

# Pictures at an exhibition

## No10 The Bogatyr Gates (in the Capital in Kiev)

Allegro alla breve.  
Maestoso. Con grandezza.

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Piano

The first system of the musical score, measures 1-7. It features a piano accompaniment with a forte (f) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

The second system of the musical score, measures 8-15. The dynamics remain forte (f). The texture continues with complex chordal structures and melodic lines in both hands.

The third system of the musical score, measures 16-24. The dynamics vary, including mezzo-forte (mf) and forte (f). The music becomes more intricate with overlapping textures.

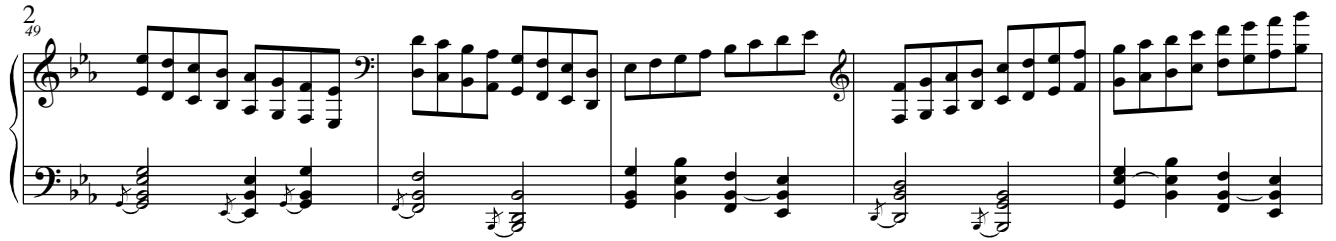
The fourth system of the musical score, measures 25-32. The dynamics include piano (p) and forte (f). The piece features a prominent piano section with a long, sustained chord in the right hand.

The fifth system of the musical score, measures 33-41. This system is characterized by a series of sustained chords in both hands, creating a rich harmonic texture.

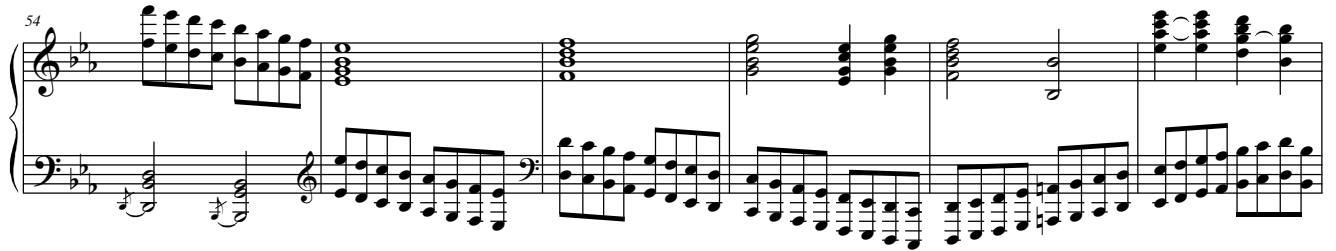
The sixth system of the musical score, measures 42-49. It begins with sustained chords and concludes with a forte (f) section featuring a rapid, ascending melodic line in the right hand.

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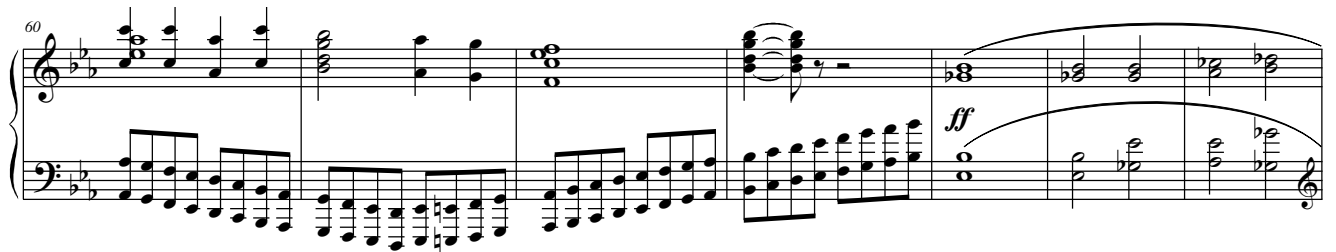
2  
49



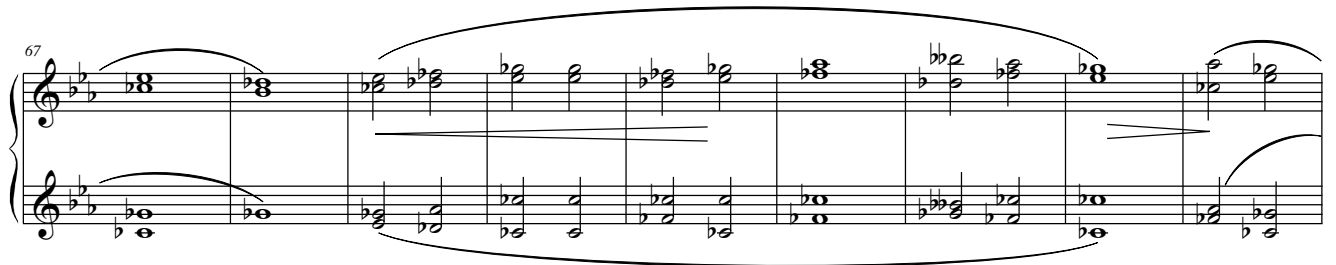
54



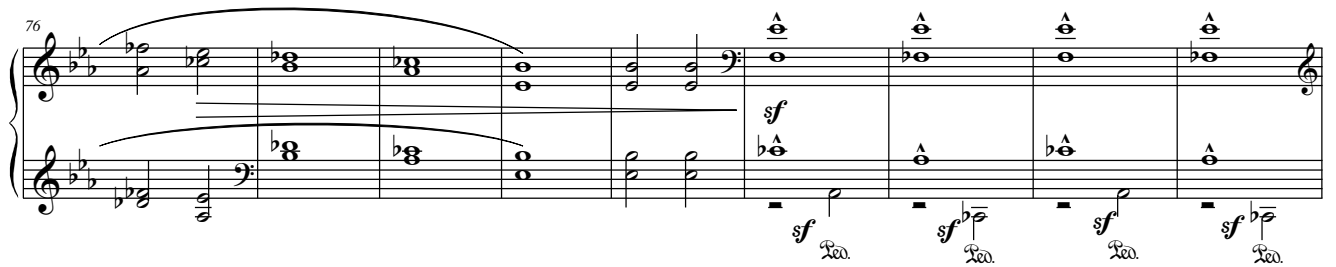
60



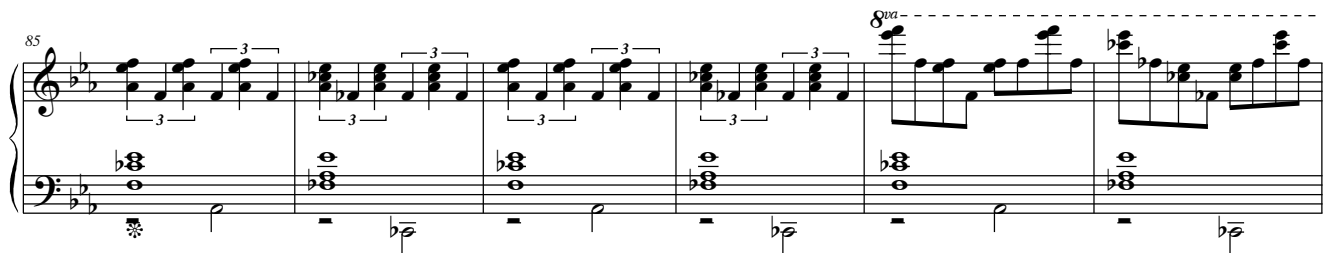
67



76



85



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91 *(8<sup>va</sup>)* 3

96

102 *mf*

108 *(8<sup>va</sup>)*

112

Meno mosso, sempre maestoso.

115

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4  
123

132

140

148

rit.  
156

164