

Violin 1

A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867

Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018

Allegro feroce (♩ = 110)

The musical score for Violin 1 is written in a single system with 52 measures. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked **Allegro feroce** with a quarter note equal to 110 beats per minute. The score includes various musical notations such as triplets, sixteenth-note runs, and chords. Dynamics are indicated by *pp*, *cresc.*, *mf*, and *f*. The score is divided into systems of 4, 6, 6, 5, 5, 4, 4, and 4 measures. The first system (measures 1-4) starts with a *pp* dynamic and features a triplet of eighth notes. The second system (measures 5-10) includes a *cresc.* marking and a *mf* dynamic. The third system (measures 11-16) continues with triplets and a *pp* dynamic. The fourth system (measures 17-23) features a *cresc.* marking and a *mf* dynamic. The fifth system (measures 24-28) includes a *pp* dynamic and a *cresc.* marking. The sixth system (measures 29-35) features a *pp* dynamic and a *cresc.* marking. The seventh system (measures 36-42) includes a *pp* dynamic and a *cresc.* marking. The eighth system (measures 43-47) features a *cresc.* marking and a *mf* dynamic. The ninth system (measures 48-51) includes a *mf* dynamic and a *f* dynamic. The tenth system (measures 52) features a *mf* dynamic.

56

56

63

63

72

72

95

95

104

104

112

112

117

117

122

122

125

125

128

128

132

132

142

142

147

147

mp

Allegro feroce (♩ = 110)

Animato assai (♩ = 115)

153 **Marc.**

cresc. *mf*

167

mf

176 **Più sostenuto (♩ = 90)**

dim. *cresc.*

181

(cresc.) *cresc.*

186

(cresc.)

191

mf

196

mf

201

cresc.

206

p

211

p

215 **Tempo I (Allegro feroce ♩ = 110)**

p

220

mf

227

mf

231 

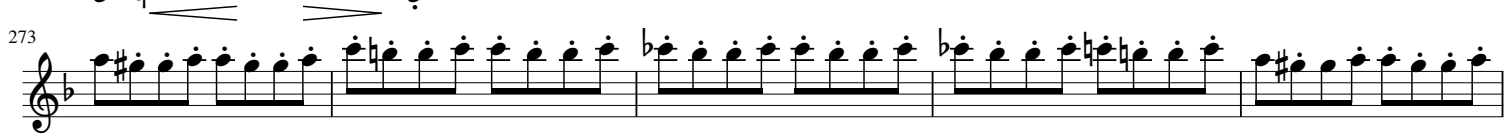
240 

246 

252 

262 

267 

273 

278 

283 

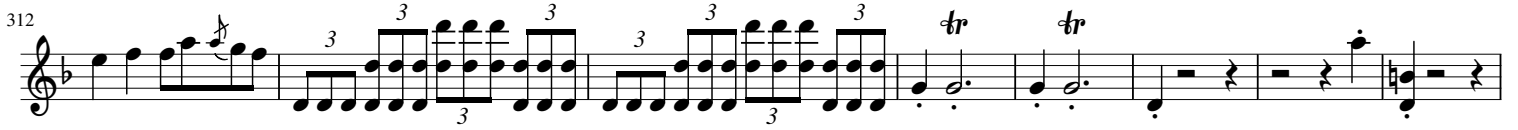
287 

291 

295 

300 

306  Musical notation for measures 306-311. Measure 306 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by a half note on the second beat and a quarter note on the third. The melody continues with eighth and quarter notes, including another triplet in measure 307. Measure 311 ends with a fermata over a half note.

312  Musical notation for measures 312-319. Measure 312 begins with a quarter note, followed by eighth notes. Measures 313-315 contain triplets of eighth notes. Measure 316 has a half note with a trill (tr) above it. Measure 319 ends with a fermata over a half note.

320  Musical notation for measures 320-324. Measure 320 starts with a half note, followed by quarter notes. Measures 321-324 feature a continuous eighth-note melody.

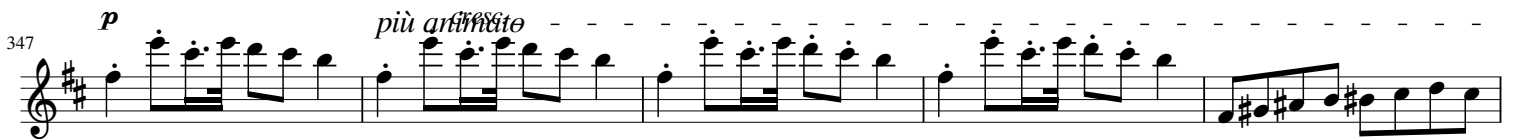
325  Musical notation for measures 325-327. Measures 325-327 continue the eighth-note melody from the previous system.

328  Musical notation for measures 328-330. Measures 328-330 continue the eighth-note melody.

331  Musical notation for measures 331-333. Measures 331-333 continue the eighth-note melody.

334 *cresc.*  Musical notation for measures 334-342. Measure 334 starts with a key signature change to two sharps (D major) and a tempo marking of *-Poco più sostenuto* (♩ = 95). A *poco a poco accel.* marking is present. Measure 335 has a double bar line. Measure 336 has a 4/4 time signature. Measures 337-342 feature a melody of quarter notes.

343  Musical notation for measures 343-346. Measures 343-346 feature a melody of quarter notes.

347 *p* *più artificiato*  Musical notation for measures 347-351. Measure 347 starts with a dynamic marking of *p* and a tempo marking of *più artificiato*. Measures 347-351 feature a melody of quarter notes.

352  Musical notation for measures 352-356. Measures 352-356 feature a melody of quarter notes.

357  Musical notation for measures 357-363. Measures 357-363 feature a melody of quarter notes, including triplets and a trill in measure 363.

364 *molto accel.*  Musical notation for measures 364-370. Measure 364 has a tempo marking of *molto accel.* Measures 364-370 feature a melody of quarter notes, including triplets and a trill in measure 364.

371 *Molto animato* (♩ = 120)  Musical notation for measures 371-376. Measure 371 has a tempo marking of *Molto animato* (♩ = 120). Measures 371-376 feature a melody of quarter notes.

dim.  Musical notation for measures 377-382. Measures 377-382 feature a melody of quarter notes.

373

cresc.

375

dim.

377

Poco meno mosso (♩ = 160)

379

dim. *p*

388

mp

399

406

mf *f* *mp*

412

mf

419

rall. *a Tempo*

426

Meno mosso Tranquillo (♩ = 40) *mf rit. a Tempo f cresc.*

432

(cresc.) pp accel. mp rit. f

442

p *mf* *f mp*

453

mf