

Bass

La caccia ai bisonti dei Sioux

di Alfredo Muzzi

♩ = 120

f

5

10

15

20

25

30

35

40

45

50

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Musical staff 1: 4/4 time signature, *mf* dynamic, first measure with an asterisk above the staff.

6

Musical staff 2: Continuation of the drum set pattern.

12

Musical staff 3: Continuation of the drum set pattern.

18

Musical staff 4: Introduction of a snare drum pattern marked with a circled cross.

23

Musical staff 5: Continuation of the snare drum pattern.

29

Musical staff 6: Continuation of the snare drum pattern.

35

Musical staff 7: Introduction of a cymbal pattern marked with an asterisk.

40

Musical staff 8: Continuation of the cymbal pattern.

45

Musical staff 9: Continuation of the cymbal pattern.

50

Musical staff 10: Final measure with a cymbal flourish marked with a circled cross.