

Un nuovo giorno

di Alfredo Muzzi

♩ = 120

8

16

24

mp

30

mf

35

40

48

56

62

Musical staff 62-67: Treble clef, key signature of two sharps (F# and C#). Measures 62-67 contain a melodic line with eighth and quarter notes, followed by a whole note, and then three measures of whole rests.

$\text{♩} = 105$

68

Musical staff 68-74: Treble clef, key signature of two sharps. Measures 68-74 contain whole rests.

75

Musical staff 75-80: Treble clef, key signature of two sharps. Measures 75-80 contain whole rests. The staff ends with a double bar line.

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$\text{♩} = 120$

p

7

15

23

31

39

47

55

63

mp

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♩ = 105

70

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, followed by a half note G4. The remaining five measures of the staff are empty, each containing a small black square on the middle line.

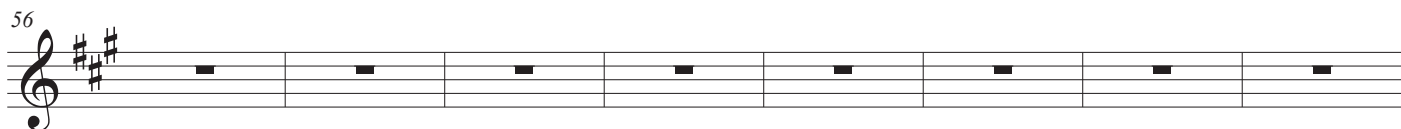
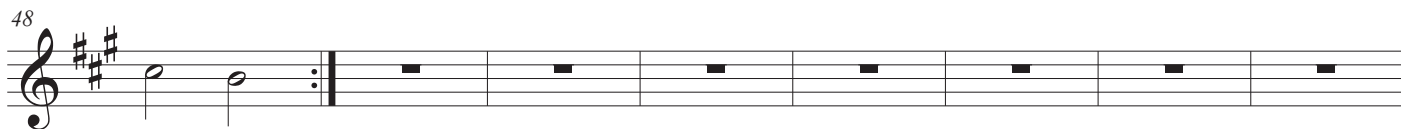
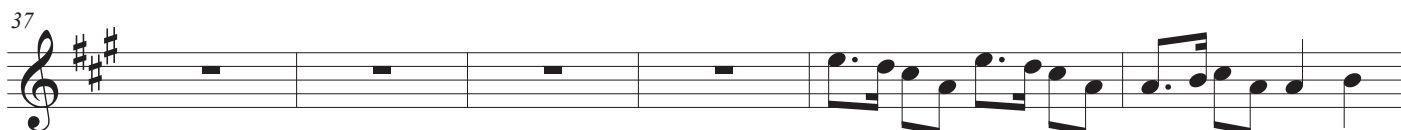
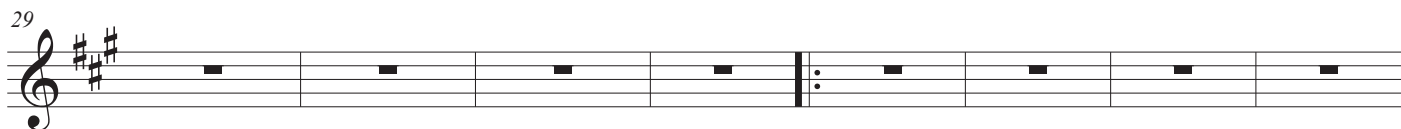
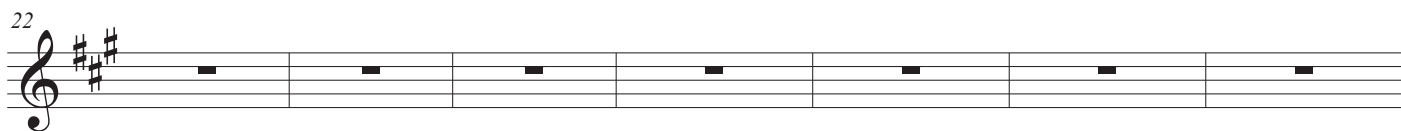
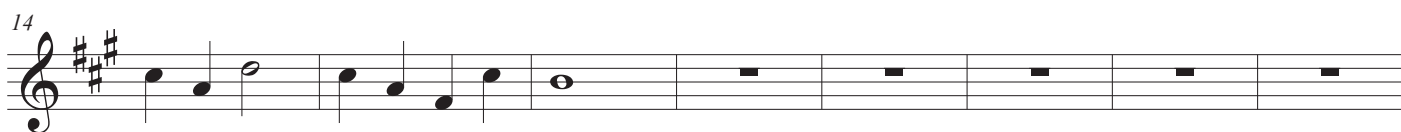
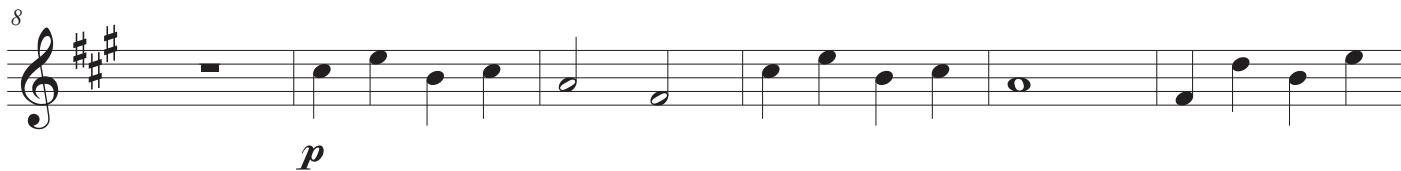
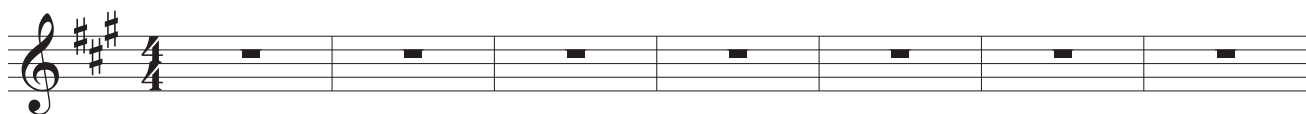
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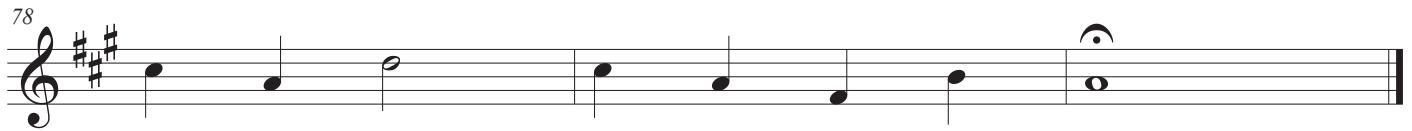
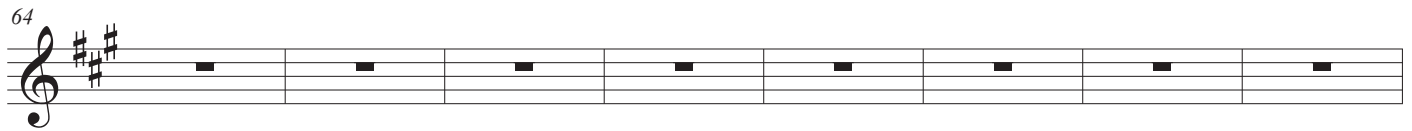
Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures, each with a small black square on the middle line. The staff ends with a double bar line.

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♩ = 120

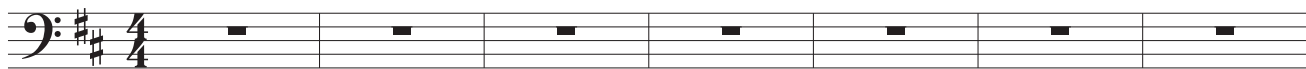




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8



16



24



32



39



46



54



62



2

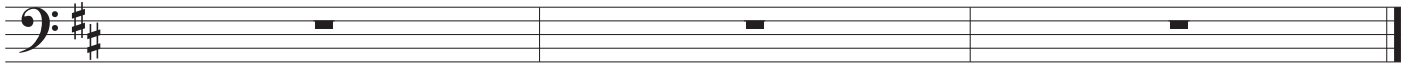
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70



78



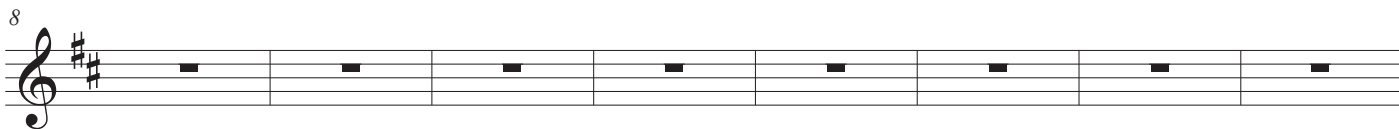
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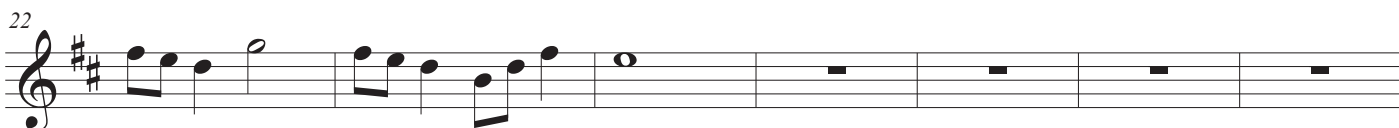
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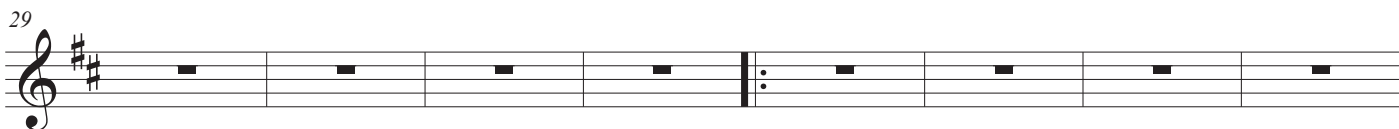
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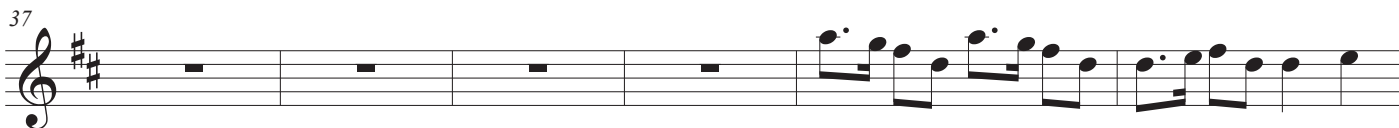
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37



43



48

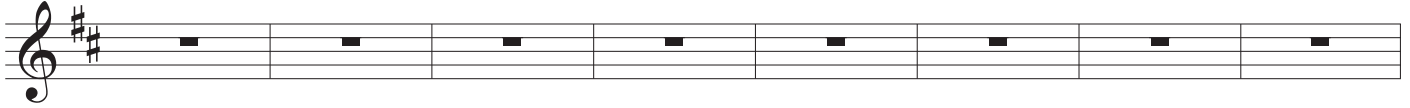


53



Un nuovo giorno

60

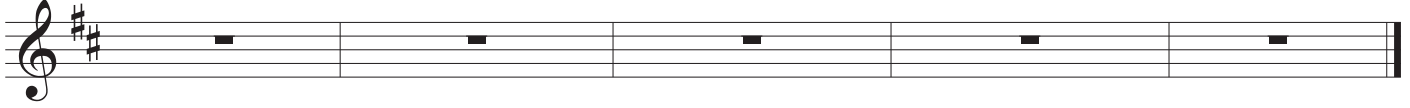


$\text{♩} = 105$

68



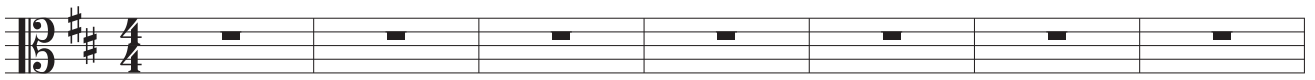
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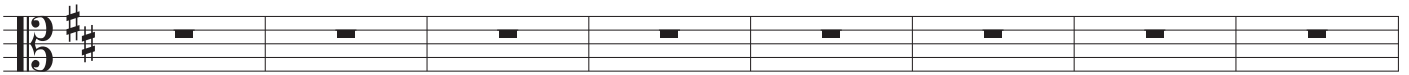
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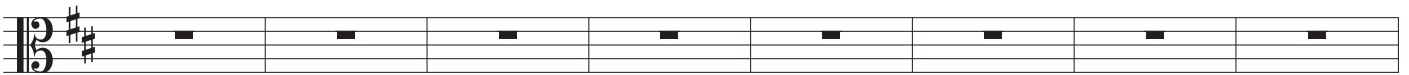
♩ = 120



8



16



24



31



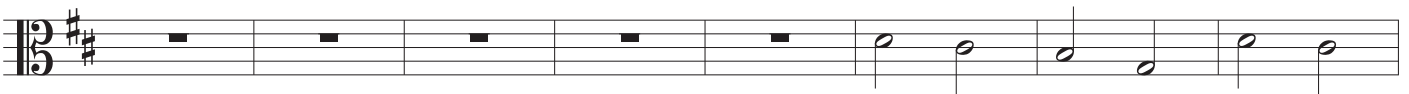
38



45



52



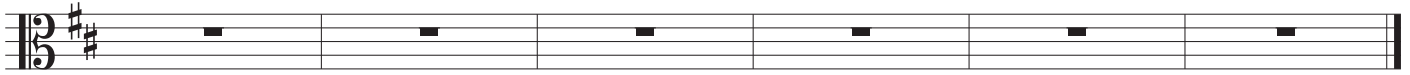
60



67



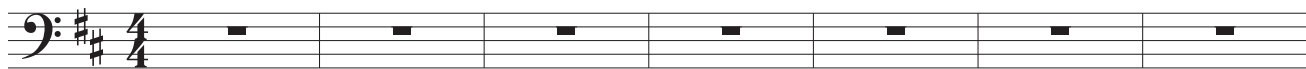
75



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p

15



mp

22



29



mf

36



42



48



55



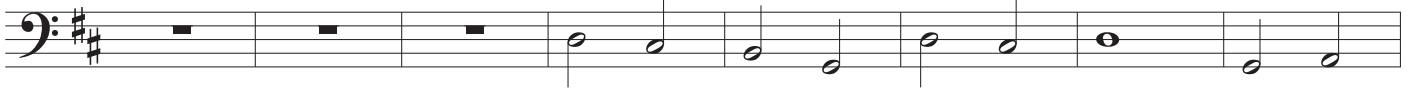
Un nuovo giorno

62



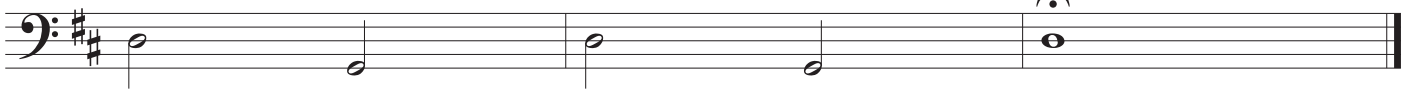
♩ = 105

70



p

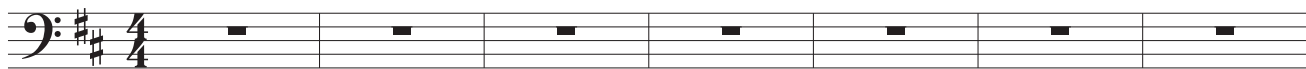
78



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8



16



mp

23



30



38



mf

45



52



59



66

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains seven measures of whole rests, followed by two measures of quarter notes. The first quarter note is on the G line (G4) and the second is on the A line (A4). A dynamic marking *p* is placed below the second quarter note.

74

Musical staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains seven measures of quarter notes. The notes are G4, A4, B4, C5, B4, A4, and G4. The final note (G4) has a fermata above it.