



2 CELLO ODEON

60 Musical notation for measures 60-65. The staff is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs. A dynamic marking of *f* (forte) is present.

66 Musical notation for measures 66-69. The staff continues with eighth notes and slurs. A dynamic marking of *f* is present.

70 Musical notation for measures 70-73. This section includes triplets and four-note groups, all with accents and slurs.

74 Musical notation for measures 74-77. Continues with eighth notes and slurs.

78 Musical notation for measures 78-81. Continues with eighth notes and slurs.

82 Musical notation for measures 82-84. Continues with eighth notes and slurs.

85 Musical notation for measures 85-90. This section includes triplets and four-note groups with fingerings (1, 3, 0, 3, 0, 4, 1, 4, 3, 1, 1, 4, 2, 1, 0). A dynamic marking of *mf* (mezzo-forte) is present.

91 Musical notation for measures 91-96. Continues with eighth notes and slurs. A dynamic marking of *f* is present.

97 Musical notation for measures 97-100. Continues with eighth notes and slurs.

101 Musical notation for measures 101-104. This section includes triplets and four-note groups with fingerings (1, 4, 3, 3, 4, 3, 1, 3, 0, 4, 2, 1, 4, 3). The piece concludes with a final note.