
*delica, vibrato, poco in rubato*

*var. Fa#*  
*curva # (sola)*  
*poco gli*  
*fluida*  
*microbi molto vibrato e cantabile, reale*  
*Sub. Miraculoso (no 60)*  
(2044)

000°  $\Delta$

poche precipitando  $\rightarrow$  Sub.  $\rightarrow$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{10}{8}$

Handwritten musical score with multiple staves. Includes annotations: "Vibr. Susto", "SA", "d'al niente", "etc", and "(176)".

poche o poco accelerando  $\rightarrow$

Handwritten musical score with multiple staves. Includes annotations: "(177)", "(178)", "(179)", and "-dolce, vibrato, poco in rilievo".

Handwritten musical score with multiple staves. Includes annotations: "Sub. cantabile (184)", "Sub. Mitoso, irreal (186)", "Al. 151.", "Piu mosso", "delusivo", "poco 8/16".

Handwritten musical score with multiple staves. Includes annotations: "poco precipitando", "molto", "vib.", "molto vibrato e cantabile, irreal", "molto espressivo", "(180)", "(181)", "(182)", "(184)", "(185)", and "SA".

Handwritten musical notation consisting of a large stylized symbol resembling a triangle or a specific chord structure.

-13 bis- ( $\Delta$ )

*simile*

*sempre poco glisse* *simile*

*Ma ben sostenuto*

*poco a poco ritardando*

(194)

(256")

*sempre ritardando*

Cap

*Halimul (Mpo)*

*Andante*

5 6 4

21-12-138"

*Allegretto*

*Allegretto*

*Allegretto*

(300")

(5')

13'15"

Cb.

14

Sub semul (impruvisulha) su Revolhee  
na Cantare Alavauhu.

Nervoso N 96

IV (AVERTISMENTUL)

N 21-180  
N 31-21704

Vic. 4

mistoso  
marcas 1  
violento  
marcas 2

violento  
violento  
V. u + vcl

violento

poco e poco crescendo  
70°

Handwritten musical score system 1. It consists of three staves. The top staff contains complex rhythmic notation with many notes and rests, including some with 'n' above them. The middle staff has a few notes and rests, with the word 'single' written above it. The bottom staff has a few notes and rests. There are two large horizontal lines below the staves, one labeled 'Largo assai' and the other 'Molto'.

Handwritten musical score system 2. It consists of three staves. The top staff has many notes and rests, with 'n' above some notes. The middle staff has notes and rests, with 'pizz' written above. The bottom staff has notes and rests. There are some markings like '2/4' and 'pizz'.

Handwritten musical score system 3. It consists of three staves. The top staff has many notes and rests, with 'n' above some notes. The middle staff has notes and rests, with 'Vivace' written below. The bottom staff has notes and rests. There are some markings like '1/2'.

Handwritten musical score system 4. It consists of three staves. The top staff has many notes and rests, with 'n' above some notes. The middle staff has notes and rests, with 'gliss.' written below. The bottom staff has notes and rests.

(100")

Handwritten musical notation on three staves. The top staff contains rhythmic markings: *n vn n* above the notes. The middle staff has the word *Tempo alleg.* written below it. The bottom staff has the word *lento* written below it. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on three staves, continuing the piece. It features complex rhythmic patterns and chordal structures across the staves.

Handwritten musical notation on three staves. A circled annotation *Cb. + Tamt + Pt* is present on the right side of the system, indicating the instruments used for this section.

Handwritten musical notation on three staves. A circled annotation *(221)* is written below the middle staff. To the right, there are additional markings: *Tutti*, *(Tamb. irreglar)*, and *(554)*. The notation includes various notes, rests, and dynamic markings.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a grand staff. It features a series of notes with dynamic markings like *p* and *pp*. The word *casando* is written below the notes. There are also some handwritten notes above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a grand staff. It includes notes with dynamic markings like *p* and *pp*. The word *passibile* is written below the notes. There are also some handwritten notes above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a grand staff. It includes notes with dynamic markings like *ff* and *f*. The word *ardente, vibrato intenso* is written above the notes, and *dramatico* is written below. The word *PATETICO E GRANDIOSO* is written in a box below the notes, with *(dn 74)* next to it. There are also some handwritten notes above the staff, possibly indicating fingerings or articulation.

*n. 65<sup>a</sup>  
n. 141<sup>a</sup> 20<sup>a</sup>*

(231)

The image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, and complex chord structures. Key annotations include:

- Molto Appassionato**: A tempo/mood marking in the second system.
- molto pesante**: A marking with arrows pointing to specific chordal textures in the second system.
- Ass a poco affrettando**: A tempo change marking in the third system.
- sempre affrettando**: A tempo change marking in the fourth system.
- (+8D)**: A circled annotation above a double bar line in the fourth system.
- (-8D)**: A circled annotation above a double bar line in the fourth system.

The score is written on a page with a vertical margin line on the right side.

Tempo affrettando 60" Sensus (dN60)

Quasi Campana

lv  
6.P.  
lv

(251)

lv  
G.P.  
lv

pp innocioso

4 (112)  
4  
(230)  
(15145)  
Buenos  
26-X-1958

lugubre, tempo rubato (1.196) V (RATAČIKI / Quasi Codensa)

Ucl. cl. *gestato*  
pp *esitante* (261)

Gr. c. *sempre pp innocioso*

Vcl. *triple* *pp* *secco* *pp* *ribb ribb*

Gr. c.

*arco* *sol ponticello* *misterioso, quasi morosando* (271)

*arco* *secco* *ppp* *fluida, accord libitum, pmo poco crescendo* *molto*

*arco* *secco* *ppp* *ecce, immateriale* *perdissimo*

*gabbato* (291) *pp*

*ppp* *mp* *ppp*

*Sub-Allegro molto* (♩ = 144)

(93<sup>4</sup>) *ff* *ppp* *sempre ff furioso*

*possibile* *sfff*

301

311

ben ff

Poco Meno Mosso (N 138)

(Vlc)

disperato  
resante

Sub. Tempo 1 (N 96)

and

possibile

(130°)

ppp immateriale

321 pp dolce e tranquillo

*poco a poco allargando*

Vlc.

cd.

Vlc.

cd.

*sempre allargando*

N 2130  
N 1845

29-X-89  
Rumunesti

Tranquillo, estatico (1/4) VI. (ECPIROZA)

334

*P pioso*

*PP delti e di cub, tone cubra*

*Tant. l.v.*

*P pioso*

*(87)*

*(86)*

*(86)*

*(87)*

*poco animando*

*(86)*

Poco più mosso (♩ = 50)

(87) →

(88) →

(89) → (34)

# poco animando →

(90) →

(89) → sempre animando → Sempre più mosso (♩ = 60)

(92) →

(89) → poco a poco animando →

(94) →

(87) → sempre animando →

Handwritten musical score for the first system, measures 87-151. The score is written on three staves (treble, alto, and bass clefs). It features complex rhythmic patterns and chromatic passages. A circled measure number "351" is visible at the top.

(87) → sempre animando →

Handwritten musical score for the second system, measures 87-151. Similar to the first system, it shows complex rhythmic and melodic lines across three staves. A circled measure number "151" is present at the top right.

molto animando → Tragica (♩ 90)

Handwritten musical score for the third system, measures 151-361. This system includes a variety of instruments: strings, woodwinds, brass, and percussion. Annotations include "Timp. disparte" (timpani dispartite) and "percussione martello. minores" (percussion mallets, minor). A circled measure number "361" is located on the right side. The score is highly detailed with many dynamic markings and articulation symbols.



Solf. + Arpa

Timp

poco a poco crescendo

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a circled measure number '157' and an arrow pointing right. The second staff is a bass clef. The third staff is a treble clef with a circled measure number '87' and an arrow pointing right. The fourth staff is a bass clef with the instruction 'f minaccioso' and a '3' below it. The fifth staff is a bass clef with the instruction 'molto' and a '3' below it. On the right side, there are handwritten notes 'N 374' and 'N 203' with arrows pointing to the right.

Sub Nostalgia (N 120)

Handwritten musical score for the second system, titled 'Sub Nostalgia (N 120)'. It consists of five staves. The top staff is a treble clef with the instruction 'fa Zvle' and a circled measure number '80'. The second staff is a bass clef with a circled 'X' on the left. The third staff is a treble clef with the instruction 'Ad. P. lantano'. The fourth staff is a bass clef. The fifth staff is a bass clef.

Handwritten musical score for the third system. It consists of five staves. The top staff is a treble clef with a circled measure number '391' and a circled '86' with an arrow pointing right. The second staff is a bass clef with a circled '86' and an arrow pointing right. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. On the right side, there are handwritten notes 'N 244' and 'N 227' with arrows pointing to the right.

Ulc  
Solo

393

Disputata (N 88)

poes = pour meca profunda →

Handwritten musical score for the first system. It consists of four staves. The top staff has a 4/4 time signature and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff contains a melodic line with various note values and rests. The third and fourth staves contain chordal accompaniment with many beamed notes.

Vlc. Solo

Ven. Por. 27hs

Handwritten musical score for the second system. It consists of four staves. The top staff has a melodic line with many accidentals and dynamic markings. Annotations include "N 96 sempre precipitanda" with an arrow pointing to the right, and "N 106" in a circle. The second staff contains a complex rhythmic pattern. The third and fourth staves contain chordal accompaniment.

Vlc. Solo

sempre precipitanda → N 120 → N 234 SA dramatic (N 74)

Handwritten musical score for the third system. It consists of four staves. The top staff has a melodic line with many accidentals and dynamic markings. The second staff contains a complex rhythmic pattern. The third and fourth staves contain chordal accompaniment. There are several arrows and annotations indicating transitions or specific performance instructions.

Vlc. Solo

peu a peu *accelerando*

Handwritten musical score for the first system. It consists of four staves: two piano staves (treble and bass clefs) and two bass staves (treble and bass clefs). The music is marked with dynamic markings like *pp* and *ppp*, and includes complex rhythmic patterns with many notes and rests. Above the staves, there are handwritten notes: "peu a peu" and "accelerando".

(1. NAZO) *sub. acc.* *Vivace* (♩  $\approx 160$ ) (♩  $\approx 80$ )

(411)

sub. *pp* *inmutabile*

parabile (♩  $\approx 150$ ) (♩  $\approx 270$ )

Handwritten musical score for the second system. It features piano and bass staves. The music includes dynamic markings like *pp* and *ppp*, and tempo markings like *Vivace*. There are also handwritten notes: "(411)", "sub. pp inmutabile", and "parabile (♩ ≈ 150) (♩ ≈ 270)".

Handwritten musical score for the third system. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music features rhythmic notation with notes and rests.

Segue (421)

etc.

Handwritten musical score for the fourth system. It features piano and bass staves. The music includes dynamic markings like *pp* and *ppp*, and tempo markings like *Segue*. There are also handwritten notes: "(421)" and "etc."

Handwritten musical score for a piano piece. The score consists of five staves. The top staff contains the main melodic line with various accidentals and dynamics. The second staff is a wavy line representing the right hand's accompaniment. The third staff contains rhythmic markings. The fourth staff contains the left hand's accompaniment with the instruction "sempre glissando" written below it. The fifth staff contains the instruction "poco a poco animando" and a circled number "431".

Handwritten musical score for a piano piece, continuing from the previous page. The score consists of five staves. The top staff contains the instruction "sempre animando" and a box with "♩ = 120" and "sempre precipitando". Below this is a circled diagram of a piano keyboard with notes marked with accidentals. The second staff contains the main melodic line with various accidentals and dynamics, including circled letters "A" and "B". The third staff is a wavy line representing the right hand's accompaniment. The fourth staff contains the instruction "quasi Sine ma" and a circled letter "B". The fifth staff contains rhythmic markings.

sempre precipitando ----->

(441)

Allegro | sempre precipitando -----

(in 1)

(N 209)

N 45  
N 316

(N 244)

Vlc. solo

Tutti

4511

12'' 6''

sub. fff possibile

fff quido

N 55''

N 204  
4  
4

N 444  
N 360

4511 Sub. inimitabile

21-XII-1989

4  
4