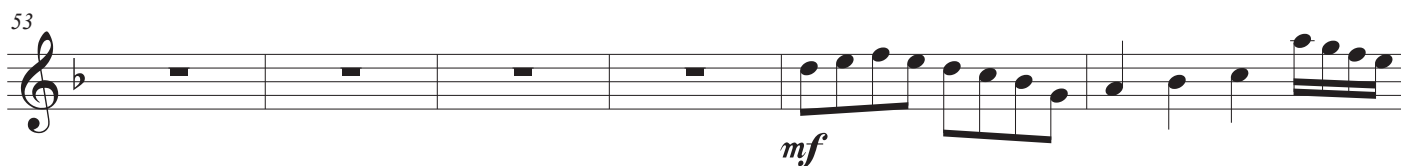
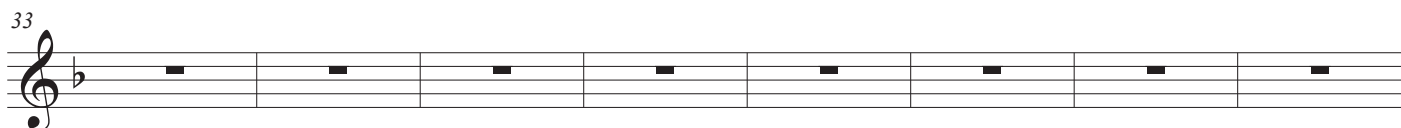
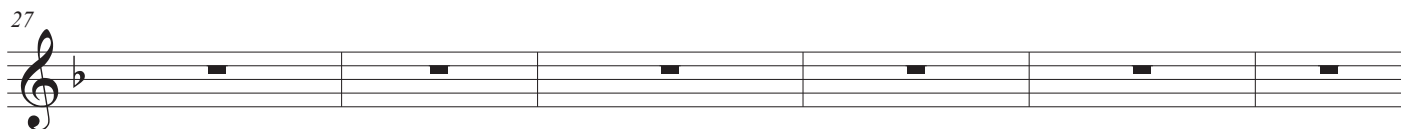
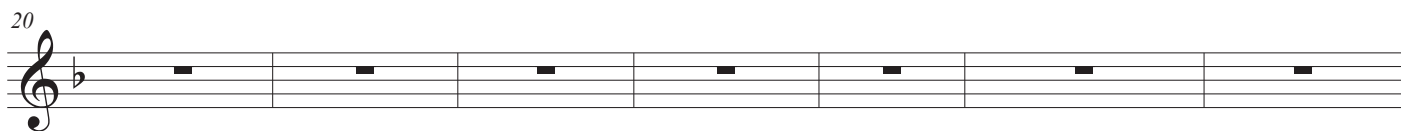
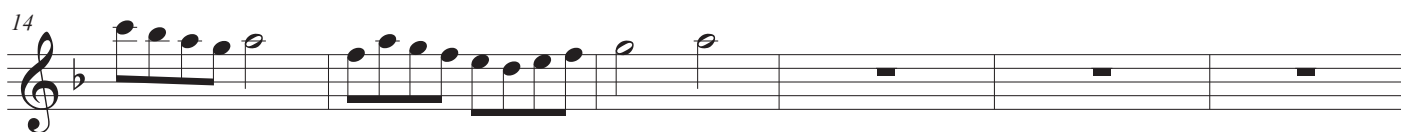
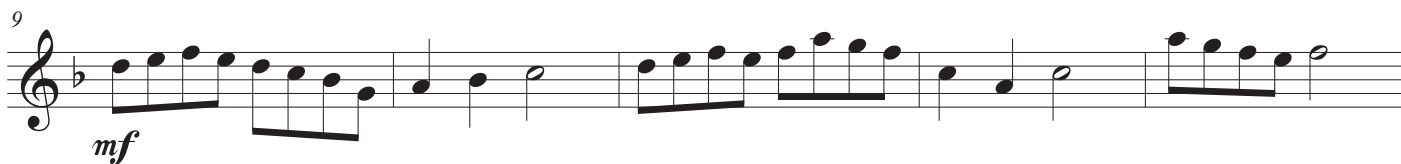
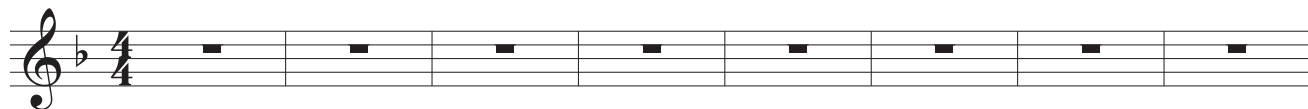


Il reame del Doriath

di Alfredo Muzzi

♩ = 105

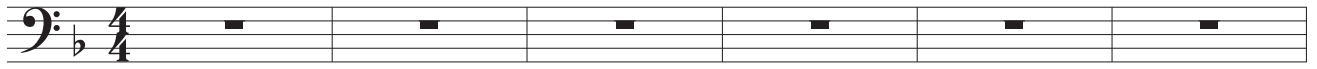




Il reame del Doriath

di Alfredo Muzzi

♩ = 105

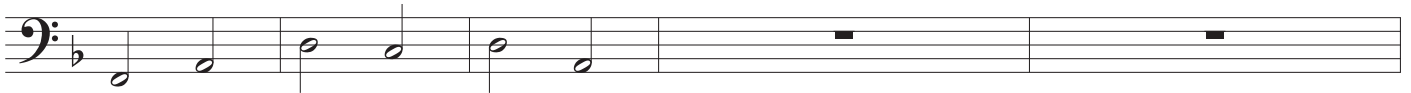


7



mp

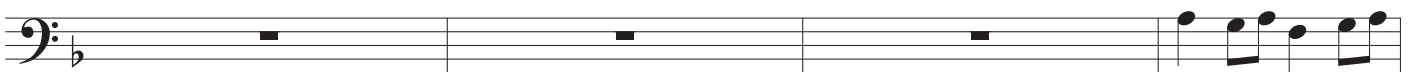
14



19



22

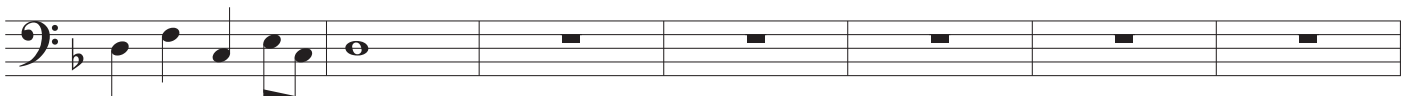


mf

26



31



38

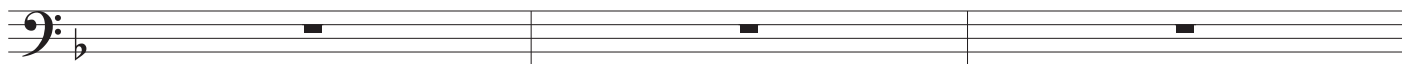


mp

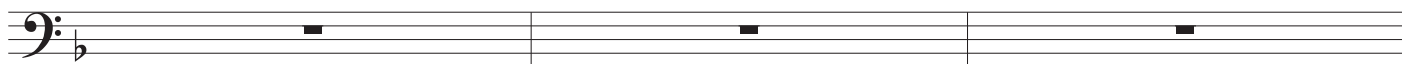
45



50



53



56



62



Harp

Il reame del Doriath

di Alfredo Muzzi

♩ = 105

Harp

mf

Hp.

mp

Hp.

Hp.

mf

Hp.

mp

Hp.

Il reame del Doriath

2
31

Hp.

mf

36

Hp.

41

mp

Hp.

46

Hp.

mf

51

Hp.

57

mp

Hp.

62

Hp.

Detailed description: This is a piano score for a piece titled "Il reame del Doriath". The score is written for a grand piano (Hp.) and consists of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The piece begins at measure 2 and ends at measure 62. The dynamics are marked as *mf* (mezzo-forte) at measures 31, 46, and 51, and *mp* (mezzo-piano) at measures 41 and 57. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines. The score concludes with a double bar line at measure 62.