

Sonata in C Major

Modest Mussorgsky (IMM 63 No. 1), 1860
Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro assai (♩ = 146)

a Tempo

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

12

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

20

Fl *(cresc.)* *f* *mf*

Ob *(cresc.)* *f* *mf*

Cl *f* *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *(dim.)* *f* *mf*

Vc *(dim.)* *f* *mf*

Cb *(dim.)* *f* *mf*

29

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf*

Fh *f* *mf*

Ba *f* *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

38 *poco rit.* **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

49

mf

mf

mf

mf

mf

mf

56

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

62

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

cresc.
f
mf

69

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *f* *mf* *mf* *p* *f* *p* *f* *mf*

76

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

dim. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *a Tempo*

88

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p *cresc.* *f*

98

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf *cresc.* *f*

109

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

119

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf p

Fl *cresc.* *f*

Ob *cresc.* *f*

Cl

Fh *cresc.* *mf*

Ba *cresc.* *mf*

V1 *mf*

V2 *mf*

Va *mp cresc.* *mf*

Vc *cresc.* *mf*

Cb *cresc.* *mf*

Fl *ff*

Ob *ff*

Cl *ff*

Fh *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

ff

144

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 144 through 151. The Flute part features a melodic line with slurs and ties. The Clarinet and Violoncello parts have similar melodic lines. The Bassoon and Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The strings (Violins, Viola, Cello, and Double Bass) play a steady accompaniment with eighth and sixteenth notes.

V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 152 through 159. The Flute part continues its melodic line. The Clarinet and Violoncello parts have similar melodic lines. The Bassoon and Horn parts provide harmonic support. The strings continue their accompaniment.

152

Fl
Ob
Cl
Fh
Ba

accel.

V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 152 through 159. The Flute part has an *accel.* marking. The Clarinet and Violoncello parts have similar melodic lines. The Bassoon and Horn parts provide harmonic support. The strings continue their accompaniment.

V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 152 through 159. The strings (Violins, Viola, Cello, and Double Bass) play a steady accompaniment with eighth and sixteenth notes.

161 *rit.* **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

172

cresc. *mf* *mp* *p* *ff* *dim.*

cresc. *ff* *dim.*

cresc. *ff*

179

rit.

dim. *mf* *cresc.* *ff* *a Tempo*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf *mf* *mf* *ff* *ff* *mf* *mf* *mf* *f* *mf*

dim. *mf* *mf* *ff* *ff* *f* *mf*

187

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf *mf* *mf* *p* *p* *mf* *mf* *mf* *p* *p* *mf* *mf*

mf *mf* *mf* *p* *p* *mf* *mf* *p* *p* *mf* *mf*

198

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

206

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

213

Fl *ff* *mp* *rit.*

Ob *ff* *mp*

Cl *ff* *mp*

Fh *ff*

Ba *ff* *mp*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff* *p* *p* *p*

Cb *ff* *p* *p* *p*

224

Fl *f*

Ob *f*

Cl *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *mf*

Vc *mf*

Cb *mf*

a Tempo

Fl
Ob
Cl
Fh
Ba

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 234 to 240. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Oboe and Horn parts are mostly silent or have minimal accompaniment.

V1
V2
Va
Vc
Cb

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) from measures 234 to 240. The Violin 1 and Violin 2 parts are silent. The Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes, often with slurs and ties.

Fl
Ob
Cl
Fh
Ba

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 241 to 247. The Flute part has a more active melodic line. The Clarinet part has a few notes marked *mf*. The Oboe and Bassoon parts are mostly silent.

V1
V2
Va
Vc
Cb

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) from measures 241 to 247. The Violin 1 part has a melodic line starting in measure 245. The Violin 2 part has sustained notes marked *p*. The Viola, Violoncello, and Contrabasso parts play a rhythmic pattern marked *pizz.* and *p*. The Violoncello part has a section marked *arco.* starting in measure 245.

Musical score for measures 248-254, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and breath marks.

Musical score for measures 248-254, featuring Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Cb). The score includes dynamic markings such as *f* and *arco.* and various musical notations including slurs and accents.

Musical score for measures 255-261, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and breath marks.

Musical score for measures 255-261, featuring Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Cb). The score includes dynamic markings such as *mf* and various musical notations including slurs and accents.

265

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

cresc.

ff *mf*

ff *mf*

ff *p*

ff *p*

279

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

f

mf

f

mf

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

f

cresc. - - - - -

288

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

298

(cresc.)

f

mf

cresc.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

305

Flute (Fl) part: Measures 305-312. The flute plays a melodic line with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*.

Oboe (Ob) part: Measures 305-312. The oboe plays a supporting role with sustained notes and rests.

Clarinet (Cl) part: Measures 305-312. The clarinet plays a melodic line with various articulations and dynamics.

F Horn (Fh) part: Measures 305-312. The horn plays a supporting role with sustained notes and rests.

Bassoon (Ba) part: Measures 305-312. The bassoon plays a supporting role with sustained notes and rests.

Violin 1 (V1) part: Measures 305-312. The violin 1 plays a melodic line with various articulations and dynamics.

Violin 2 (V2) part: Measures 305-312. The violin 2 plays a supporting role with sustained notes and rests.

Viola (Va) part: Measures 305-312. The viola plays a supporting role with sustained notes and rests.

Violoncello (Vc) part: Measures 305-312. The cello plays a supporting role with sustained notes and rests.

Contrabass (Cb) part: Measures 305-312. The contrabass plays a supporting role with sustained notes and rests.

Flute (Fl) part: Measures 313-320. The flute plays a melodic line with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*.

Oboe (Ob) part: Measures 313-320. The oboe plays a supporting role with sustained notes and rests.

Clarinet (Cl) part: Measures 313-320. The clarinet plays a melodic line with various articulations and dynamics.

F Horn (Fh) part: Measures 313-320. The horn plays a supporting role with sustained notes and rests.

Bassoon (Ba) part: Measures 313-320. The bassoon plays a supporting role with sustained notes and rests.

Violin 1 (V1) part: Measures 313-320. The violin 1 plays a melodic line with various articulations and dynamics.

Violin 2 (V2) part: Measures 313-320. The violin 2 plays a supporting role with sustained notes and rests.

Viola (Va) part: Measures 313-320. The viola plays a supporting role with sustained notes and rests.

Violoncello (Vc) part: Measures 313-320. The cello plays a supporting role with sustained notes and rests.

Contrabass (Cb) part: Measures 313-320. The contrabass plays a supporting role with sustained notes and rests.

313

Flute (Fl) part: Measures 313-320. The flute plays a melodic line with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*.

Oboe (Ob) part: Measures 313-320. The oboe plays a supporting role with sustained notes and rests.

Clarinet (Cl) part: Measures 313-320. The clarinet plays a melodic line with various articulations and dynamics.

F Horn (Fh) part: Measures 313-320. The horn plays a supporting role with sustained notes and rests.

Bassoon (Ba) part: Measures 313-320. The bassoon plays a supporting role with sustained notes and rests.

Violin 1 (V1) part: Measures 313-320. The violin 1 plays a melodic line with various articulations and dynamics.

Violin 2 (V2) part: Measures 313-320. The violin 2 plays a supporting role with sustained notes and rests.

Viola (Va) part: Measures 313-320. The viola plays a supporting role with sustained notes and rests.

Violoncello (Vc) part: Measures 313-320. The cello plays a supporting role with sustained notes and rests.

Contrabass (Cb) part: Measures 313-320. The contrabass plays a supporting role with sustained notes and rests.

Flute (Fl) part: Measures 321-328. The flute plays a melodic line with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*.

Oboe (Ob) part: Measures 321-328. The oboe plays a supporting role with sustained notes and rests.

Clarinet (Cl) part: Measures 321-328. The clarinet plays a melodic line with various articulations and dynamics.

F Horn (Fh) part: Measures 321-328. The horn plays a supporting role with sustained notes and rests.

Bassoon (Ba) part: Measures 321-328. The bassoon plays a supporting role with sustained notes and rests.

Violin 1 (V1) part: Measures 321-328. The violin 1 plays a melodic line with various articulations and dynamics.

Violin 2 (V2) part: Measures 321-328. The violin 2 plays a supporting role with sustained notes and rests.

Viola (Va) part: Measures 321-328. The viola plays a supporting role with sustained notes and rests.

Violoncello (Vc) part: Measures 321-328. The cello plays a supporting role with sustained notes and rests.

Contrabass (Cb) part: Measures 321-328. The contrabass plays a supporting role with sustained notes and rests.